BLOCKBUSTER

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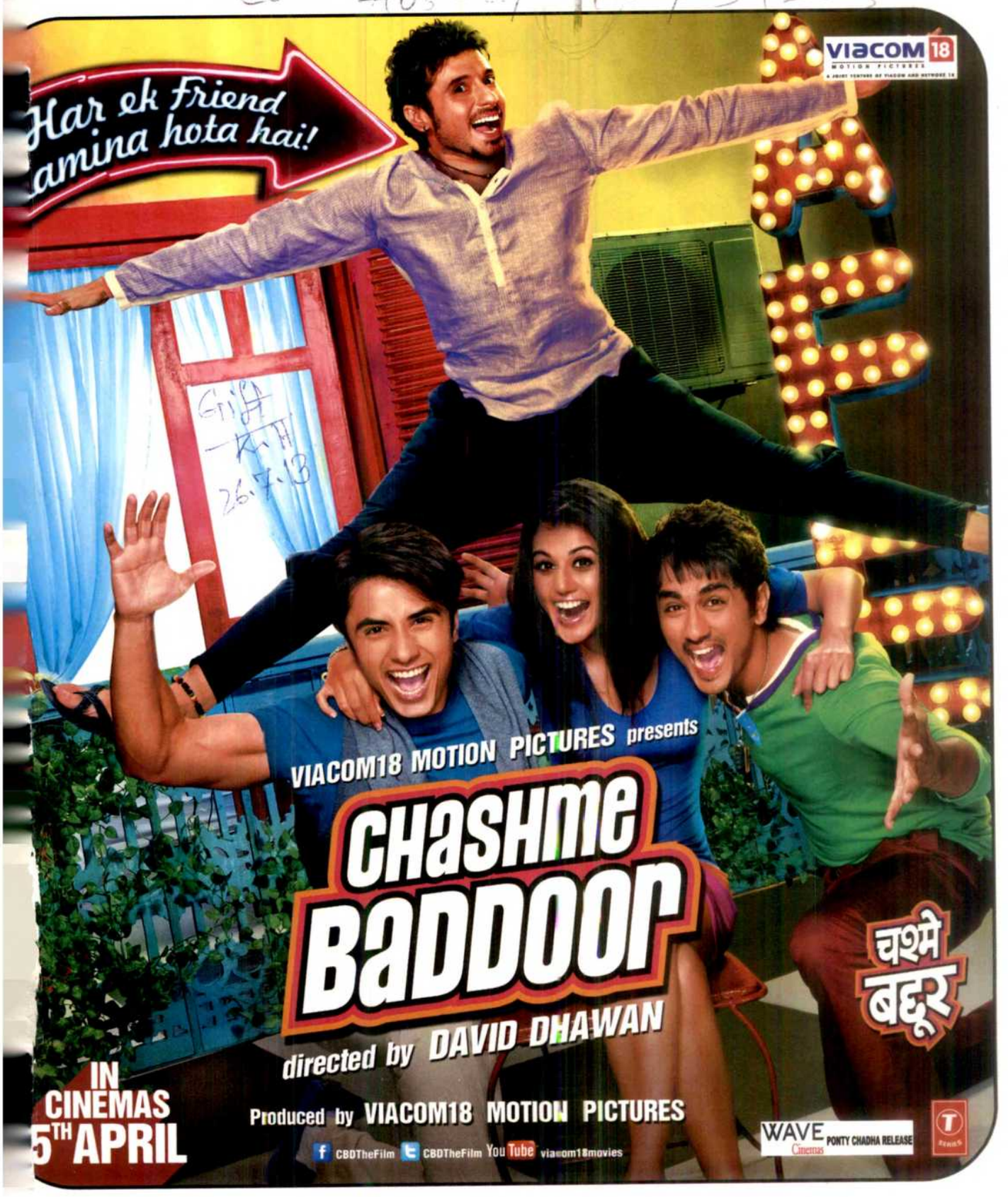

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MAITRA ENTERTAINMENT
निर्मित
MOVEMILL
प्रस्तुत
LOKHANDWALA INFRASTRUCTURE
येडा
with ENGLISH SUBTITLES
PRODUCED BY SATISH MORE, GIRISH SALVI, SNEHA TAMBE, LAXMAN SALUNKE, ADITYA SHARMA
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EXECUTIVE PRODUCER PAWAN VAIDYA DIALOG GIRISH SALVI DOP RAYEES ANSARI
ART VINAYAK KATKAR BACKGROUND MUSIC SANTOSH MULEKAR
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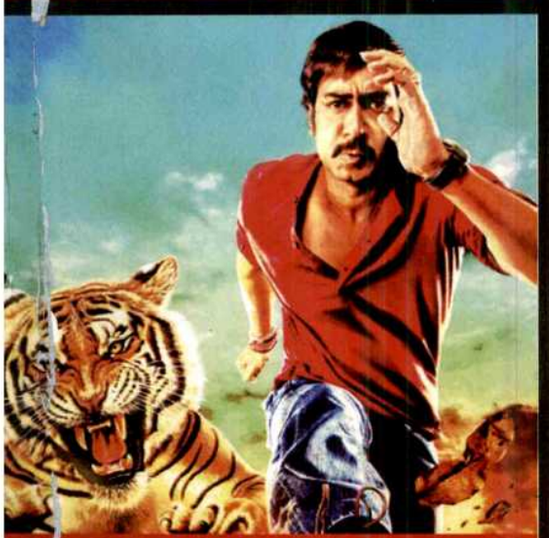
INSIDE

Taapsee on a cakewalk

Bappi vs Pitbull



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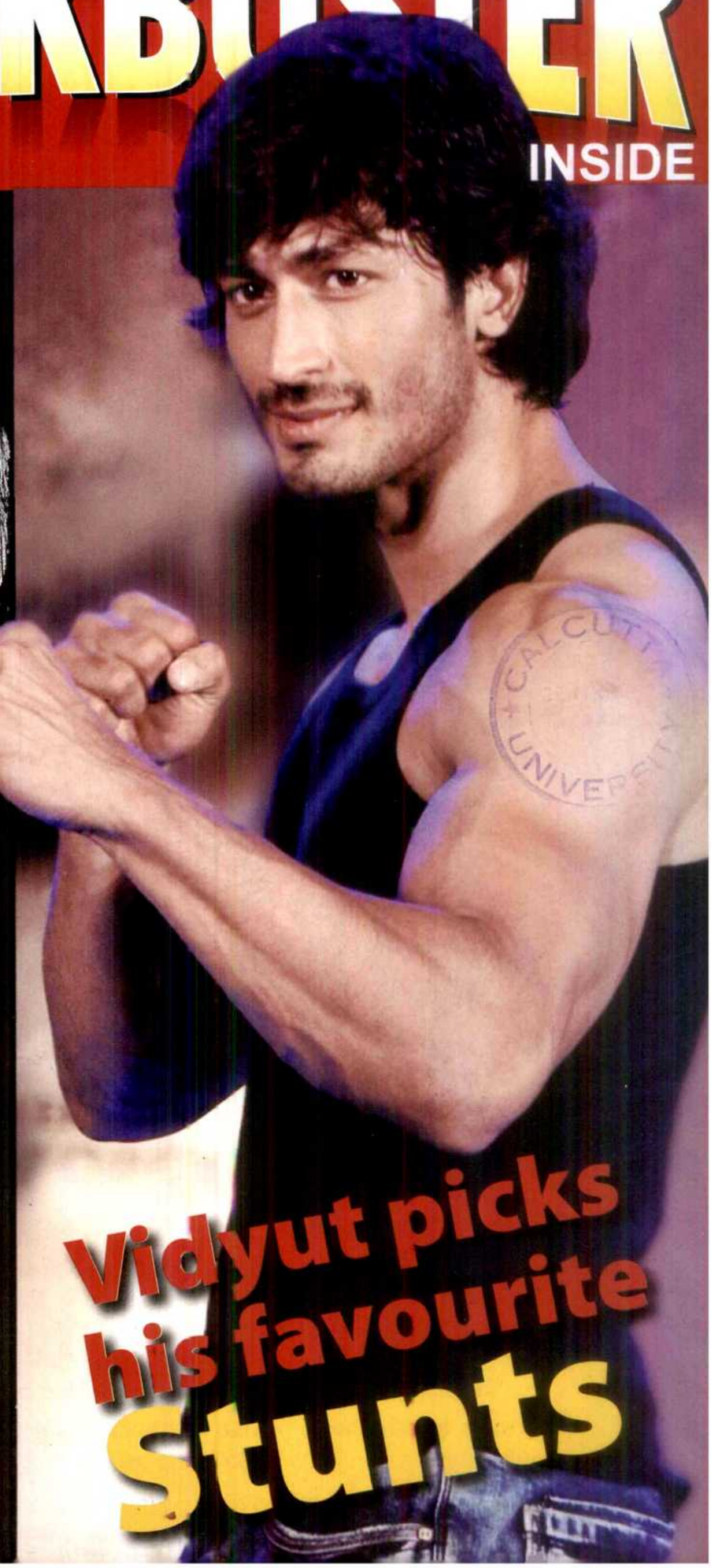


Vidyut picks his favourite Stunts

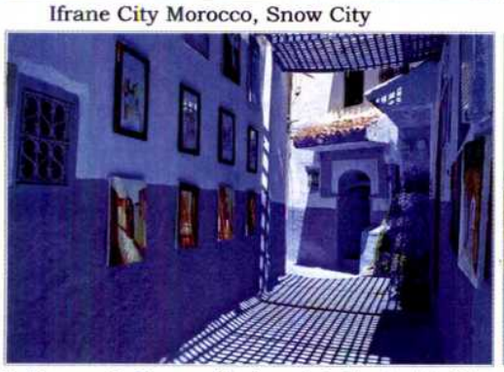
Shoot in Morocco's best exotic Locations

BLUE STONE PRODUCTION MOROCCO

Ifrane City Morocco, Snow City

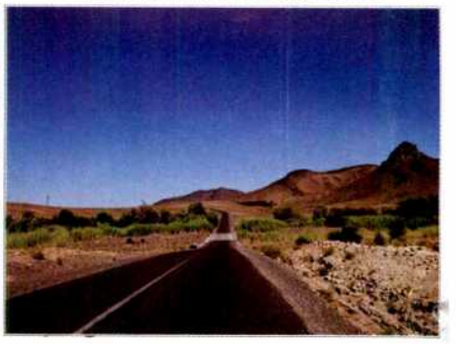
University in Morocco, Ifrane City

Lemozines for hire, Morocco



Chefchaouen city Morocco, full city made in Blue & white Color

Classy Villa's for hire, Morocco



Morocco Roads

Helicopters' for hire in Morocco

El Houciema city beach , Morocco

Ouarzazate City, Morocco

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VOL 1 ISSUE 40 • APRIL 6, 2013

BLOCKBUSTER

www.starblockbuster.com

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Printed & Published by T.P. Aggarwal for Star World Wide Infotech Ltd,Star House, Plot No. 217/239, S.V.P. Nagar, Mhada,4 Bungalows, Andheri (W), Mumbai—400053.
Tel: 022-26375442.

Printed At Taco Visions Pvt. Ltd., 38-A & B, Govt. Industrial Estate, Charkop, Kandivali (W), Mumbai-67.

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R.N.I.No.MAHENG/2012/44524
REG: R.N.I. MAHENG13186/13/1/2012-TC

REGD. NO.:MH/MR/N/238/MBI/12-14,
Posted at : Azad Nagar , Mumbai – 400053.

Published and distributed Every Saturday

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EDITOR'S POST

Honey, where is the money?

Roshmila Bhattacharya
EDITOR

The first three months of 2013 saw 40 releases that netted in around ₹ 450 crore. Of these, only *Race 2* raced past the ₹ 100-crore mark. But even Abbas-Mustan's much-hyped sequel did not register a healthy profit given its ₹ 60 crore making charge. A week into April, and B-town is still gulping down a disappointing first quarter.

It's not unusual for a year to get off to a slow start with January's winter chill and the exam fever in February and March keeping movie buffs away. Over the last five years, the threat of IPL too has had filmmakers, many of them new to the business or with small films without big names, hurrying along their releases in these 'dry' months. But the gamble doesn't pay off for everyone.

Leander Paes's *Rajdhani Express* derailed before the weekend ended, but Remo DSouza's band of boys who proved that *ABCD: AnyBody Can Dance* are still grooving on screen and gearing up for Part 2. Salim Yusuff Khan may not be competition for his namesake yet, but Sushant Singh Rajput could well be the next Shah Rukh Khan. Even his *Kai Po Che!* buddies, Amit Sadh and Rajkumar Yadav, are flying high.

Trade *pundits* have been trying for years to look into the future… And failing repeatedly. This year too they watched in horror as Vishal Bharadwaj's dark star-studded satire, *Matru Ki Bijlee Ka Mandola*, and Sajid Khan's much-hyped *Himmatwala* remake bit the dust.

It was a *Black Friday* for Ram Gopal Varma's real life crime drama, *The Attacks Of 26/11*, while and Sudhir Mishra's *Inkaar* got an instant no-no.

I, Me Aur Myself was only for John (Abraham) and Himself, while *Rangrezz* catered only to the Bhagnanis. *Vishwaroopam*, despite the controversial roadblock was a 'hit' in terrorized US and sailed through down South, but elsewhere didn't make the cash counters jingle despite its ₹ 90 crore budget and snazzy SFX. As for 3G, it was quickly dubbed 3D—triple disaster.

Money does not always translate into money at the box-office. And staying faithful to the formula does not always guarantee a hit. *Oh My God!* Akshay Kumar has finally realized this. When he stepped out of his '*Khiladi*' stereotype in *Special 26*, he came up with something special.

It was jolly good show in *Jolly LLB* for Arshad Warsi and YRF's *Mere Dad Ki Maruti* that many believed would end up in the garage, was a joy ride. Irrfan Khan and Tigmanshu Dhulia continued to race ahead together, from *Paan Singh Tomar* to *Saheb Biwi Aur Gangster Returns*... However, gangster *bhai* Vivek's luv story had an unhappy ending before it had even begun.

Bipasha Basu made a spirited effort, carrying *Aatma* alone on her sexy shoulders, but not every heroine-centric film is a *Kahaani*. And so the story goes on… It's time to down the next quarter!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

Film: **Chashme Baddoor**
Producer: Viacom 18 Motion Pictures
Director: David Dhawan
Cast: Ali Zafar, Siddharth, Taapsee Pannu, Divyendu Sharma, Rishi Kapoor, Anupam Kher, Lilette Dubey
Genre: Rom-com
Verdict: ★★★

Siddharth, Taapsee Pannu, Divyendu Sharma and Ali Zafar

From buddies to baddies!

by Roshmila Bhattacharya

David Dhawan hints at what is to come in the title itself... *Chashme Buddoor* has become *Chashme Baddoor* and Sai Paranjype's budding romance from 1981 is now littered with *chaddis*, bikinis and *kaminis*... oopsie make that *kamineys*. Ah well, time time *ki baat hai*!

Plot: Three's a crowd
An army officer's (Anupam Kher) daughter, Seema, (Taapsee Pannu) bikes away at top speed from an arranged marriage to an uniformed *Phattu* and lands up with her civilian *chachu* (Anupam again) and slap-happy granny (Bharti Achrekar) in *prem nagariya* Goa, where she catches the eye of a trio of collegians. Jai's (Siddharth) dream of a Bhojpuri *Sholay* is busted after he gets a little too *Garam*-bar during a rape audition. Omi, (Divyendu Sharma) a Ghalib aspirant with a penchant for twisting *shayaris* into honeymoon packages and all-night stands, offends the sensibilities of his college's chief guests. From the first scene, the lecherous losers are on the run, literally, either chasing girls or being chased by guards and guard dogs.

In between is sober, safe, studious Siddharth (Ali Zafar) who shifts from physics to chemistry when he mistakes Seema to be a prospective bride. Their '*pappi*' love makes him his roommates' envy and using their under-hand flashbacks they bring an abrupt end to his not-so-innocent love story. But when champagne flows freely and a bottle of *zeher* (poison) threatens to poison their brother-hood, the bad boys have an attack of conscience and attempt to make amends with a bikini for *bhabhi*.

Will leave you to guess the rest, if you aren't already acquainted with the decade-old plot...

Aces: Pun on the run
Sai's lines were funny, David's dialogue is punny. In both films, the writing is the hero. If you liked Rohit Shetty's *Golmaal*, you will enjoy the Puckish word-play too, since its penned by the same writing duo Sajid-Farhad. *"Bomb woh thi, blast main ho gaya, station par slow train fast ho gaya..."... "Love sees no age, only courage, bondage, cleavage, marriage...," "Yeh flashback hai, yeh to backward hai, kiss ka nahin hai classes, it is just for the masses..."* Pun on the run!

The *punchnama* is carried off by Divyendu's effortless comic timing, Siddharth's effort-full energy and Ali Zafar's old-world charm. Taapsee may not have Tamannah's picture-perfect looks and curves, but she's easy on the eye and easy to like. She has a Preity Zinta kind of perky cuteness and a girl-next-door wholesomeness.

Minuses: From write to wrong
In the first half, some of the goofy gags work, but post interval, the fizz runs out and the lines fall flat. Even the frothy memories of Miss Chamko are washed away in *"Agar koi gile shikwe hue hai to dil ke detergent se saaf kar do"* as the iconic scene is transferred from the tutti-frutti coming-of-age love story of the leads (Farooq Shaikh and Deepti Naval) to a *desi daru*, over-age romance, between a tattooed Furtado and his landlady love. However, Rishi Kapoor and Lilette Dubey's *Shree 420* moment under the umbrella is hardly classic RK! Rishi tries valiantly to raise the bar to Saeed Jaffrey's Lallan Miyan, before he quits the mad race.
Unlike last week's *Himmatwala*, *Chashme Baddoor* has not been transplanted to the '80s, but the era is frequently referred to in snatches of '*Tuu tara...*' and '*Dekha hai pehli baar...*' The more contemporary songs are catchy, but it's the cell connect of '*Har ek friend kamina hota hai...*' that will live on from the score.

Last word: In the last 32 years, we've come a long way. From the bathroom to the bedroom... From whistling at bus stands to getting mobile friendly with waist tattoos... From Playboy magazines to peeking into a lady's under-things... From tongue-in-cheek romance to over-the-top bromance... But enough of courting the '80s, let's return to make mischief in today's times. ■

Film: **Rise Of The Zombie**
Producer: Kenny Media, BSI Entertainment
Director: Luke Kenny, Devaki Singh
Cast: Luke Kenny, Kirti Kulhari, Ashwin Mushran, Benjamin Gilani
Genre: Thriller
Verdict: ★★

To the grave and back

by Narendra Gupta

Luke Kenny

Plot: Shutter un-happy
Neil Parker (Luke Kenny) is a passionate wildlife photographer who would rather stay in the forest than mingle with people. His last connect with humanity breaks when his girlfriend dumps him. Thereafter, his journey into zombieland begins.

Aces: First in the genre
Bringing Zombie films to Bollywood is commendable. The VFX makes an impact

Minuses: Break the monotony
Horror films tend to get repetitive.

Last word: While it succeeds in keeping you on the edge initially, the suspense eventually dies out. ■

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IN CINEMAS 26TH APRIL

THE MAN
THE SCIENCE
THE TRAP

SHREE

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PRODUCED BY VIKRAM M. SHAH

EXECUTIVE PRODUCER CHETAN BAFNA ASSOCIATE CO-PRODUCER BHARTI BACHCHANI

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LYRICS RAJESH BHACHCHANI MUSIC TALAASH... THE BAND OF SEEKERS, CLAVER MENEZES ASSOCIATE DIRECTOR ANSHUL GARG CHIEF ASSISTANT DIRECTOR KAMAL HINGORANI ART DIRECTOR RAM KISHOR TRIPATHI STORY, SCREENPLAY AND DIALOGUES RAJESH BACHCHANI

BRIJESH 3D DEDHIA

MTV hunts for a Tickr Jockey

MTV is on the hunt for India's first *Tickr Jockey*. This is a first-of-its-kind digital initiative that invites the Twitterati to take over MTV's legendary Tickr! Log on to mtv.in.com/tickr, and grab your chance to become India's first Tickr Jockey. Contest closes on April 10.

Amitabh Bachchan promotes #CleftToSmile

Ogilvy India has created a revolutionary online campaign #CleftToSmile for Operation Smile India, with an aim to propagate the cause 'Cleft-free India'. The campaign effectively uses the power of social media to drive social change. Bollywood has also put its best foot forward; renowned celebrities such as Amitabh Bachchan and Shilpa Shetty have shown their support by tweeting.

LA India Film Council to boost tourism

The LA India Film Council launched a report 'Roadmap For Single Window Clearance For Film Production In India: a B2B platform on film tourism by Ernst & Young'. "India is ranked as one of the largest producers of films in the world," says Uday Singh, Managing Director – Motion Picture Dist. Association (India) and Chairman LA India Film Council. "Single window clearances for filming will be a big boost for the local industry, while paving the way to attract international productions. It will also help develop India as a major center for film tourism, promoting local culture and stimulating the economy."

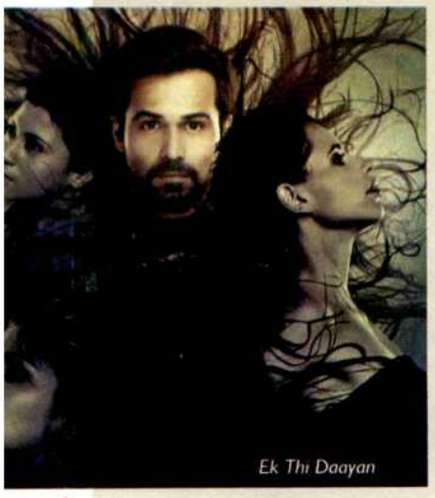
Jolly LLB in South languages

Fox Star Studios's *Jolly LLB* starring Arshad Warsi and Boman Irani, and directed by Subhash Kapoor is being made in Tamil, Telugu and Malayalam. Buzz is that Telugu star Mahesh Babu has almost locked the deal to remake the film in various Southern languages. It is perhaps the first Hindi film whose remake rights is in demand within two weeks of its release.

Tamil film industry unites

For a second time, the Tamil film industry joined hands to observe a day-long fast on April 2 in Chennai, against the reported genocide of Tamils in Sri Lanka. It was observed on March 19. While the Tamil Nadu Film Directors Association (TANTIS) and Film Employees' Federation of South India (FEFSI) spearheaded the earlier fast, the 'Nadigar Sangam' also known as South Indian Film Artistes' Association (SIFAA) lent their support of Sri Lankan Tamils.

Ek Thi Daayan under Prez's scanner



Ek Thi Daayan

The promos and songs of Vishal Bharadwaj and Ekta Kapoor's *Ek Thi Daayan* are making waves but the Kolkata-based self-proclaimed Wiccan priestess Ipsita Roy Chakraverti is unhappy with the concept of the film. Balaji Motion Pictures had invited her for the promotional event of the film in Kolkata but she declined the invitation. She believes the witches have been portrayed inappropriately in the movie. To stop its release, she met President Pranab Mukherjee on Tuesday, and convinced him to contact National Women's Commission chief Mamta Sharma in this regard.

A shocked Ekta says, "How can somebody say, I am degrading women? My film is a work of art. I need to consult my legal team."

News in five minutes:

- *Go Goa Gone* trailer crosses over 2 million hits on YouTube

- This year IIFA awards will be held in Johannesburg (South Africa) from May 31 to June 2.
- Vicky, son of Gurdip Singh Gawa (of *Karobaar* fame) and cousin of Aditya Chopra will direct a film for T-Series. Ranbir Kapoor and Jacqueline Fernandez head the cast.
- Madhu Mantena has joined hands with Vishal Bharadwaj to produce 3 big-budgeted movies.
- Madhur Bhandarkar is all geared up to launch multiple films. Four of them are in preproduction stages.
- Kunal Kohli is not directing the remake of *Do Aur Do Paanch* (1980) with Abhishek Bachchan and Bobby Deol in the lead.
- Samar Khan who is heading the TV section of Red Chillies Entertainment is writing a book on Shah Rukh Khan.
- Aditya Chopra, who last directed *Rab Ne Bana Di Jodi* (2008), is all geared up to direct his next under his home banner. The film will star his old friend Shah Rukh Khan in the lead.
- After *Ek Tha Tiger* (2012), Salman Khan will once again feature in Yash Raj Films' upcoming project to be directed by Ali Abbas Zafar.
- Basu Chatterjee's 1982 hit *Shaukeen* featuring Ashok Kumar, Utpal Dutt, A.K. Hangal, Rati Agnihotri and Mithun Chakraborty is being remade. It is directed by Rumi Jaffrey and will feature Rishi Kapoor, Anu Kapoor and Paresh Rawal.
- Anusha Ranjan, daughter of Shashi and Anu Ranjan, will make her acting debut opposite Jackky Bhagnani in *Dhaar Pakad*.

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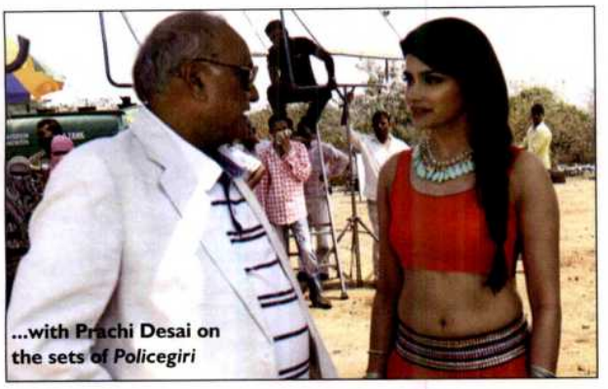
Kicking and punching

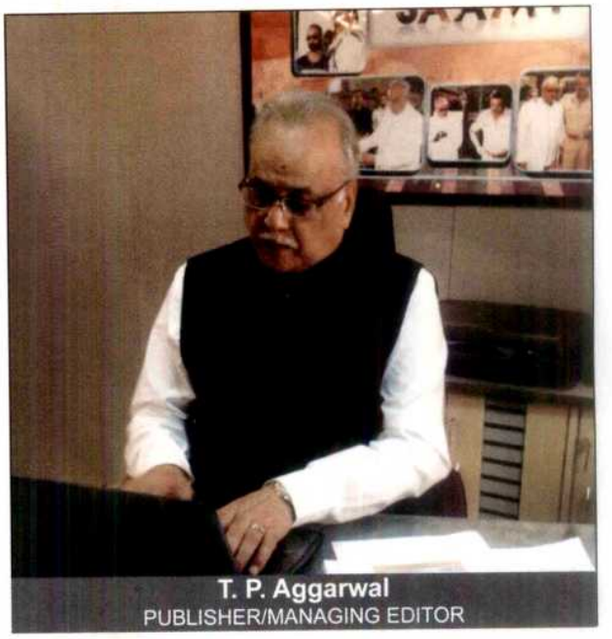
We are now in the final sequences of our shoot for *Policegiri* (2013). Actor-friend Sanjay Dutt has delivered his 200 per cent, kicking and punching, alongside the stunt men through the last week. We've been shooting relentlessly and for me, the man with the bucks, it's been a first-hand, exhilarating experience of filming with Bollywood's most committed actor. Doing the impossible seems like an everyday affair. Not just for me, but for everyone who have worked tirelessly to successfully complete all the schedules of the film.

Policegiri has shaped up beautifully, inspite of all the travel, 'breaking news' and emotions on the sets. What's best is that as the film begins its smooth journey into post-production, we're glad that as a team, we could make this happen.



...with Prachi Desai on the sets of *Policegiri*

Through all the action on and off the sets, there have been many other initiatives that have fallen into place. We kick-started April with not one, but two IMPPA meetings – The first on April



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

1, addressing 650 new titles which were being considered for allotment, and the second on April 3, where the urgency of new memberships on a regular basis was addressed. Now, it has been guaranteed that memberships to new applicants will be granted at the earliest.

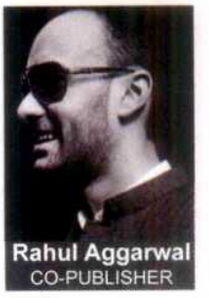
This week we will release the fifth issue of our Hindi *BLOCKBUSTER* edition, and our 40th issue of this trade-cum-entertainment weekly, in English. What flagged off 10 months ago as a dream project, is now a booming enterprise on paper, just like my upcoming film, releasing on June 14. ■

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher/Managing Editor of Blockbuster Magazine.

An English summer

The Indian Premiere League Season 6 kick-started this week, yet Hollywood seems to be gearing up for a host of big releases in India, starting with Steven Speilberg's *Jurassic Park 3D* and Halle Berry starrer *The Call*, that opened this week.

G.I.Joe Retaliation 3D which had a grand premiere in India, released last week and continues to have a successful run on it's second. Meanwhile, the A-certified films, *Django Unchained* and *Olyumpus Has Fallen,* are still finding a niche audience at select multiplexes in Mumbai and other metros. As for the single screens, *G.I. Joe*'s dubbed Hindi version is playing in 2D as well as 3D. What's more interesting is that the Tom Cruise starrer, *Oblivion,* will release on April 12, alongside Bollywood action-thriller *Commando* and rom-com *Nautanki Saala*.

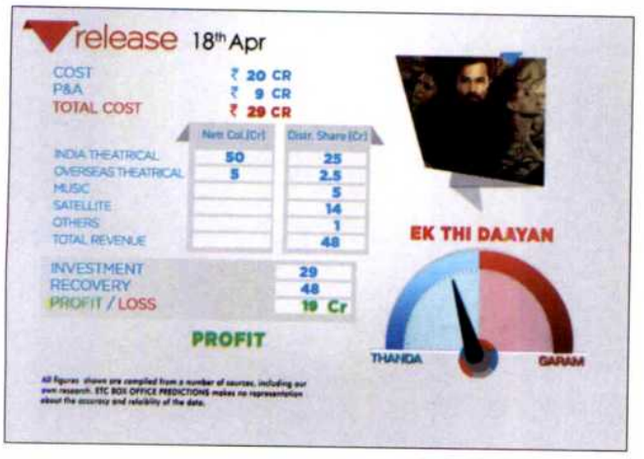


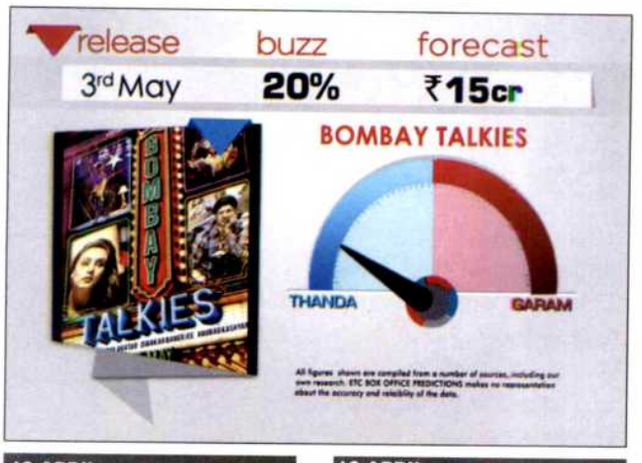
Rahul Aggarwal
CO-PUBLISHER

May will see a super line-up of sequels, including *Fast and the Furious 6*, *Hangover 3* and animated films *Smurfs 2, Cars 2, Despicable Me 2* and *Monsters University*.

MOVIE PREDICTIONS

Powered By: etc BOLLYWOOD





12 APRIL

Nautanki Sala
Commando-The War Within
Amar Gaatha
Darinda 3D (Dub.)
Oblivion (Eng. & Hindi)

18 APRIL

Ek Thi Daayan

19 APRIL

Rabba Main Kya Karoon?
Amma Ki Boli
Saanwariya Khatu Shyamji Ki Filmalani 100
Murder Plan
Aatank Ke Sholay (Dub.)
Prem Mhanje Prem Mhanje Prem Asta!? (Marathi)
Yeda (Marathi)
Touring Talkies (Marathi)
Aajcha Divas Majha (Marathi)
Lekh Ladki (Marathi)
Chintu (Marathi)

26 APRIL

I Love NY
Shree
Beehad-The Ravines
Life Mein Hungama Hai...
Chehra...The Unknown Mask
Kung Fu Master (Eng. & Hindi)

APRIL

Zara Sambhal Ke
Main To Hoon Hi Ulta
Kingdom of Gladiators (Eng. & Hindi)

1 MAY

Shootout At Wadala

3 MAY

Bombay Talkies
Chhota Bheem & The Throne Of Bali (animated)

10 MAY

Aashiqui 2
Go Goa Gone
Gippi

17 MAY

Aurangzeb
Mickey Virus
Ankur Arora Murder Case
Tara...the journey of love and passion
I Don't Luv U
Sambaji 1869 (Marathi)

24 MAY

Hum Hai Raahi Car Ke
Fast & Furious 6 (Eng. & Hindi)

31 MAY

Yeh Jawaani Hai Deewani
Baat Ban Gayi

MAY/JUNE

Zindagi 50:50
Lucky Kabootar
Dee Saturday Night

7 JUNE

Yamala Pagla Deewana 2
Ramaya Vasta Vaiya
Kuku Mathur Ki Jhand Ho Gayi
After Earth (Dub.)

14 JUNE

Policegiri
Fukrey
Bang Bang Bangkok

21 JUNE

Shortcut Romeo

28 JUNE

Ghanchakkar
Raanjhanaa

JUNE

Zanjeer
Filmistaan

5 JULY

Lootera
Tendulkar Out (Marathi)

12 JULY

Bhaag Milkha Bhaag

19 JULY

D-Day
Dishkayoon
Bhajhate Raho

26 JULY

Planes 3D (animated; Eng.)

JULY

Yaariyan

2 AUGUST

The Smurfs (Eng.)

9 AUGUST

Chennai Express
Singh Sahab - The Great
Once Upon A Time In Mumbaai Again

15 AUGUST

Satyagraha
Aman Ki Aasha

23 AUGUST

Phata Poster Nikla Hero

30 AUGUST

Madras Café
Kaanchi

AUGUST

Kuku Mathur Ki Jhand Ho Gayi

6 SEPTEMBER

Bullet Raja
Ungli

20 SEPTEMBER

Queen

2 OCTOBER

Mental
Besharam

11 OCTOBER

Ragini MMS 2

18 OCTOBER

Boss

OCTOBER

Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

1 NOVEMBER

Krrish 3

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

20 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
P.K.

2014

Kick
Happy New Year

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

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COMING UP THIS FRIDAY...

Nautanki Saala

Director: Rohan Sippy

Cast: Aayushmann Khurrana, Kunaal Roy Kapur, Pooja Salvi, Evelyn Sharma

Nautanki Saala

Plot: Ram Parmar (Aayushmann Khuranna) meets Mandar Lele (Kunaal Roy Kapur), a troubled and lonely man. In a comedy of errors, all of Ram's acting skills are tested as he improvises his way through a real-life drama in which he is partnered by the loose cannon Mandar Lele.

Commando

Director: Dilip Ghosh

Cast: Vidyut Jammwal, Jaideep Ahlawat, Pooja Chopra

Commando

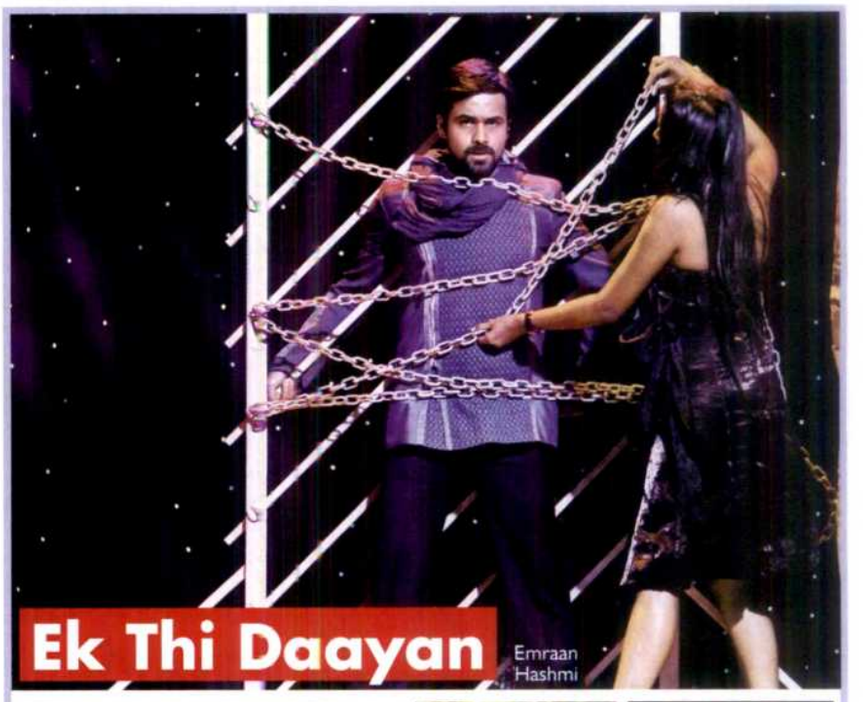
Plot: Captain Karanvir Dogra is unable to convince the Chinese Army of his bonafide identity and is branded a spy. The army uses this excuse to embarrass India. The Indian government feels that under the circumstances, the Chinese will not accept proof of Karan having crashed during a routine training so they erase his army records and he ceases to exist.Meanwhiles, Karan manages to escape from the clutches of the Chinese and crosses the Himachal - Punjab border into India. And immedediately runs into Simrit.

Saawariya Khatu Shyamji Ki Amar Gatha

Director: Vinod Chabbra

Cast: Ashmit Patel, Sara Khan

Plot: A family drama set in Rajasthan, Saawariya tells the story of Khatu Shyam Baba with modern-day references.


Emraan Hashmi

Ek Thi Daayan

Director: Kannan Iyer

Producer: Ekta Kapoor, Shobha Kapoor, Vishal Bhardwaj, Rekha Bhardwaj

Cast: Emraan Hashmi, Konkona Sen Sharma, Huma Qureshi, Kalki Koechlin

Genre: Thriller

Release Date: April 18, 2013

Konkana Sen Sharma

Huma Qureshi

Emraan Hashmi

Kalki Koechlin

Plot: Bobo (Emraan Hashmi) is a renowned illusionist who lives with his girlfriend Tamara (Huma Qureshi) and their adopted son. The tables turn on him, when he starts hallucinating about a *daayan (witch)*. He seeks professional help and after undergoing regressive hypnosis unearths memories of a disturbed childhood in the care of Diane (Konkona Sen Sharma), his governess. Shrugging the past off, he tries to move on with his life, but then meets the enigmatic Lisa Dutt (Kalki Koechlin) who he suspects is a *daayan* come to take his son away from him. Is Bobo hallucinating or is there really a devious witch amongst the three ladies of his life?

Bet you didn't know this:

- *Ek Thi Daayan* has been adapted from Konkona Sen Sharma's father, Mukul Sharma's short story, that he was asked to develop into a script for the film.
- This is the first time actress Kalki Koechlin will be seen lip-syncing to a song in a film.
- It is also the first time Ekta Kapoor and Vishal Bhardwaj have come together for a film.

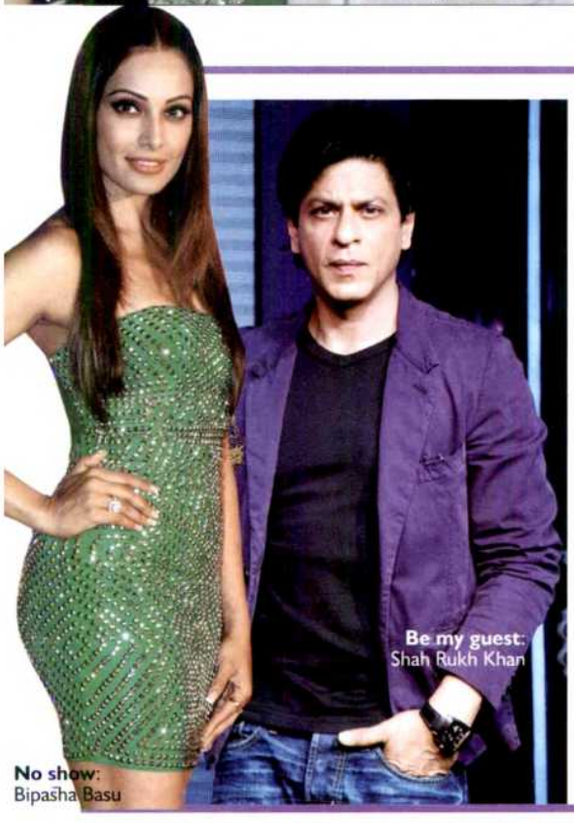
Not alone: Sanjay and Maanyata Dutt

Salman is a friend in deed!

Good morning buddies, this is your friendly neighbourhood birdie, *Smarty Tweety*, with your dose of weekly gossip. Every seven days you will see me make a special appearance to update you on the latest happenings in B-town.

Sweety, my golden-haired canary, is telling me that Salman Khan's visit to Sanjay Dutt's house, after he was convicted in the Mumbai Bomb Blast case, has everybody talking how the star stands by anyone in trouble and is a friend in deed.

Tiger Khan has apparently told all his pals to ensure that Sanjay Dutt's production is up and running when he's away. He has even promised to star in a film made under the banner. And that's not all. He also also told everybody close to him that any call from Maanyata should be directly put through to him, no matter where he is and what time of the day it is, so he knows if she is ever in any kind of trouble. *Isse kehte hain Sher Dil pathan*, swoons Sweety. A Khan only has to come along, and my girl turns to marshmelllow!



Be my guest: Shah Rukh Khan

No show: Bipasha Basu

IPL vs CCL... SRK vs Salman!

Meanwhile, my golden gal has learnt from her beauty parlour buzzvine that Bipasha Basu will not be seen in the stands, during the IPL matches. *Kyun*? Well, because she is is the brand ambassador of the CCL, which is Salman Khan's initiative, while the IPL opening ceremony is being handled by Shah Rukh Khan's event management team at Red Chillies. *Hmmmm*!

Looks like the IPL and the CCL is slowly becoming a tug-of-war between celebs. Not just Bips, according to Sweety's sources, none of the CCL brand ambassadors will be seen at the IPL, because they don't want to be accused of changing camps and switching loyalties. Who said cricket was a gentleman's game!

But gentlemanly Khan, SRK, we mean, made sure his star guest was treated royally. He arranged for a special tour of the City of Joy for Pitbull and his troupe, and even arranged for police protection for their Victoria Memorial visit.

Out of the league: Salman Khan

Bring on the *chawal*

A *kabutar* who's flown in from Kolkata tells me that Sujoy Ghosh who's playing detective Byomkesh Bakshi in Rituparno Ghosh's mystery movie was trying really hard to lose some weight for the role. This was till Ritu*da* saw him and told him he was already so thin that he doesn't need to shed any kgs. Bas aur kya, our Bengali *babu* immediately sat down to a meal of mutton and rice!

Pack up: Sujoy Ghosh

A couple of days later, when Bipasha Basu was ribbing him on Twitter about a six-pack, he quipped, "I have a 12." Haha, now I can't wait to see him play 'I spy' on screen.

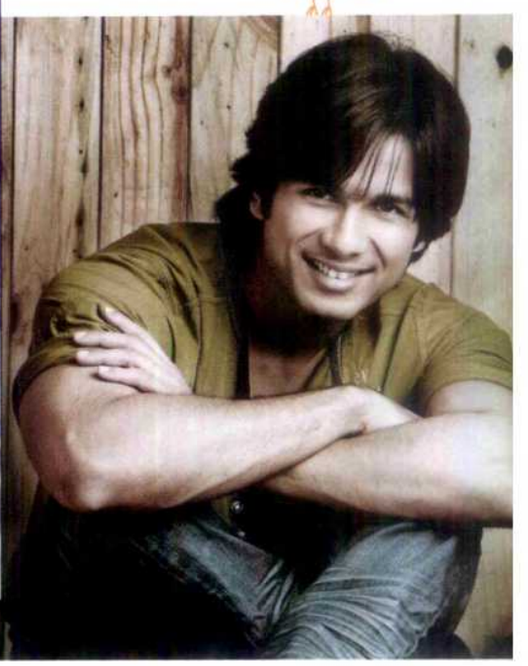
Akshay Kumar@ akshaykumar BOSS walking away from Thailand. My toughest shoot on record. It's moments like this when an actor prays his work is WANTED!!

Chikna is a kaminey

Talking of looks, Shahid Kapoor is looking most unlike his usual chocolaty self these days. He's no longer a clean shaven *chikna*, but looks kinda *kaminey*, sporting a two-day stubble. And guess what, the girls like him this way, insists Sweety, who seems to know everything about every eligible bachelor in B-town. Grrrrr!

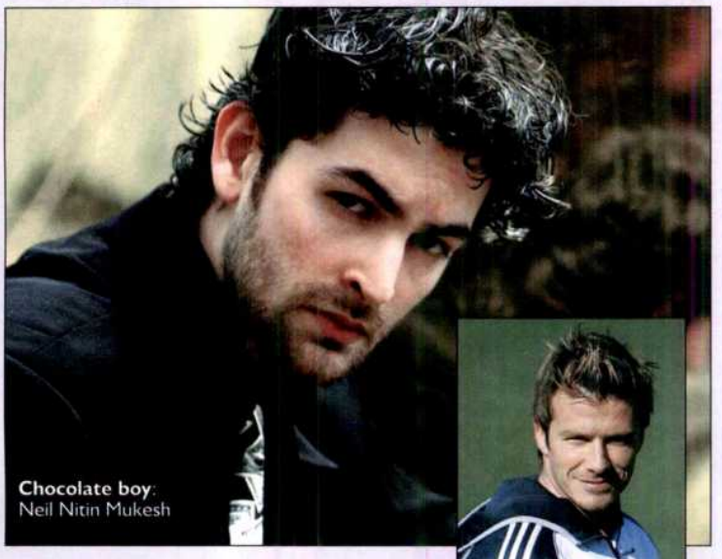
Anyway, to get back to Shaheed Kapoor.... Sorry Shahid Kapoor, seems all the raves that he drew when he walked the ramp at the Lakme Fashion Week recently has gone to his head. And he has been telling his buddies that he will keep the grungy look on for at least two films, before he turns into Shareef Kapoor again.

Ok, so what's his next film after *Phata Poster Nikla Hero*, I ask Sweety. The question leaves her speech-less. Hehehe!



New look: Shahid Kapoor

Nikhil Advani @nickadvani
You realize the longevity of your music when you put on the news and your song is being used to pump up the latest tragedy.



Chocolate boy: Neil Nitin Mukesh

Inspiration: David Beckham

Actor Beckham is Neil's role model

Talking of *chikna*, well Neil Nitin Mukhesh was looking very different on the sets of *Dussera*, probably because his hair has turned a shade of melting chocolate. When someone quizzed him on this, according to *myanah*, he said that he wanted to look like an Italian actor.

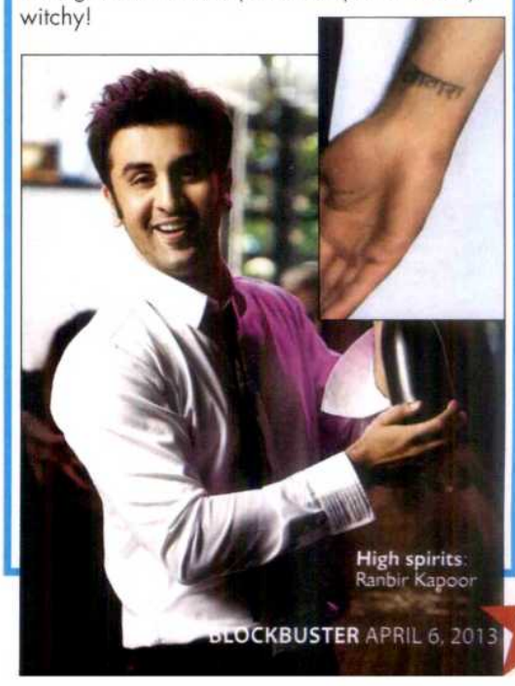
"David Beckham may be," he muttered, and when *mynah* tittered and reminded him that Michael Angelo's David had been an Italian artist's model, but Beckham was an English footballer, he quickly did a turnaround and insisted he wasn't inspired by Italians alone, there were Indian role models too, like huh...huh...huh...

No *awaargi* for Ranbir

The adjective *aawara* is instantly associated with RK thanks to his superhit movie, points out *kabootar*, which is why his declaration, '*Main aawara hoon...*" in the *Yeh Jawaani Hai Deewani* trailer, along with his *aawara* tattoo has raised a lot of eyebrows and has the gossipvine buzzing over time.

Has the boy turned bad for good? Or is he getting ready for an *Aawara* remake? Neither, grins Ranbir, it's just a prop and a line in his forthcoming movie. The tag is not going to stick around, he's insisting, begging for some 'personal space'.

Hmmmm got the message, but hey, points out pigeon, in that case why doesn't Deepika Padukone ditch her RK tattoo now that Ranboo and she are no longer *deewana* over each other in real life? Sweety titters, "Forget the ex-files, give them some personal space." Bitchy witchy!



High spirits: Ranbir Kapoor

Ouch!: Ranveer Singh

Ranveer's Achilles' Heel

Meanwhile, his docs are mighty bugged with Ranveer Singh. The actor injured himself during the Lootera shoot, and was advised to take it easy so his heel heals fast. But he has been limping around here, there and everywhere. Now they have threatened to put him on bed rest, twitters mynah, and the actor is petrified his Achilles Heel will soon put him out of action. Awwwwwww!

Sanjay Gupta @_SanjayGupta
Poor Gul Anand, the nicest producer I've ever known must be turning in his grave over what his inheritors are doing with Chashme Baddoor

Manya back in May

Now Sweety is tweeting about Manisha Koirala's tonsured look on Twitter that apparently is the the new style statement in her salon. Trust Manya to do things in style! Sweety's stylists have told her that the actress's cancer treatment is far from over. There are two chemotherapy sessions still left, they have learnt from her manager, that are scheduled for the middle of April.

And Manisha will also face the camera for an unfinished Malayalam film directed by National Award winner Rajendra Lenin. Wah! Manya, getting back to health and gearing to face the camera already?

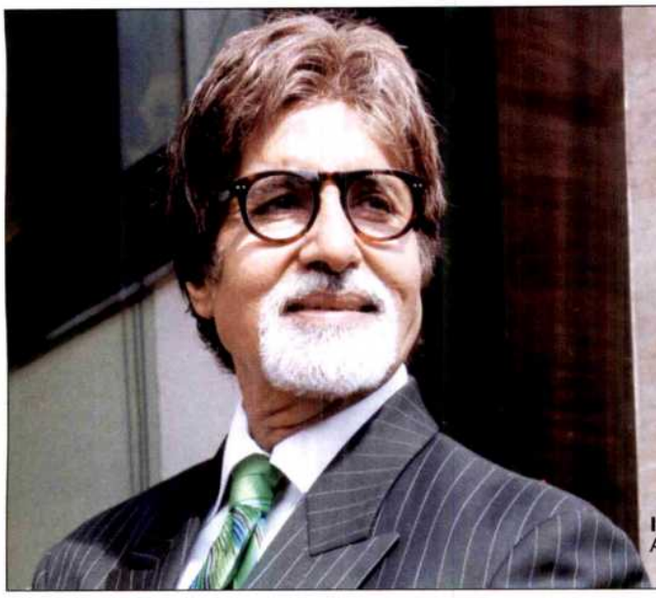
Homecoming: Manisha Koirala

Busy bees: Suniel and Mana Shetty

No time to party

Meanwhile Swallow has flown many miles to tell me why Suniel Shetty has disappeared from public view. Seems Anna has been super busy with a housing project that he had launched with much fanfare sometime ago. Real estate has him so hooked, that he has no time to party-sharty.

And what's more, adds swallow, since biwi Mana is also a part of this project, she is not cribbing either. But their friends are waiting to have them back on the social circuit. After all, the Shettys are known to be the hosts with the most!



Insta-leader: Amitabh Bachchan

Big B leads the way

What the Big B does, others blindly follow, announces cheel in his deep baritone, as she swoops into my den. When I ask him to elaborate, he says that ever since Amitabh Bachchan got onto Instagram, the popular application has seen a surge of followers in India.

My eagle-eyed *jasoos* goes on to say that on the day, Amitabh Bachchan signed up, Instagram registered more than a lakh new users. Hmmmm why I am not surprised? Guess it's because grandpa Bachchan has been a role model for too long now.

Friends of a different feather

Meanwhile, cheel says there's something cooking between Dibakar Banerjee and Karan Johar. When Sweety wonders if it's Hyderabadi biryani, he tut tuts saying *nah*, it's a special bond that was formed during Bombay Talkies when they were working on their respective 22-minute films.

Firstly, KJo confesses that he was the sneakiest of the lot, trying oh so hard to find out how many days the other directors' were taking to complete their short film. Now even though Zoya and Anurag spilled their beans to buddy Johar, revealing that they took nine days each to complete their films, smarty pants, Dibakar, managed to remain 'KJo-proof' and did not let him find out how many days the shoot took. Ah! These naughty naughty boys.

Common uncommon: Karan Johar and Dibakar Bannerjee

Since, both were breaking out of their mould for this project celebrating 100 years of Indian cinema, they would have long chats on films and film-making that has translated into an unusual dosti.

So, don't be surprised if you hear that Dibakar is making a film for Dharma Productions. Or if you hear that Karan is directing a Love Sex Aur Dhoka sequel. Nothing's impossible in showbiz as DB and KJo will tell you.

Shekhar Kapur @ shekharkapur
I love cricket. But would b nice of IPL to say they r using recycled water for the pitches? In sympathy of those suffering in d drought?

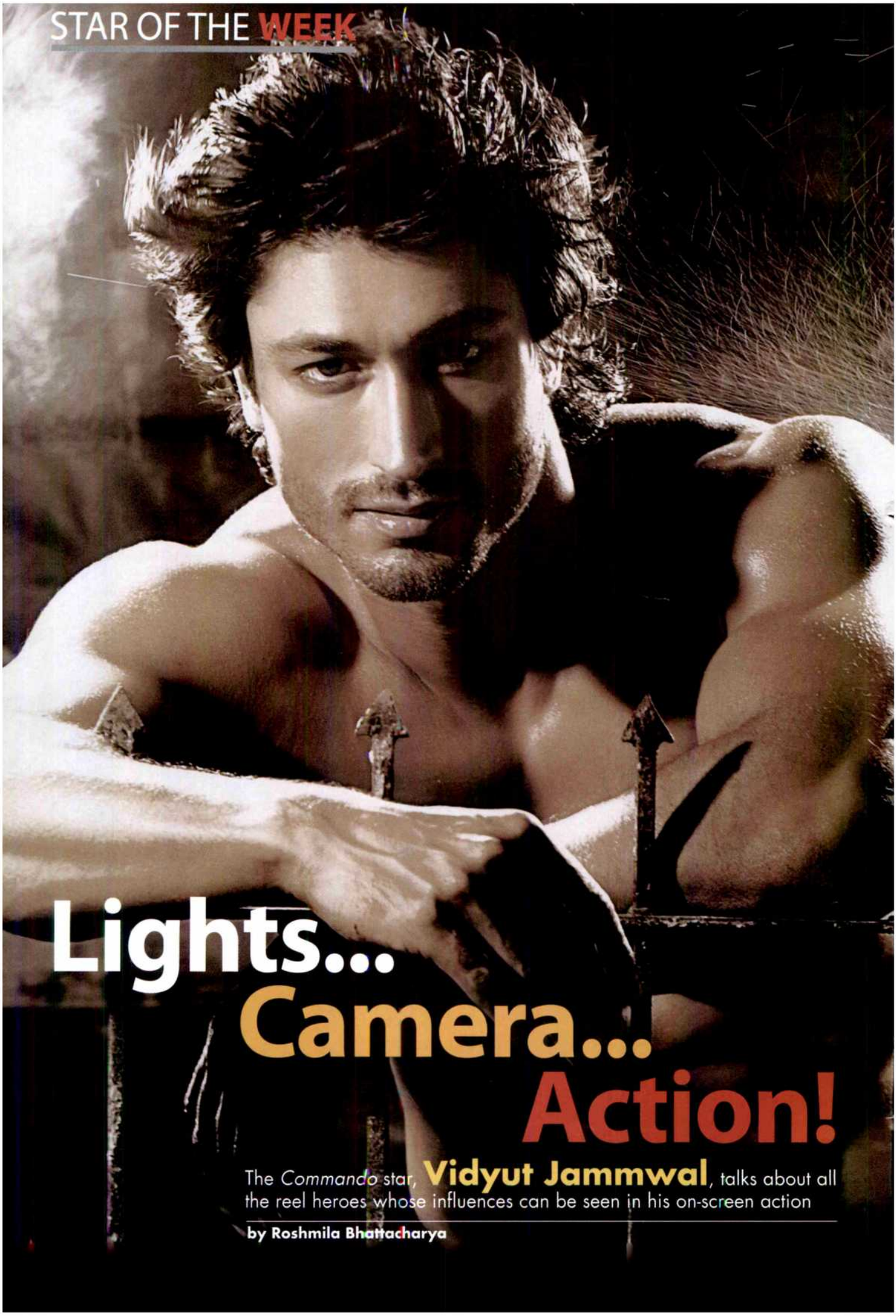
Sister's envy, owner's pride!

Ok seems, all's not well with the Chopra, says kauwa. No, we are not talking about Adi, Uday, Pam aunty and their battle over the Queen. This time crow is cawing about Parineeti and her didi.

After sweeping most of the popular awards for her Jhilmil act, Priyanka was hoping for more sweet success at the National Awards. But to her shock, the jury didn't bite her Barfi and instead bestowed a Special Jury Award on Parineeti for Ishaqzaade, even though the younger Chopra didn't even know what the honour meant.

PC does, and despite telling Pari it's no big deal as it doesn't even merit a visit to the Rashtrapati Bhavan, is looking lal, peela and hara. Owner's pride, sister's envy, kauva tee hees. Naughty, naughty, don't drive a wedge between two love-ly sisters!

Who is the fairest of all?: Parineeti and Priyanka Chopra



Lights... Camera... Action!

The *Commando* star, **Vidyut Jammwal**, talks about all the reel heroes whose influences can be seen in his on-screen action

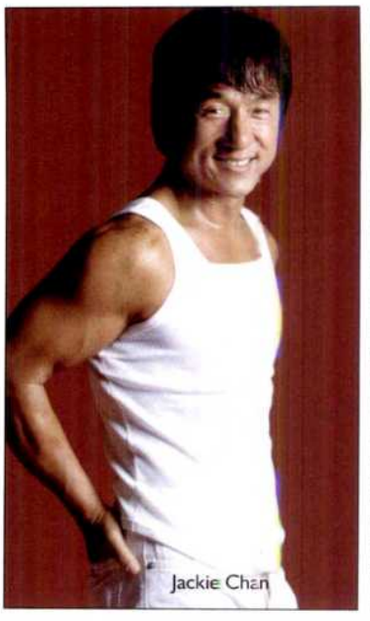
by Roshmila Bhattacharya

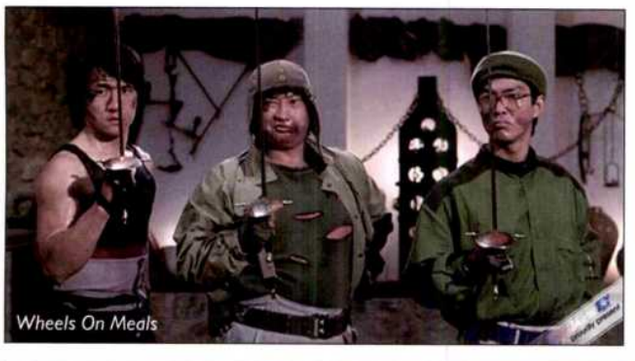
Jackie Chan in *Wheels On Meals* (1984)
A Hong Kong martial arts comedy made in Chinese, and later translated into English, it was one of the first few films I remember watching. I was too young at the time to understand or appreciate cinema, but was wowed by Jackie Chan's 'moving' wheels.

Chan and his cousin (Yuen Biao) ran a fast food van in Barcelona, and he raced around on roller blades, delivering meals while simultaneously fending off a biker gang. Fascinated by the way he dodged moving objects, I promised myself I'd do something similar some day and landed the opportunity recently in *Commando* (2013), when a car races towards me at top speed as I'm crossing the road to the girl standing on the opposite side of the road. For a minute I'm transfixed, then, I do a front flip over the car without touching it.

We had several rehearsals with me somersaulting over immobile obstacles, finally clearing one, an inch higher than the car. I believed I was ready for the shot till I saw the car hurtling towards me, at jet speed. For a second I was terrified, but then my brain took over, and I reeled out one perfect shot... And then another for safety.

Phew, I had my moment with the wheels!


Jackie Chan

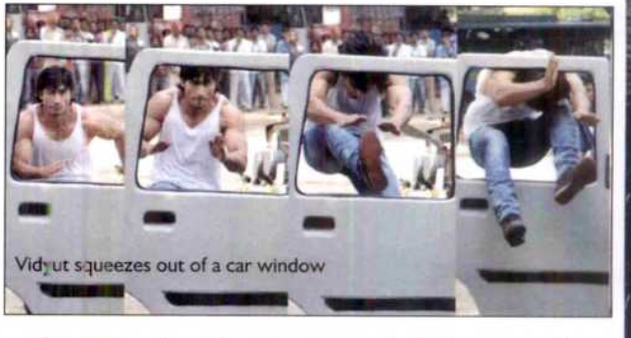

Wheels On Meals

Vidyut does a frontal flip

Jackie Chan in *Police Story* (1985)
The first film in this series came in '85 and was written, directed by and starred Jackie Chan as a Hong Kong cop called Chan-Ka-Kui aka Kevin. It paved his way into the US market, and spawned a series—*Police Story 2* ('88), *Police Story 3: Super Cop* ('92), *Police Story 4: First Strike* ('96) and *New Police Story* (2004). What I remember from one of the films is Chan, who is being chased by a car, racing down a mountain from a height of 3000 feet, and an elevation of 70 degrees. It's an incredibly difficult stunt to do, and Chan himself admitted in an interview that when he went back to Hong Kong later, stood on top of the same mountain and looked down, he wondered how he had done what he did.

When I was shooting for the TV series *CID* that airs this weekend, I was running down a mountain and thinking of Chan as I tripped again and again. But the stunts have come out incredibly well, and every shot was being cheered by the cast and crew, who later admitted that in 16 years, they had never seen anything like this before.

Police Story I


Vidyut squeezes out of a car window

However, when I look back on a stunt, five or may be 10 years from now, and wonder how I did it, it will be the one in *Commando*, when I squeeze through a car window. It amused me when bystanders walked up to the car after I had performed the stunt to check out if the window was real. It was, and I know given the form I am in, I can repeat that stunt again any day today, but a decade from now, I'm not sure.

Jackie Chan in *Rumble On The Bronx* (1995)
This Hong Kong martial arts action comedy brought Jackie Chan into mainstream American cinema. Chan plays a cop from Hong Kong, who comes to New York to attend his uncle's wedding, and immediately clashes with a street biker gang. What I remember from the film is his use of the fridge door to the TV and the microwave to dodge his pursuers.

Rumble On The Bronx

In *Commando*, we shot mostly outdoors, so I didn't get the opportunity to try these stunts, but some day, when I'm doing action indoors, I will definitely make use of such props from daily life.

Bruce Lee in *Enter The Dragon* (1973)
I saw a lot of Jackie Chan, before Robert Clouse's Hong Kong martial arts cult action film introduced me to Bruce Lee, who plays a Shaolin martial artiste invited to a competition on the island. I was instantly enamored by

Enter The Dragon

Vidyut does a Bruce Lee

Lee's 'lightning speed'. I didn't know then, you could speed up action on film, not that Lee cheated, and would spend hours in front of the mirror trying to imitate him.
All that practice came in handy when I had to evade a goon in *Commando* who charges at me with a bamboo. With no weapons to hit back, I had to rely on quicksilver motion to prevent getting hit. And what I had learnt from the *Dragon* came to my rescue.

Jean Claude Van Damme

Jean Claude Van Damme in *Bloodsport* (1988)
What impressed me about Jean-Claude Van Damne in his biggest flick, *Bloodsport*, was that a man with such a big body could be so incredibly fkexible. I learnt later that the actor-director who had started learning martial arts at the age of 10 at the Shotokan Karate school and subsequently began lifting weights to be voted Mr Belgium

Bloodsport

after winning a bodybuilding title, had also started taking ballet at the age of 16 and studied it for five years. That explains the grace and elasticity.

Today, I can claim to be the only actor in the world with such a bulky yet flexible body. And it is heartening when people marvel at how light-footed I am in the *Commando* song, '*Loot jawaan..*'!

Jet Li in *Hero* (2002)
Hero in 2002 was China's most expensive and highest grosser, and was presented by Quentin Tarantino in American theatres, two years later. It was based on the story of Jing Ke's assassination attempt on the King of Qin in 227 BC and starred Li as the nameless protagonist. I loved his elegant use of the sword and tried it in *Commando* even though my style is more on the lines of the Indian martial arts *Kalaripayattu*.

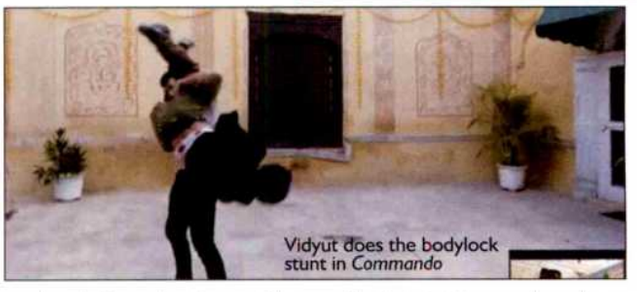
Hero

Vidyut on the razor's edge

A sword has a mind of its own, and can be fatal if there is even the slightest slip. So for this action sequence I insisted on one of the boys, Sunil, from the Vidyut Jammwal Stunts group who had been training with me for two years, as my opponent. This way we cut down on the risks.

Akshay Kumar and Suneil Shetty in *Mohra* (1994)
When it comes to Hindi movies, Akshay Kumar and Suneil Shetty are our best action heroes, and Rajiv Rai's action thriller *Mohra* is one of my favourites. Akshay's aces are his kicks,

Mohra


Vidyut does the bodylock stunt in *Commando*

and with Suneil, who is of bigger built, it is his punches. I particularly like one of the action sequences featuring these two stars that starts in the college campus, and spills out into the streets. But when the cops come calling, the two instantly turn aggression into humour pretending that it's all fun and games. I liked that light touch they gave to a fight scene and plan to use it in some film.

As far as kicks and punches go, I've pulled lots of them in *Commando* and *Force* (2011). In *Cammando*, I do a body lock and roll using a mix of *Malkhamb* and *Jijitsi* that requires great agility. And in *Force*, I had to take down a Black guy specially flown down from London, who was all of 6 feet 7 inches. I did it by jumping on him and felling him with an amazing *Kalripayattu* tackle. That was a memorable moment! ■

3 QUESTIONS

Konkona Sen Sharma

'I can be a real *daayan* around Ranvir'

by Sanyukta Iyer

Why a break of two years and does *Ek Thi Dayan* count as a comeback?
Not really a comeback, but yes, the film gave me my television debut. You must have seen me in the TV series, *Ek Thi Nayikaa*, that is a promotional exercise for the film, a few weeks ago. Why the break? Well, I had a baby boy, Haroon, in 2011, and later was busy shooting with my mom (actress-director Aparna Sen) for her Bengali film *Goynar Baksho* (2013). I am very picky about scripts, and as soon as a good film came my way, I took it. You have to watch *Ek Thi Daayan* (2013), what a fantastic end to a film and I am the suspense package. I am definitely the *naayika* (heroine), but to know if I'm the *daayan* (witch) too, you'll have to watch it till the end.

Are you a *daayan* at home?
I believe every woman can become a *daayan* around her man, I can be a real *daayan* around Ranvir (Shorey)!

Will we see you take another hiatus or do you have more films lined up this year?
I'll start shooting *Blind Night* (2013) around June. My work as Lakshmi Das in *Gour Hari Daastan* (2013) is complete, and the film is in post-production. I have done at least one Bengali film every year, mostly my mom's, this year I have three releases.

Soha Ali Khan

'We didn't want to turn *Go Go Gone* into a family project'

By Moumita Bhattacharjee

Go Goa Gone is a home production, yet we won't be seeing you in it, why so?
I agree my brother (Saif Ali Khan) is the film's star producer and it features my partner Kunal Khemu too, but we didn't want to turn it into a family project. That would have taken the credibility away, even though I would have loved to be a part of this fun film. I have seen the trailer, Kunal is fantastic!

But you are doing another comedy?
Yes, *Jo Bhi Karwa Lo* in which I play a cop and beat up a lot of *goondas* (hooligans). I loved being in the uniform, and though I didn't take any kind of training, it has turned out pretty well.

Will we see you in *Saheb Biwi Aur Gangster 3*?
If Tigmanshu Dhulia makes a third film, I would definitely like to be in it. In fact, I would love to be part of any movie that Tishu makes.

Saif is our glam quotient

Raj Nidimoru and Krishna DK on their zom-com *Go Goa Gone* (2013) and what makes it different from Luke Kenny's *Rise Of The Zombies*.

by Moumita Bhattacharjee

Krishna DK and Raj Nidimoru

After crime comedy *99* (2009) and making noise with the intense *Shor In The City* (2011), you are now attacking zombies in the comic caper *Go Goa Gone* (2013). You are certainly inventive.

Raj Nidimoru (RN): After *Shor*, we were actually planning a horror film, but couldn't come up with anything new. That's when we thought of putting horror and comedy together for a hilarious outcome. The whole movie is a discovery of what zombies are and how to tackle them.

Krishna DK (KDK): We intended to make a funny crime comedy next time round. Then we realised, why not go for horror comedy or better a Zombie comedy; something that hasn't been done before.

Why Goa and not Mumbai?

RN: Goa is the party capital and these three boys want to rock the party. Also, it is smaller than Mumbai, so easy to cover, and you hear of Zombie killers like Boris who claim to belong to the Russian mafia only in Goa. But who knows the zombies could land in Mumbai next.

KDK: You want to have fun, you go to Goa, same for the characters in the film. They go to Goa for fun but then all he breaks loose. It was only natural to base it there. And yeah, Mumbai could be next.

Reportedly, you set out to make a movie on stoned addicts and ended up with Zombies?

RN: Yes, we had been planning a film on people who are in a dope induced trance, flying so high that they start behaving like zombies. So we thought why not get real zombies to India.

KDK: Crime comedy was what we intended to make with the same premise and simultaneously we were also mulling over a film on zombies. Hence, we decided to put them

Go Goa Gone

28 Days Later

I'd remake...

R.N.: Danny Boyle's *28 Days Later...* (2002) with Kunal Khemu. Would have taken Saif, but he wouldn't fit the character. It's a classy movie made on a done-to-death concept.

Happy with an 'A' certificate

R.N: I know the cuss words in the trailer and Saif's smoking gig will get the film an 'A' certificate from the censors. No issues! *Go Goa Gone* is an authentic Zombie movie and needed all this. There was never any intention of pleasing the pan-Indian audience!

Zombie Slayer vs Ghostbuster

R.N: A Ghostbuster performs exorcism to get rid of a spirit that has possessed someone, while a Zombie slayer hunts down and kills zombies, without any kind of magic. Ghosts and supernatural creatures like vampires can be hurt by using salt or silver. Zombies are dead so they aren't afraid of anything. In *Go Goa Gone*, you can only kill them, nothing can scare them off.

KDK: Zombie slayer has to target the brain and it is pretty easy to kill them, as zombies have predictable behaviour, with the right weapon like a gun or a long knife or a blunt shovel kind of an object to hit them hard. They don't harbour any revenge like ghosts. The latter have supernatural powers and thus need magic to be killed. Their death depends on how they were created.

Saif Ali Khan in *Go Goa Gone*

together and came up with *Go Goa Gone*.

Saif as a blonde Indo-Russian zombie slayer?
RN: (*Laughs*) Saif has a great sense of humour. He was really kicked about the role and even decided to produce the film himself. Boris is someone who appears whacky and macho at first, then gives himself away as an Indian trying to pass off for a Russian.
KDK: Infact, when we went to Saif with the idea, he didn't know what hit him. He was like 'Zombies? Seriously? Are you kidding?' Ten minutes later, he was completely sold on it. I will say the toughest casting turned out to be the easiest one here, with Saif saying yes to it.

Was casting Kunal Khemu, given how low his saleability is right now, a risk?
RN: Kunal and I have been talking about doing another movie after *99*. He's a really funny guy, and apt as one of the slackers. His track record was immaterial.
KDK: Kunal has all the skills of a good actor, and so he was perfect for the film. In fact, Kunal and Saif were part of the project since the beginning.

There are no female leads in the film...
RN: We do have Pooja Gupta, but yes, there's no romantic twist in the story. We don't need item songs when you have Saif, who's our glam quotient (*Laughs*).

Is Soha doing a cameo in the film?
RN: I'm not going to give away my surprise.

Luke Kenny's *Rise Of The Zombie* hasn't found buyers and the release date keeps getting pushed every week. Doesn't that make you apprehensive?
RN: We have Saif as our face to pull in the crowds. No other actor or producer would have taken such a gamble. Apart from him, there's the story. If the content isn't good, nothing works.
KDK: Frankly speaking, Saif in the cast is a big plus for us. *Go Goa Gone* is definitely getting more visibility because of him. The movie has gone from being a small-time funny film to a biggie.

What's next? Vampires?
RN: We don't repeat genres; it'll be a thriller next. We have a few scripts and will know which one we will be going with in couple of weeks.
Krishna Dk: Wait for a month and you will know. ■

The supernaturals...

P 34253

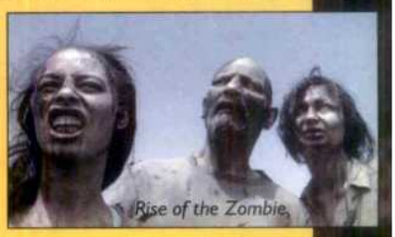
Vampires: **R.N**: Scary but romantic.
KDK: *The Twilight* series is running because of them.
Werewolves: **R.N.**:Menacing creatures, scary!
Zombies: Dead people who are both scary and funny. *Evil Dead* (1981) was my first exposure to a Zombie movie and it was scary, but funny too because this creepy character would suddenly step in front of the camera and make people scream.

Evil Dead

Scream ('96) also gave horror a lighter touch. You may have heard people who are sleep deprived sighing, "I'm so tired, I feel like a zombie." That is funny. Our zombies are dim-witted, slow and only wanting to feast.
KDK: They are very mechanical.

Rise Of The Zombies vs *Go Goa Gone*

R.N: In Luke Kenny's film, there is physical disorientation and mental turmoil. Our film doesn't deal with the mind of a zombie. It's just a ruthless alien that only wants to feast on humans. It's dead, so we presume it has no mind and feels no emotion.



Rise of the Zombie

KDK: *Go Goa Gone* is about how drugs can become a medium to create zombies. So beneath the entire fun element, there is an underlying message about how drugs can ruin your life. I am really curious to know how will they show the transformation as I think the transition is pretty quick.

Sridevi

Sridevi moves South

Sridevi is the new face of Tanishq in Tamil Nadu. The actress has also worked in a new TV Campaign for Tanishq, and will be seen speaking different Tamil dialects and will be aired on TV channels from Coimbatore to Tirunalveli.

The TV Campaign has been directed by Gauri Shinde. The director laughs, "Sri always says she'll be upset if I take another actress in my second film. So as Sri will get busy with her upcoming projects in the South, I'll wrap up my next Hindi film."

The TVC goes on air on April 5.

John Abraham

John Abraham confirms *Shootout 3* on the cards

John Abraham has confirmed a sequel to producer-director Sanjay Gupta's *Shootout At Lokhandwala* (2007). The prequel, *Shootout At Wadala* (2013), co-produced by Gupta's wife, Anuradha, along with Shobha and Ekta Kapoor, is opening on May 1. Says the actor, "*Shooutout 3* is definitely on the cards, and I will be a part of the film. But we have to wait for Sanjay Gupta to make the formal announcement."

Anurag's toon film not for India

Anurag Kashyap

Director Anurag Kashyap has roped in US media houses to fund his next as-yet-untitled toon film. His last experiment with animation was *My Friend Ganesha – 4* (2011) that fared poorly in India. So this time the filmmaker has planned an exclusive international release. "Indian producers equate animation with cartoon and will either invest lots of money or give you all the time in the world, but it's only abroad that you get both," says Kashyap. The film should release by winter 2014, but you will not get to see it in India."

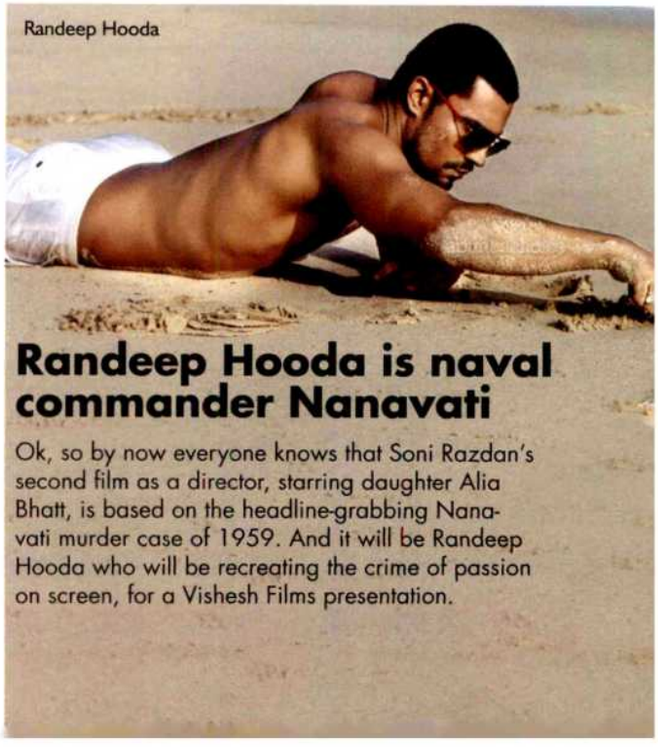
Bollywood's first war-comedy in Bareilly

AOPL Entertainment, the movie production division of Asian Business Connections Pvt. Ltd., enters Bollywood with India's first war-comedy *War Chod Na Yaar* (2013). The film is directed by newbie Faraz Haidar and stars Soha Ali Khan and Sharman Joshi. It goes on the floors on April 8 and the first schedule is in Bareilly.

Tamannaah

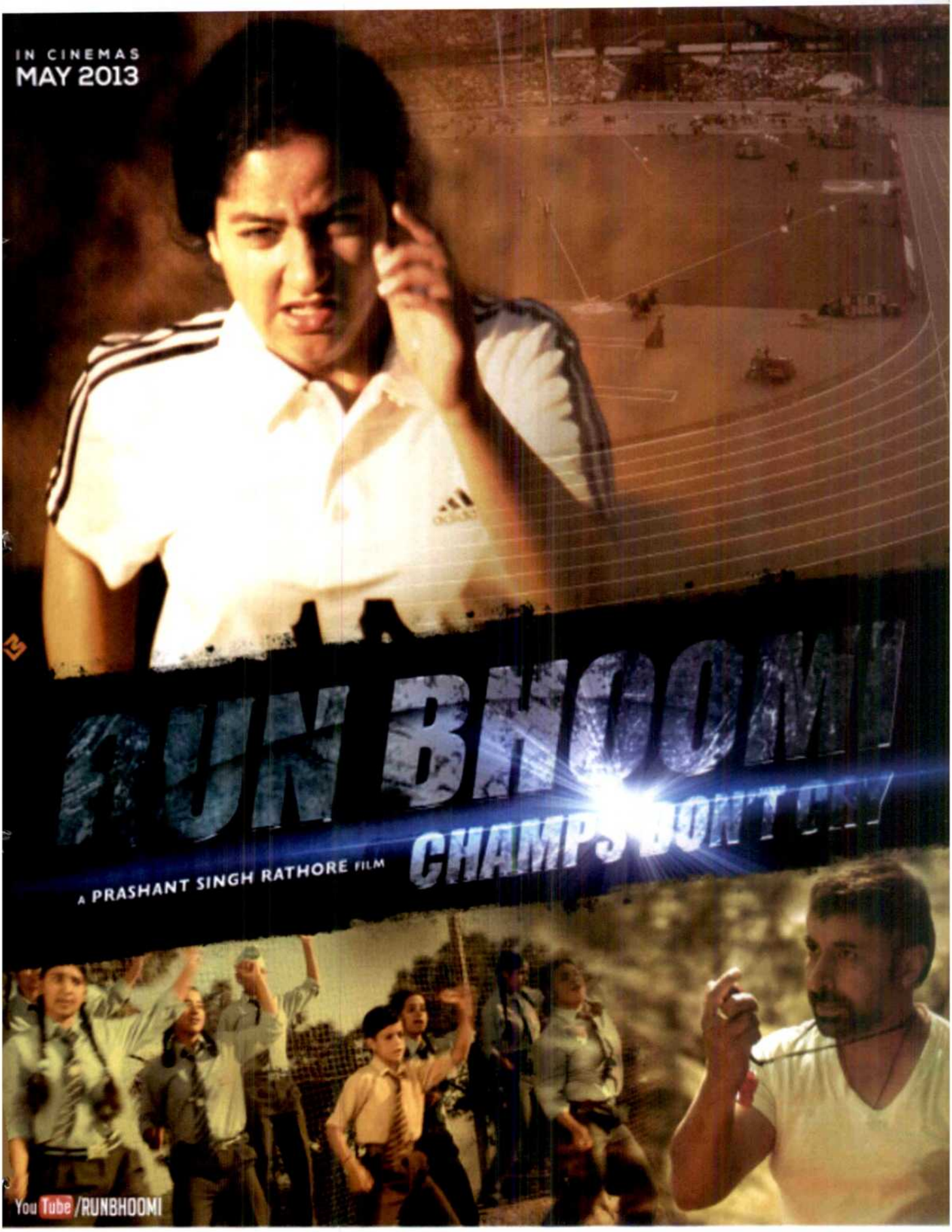
Tamannaah's hero loses his heart

An upcoming Bollywood film, *I Lost My Heart At Gateway Of India* (2013), stars Sameer Aftab, who debuted with *Himmatwala* (2013) heroine Tamannah in *Chand Sa Roshan Chehra* (2005). Interesting that Samir should be returning the same time as his first love. And they have more in common... While *Himmatwala* was set in 1983, Samir's movie, co-starring Madhu Sharma, is set in 1950s Bombay, with trams rumbling around.


Randeep Hooda

Randeep Hooda is naval commander Nanavati

Ok, so by now everyone knows that Soni Razdan's second film as a director, starring daughter Alia Bhatt, is based on the headline-grabbing Nanavati murder case of 1959. And it will be Randeep Hooda who will be recreating the crime of passion on screen, for a Vishesh Films presentation.



PRODUCER MANSOOB HAIDER, RENUKA ARORA | DIRECTOR PRASHANT SINGH RATHORE | ASSOCIATE PRODUCER HIRA THAKUR, SUJIT TIWARI | DIRECTOR OF PHOTOGRAPHY ASHOK MISHR

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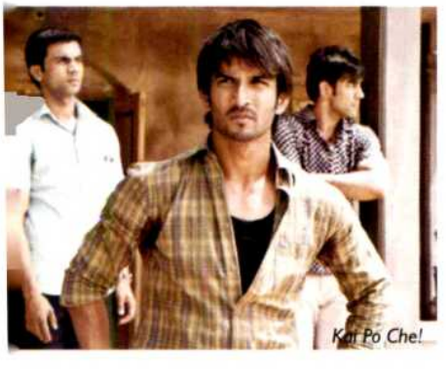
Small is beautiful

Race 2

Matru Ki Bijlee Ka Mandola

ABCD - Any Body Can Dance


Kai Po Che!

Jolly L.L.B.

Industry experts discuss Bollywood's box-office performance in the first quarter, and prophecise about the summer of 2013, punctuated with IPL and vacations...

'Race 2 became the highest grossing Hindi movie in Pakistan'

Amrita Pandey, Executive Director, Syndication and International Distribution, and Gaurav Verma, Director – India, Theatrical Distribution, Studios, Disney UTV

In the first quarter of 2013, Disney UTV Studios has managed to corner a major chunk of business share, with 50 per cent domestic and 60 per cent overseas profits. In the overseas market, *Race 2* made $ 6.75 million and is the highest overseas grosser this year. It's the highest grossing Hindi film in Pakistan.

Kai Po Che! made $ 2.3 million and *ABCD—Any Body Can Dance* grossed $ 355,000 in the Middle East. Interestingly, *Special 26* and *Kai Po Che!* with a new star cast, faired better than FOX STAR's *Matru Ki Bijlee Ka Mandola* that had prominent names.

The highlights of the second quarter are *Iron Man 3* (April 26), *Gippi* (May 10) and *Yeh Jawaani Hai Deewani* (May 31), *Monster University* and *Ghanchakkar* (June 28).

'Recycling music and releasing new versions of old, hit songs is the new trend'

Rajjat Barjatya, Producer, MD and CEO, Rajshri Media

The best thing in this quarter was the use of the digital media to boost content in a big way. The dependence on a star has reduced. Furthermore, the release of the original Farooque Sheikh-Deepti Naval starrer *Chasme Buddoor* alongside the remake, can't be called a trend. I'm happy new faces like Sushant Singh Rajput are doing well.

The practice of recycling music and releasing new versions of old, hit songs is the new trend. I'm looking forward to are *Dhoom 3* and *Krrish 3* which are great franchises.

'Remakes can work, but the original shouldn't be re-released along with it'

Ramesh Taurani, Producer, MD, Tips Industries Ltd.

Good films run, bad films don't. I liked *Race 2, Special 26, Kai Po Che!* and *ABCD – Any Body Can Dance*. The first quarter proved that you can also make a small-budget hit film with new faces and focus on content, like *Kai Po Che!*

I don't want to comment on *Himmatwala*, I believe remakes can work. But the idea of releasing *Chashme Buddoor* (1981) along with the new remake is in bad taste. Ethically, the old film shouldn't be re-released after the remake rights have been sold. I'd see the remake over the original any day!

'Moderate-budget films made the investors extremely happy'

Rajesh Thadani, Director, Multimedia Combines

The first quarter was average with only *Race 2, ABCD, Kai Po Che!, Table No. 21* and *Saheb Biwi Aur Gangster Returns* enjoying successful run. All these films were rich in content. The performances in *Kai Po Che!* and Prabhudeva's Hindi film debut in *ABCD...* were commendable.

Except for *Race 2*, the other films were made on a moderate budget and made the investors extremely happy. In contrast, despite sky-high expectations, *Himmatwala* didn't create any ripples.

In the next quarter, *Shootout At Wadala, Yeh Jawaani Hai Deewani, Yamla Pagla Deewana 2* and *Ramaiya Vasta Vaiya* (June 7) are the ones to watch out for. I feel bold films and those with different concepts will be accepted.

'The many flops prove that a star cannot guarantee a superhit'

Tanuj Garg, Executive Producer and CEO, Balaji Motion Pictures

January through March saw only a handful of releases and it's been a mixed bag so far. The first quarter, like the whole of last year, reiterates that content and marketing are the kings of this business. The many flops prove that a star cannot guarantee a superhit.

Balaji Motion Pictures hasn't had a single release yet, but from April to the year-end, we have several films lined up, including *Ek Thi Daayan* (April 29), *Shootout At Wadala* (May 1), *Lootera* (July 5), *Once Upon A Time In Mumbaai Again* (August 8) and *Ragini MMS 2* (October 11).

'There were no powerful performances worth mentioning'

Balkrishna Shroff, Director, Shringar Films Pvt. Ltd.

ABCD... and *Kai Po Che!* were the only two films that brought the distributors big bucks. Shringar Films had two Hindi releases, *Murder 3*, which did reasonably well, and *Jolly LLB*, which is still running in the theatres. Our two Hollywood releases, *Life Of Pi* and *Die Hard 5* (English/Hindi) also had a good run.

A majority of the films failed to recover their investment. There were also no powerful performances worth mentioning. Strong content with commercial appeal is still the winner.

The second quarter looks more exciting with biggies like *Shootout At Wadala, Yeh Jawaani Hai Deewani* and *Yamla Pagla Deewana 2* (June 7) coming up.

'*ABCD* wouldn't have done as well had it not been made in 3D'

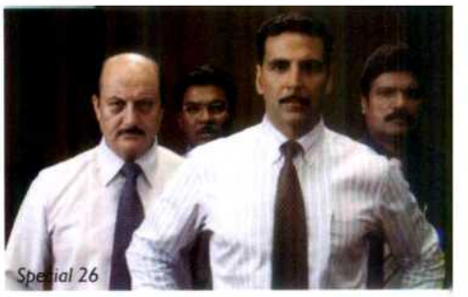
Vinay Chowksi, Bombay Distributor, V.I.P Movies

Films like *Special 26, ABCD...*, and *Kai Po Che!* proved that you don't need stars anymore. But I feel *ABCD...* wouldn't have done as well had it not been made in 3D.

Himmatwala failed because it did not contemporize the original, and it's stupidity to release the old *Chasme Buddoor* along with the new one. Today who will shell out ₹ 200 on vintage?

I'm looking forward to *Once Upon A Time in Mumbaai Again, Shootout At Wadala, Krrish 3* (November 1), *Dhoom 3* (December 21), *Chennai Express* (August 8) and *Yeh Jawaani Yeh Deewani*.

The new trend is aggressive promotions to reach a wider audience. Raw action like in *Zila Ghaziabad* can put off the audiences. It had stars, but no content.



Special 26

Himmatwala

Mere Dad Ki Maruti

Vishwaroop

'Over-the-top action is a lost trend'

Remo D'Souza, Choreographer-Director

The first quarter was unexpected. *Himmatwala* did not fare well, while *ABCD* and *Kai Po Che!* clicked. New concepts, a good script and powerful performers are the need of the hour. No one will spend money on a bad film anymore.

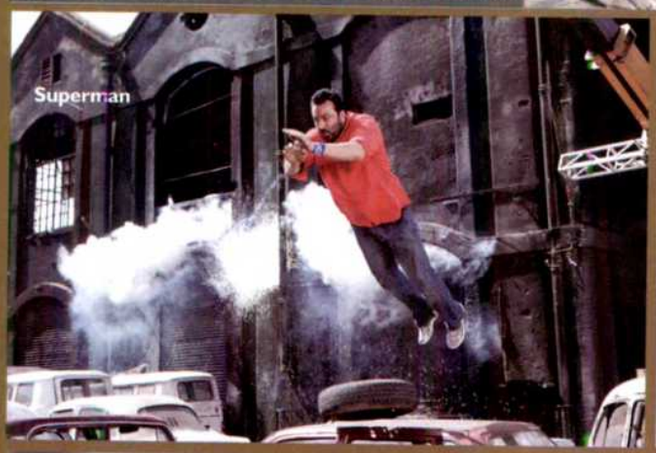
Over-the-top action is a lost trend. Films like *Zila Ghaziabad* failed to entice the paying public. The good news is that despite the IPL season, there are many good films lined up for release.

DARING DUTT

A ho-humm week!

Our shutterbugs found the party circuit B-O-R-I-N-G this week, with two premieres and no fashion shows! But Sanjay Dutt was a fiery red, flying and kicking on the sets of his next film *Policegiri*.

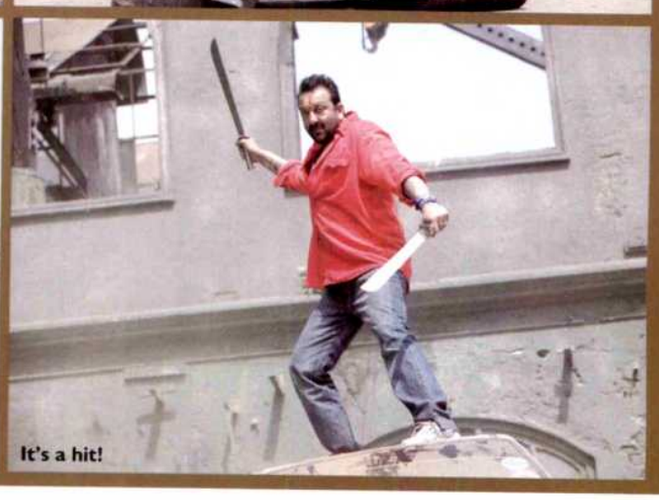
Up so high: Sanjay Dutt at his best on the sets of *Policegiri*



Superman

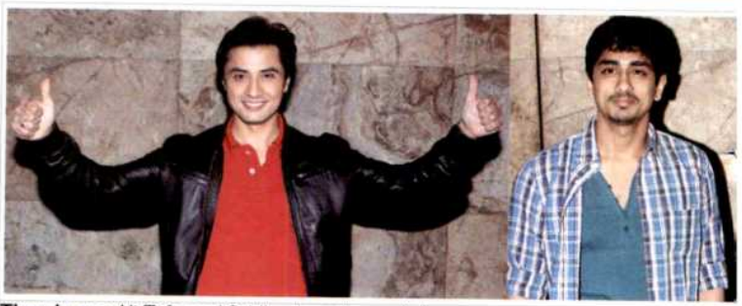
Balancing act

Sword play...



It's a hit!

Boys will be boys: Aayushmann Khurrana and Kunaal Roy Kapoor on the sets of *War of the Titans* on *Nach Baliye Shriman vs Shrimati*



Thumbs up: Ali Zafar and Siddharth at the special screening of Chashme Baddoor in Mumbai

It's a packed house for *Desi Magic*

Brothers in white: Directors Abbas-Mustan with Hussain

Statue! *Twinkle: The Shining Star* film launched in Mumbai

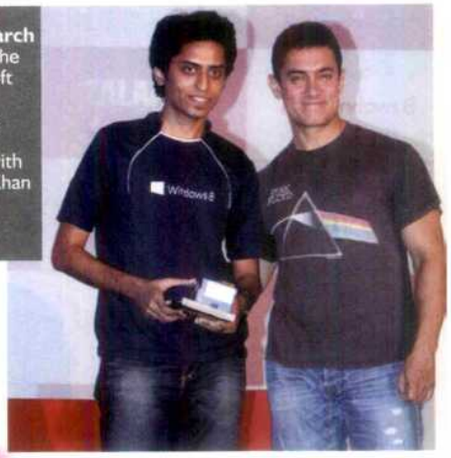
Krrish 3: Siddharth Jain, Rakesh Roshan and P. Jayakumar announce a four-film *'Kid-Krrish'* animation project, in partnership with Cartoon Network and FilmKraft

Ride on! Amisha Patel

Tirchi topiwale: Zayed Khan

Sofa so good: Shruti Hassan turns brand ambassador for American Swan

Bright moment: CMD of Bright Outdoor Media Pvt. Ltd. Yogesh Lakhani hands over a Gladrags Award



The search ends: The Microsoft *Talaash* Contest winner poses with Aamir Khan

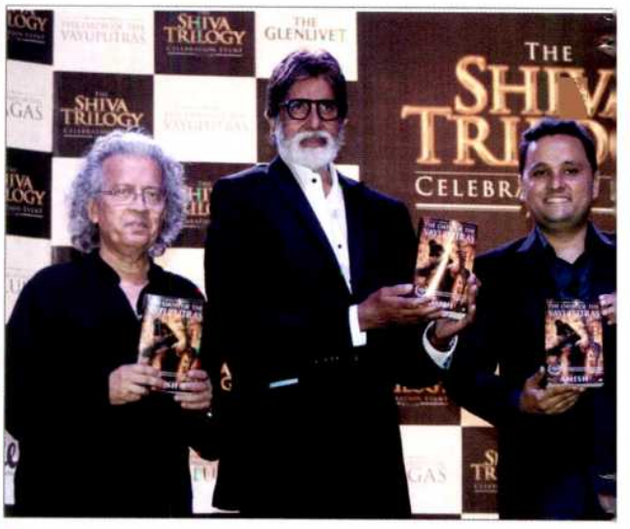
And the Hridayanath Mangeshkar Award goes to...

Say it with roses: Asha Bhosle receives the award from Lata Mangeshkar

Mangeshkar three: Hridaynath, Meena and Usha Mangeshkar

First look launch of *War Chod Na Yaar*

War-front: Mukul Dev, Javed Jaffery, Sharman Joshi and Dalip Tahil



Book that!
Anil Darekar and Amitabh Bachchan reveal author Amish Tripathi's latest novel Shiva Trilogy: The Oath Of The Vayaputras

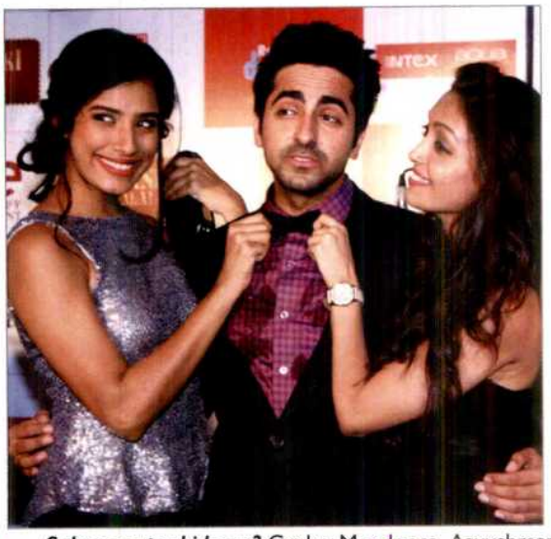
It's in the jeans: Soha Ali Khan

Making a point: Mumbai Indians captain Ricky Pointing talks about IPL 6

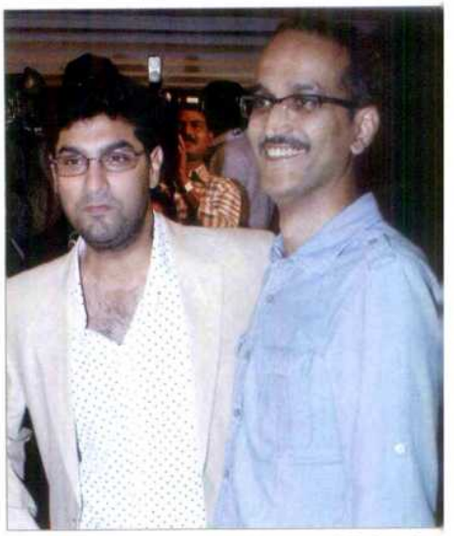
Rewind: Deepti Naval, Rakesh Bedi and Farooque Sheikh at the launch of digitally restored film *Chashme Buddoor* (1981)

Celebrating *Nautanki Saala's* hit chartbusters

Red carpet: Evelyn Sharma

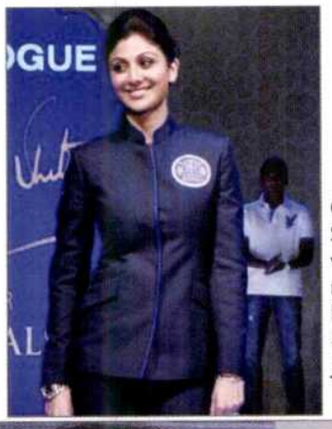


Sabse nautanki kaun? Gaelyn Mendonca, Aayushmann Khurrana and Pooja Salvi



Hey bro: Kunaal Roy Kapur and Rohan Sip

Pati, patni aur woh? Shiamak Davar with Aishwarya and Abhishek Bachchan at TOIFA



Collars up: Shilpa Shetty walks the ramp for Rajasthan Royals in Jaipur

***Indian Idol* returns:** Kailash Kher launches Abhijeet Sawant's album *'Farida...'*

Pink 'n' Blue: Taapsee Pannu and Divyendu Sharma promote *Chashme Baddoor* on the sets of *India's Best Dramebaaz*

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ZEE

SHREE to hit screens on April 26

Producer Vikram Shah was delighted to announce his maiden project, Shree, directed by Rajesh Bachchani and starring Hussain, at a gala event. The music of the film was also released with a live performance by the band Talaash. Artist Krupa Shah presented a series of paintings created exclusively for the film over the last two months.

The man, the science, the trap: Chief guest and father of Vikram Shah reveals the audio CD of *Shree*, with director Rajesh Bachchani and Hussain Kuwajerwala

Picture perfect: The cast and crew of Shree pose for the camera as painter Krupa Shah gifts Hussain an exclusive painting from the film

Witch way: Ekta Kapoor, Konkona Sen Sharma and Huma Qureshi at the *Ek Thi Daayan* book launch

Story time: (L-R) Amrita Raichand, CMD Sterling Visions Publications S.H. Ghai, Author of the book Vikas Kapoor, CMD Zee TV Sunil Goenka, Gajendra Chauhan and Aushin Khetrapal release a new book titled *Sai Ki Aathma Ka*

Head-banger: Sara Jane Dias promotes *Chashme Buddoor* (1981)

Canada calling: Zarine Khan leaves for the TOIFA awards

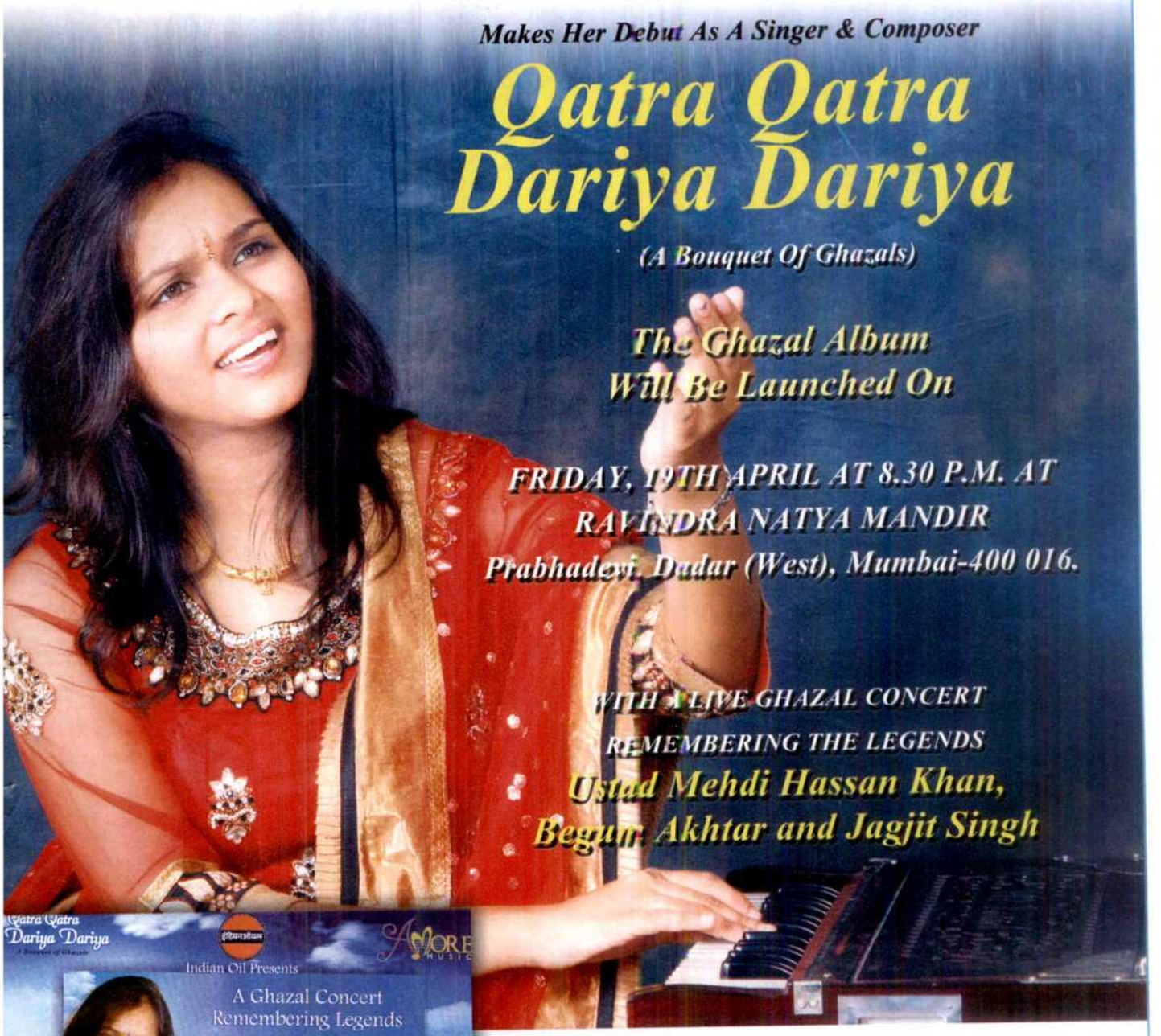
Actor John Abraham launched a line-up of Skybags saying, "I want to visit Brazil next year, to catch the football World Cup, with the latest collection of trendy travel bags."

Jet-setter: John Abraham with his brand new Skybag

POOJA GAITONDE

AMORE MUSIC

The New Ghazal Singer On The Horizon



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Qatra Qatra Dariya Dariya

(A Bouquet Of Ghazals)

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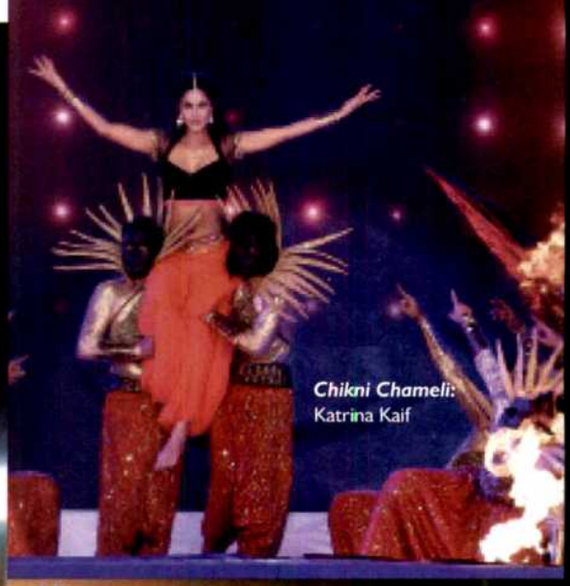
'Shah Rukh Khan was my man of the match'

Bappi Lahiri gives a first-hand account of the opening ceremony of IPL Season 6, at Yubabharti Krirangan, Salt Lake,

A 'D.I.S.C.O...' moment: Usha Uthup, Shah Rukh Khan and Bappi Lahiri

"The IPL ceremony was unlike any other Indian event. It was an outstanding, international event. I performed my all-time hit *'Disco dancer...'*, along with Usha Uthup who sang *'Hari Om Hari...'*. Our songs set the stadium on fire, but when Shah Rukh Khan entered, the public went wild with 50, 000 people screaming for him. Celebs and cricketers were hooting and cheering as well. Deepika Padukone and Katrina Kaif danced well, but Shah Rukh Khan was definitely, the man of the match. He had been practicisng for a month and is proud and honoured to be the King of the Kolkata Knight Riders. I love him!".

Bigwigs: West Bengal Chief Minister Mamata Banerjee, President of BCCI N. Srinivathsan and IPL Chairman Rajeev Shukla.

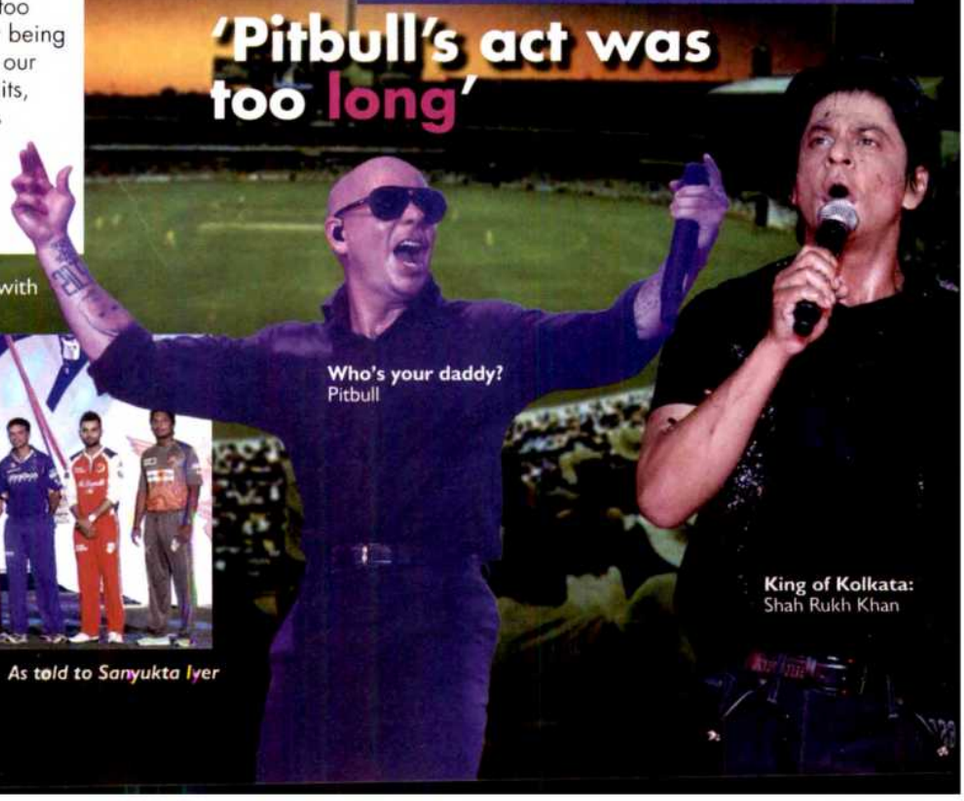


Chikni Chameli: Katrina Kaif

'Pitbull's act was too long'

"Pitbull sang well, but his act was too long, and that resulted in the show being delayed. We had to hurry up with our numbers, but our songs are superhits, while not too many have heard his numbers. So my performance rocked more than his. Overall, the music at the IPL opening ceremony, was outstanding!"

Captain, my captain: All the team leaders with the IPL trophy



Who's your daddy? Pitbull

King of Kolkata: Shah Rukh Khan

As told to Sanyukta Iyer

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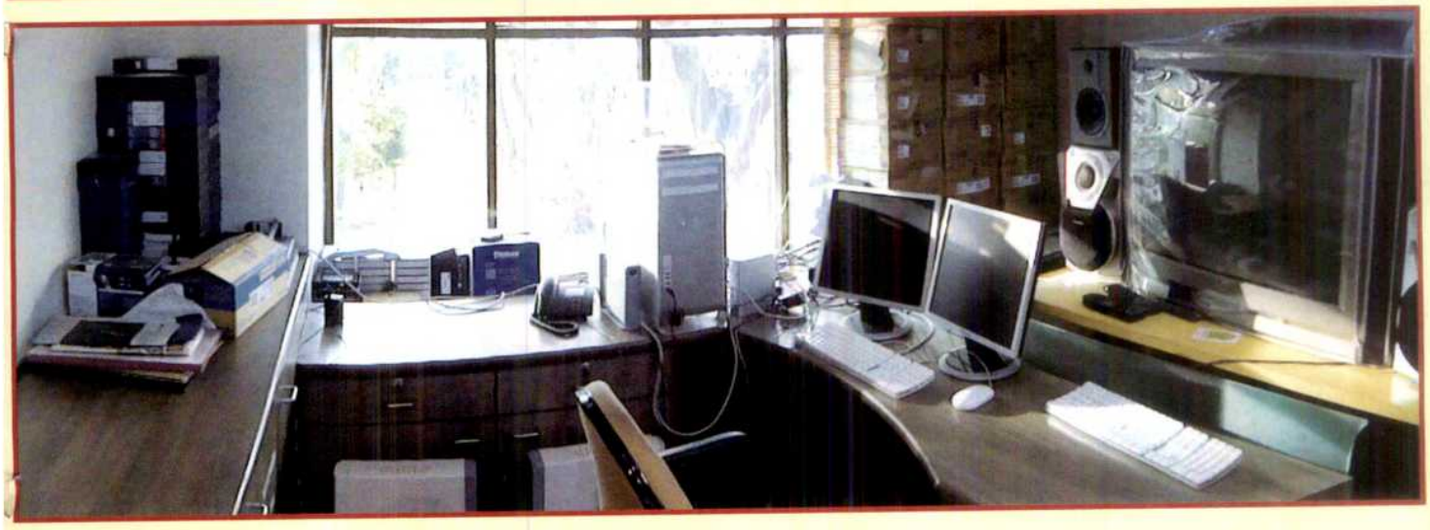

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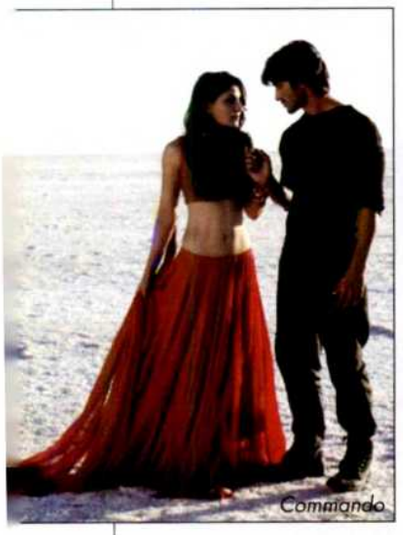
Loud and clear!

Album: Commando
Label: T-Series
Music Director: Manan Shah
Tracks: 4
Rating: ★★

by Ankita Chaurasia


Commando

The album opens with the groovy *'Lutt jawaan...'*, which is a strictly average composition. Dhruv Sangari's rugged vocals make the song sound better than it actually is. Considering that the film belongs to the action genre, the song fits in; however, some creativity would be appreciable.
'Bairi saawan...' scores on all fronts. Firstly, it seamlessly blends classical *ragas* with modern instruments, and is rendered to near-perfection by Rahat Fateh Ali Khan. The song is in *raga shubhapanthuvarali*. Sunidhi Chauhan's rendition of *'Mungda...'* takes you back to the original one. This one is the quintessential item number but the use of Marathi lyrics to punctuate the song, makes it sound appealing.
'Lena dena...' reminds you of the various Punjabi numbers that have been a part of Bollywood through the years. While Daler Mehndi's voice make the song enjoyable, there is nothing original.
Debutant singer-composer Manan Shah, manages to deliver an average album for *Commando*, with two songs scoring over the others. *'Bairi sawan...'* is the only track that makes this album worth listening to. ■

INTERVIEW

Romeo and Deepesh Sharma

'We are Ram-Lakshman'

The two-member band, Designer Hippies, is gearing up to go international with their next album, Designer Hippies And Family – Part 2.

by Sanyukta Iyer

What will be different in this version of the album?
R: *Designer Hippies* and *Family – Part 2*, is an EP (Extended Play – Musical Recording) with three tracks collaborated with three different artists. We are releasing it in May, this year.
D: Even when we worked on Bollywood music for *Dabangg* (2010) and *Dabangg 2* (2012), we created our own-trance-like music for *'Mast mast nain...'*. With our records, we always keep minimum noise-tax and maximum fusion intact.

You've performed internationally. Do Indian musicians find an audience abroad?
R: Yes, we are called the 'Rockstars' from India. When Indians stick to *'Sa re ga ma...'*, its easier. When we bring in our own vibe, it's difficult.
D It's over-whelming actually. The tracks we composed for *Heroes* (2008) were mastered by a production company in Israel. And that works! We've now got an idea of what to focus on in order to compete with an international market.

Are there a lot of tiffs while making music? Brotherly fights...
R: (*Laughs*) We are Ram-Lakshman, we never fight.

Any plans of switching from being musicians to actors?
R: I'm playing the negative lead in Yaar Mera Rab Varda (2013). Shooting begins this month.
D: Not me! I am working on a separate album called Mr. Right, which will have progressive music. It's a ten track album with collaborations by Audiomatic, Fabio and Moon and Psysex. ■

TRACING THEIR JOURNEY:

❶ First discovered at Sunburn, Goa, 2007. ❷ *'Bamboo Badmash...'* ranks 10 worldwide. ❸ Signed by United Beat Records, USA for their first music album – Designer Hippies and Family. ❺ Designer Hippies and Family – Part 1 ranks 15 on the worldwide music charts and on the Top 10 chartbuster internationally, 2012. ❻ Bombing Korea: Romeo and Deepesh were the first Indian artists to set foot in Korea and perform live.

Top 10 Bestsellers (International Music)

RANKING	TITLE
1	2013 Grammy Nominees
2	500 Greatest Instrumental
3	500 In 1 – Rock Songs
4	Red By Taylor Swift
5	500 in 1-Oldies
6	500 In 1 All The Greatest Pop
7	500 In 1 – Party Songs
8	100 Greatest Nostalgic Songs
9	Great Love Songs Of All Time
10	Now That's What I C-12-13

Top 10 Bestsellers (Indian Music)

RANKING	TITLE
1	Music For Relaxation
2	Jagjit Singh - Legends
3	The Legend Forever - Kishore
4	Moods Of The Day
5	50 Ultimate Love Songs
6	Essential Ghazals
7	Garbha Sanskaar-Blessings
8	Garbh Kalyan
9	Sampoorna Garbh Sanskar
10	Essential Ghazals Vol 2

(Courtesy: Crossword)

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Ram, Shiva and the battle of the TRPs

Devon Ke Dev....Mahadev recently celebrated a Mahasaptah, making all wonder if the trend of mythologies is back...

by Sanyukta Iyer

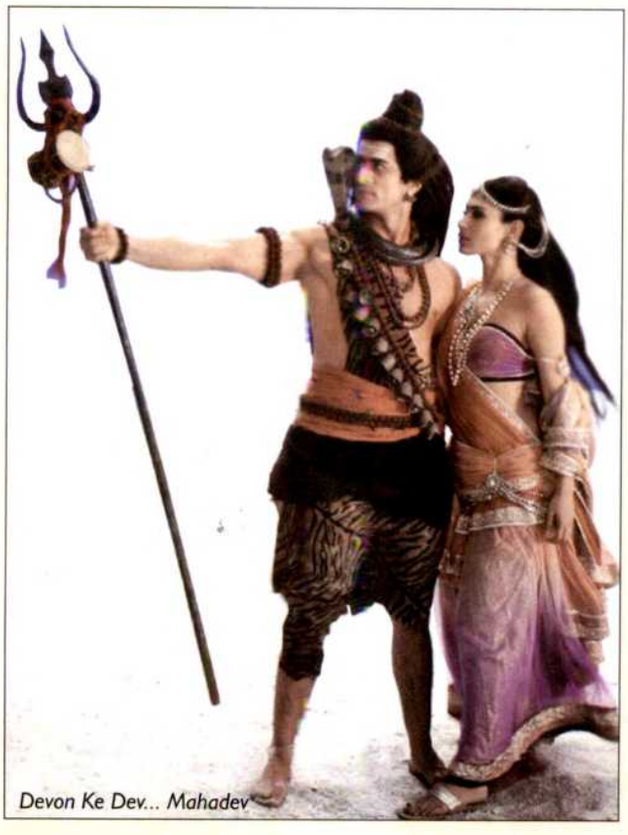
INTERVIEW

Nikhil Sinha

(Producer, *Devon Ke Dev... Mahadev*)

'It's the special effects that makes *Mahadev...* appealing'

Did *Devon Ke Dev...Mahadev* re-start the trend of mythologies?
Mythology has always been successful with a particular kind of audience. What *Mahadev...* managed to do is bring the elite, who were earlier glued to reality TV. It was the special effects that did the trick. Unlike the older generation, younger people do not want '*gyaan*' (preaching), they want to see bright visuals.



Devon Ke Dev... Mahadev

What has been your greatest achievement?
I received a phone call from a *maulana* in Dubai who told me that in his *masjid* (Mosque) people were in awe of one particular episode that told the same story as the Prophet Mohammad's in the desert. When I was in Bhopal promoting the show, I was told that in one particular *masjid* where prayers were held for 2500 people, the *namaz* time was shifted to 8:30pm, so that people could watch the show.

Wouldn't you have preferred a more established channel?
Life OK that flagged off only in 2012 is a successful channel today, but yes, the reach is limited. The TRPs have jumped from 2.7 to 3.2 to 3.9 and continued to be high, but had the show aired on Star Plus, the TRPs would have been unprecedented. ■

Carrying on Ramanand Sagar's legacy

Shree Krishna

"My father, Ramanand Sagar's *Ramayan*, had a worldwide viewership of 650 million and was the highest viewed mythological series, according to BBC and the Limca Book of World Records. When I started filming *Krishna, Ganga* and *Lakshmi*, I was not given a prime-time slot on any TV channel for 13 years because nobody thought I could maintain the authenticity of *Ramayan*. I finally got my break with *Rahu Ki Dasha* that aired on Kesari channel."

- Prem Sagar, Producer, Sagar Arts

'Mythology no... Fantasy yes!'

Ajit Thakur

"Fantasy, supernatural shows, love stories with an element of thrill are all doing extremely well. The TV show *Savitri* is getting edgier by the day. Mythologicals have always existed, but for a channel the focus has to be on content-based programming with different genres. Only mythology will not work. Fantasy is the next-big break for Indian television."

- Ajit Thakur, GM, Life OK

Savitri

Why mythologies on television fail?

Dheeraj Kumar

Producer, director, actor and founder of Creative Eye Productions, Dheeraj Kumar, explains....

Control, alt, delete characters: TV shows following one divine character will fail no matter who the character is. Even a show revolving around Arjun won't find takers, unless all the other characters from the Mahabharata are incorporated. Deleting characters is a bad move as everybody in India has read books and comics and know the story.

Repeat and retell: In 2013, if the Mahabharat is retold from Lord Krishna's point of view, it will fail because audiences are tired of having Karna, Dhritrashtra and Gandhari, Bheeshma tell their stories. Even novelist Devdutt Patnaik illustrated the *Mahabharat* from a modern man's view, taking us back to Sita's previous birth, when she was warned about the ordeals that would befall her in her next life. That's what my next show *Janak Nandani Janaki* (2013) will explore.

Look that's not Shiva!: The reason why *Mahabharata* and *Jai Maa Vaishno Devi* on 9X and *Ramayan* on NDTV Imagine didn't work is because they messed up with the costumes. Our audience is in Ujjain, Solapur and Latur for whom primetime is 7:30 pm and who wants Shiva to look the way he does in the temple. People immediately switch channels, if Lord Ganesh is not pot-bellied.

INTERVIEW

Prem Sagar

(Producer, director, cinematographer, Sagar Arts)

'My son Shiv is re-creating *Hanuman* for the GenX'

Are there any Gods you believe won't work on Indian television?

Anything with 'devotion' can make for a TV series. *Mahima Shani Dev Ki* (1992) aired for 400 weeks, *Hanuman* and *Eal Hanuman* were a combined series of 450 episodes on Sahara. However, I personally believe that Lord Brahma and Vishnu won't survive as protagonists, because we don't worship them on a daily basis.

Mahima Shani Dev Ki

How have mythological shows changed over the last two decades?

I'm working on an episode of *Jai Janani Maa Durga* that airs on Colors, and using graphics, we have created a *rakshas* (Demon) with 100 eyes, for tears to turn into rivers. For *Ramayan* (1993)

Raamayan

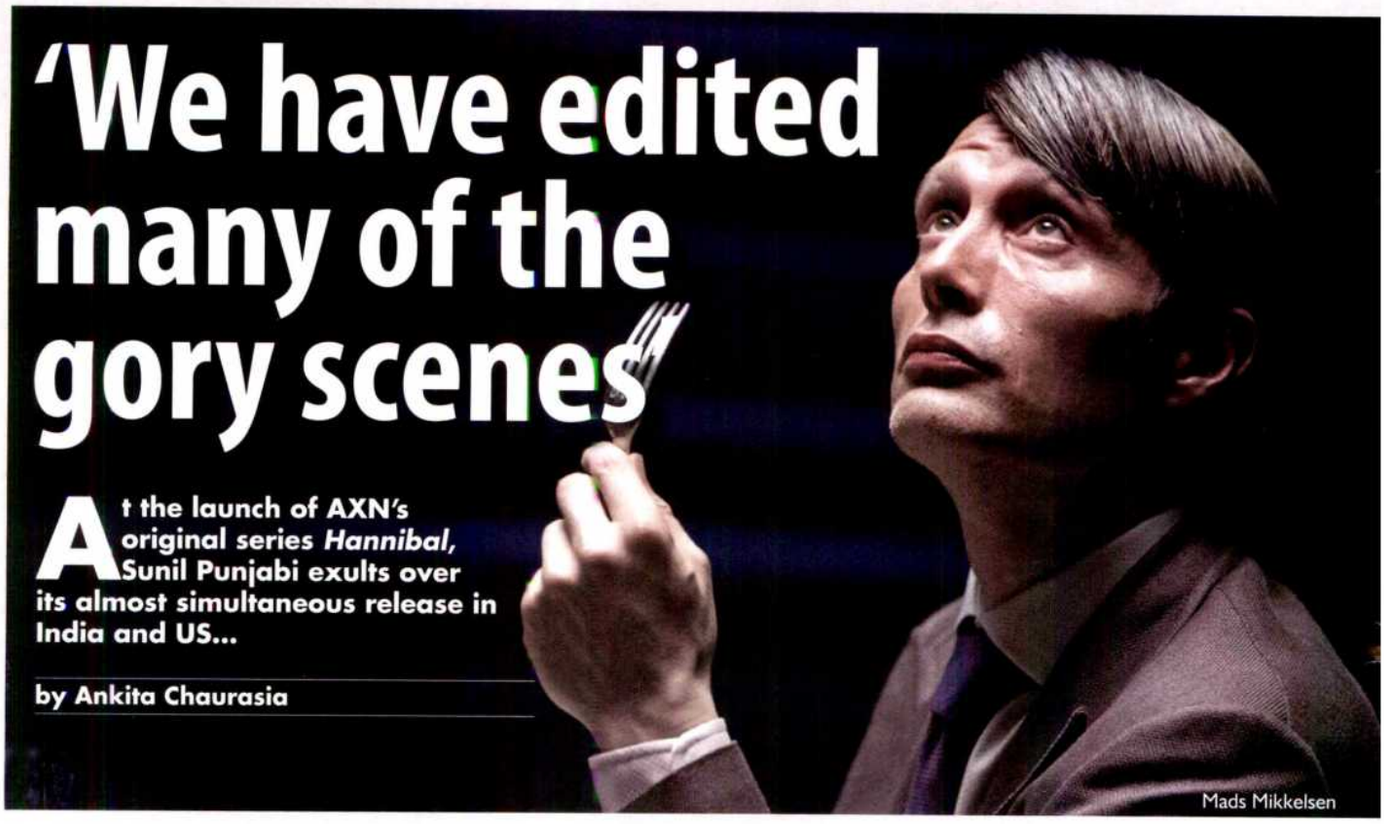
clouds had to be made with cotton stuck over glass matting, but all that's changed now. Mythologies have become modern. My son, Shiv Sagar, who is a hotelier from Europe, is re-creating Hanuman for the GenX. It will air from December, 2013. ■

Facts you didn't know about divine intervention

- Before the cable TV boom, Doordarshan had reserved 4200 hours for mythology-based television programming, out of 8000 hours per month.
- Three top TV series in the '90s, *Om Namah Shivaya, Jai Santoshi Maa* and *Jap Tap Vrath* were dubbed in over 10 regional languages, including Bhojpuri, Oriya, Telugu and Bengali.
- Oriental Research Institute, Baroda, Gujarat, was the only place for research material on Indian mythology.
- BR Chopra's *Mahabharata* was screened in 11 countries, including China, Thailand, Japan, Germany and Russia, was recycled five times on Indian TV.
- Mythological shows were so much in demand in 1998, that Sony's *Shree Ganesha* was rehashed and re-aired as *Ganesh Leela* on Sahara. And Ramayana Sagar's *Ramayan* that aired on Zee every Sunday morning at 11am was bought by DD and aired at the same time.

Sunil Punjabi, Business Head, AXN

'We have edited many of the gory scenes'



Mads Mikkelsen

At the launch of AXN's original series *Hannibal*, Sunil Punjabi exults over its almost simultaneous release in India and US...

by Ankita Chaurasia

Are you a Dr. Hannibal Lecter fan?

Sunil Punjabi

Hannibal is a brand and appeals to everyone between 15 and 45 years. It's a huge fan base. The series has delivered in the past, and it's our responsibility to ensure that it gets the TRPs, because this is an AXN original production. *Hannibal* will air on April 4, 10 pm, in the US, and on April 5, 10 pm, in India. That's a lag of just 12 hours.

Can Mads Mikkelsen carry forward Anthony Hopkins' legacy?

We are not pitching one against the other. Our *Hannibal* series is a prequel to the *Hannibal* films. Yes, people associate him with Dr. Hannibal Lecter and Mads Mikkelsen with the Bond franchise. I think the co-relation, the character is known for and the face we are using, will work in our favour.

Won't the blood and gore lead to censor problems in India?

We have edited many of the gory scenes that might disturb the audience here. Also, it's scheduled for the late night slot, that's a conscious step. The channel wants to abide by the law, and though we air international content, we cater to the sensibilities of the local audience.

> "*Hannibal* series is a prequel to the *Hannibal* films. Yes, people associate Anthony Hopkins with Dr. Hannibal Lecter and Mads Mikkelsen with the Bond franchise"

What are the other channel drivers for AXN?

The largest pillar are our exclusive international franchises that we keep building on every year. That's *CSI, Supernatural, Leverage, Chuck, Falling Skies* and *Justified*. Then the reality content, shows like *The Amazing Race, The Voice, So You Think You Can Dance* and *Top Chef*. And finally, the original content being developed by AXN. This year, besides *Hannibal*, we have *Apprentice Asia*, which will air here towards the end of May. We have also recently acquired the rights to BBC Production's series *Sherlock Holmes*.

Tell us about *Apprentice Asia*...

It's an adaptation of *Apprentice UK* and US both of which were well received. We have built the episode around Tony Fernandez, CEO, Air Asia, an aspirational entrepreneur who made Air Asia into a brand. It's about getting the dream job. This year, some of the participants are Indians to help the audience here connect with the show.

Why is no local content being aired?

We have been known to bring quality, big screen content to India and don't wish to change that. Our shows, if blown up, would classify as films. We also attempt to create local content, like India's Minute To Win It.

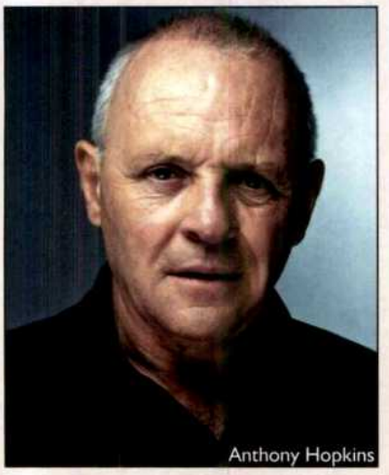
The Indian audience wants to watch a series without breaks between seasons. When they don't get it, they download it off the internet.

(*Laughs*) And watch it back-to-back. Indian viewers want to watch all the episodes through the weekend, when they have the time. To bridge that gap, we have scheduled our programming to show episodes from the previous seasons, just before we air the current season. We have also created a brand called *Pictures Friday* that releases all content close to the US release, thereby crunching the time difference. ■

Mads Mikkelsen

'I copied everything Anthony Hopkins did'

You chewed over your decision to accept the role?
(*Laughs*) Yes, because TV makes your calendar look different. I had a 10-minute meeting with Bryan Fuller, two hours later, he was still up standing there waving his arms. He was so enigmatic and energetic that I had no doubt, what he was bringing would be interesting.

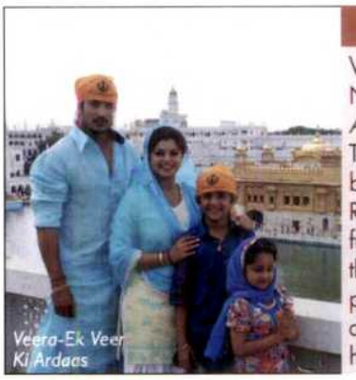

Anthony Hopkins

What kind of research went into the project?
There's something fascinating about the devil, and I see Dr. Hannibal Lector as a devil and not a sick man. He loves strange instruments like the Theremin, enjoys listening to the Goldberg Variations, when doing his special work and has a relationship with a lot of things like food besides people. I've been reading biographies of Stalin, Pol Pot, Mao se Tung and Hitler. He's a practicing psychiatrist so he needs to befriend people. This means he has to act normal when with them, and a little abnormal when he's not.

How big an influence was Anthony Hopkins?
I copied everything he did in *Silence Of The Lambs* (1991). But since our story takes place before his, we can get away with certain scenes.

Will you be able to come out of his shadow?
If I find something interesting, I go for it without thinking what it will do to my career or where it will take me.

What are your food preferences?
I eat everything, the food on the sets was deliciously different. ■

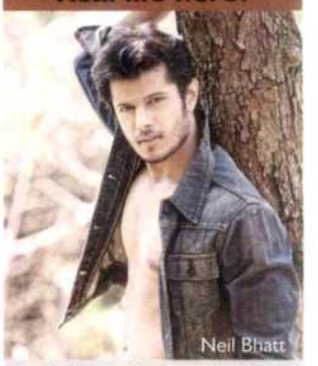

Veera-Ek Veer Ki Ardaas

Worship is work

Veera, Ranvijay, Ratan and Nihal of *Veera - Ek Veer Ki Ardaas* visited the Golden Temple, Amritsar to seek blessings as their *ardaas* of Ranvijay's safe return was fulfilled. After they paid their respects, the family participated in *langar seva*, and served the visitors who had come to visit the temple.

Check me out, says Sparsh Khanchandani, who will be seen aping ACP Pradyuman on the *CID Veerta Awards*

Real life hero!


Neil Bhatt

Neil Bhatt, aka *Lakshman* in Zee TV's *Ramayan*, played the good boy when he met a cancer patient, whose last wish was to meet the actor. He is now happy that the girl is doing well after meeting him. Talk about star power!

Shake It Up

Dance Dance Dance

Neel and Yash get ready to groove and make their dreams come true in *Shake It Up* that will air every Saturday at 10 am on Disney.

TRP Ratings (Week 13)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	4.6	5.2
Taarak Mehta Ka Ooltah Chashmah	3.6	3.8
Pyaar Ka Dard Hai	3.6	3.7
Yeh Rishta Kya Kehlata Hai	3.5	3.6
Sapne Suhane Ladakpan Ke	3.2	2.8
Saath Nibhana Saathiya	3.1	3.2
Balika Vadhu	3.0	3.5
Veera	3.0	2.7
Madhubala – Ek Ishq Ek Junoon	2.9	3.3
Qubool Hai	2.9	3.1

Reality/Weekend shows

Show	TRPs (This Week)	TRPs (Last Week)
Arjun	1.7	1.7
Ek Thi Nayika	0.8	0.9
Hum Ne Li Hai Shapath	1.0	1.0
Saavdhan India	1.2	1.4
Waah Waah Kya Baat Hai	0.8	1.0
Crime Patrol	2.0	2.3
CID	2.3	2.4
Adaalat	1.3	1.3
Shaitaan	0.6	0.8
India's Best Dramebaaz	Sun: 2.4 Sun: 2.8	Sat: 2.4 Sat: 2.3

Dinos are back!

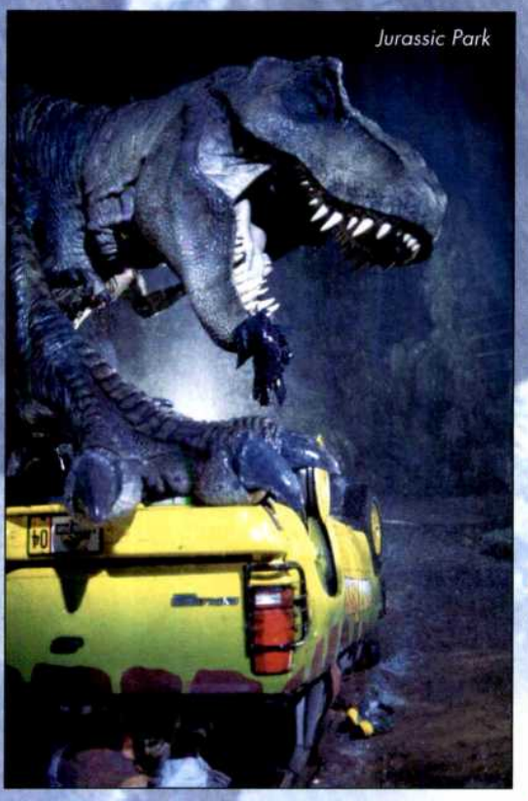
It's been 20 years since Spielberg first convinced us that the dinosaurs had survived the meteor shower and were now seeking revenge. To mark this landmark year, Jurassic Park has been converted to 3D and was re-released on April 6. Here's a behind-the-scenes journey of the creatures that were thought to be extinct...

• **Book to film**: Michael Crichton's agents circulated the book to six studios and directors. Warner Brothers wanted it for Tim Burton to direct while Columbia was planning it for Richard Donner. Fox was also interested and was intending the project for Joe Dante, while Universal wanted Steven Spielberg to direct. Crichton was reluctant to submit to a bidding war, he instructed his agents to put a set price on the film rights and he could decide who was more likely to actually get the film made. After interviewing all the prospective directors, he agreed to sell the rights to Universal and Steven Spielberg, who was already his first choice.

• **Show me the money**: Universal paid Michael Crichton $2 million for the rights to his novel before it was even published.

• **Dino film. Really?**: There are only 15 minutes of actual dinosaur footage in the film – 9 minutes are Stan Winston's animatronics, 6 minutes of it is ILM's CGI.

• **No child play, this**: Director Steven Spielberg was worried that computer graphics meant Nintendo type cartoon quality. He originally only wanted the herd of gallimimus dinosaurs to be computer-generated, but upon seeing ILM's demo animation of a T-rex chasing a herd of galamides across his ranch, he decided to shoot nearly all the dinosaur scenes using this method. The animation was first plotted on an Amiga Toaster, and rendered for the film by Silicon Graphics' Indigo workstations.


Jurassic Park

• **Shower attack**: The full-sized animatron of the Tyrannosaurus rex weighed about 13,000 to 15,000 pounds. During the shooting of the initial T-rex attack scene that took place in a downpour and was shot on a soundstage, the latex that covered the T-rex puppet absorbed great amounts of water, making it much heavier and harder to control. Technicians worked throughout the night with blow driers trying to dry the latex out. Eventually, a platform was suspended above the T-rex, out of camera range, to keep the water off it during filming.

• **Chop it off**: A baby Triceratops was built for a scene where one of the kids rides it. Special effects technicians worked on this effect for a year but the scene was cut at the last minute as Spielberg thought it would ruin the pacing of the film.

• **Hatched**: In the egg-hatching scene, a new-born baby Triceratops was originally supposed to come out of the egg, but it was changed to a Velociraptor.

• **Watch your step**: There were so many wires and rigging to control the Velociraptor animatrons in the kitchen

Reviews Around The World:

Jurassic Park 3D

No adrenaline rush

-Terrence Rafferty

The carnivorous dinos are efficient, resourceful predators: good scream-generators, in movie terms, because they're both intelligent and relentless, like the best serial killers. But neither they nor the placid herbivores inspire anything close to awe, even with the aid of audience stimulants like surging symphonic music and repeated close-ups of wide-eyed, open-mouthed actors. The screenplay, which is credited to Michael Crichton and David Koepp, reduces Crichton's intricately constructed novel to its bare bones: people running away from hungry animals. Spielberg's monsters have a showroom shine, but the novelty wears off fast; for all the ingenuity of the movie's engineering, Jurassic Park doesn't have the imagination—or the courage—to take us any place we haven't been a thousand times before. It's just a creature feature on amphetamines.

TOMATOMETER — All Critics | Top Critics

88%

Average Rating: 7.6/10
Reviews Counted: 58
Fresh: 51 | Rotten: 7

Jurassic Park is a spectacle of special effects and life-like animatronics, with some of Spielberg's best sequences of sustained awe and sheer terror since Jaws.

ROTTENTOMATOES.COM

AUDIENCE

83% liked it

Average Rating: 3.6/5
User Ratings: 1,029,357

stalking scene that the child actors had to literally step over and around them while the scene was being filmed. The kitchen set was greatly expanded from the original design to accommodate the Velociraptors.

• **Cry baby**: The sounds made by the Dilophosaurus were a combination of the sounds of howler monkeys, hawks, rattlesnakes, and swans. The main cry of the Velicoraptors was a combination of the sounds of elephant seal pups, dolphins and walruses. The elephant seal sounds were recorded at a marine mammal hospital. The Tyrannosaurus' roars were a combination of dog, penguin, tiger, alligator, and elephant sounds. The sounds made by the Brachiosaurs were a combination of whale and donkey sounds.

• **Pioneer**: This was the first film to use DTS (now Datasat) digital surround sound.

• **Strung**: To make the water in the glass on the dashboard 'jump', they strung a guitar string from the underside of the dashboard to a bolt on the floor and then plucked the string.

• **Body-double**: Many errors were corrected digitally. Some stunt people were made to look like the actors, and in one scene an entire Ford Explorer was digitally generated. At one point Lex is hanging from a floorboard between stories. She looks up for a moment. The stunt double looked up accidentally while filming and Ariana Richard's face had to be superimposed in post-production.

• **Director wars**: In this film, Steven Spielberg directs the man who beat him to the Best Director Oscar in 1983 (Richard Attenborough, whose film *Gandhi* also beat Spielberg's *E.T. the Extra Terrestial* as Best Picture).

• **Over-confidence?** Steven Spielberg was so confident with this film that he started making his next film (*Schindler's List*), placing post-production in the hands of George Lucas.

• **Inspiration strikes**: It was while supervising post-production on this film that George Lucas decided that technology was good enough to begin work on the *Star Wars* prequels.

• **Iniki Troubles**: The scene where the T-Rex comes out of the bushes and eats the Gallimimus was actually shot on the island of Oahu at Kualoa Ranch. This was the only outdoor scene not filmed on Kauai, due to Hurricane Iniki.

• **Palaeontology anyone?** Both the film and the book generated so much interest in dinosaurs that the study of palaeontology has had a record increase in students, and interest in general has skyrocketed, and has been at an all-time high ever since.

• **Dogged**: For the part where the T-Rex catches a Galliminus and shakes it in his mouth, the sound was taken from a dog shaking a toy in its mouth.

• **I-scream!**: When the T-Rex comes through the glass roof of the Explorer in the first attack, the glass was not meant to break, producing the noticeably genuine screams from the children.

• **My hero**: The ending where the T-Rex saves the day was added when Steven Spielberg decided that it was the hero of the film. ■

Compiled by Ankita Chaurasia

The Croods

US box-office summary

RANKING	FILM	GROSS TOTAL
1	G.I. Joe: Retaliation	$51M
2	The Croods	$88.9M
3	Tyler Perry's Temptation: Confessions of a Marriage Counselor	$21.6M
4	Olympus Has Fallen	$54.9M
5	Oz the Great and Powerful(2013)	$198M
6	The Host	$10.6M
7	The Call	$39.6M
8	Admission	$11.7M
9	Spring Breakers	$10.1M
10	The Incredible Burt Wonderstone	$20.6M

(Courtesy: IMDb)

The Host

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	The Croods	£10.5M
2	G.I. Joe: Retaliation	£2.76M
3	Trance	£1.57M
4	Jack the Giant Slayer	£3.75M
5	The Host	£980K
6	Oz the Great and Powerful	£11.7M
7	Identity Thief	£2.91M
8	Side Effects	£4.07M
9	Finding Nemo	£262K
10	In the House	£207K

(Courtesy: britinfo)

Distracted

- The Guardian blog

Spielberg's heart and mind were elsewhere – on *Schindler's List* to be precise, which he shot almost concurrently, as editing on Jurassic Park wound down. His sensibility had bifurcated. The 28-year-old who made Jaws with such disinhibited glee now worried about the kids in the audience, those raptors in the front row. "Frankly I don't think that Jaws would do as well today as it did in 1975," Spielberg would say when Jaws was rereleased a few years later: "because people would not wait so long to see the shark. Or they'd say, there, too much time between the first attack and the second attack, which is too bad, we now have an audience that doesn't have patience with us. They've been taught, by people like me, to be impatient with people like me."

IMDb: 8.0/10

Jurassic Park is a product of that impatience, and whisked it up some more.

Mandana Karimi

'Vikram Bhatt warned me that he was not an easy person to work with'

Vikram Bhatt's first film in the five-film deal with T-Series honcho Bhushan Kumar, *Bhaag Johnny Bhaag* (2013), is an action-thriller and features this Turkish-Iranian actress kicking butt...

by Sanyukta Iyer

We're told you will be debuting in a role that's not limited to shaking a leg and romancing the hero?

That's right, I shot plenty of action sequences in Thailand. I loved the drama scenes directed by Prashant Chadda too. There are two main female leads in the film, Zoa Morani and me. I took classes in Mumbai for eight months, so I'd be fluent in Hindi, and not feel out-of-place on the sets. I play the bold and beautiful Rachel, who will give back as good as she gets. I'm a Rachael in real life too.

How exciting is it being a Vikram Bhatt discovery?

(*Laughs*) When I asked people around what Vikram Bhatt was like, I got dirty looks. The first day he came on the sets and told me sternly, "If you're ready to work hard, you have a shot. I'm not an easy person to work with, I'm hysterical. And if I yell at you, it only means that you have to work harder." He was speaking to me like a family member and I liked that.

Has *Bhaag Johnny Bhaag* brought you more offers?

I am starting my next film in June as the solo female lead and a third film in October. Can't reveal any more details, but my dates are booked. I will also be a part of Vikram Bhatt's next film, and had been approached for another film as well, but that one, I refused because I couldn't say "no" to Vikram at the last moment.

Is it only action or will we see you grooving in this film too?

I've picturised this beautiful song with Kunal (Khemu) in Thailand. I'm a trained ballroom dancer, and it was great fun! We have 20 days of shooting left, and I am excited about going back to Thailand to wrap up the film. ■

Gimme 5

Kunal Khemu is...
Patient, he did a workshop with me and everybody was surprised at the difference it made.

Who made you kick butt off the sets?
(*Laughs*) My director Prashant Chadda.

What do you enjoy most about Mumbai?
I love the sun, the energy and the food!

One thing Bollywood's taught you?
It's taught me never to underestimate myself.

Will we see you in an Iranian or Turkish film too?
I've been travelling since I was nine, have modelled abroad and changed cities every two months. You never know!

My film is a satire on Kashmir

A chance meeting with director Rahat Kazmi lead to him leaving his family business and signing up for *Identity Card* (2013), opposite Tia Bajpai.

by Moumita Bhattacharjee

Leaving behind a thriving family business to make a mark for yourself in the uncertain world of Bollywood. Why take such a risk?
I've always been interested in acting. You get to live so many lives and that's wonderful. Besides, the family business in garments never really excited me.

Are your prepared for the brickbats?
Always, criticism is part of every profession. Nobody ever got only appreciation.

What does *Identity Card* offers that we haven't already seen?
It's a satire on Kashmir. Of late, all films on Kashmir were sad and intense. We've taken the humour route. *Identity Card* is light-hearted with a serious message.

Why not wait for a break from a big banner?
Identity Card was a good opportunity and I don't like losing out on opportunities. Besides, *Identity Card* is sensible cinema, not every newcomer gets a chance to do something different from the run-of-the-mill. I don't like sitting and waiting for things to happen, I like to make things happen. So when *Identity Card* was offered to me, I grabbed it.

Wouldn't it be better romancing a new face than a known face like Tia Bajpai?
Tia and I got along very well and that chemistry will be visible on screen as well. There's no action in the film. It's a beautiful script with lots of emotion.

What next?
There's another project with RKF & AMP combine, being directed by Rahat Kazmi. It's already on the floors. There are a few other projects as well, but more about them next time. ■

Gimme 5

Directors you want to work with...
Farhan Akhtar, Rajkumar Hirani, Imtiaz Ali, Ashutosh Gowarikar, Mian Luthria and Aditya Chopra.

An actress you would love to romance on screen...
Deepika Padukone.

A movie you wish you had done?
Rang De Basanti (2006)...And *Munnabhai M.B.B.S.* (2003)

A secret crush...
Let it remain a secret!

Your idol...
Shah Rukh Khan.

Which film would you like to remake?

by Jyothi Venkatesh

ABBAS-MUSTAN (writer-director duo)

Teesri Manzil

We've always wanted to remake *Teesri Manzil* ('66) and had even approached Nasir Hussain's for the rights, but they were not ready to part with it. It's a thriller with a lot of twists and turns and far ahead of its time. It's keeps the viewer on the edge and gels with our image as filmmakers who make slick action thrillers. If we get the nod from Mansoor Khan, we'll go ahead with *Teesri Manzil*, with or without stars. Actors like Varun Dhawan, Sidharth Malhotra, Sushant Singh, Ayushmann Khurrana and Arjun Kapoor have proved that they have their own fan following too.

KUNDAN SHAH (producer-director)

Jaane Bhi Do Yaaro

Jaane Bhi Do Yaaro ('83), not a remake but a sequel! Whether it's *Himmatwala* ('83) or *Jaane Bhi Do Yaaro*, the films were valid in the 80's when corruption wasn't huge and people still had some morals left. Now times have changed, you can't survive in today's world if you are an honest person so the message is no longer relevant. I will take the essence of *Jaane Bhi Do Yaaro* and contemporize so it will appeal to today's audience.

POOJA CHOPRA (actress)

Namastey London

I am making my debut with a film, *Commando*, produced by Vipul Shah but directed by a debutant Dilip Ghosh. I'm keen to have Vipul*ji* direct me and would love him to remake one of his own films. Though most of his films are hero-centric, the heroines had a part to play and were not just ivy on the wall. Also, he experiments with every genre, whether it is *Aankhen* (2002), *Waqt—The Race Against Time* (2005), *Namastey London* (2007), *London Dreams* (2009) and *Action Replayy* (2010).

PAHLAJ NIHALANI (producer-director)

Aankhen

Without a doubt my own film, *Aankhen* ('93), starring Govinda and Chunky Pandey. David Dhawan had directed the original, but I want Anees Bazmee, who had written the dialogue, to write and direct the new *Aankhen*. He is a better director for this kind of a film than David. It won't be a frame-to-frame remake like Sajid Khan's *Himmatwala* (2013). It'll be a fresh screenplay with a new cast and will only capture the mood of the earlier film.

SAWAN KUMAR (writer-producer-director)

Souten

If I had to remake a film it would be my blockbuster *Souten* ('83). Today's films lack emotion and music. For a film to be successful, it has to touch your heart and I think this love triangle revolving around an ambitious man yearning for a child, his millionaire wife who doesn't share his wish to extend their family and an untouchable girl set in Mauritius would work even today. Sure we are living in more modern times, but *dil to dil hi hai na*? (The heart hasn't changed)

ZAYED KHAN (actor)

Qurbani

I would like to remake my uncle Feroz Khan's evergreen film *Qurbani* ('80), because it had all the ingredients for a superhit– love, romance, betrayal, action, sex and chartbusters like *'Kya khoob lagti ho...'* and *'Laila main Laila...'*. My uncle was planning to remake it himself with my cousin Fardeen *bhai* in the lead. I hope Fardeen revives the plan and makes the film.

Trupti Bhoir

Touring Talkies

'I actually shaved off my hair for the film'

A tete-a-tete with the actress-producer, who is gearing up to storm the theatres with her fourth venture, *Touring Talkies*, on April 19...

Trupti Bhoir

You are celebrating the centenary year of Indian cinema with a film on cinema?

Yes, isn't that apt? Before Independence, during the British rule, films were screened in tent. The *Touring Talkies* inspired the birth of Indian cinema, when Dadasaheb Phalke, the father of Indian cinema, watched a film in a tent and decided, he wanted to produce a film too.

What's your film about?

It is about people who tour villages, screening films. They are away from their homes for over eight months and return only during the monsoon. In the film, I run one of these travelling cinemas. My father is an alcoholic, and I'm forced to shave off my hair with a zero trim machine, join the talkies with my younger brother, and travel with them pretending to be a man. One of my early films was released by a touring cinema, so I knew the kind of struggle they went through, and you'll see it recreated on film. And I actually shaved off my hair for the film.

The film is directed by Gajendra Ahire who had earlier directed my *Hello Jai Hind* (2011). The cast includes Subodh Bhave, National Award winner Kishore Kadam, Suhas Palsikar, Milind Shinde, Neha Pendse and Master Chinmay Sant. South maestro Illayaraja has scored music for the film. We have three songs playing in the background, and have a recently recorded a promotional song.

Is it true that in eight years you have acted in seven films?

Yes, and my repertoire includes films like *Ishya* and *Paool Khuna*. My first film as a producer, was *Tuzya Mazya Sansarala Aani Kay Hawa?* Followed by *Agadbam*, in which I played a female Gabbar Singh, weighing 250 kgs. Then came *Hello Jai Hind*.

***Touring Talkies* has travelled to few festivals and won rave reviews there.**

Yes, it was screened at the Kerala Film Festival and won the Top Angle Best India Cinema Caste award. We have also been invited to the Netherlands and Los Angeles festivals. But it's not an art film, it's a commercial entertainer.

What are the release plans?

We are planning a grand premiere on April 18 at Worli's Jambori maidan. A huge tent will be erected giving it a feel of the1940s. The film will open the next day in Mumbai, Maharashtra and Nizam, at around 90 cinemas on print, scrabble and UFO formats. We have hired 18 trucks. They have been decorated with banners, and since Holi, they have been touring Mumbai and other major cities in the state announcing the schedule.

What next on cards?

Let me release this film first, then I will start working on another script. ■

Advt.

OPINION

Why the IPL doesn't affect Bhojpuri channel TRPs?

Abhay Sinha
CO-PUBLISHER

Popular Bhojpuri channel Anjaan TV is least worried about the new season of IPL airing on Indian television. While Bollywood filmmakers fret and worry about Season 6 disrupting their TVR ratings, and affecting box-office returns, it is a no-gamer for the industry in the North.

Audiences in Bihar, Uttar Pradesh and Jharkhand are not as cricket-obsessed as people in the metros of Mumbai, Delhi, Kolkata and Chennai. A major reason for this is because there is minimal understanding or interest amongst these audiences for a Pittbull and a JLo performance.

So, a family chap, up North, would rather prefer to tune in to a prime-time rom-com, a hit *Bhojpuriya* feature, than tune into the IPL.

Indian television is gradually shifting focus to regional audiences. More programming suited to audiences of different locales are being scheduled and language and area-wise content-driven shows have now taken on primary status. Why else would biggies like Viacom 18 and UTV sign six-to-seven film deals with regional filmmakers and actors to produce small-budget, yet, large return-on-investment projects.

Four Bhojpuri music videos and two film trailers went viral on YouTube this week, and as a leading film producer from this market, I am sure that Indian television's two-month tryst with IPL will have no affect on the Bhojpuri film market, and definitely not on Anjaan TV.

Abhay Sinha

SHORT TAKES

Laukela Kila Ta Hilela Zila launched

Durga Film Productions' second venture *Laukela Kila Ta Hilela* was launched recently at Pancham Studio. Music director Lal Sinha recorded a romantic song in the voice of Pawan Singh, who also plays the lead. It was penned by Govind Vidhyarthi. Sujit Tiwari of C.P.I. Movies, Anil Samrat, Jeet Chatterjee, Ravi Kashyap, Deepak Sinha and many others graced the occasion. Produced by Sanjay Kumar Mishra, the film is written and directed by Santosh Mishra. The film co-stars Smriti Sinha, Shubhi Sharma, Sushil Singh and Awdhesh Mishra.

Ladaai in Jahanabad

A major shooting spell for producer-director Anand D. Ghatraaj's *Ladaai* has been concluded in Jahanabad. The film stars Hyder Kazmi, Miss Femina Noorie Sheikh, Vishal Singh and Anjana Singh in lead roles. The film co-stars Priti Singhania, Dev, C.P. Bhatt, Danny Sherawat, Baleshwar Singh and Sonu Jha in prominent roles. Aman K. Shlok and Rakesh Sharma have scored the music for the film. Akhil is the executive producer.

Ladaai

Rinku Ghosh on a roll

Dream girl of Bhojpuri cinema, Rinku Ghosh is on a roll. She had three back-to-back releases; viz; Hindi films *Himmatwala* starring Ajay Devgn and two mega Bhojpuri films *Ganga Jamuna Saraswati* and *Saali Badi Satawale*. In *Himmatwala*, she is seen in a special item song with Ajay Devgn. In *Ganga Jamuna Saraswati*, she features opposite three big heroes of Bhojpuri cinema – Manoj Tiwari 'Mridul', Ravi Kissen and Dinesh Lal Yadav 'Nirahua'. While in *Saali Badi Satawale*, Ravi Kishan plays the male lead opposite her. Everyone is appreciating her performances in all the films. Rinku Ghosh has featured opposite big stars in Bengali, Marathi, Punjabi and Gujarati films too.

Rinku Ghosh

SHORT TAKES

Des Pardes completed in Hyderabad

The entire shooting of Naysa Creations' *Des Pardes* has been completed in Hyderabad. Directed by Vimal Kumar, the social drama features Dharmendra in a pivotal role. Pawan Singh, Mona Lisa, Pratibha Pandey, Deepak Dubey, Manoj Dwivedi and Sanjay Pandey are also in the cast. Produced by Ashutosh Pandey the film has music by Rajesh Gupta.

A still from *Des Pardes*

Mukhija Jee Ke Love Story songs recorded

Music director Kalyan Sinha has recorded all the songs for Friends Combine Creations' *Mukhiya Jee Ke Love Story*. Penned by Neetu Pandey, Munna Dubey and Kalyan Sinha, they were rendered by Kumar Sanu, Indu Sonali, Priyanka Singh, Mamta Raut, Angad Vairagi and Vinita. Written, produced and directed by Jitendra Kumar Gupta, the film features Kunal Singh, Kalpana Shah, Kailash Gaur, Shiv Gupta, C.P. Bhatt, Gopal Rai, Alisha Khan and Shiv Gupta amongst others. Vijay Singh is being introduced in the lead. Pinku Dubey, Sonu Upadhyay, Binesh Gaur, Bunty Dubey and many others came to wish the filmmaker on the auspicious completion of the song recording.

Kumar Sanu with the team of *Mukhiya Jee Ke Love Story*

Lallu Bihari out soon

Prag Films' Lallu Bihari is being slated for an early release. Produced by Shobha Swaraj the film is edited and directed by P. Rajkumar. Kapoor Chand of Aum Moviez has acquired the distribution rights of Bihar, Jharkhand and Koshi. Rakesh Pandey, Babloo Singh, Alok Jha, Shubham Singh, Tanushree, Rekha Bhandari, Preeti Sharma, Raasraj and Anshu Tiwari features in its starcast. Baiju-Bashi has provided the musical score.

Bigul released

Jitendra Yadav starrer *Bigul* released this Friday in Mumbai. Directed by Ravikant the film features Shalini Pandey in the female lead. Being made under the banner of Noman Films, it is an entire family entertainer. It revolves around land mafia and also has Hyder Kazmi, Akshara Singh, Sanjay Kulkarni, Manish Khanna, Krishna Gopal, Sangeet Raman, Supriya Gopal, Manisha Panth and others.

Pakhi Hegde

Pakhi most wanted

Actress Pakhi Hegde is all set to storm the box-office. Recently her film, *Gangajamuna Sarawati* was opened to packed houses. Thereafter there are two films; viz; *Pyaar Mohabbat Zindabad* and *Hunterwali* which is in the pipeline of release. In *Pyaar Mohabbat Zindabad*, she will be seen opposite Pawan Singh while she plays the main protagonist in *Hunterwali*. She will be seen in dynamic roles in films like Jagdish Sharma's *Jaani Dushman* and K.D.'s *Naari Paap Niwarni*.

Ladab Marte Dum Tak due

Durga Films Productions' *Ladab Marte Dum Tak* is being readied for an early release. Harish Jaiswal has acquired the theatrical distribution rights of Bihar, Jharkhand and Mumbai rights of the film. Produced by Sanjay Kumar Mishra and directed by Jeet Chatterjee, the film stars Viraj Bhatt, Shubham Tiwari, Suprerna Singh, Seema Singh, Sudesh Kaul, Deepak Sinha, K.K. Goswami, Umakant Rai and Anupam Mishra. Lal Sinha has scored the music. It's a Sunila Mishra presentation.

Balma Bihar Wala completed

The entire shooting of Akash Film Entertainments' *Balma Biharwala* has been completed in Silvasa. Produced by Ritesh Kumar Thakur and directed by Vishnu Shankar 'Belu', the film features Khesari Lal Yadav 'Nirahua', Akshara Singh, Priya Sharma, Kajal Singh, Deepak Bhatiya, Mithilesh Avinash and others. Rahul Sahni is the co-producer. Music is by Chhote Baba.

Dildaar Sanwariya towards first copy

Tanvee Multimedia's *Dildaar Sanwariya* is fast heading towards its first copy. Produced by Deepak Shah and directed by Vishal Verma, the film introduces Yash Kumar Mishra with Anjana Singh, Sanjay Pandey, Alok Yadav, Som Bhushan, Manvendra Tripathi, Zafar Khan, Neelima Singh, Soniya Mishra, Ritu Singh in its cast. Shilpi Shukla and Mallika Shah will be seen in item numbers. Lyrics and music are by Vinay Bihari.

Bihari Rikshawala dubbing completed

The dubbing of Kabir Film Entertainments' *Bihari Rikshawala* has been completed recently. Produced by Anshul Gupta and directed by Avinash Tripathi, the film stars Vinay Anand, Anjana Singh, Manoj Singh 'Tiger' and others. Rohit Ladha is the co-producer while Mahesh Upadhyay and Satyendra Gupta are the line producer and executive producer respectively.

Sachin gifts daughter Shriya a film

Shriya and Sachin Pilgaonkar

Actor-filmmaker Sachin Pilgaonkar has launched his daughter Shriya in a movie based on a father-daughter relationship. The film is directed by Sachin, who will also play the role of the father in the film.

With this film, Sachin also completes 50 years in the film frat. "Every parent documents their child's memories through pictures. I did the same with Shriya. But now, she is all grown up and I decided to do something big for her! That's my thought behind producing *Ekulti Ek*," says Sachin Pilgaonkar.

Sachin has partnered with UFO Moviez to bring real-life father-daughter stories to Indian screens, which will include first-of-their-kind promos featuring daughters and dads in UFO digital theatres, we hope to establish a stronger connect with audiences," Pilgaonkar adds.

PREVIEW

***Sanshaykallol* (2013)**

Director: Vishal Inamdar

Genre: Comedy

Sanshaykallol

Plot: Two couples with trust issues deal with their relationships. Jaisinha (Ankush Chaudhary), a fashion photographer and his costume designer wife Asha (Gauri Nigudkar) own a studio. Possessive by nature, they track each other's movements via cameras installed in the other's room. On the other hand, Dhananjay (Pushkar Shrotri) a rich businessman is smitten by daily soap actor Shravani. He turns co-producer to increase proximity with her. His effort pays off when they fall in love and get committed. But Asha suspects that her husband is having an extra marital affair with Shravani. Complex permutations lead to a plot where everyone seems to be in doubt their partner of having an affair with a third person. Soon, all characters end up in one location...

Shankar Mahadevan

'Govinda ala re...' is back!

Govinda (2013) revolves around the bitter-truth related to the politics involved in the celebrations of the festival of Lord Krishna. The *mahurat* of the film was held with Shankar Mahadevan singing, *'Vidhnavinashak karunasagar morya....'*. The film has been produced by Vilas Waghmode and directed by Aatmaram Dharne. Govinda stars Swapnil Joshi as Govinda and Girija Joshi, Arun Nalawade, Uday Tikekar and Vidyadhar Joshi in key roles.

Akshay Kumar to produce *72 Miles*

Marathi movies being made by Viacom18, include the 3D sequel to the popular hit *Zapatlela* (2013) directed by Mahesh Kothare, and starring son Adinath Kothare and actress Sonalee Kulkarni in the lead and *72 Miles* - a movie based on the commercially successful novel of the same name and directed by Rajiv Patil. *72 Miles* is made in partnership with Akshay Kumar.

TAMIL/TELUGU

Nayantara in Telugu-Tamil remakes of *Kahaani*

Viacom18 Motion Pictures is all set to release six films this year in Tamil, Telugu, Marathi, Punjabi and Bengali languages. The Tamil and Telugu titles include the remake of the studio's 2012 hit film *Kahaani*. The remake will be directed by Shekhar Kammula and will star Telugu star Nayanthara, in the role of Silk Smita that Vidya Balan played in the Hindi original version.

Shiva's the new superstar

Studio Green is gearing up for its next release *Sonna Puriyaadhu* (2013). *Sonna Puriyadhu* features

Shiva and Vasundhara Kashyap in the lead roles. The film is directed by debutante director Krishnan Jayaraj. The film is set to be a romantic-comedy, and will be shot entirely in Chennai.

Remake of Rajinikanth's *Thillu Mullu* announced

Producer S. Madhan, owner of Vendhar Movies, has taken on a mega-budget film. They are producing the remake of Rajinikanth's super-hit film *Thillu Mullu* (1981), directed by K. Balachander. The new *Thillu Mullu* will star Shiva and Isha Talwar in the lead. Prakash Raj is also part of the cast.

Singham II begins without finalizing the cast

Hari, director of *Singham*, has finally begun the shooting of *Singham II* (2013) in Tamil Nadu. The first schedule only has action scenes with actor Suriya. Unlike Bollywood, it is a common practice in the South to begin a film without finalizing the entire cast and crew. Hari is currently looking for two more leads for the film.

Will *Chashme Baddoor* have the last laugh?

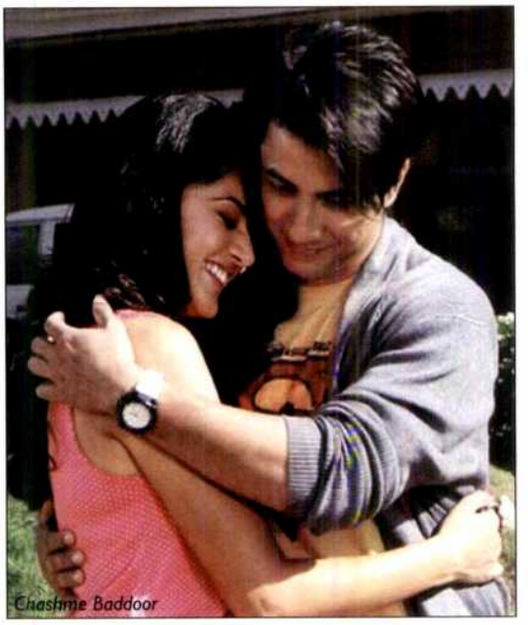
by Ankita Chaurasia

GD Mehta of Bobby Arts International, a Delhi-UP distributor, is encouraged by *Chashme Baddoor*'s opening day collections. "The film is running to packed theatres. It has Dada Kondke's brand of entertaining, mindless comedy that always works with the *aam janta* (common man)," he reasons.

Prakash Jaju, a C.I. distributor, is equally exuberant. "David Dhawan's film could collect an excess of ₹ 8 crore on its first day," he predicts.

Manoj Desai also expects the film, that opened with 75-80 per cent first show collections in his theatres, to do well over the weekend, given that the punch lines are being greeted with laughs and whistles. "But the real test will be on Monday," he asserts, pointing out that last week's release, *Himmatwala*, also a remake of an '80s superhit, is out of the theatres by the first weekend.

Pal Chandani, a Mysore distributor, adds that *Himmatwala*'s collections nose-dived to five per cent on Monday, and by Friday, it was out of many theatres or running in single shows. "*Chashme Baddoor* has started slowly, with a 20-25 per cent opening, but the laugh riot should pick up through strong word-of-mouth publicity over the weekend," he hopes.


Chashme Baddoor

He points out that three decades ago, Jeetendra-Sridevi's (1983) *Himmatwala* worked well at the box-office, but the audience of 2013 is far more intelligent to accept a man fighting a tiger in 1983. "David was smart to not go for a literal remake, and instead transplant his film in a more contemporary setting and rewrite the gags. But we'll have to wait till Monday to see if the new *Chashme Baddoor* will be able to ward off the evil eye too," he says.

Amod Mehra is expecting a 'superhit'. "David has proved that every '80s remake *kamina nahin hota* (is not a swine). *Picture mein dum hai* boss! (This film packs a punch)!" he exults, confident that good reviews and a controlled budget will help *Chashme Baddoor* to sail through. ■

REPORT CARD

SONG RELEASE

Yeh Jawaani Hai Deewani

The song *'Badtameez dil...'* from *Yeh Jawaani Hai Deewani* was released on Friday. A party number, the video has Ranbir Kapoor and Deepika Padukone gyrating to the peppy tunes.

THEATRICAL TRAILER

Aurangzeb

The eagerly awaited theatrical trailer of Yash Raj Films' upcoming film *Aurangzeb* was released on April 3. Produced by Aditya Chopra and directed by Atul Sabharwal, the film features Arjun Kapoor in a double role along with Prithviraj. The intriguing drama also has Rishi Kapoor, Jackie Shroff, Sikandar Kher, Amrita Singh, Deepti Naval, Tanvi Azmi, Swara Bhaskar and introducing Sasheh Aagha. The film is slated to release on May 17.

ANOUNCEMENT

First And Last Mistake

The Mezee Town Under's *First and Last Mistake* will mount the sets next month in Mumbai. Produced by Deepak Saxena and directed by Inderavesh Yogi, the film has music by Kaustav Sen Barat and Chnimey Parasar. The star cast will be finalised soon.

UNDER PRODUCTION

Gori Tere Pyaar Mein

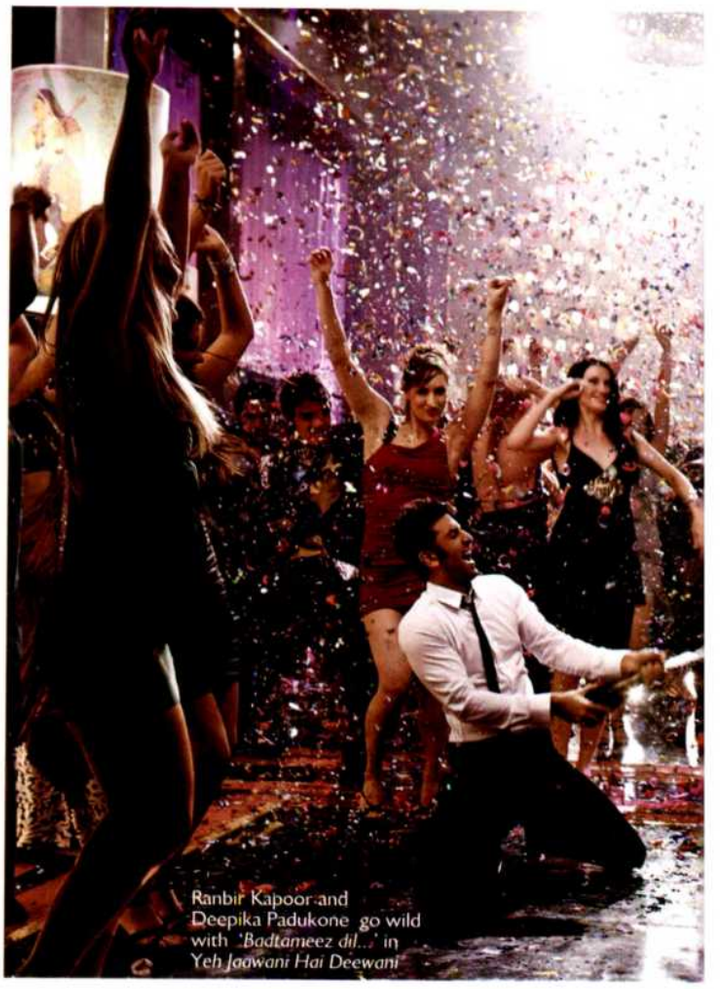
The first shooting schedule of Dharma Productions' *Gori Tere Pyaar Mein* is going on in Mumbai. Produced by Hiroo and Karan Johar and directed by Punit Malhotra, the film features Imran Khan and Kareena Kapoor in the lead roles. Vishal-Shekhar provides the musical score for the film.

Shaadi Ke Side Effects

The first shooting schedule of Balaji Motion Pictures and Pritish Nandy Communications' *Shaadi Ke Side Effects* is in progress at Mehboob Studios and other locales of Mumbai. Produced jointly by Shobha Kapoor, Ekta Kapoor and Pritish Nandy, the film is being directed by Saket Chaudhary. It stars Farhan Akhtar, Vidya Balan, Vir Das, Ram Kapoor, Gautami Kapoor, Ila Arun and Hariharan. Pritam is the music director.

Super Nani

A major shooting schedule of Maruti International's *Super Nani* is in progress at various Mumbai locales. Produced by Indra Kumar and Ashok Thakeria, and directed by Indra Kumar himself, the film stars Rekha, Sharman Joshi, Shweta Kumar, Anupam Kher and Randhir Kapoor.



Ranbir Kapoor and Deepika Padukone go wild with *'Badtameez dil...'* in *Yeh Jawaani Hai Deewani*

Mere Sai Ram

The shooting of SRG Films & Videos' *Mere Sai Ram* is 90 per cent complete. Produced by Sujit Ghosh, the film is directed by Navin Joshi. Mukul Nag who played the role of Sai Baba on small screen will portray it for the bigger screen for the first time. Shakeel Raj is the music director.

POST PRODUCTION

Go Goa Gone

The VFX of Illuminati Films and Eros International's *Go Goa Gone* is in progress at Prime Focus Studios. Produced by Saif Ali Khan and Dinesh Vijan, and directed by Krishna DK and Raj Nidimoru, the film features Saif Ali Khan, Kunal Khemu, Anand Tiwari and Vir Das.

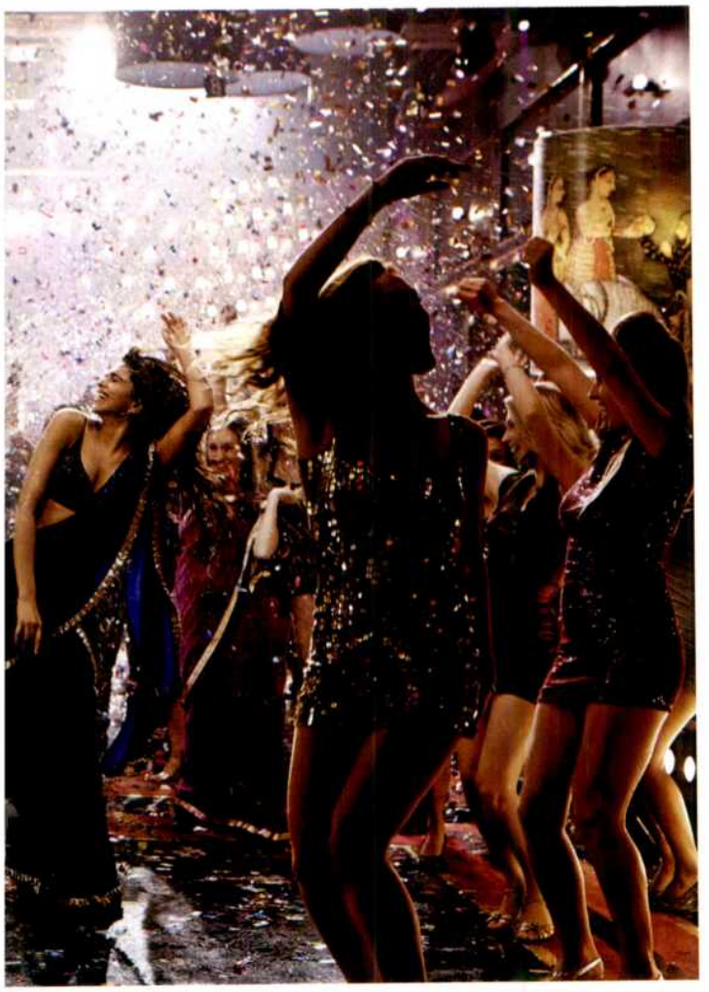
Yamla Pagla Deewana 2

The VFX and other post production work of YPD Films (UK) in association with Sunny Sounds' *Yamla Pagla Deewana 2* is in progress at Prime Focus Studios. Directed by Sangeeth Sivan, the cast includes Dharmendra, Sunny Deol, Bobby Deol, Neha Sharma and Kristina Akheeva.

COMPLETED

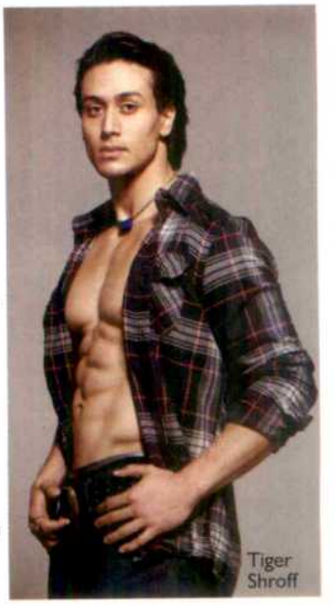
Mahidpur Zeero Kilometer

The entire shooting of Shining Star Films' *Mahidpur Zeero Kilometer* has been completed in Madhya Pradesh. Produced by Anil Lodhi and Ritesh Raghuvanshi and directed by Sanoj Mishra, the film stars Ritesh Raghuvanshi, Mahendra Lodhi, Ruch Rajpoot, Aaditya Sengar, Neha, Nitin Chaudhary and Tushar Bose. The film is based on a real incident.



Heropanti on Valentine's Day

Sajid Nadiadwala's *Heropanti* is all set to release on February 14, 2014, Valentine's Day that will mark the debut of Jackie Shroff's son Tiger. Sajid exults, "I have always believed in giving breaks to deserving people. So far, I have given breaks to many leading ladies and young directors. I have full faith in Tiger and his talent. He will redefine action in Bollywood".



Tiger Shroff

DUE FOR RELEASE

Shree on April 26

CIEMME Entertainment Pvt. Ltd. in association with Filmy Tadka Productions' *Shree*, a suspense thriller is slated to release on April 26 all over. Produced by Vikram M. Shah, the film is written and directed by Rajesh Bachchani. The film stars Hussain, Anjali Patil, Paresh Ganatra, Shivani Tanksale and Rio Kapadia. Bharti Bachchani is the associate co-producer. Chetan N. Bafna is the executive producer. *Talaash...The Band of Seekers* and Claver Menezes are the music directors.

Reliving through classical compositions...

Singer Pooja Gaitonde will perform at Ravindra Natya Mandir on April 19. Her ghazal album '*Katra Katra Dariya Dariya...*' will also be released the grand event. With a classical background and sound knowledge of Raagdari, Pooja's Ghazal compositions have an indelible impression. She has performed with thw ate Pandit S.C.R. Bhat, one of India's greatest classical composers of the Agra Gharana. Pooja has trained under Shri Vikas Bhatwadekar, Smt. Dhanashri Pandit Rai, Late Shri Lalji Desai, Shri Santosh Kudva, Swami Chaitanya Swaroopji of Shree Vallabh Sangeet Vidyalaya, Mumbai and Ustad Rajkumar Rizvi of the Kalavant Gharana, Rajasthan. Pooja also took guidance from renowned singer Talat Aziz and Kuldeep Singh.

TRACING POOJA'S JOURNEY...

❶ Pooja has performed at Sur Singar Samsad, Bhavan's Cultural Centre, Suburban Music circle, St. Xaviers College, Dadar Matunga Cultural Centre and at the prestigious Khazana, which is organised by renowned singers Pankaj Udhas and Talat Aziz.

❷ In Delhi, she performed at an event for Shri L.K. Advani and Najma Heptullah, who greatly complimented her voice. She also performed 'Ghazal Ka Ek Safar...' for Doordarshan in the capitol.

❸ For her profound Urdu pronounciations, Pooja was complimented by the Late Jagjit Singh, Smt. Durga Jasraj, Anil Mohile amongst others.

Advt.

CENSOR CUT

HINDI

BANNER	FILM	C.C.NO.	DATE	RUN TIME
T-Series's	Nautanki Saala	DIL/2/57/2013 (U/A)	28/3	130.16 mts.
Deep Jyoti Films Productions'	Love King Murder	DIL/3/33/2013 (A)	1/4	124.10 mts
NBC Universal India	Jurassic Park 3D (Dub.)	DFL/2/28/2013 (U/A)	3/4	127.35 mts.

REGIONAL

BANNER	FILM	C.C.NO.	DATE	LENGTH (meters)	
Shree Swami Samarth Picturers'	Sanshay Kallol (Mar.)	CIL/1/14/2013 (U)	1/4	3657.22	14
Dr. K.R. Films	Meghdhanushya The Colour Of Life (Guj.)	CIL/3/10/2013 (A)	2/4	3870.98	8
Shree Nakoda Bhairav Films'	Shikari Ro Bhai Bhikhari (Raj.)	DIL/2/58/2013 (U/A)	2/4	-	-
Pandav Enterprises'	Dankyavar Danka (Mar.)	CIL/2/18/2013 (U/A)	3/4	3587.19	13
Om Markandey Chitra's	Sawat (Mar.)	CIL/1/15/2013 (U)	3/4	3685.72	16
A.B. Films Ent.	Son Chiraiya (Chat.)	DIL/2/59/2013 (U/A)	3/4	-	-
Natraj Films'	Dagabaaz (Chat.)	DIL/2/60/2013 (U/A)	3/4	-	-
Shree Ram Ent.Films'	Mamta Ruve Mara Dalde (Guj.)	CIL/1/16/2013 (U)	3/4	-	-
Hallmarks'	Majha Bandhu Makrand (Mar.)	DIL/1/29/2013 (U)	4/4	-	-
Deejay Movie Ent.	Aag Ego Aandhi (Bhoj.)	CIL/3/11/2013 (A)	4/4	3354.61	12

DEALS

BOMBAY CIRCUIT

Saanwariya...Khatu Shyamji Ki Amar Gaatha	Aries Films – Hyder Gola
Beehad – The Ravines	Aries Films – Hyder Gola
The World Of Fashion	Aries Films – Hyder Gola
Khoon Ka Pyaasa Dracula (3D)	Aries Films – Hyder Gola
Aatank Ke Sholey (Dub.)	Jai Mata Dee Film Distributors
Beware Of Killer (Dub.)	Fast Track Entertainment
Kingdom Of Gladiator (Eng. & Hindi)	Aries Films – Hyder Gola
Ladab Marte Dum Tak (Bhoj.)	Harish Jaiswal
Pratigya Nagin Ke (Bhoj.)	Shauqat Gola
Bigul (Bhoj.)	Friends Movies

EASTERN CIRCUIT

Aatank Ke Sholey (Dub.)	W. Bengal	Anurag Films
Ladab Marte Dum Tak (Bhoj.)	Bihar & Jharkhand	Harish Jaiswal
Lallu Bihari (Bhoj.)	Bihar, Jharkhand & Koshi	Aum Movies

C.P.C.I.RAJ

Aatank Ke Sholey (Dub.)	C.P.	Vishnu Films
Aatank Ke Sholey (Dub.)	C.I.	Vishal Distributors

INDIA VIDEO

Aatank Ke Sholey (Dub.)	Captain Video

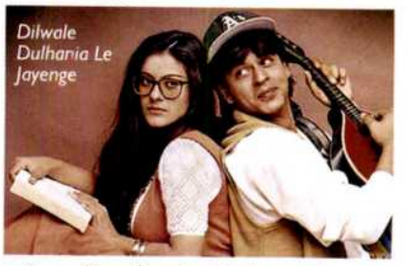
NAAZ UPDATES

by K.Z. Fernandes

- Viacom18 Motion Pictures have joined hands with Wave Cinemas (Ponty Chaddha's) for multiple film deals.
- The all-India theatrical rights of Anil Sharma's *Singh Sahab - The Great* has been acquired by Mohammed Fasih of Showman International for around ₹ 40 crores.
- The all-India theatrical rights of Deol's *Yamla Pagla Deewana 2* has been acquired by Cinema Capital for a fantastic price. Stellar Films has bagged the Mumbai circuit.

Yamla Pagla Deewana 2

- *Shaitani Kabza*, the Hindi dubbed version of *The Possession Created*, released last week by Star Entertainment, did quite well at Imperial, Bombay and others.
- *Dilwale Dulhaniya Le Jayenge* that is on its 912th week at the Maratha Mandir, Mumbai, will be discontinued after it completes 999 or 1001weeks.



Dilwale Dulhania Le Jayenge

- *Sona Spa* director Makarand Deshpande's mother passed away on Friday morning. She was 80 years old.
- I&B officials met film industry representatives from April 3 to 5 to discuss the outdated Cinematograph Act, 1952.
- Delhi distributor Madan Kapur and son of veteran filmmaker S.K. Kapur has joined Balaji.
- Leading Marathi film distributor, Nilesh Yadav of Aryan Entertainment, committed suicide in Mumbai on April 1. Last week, he had released *Navara Maza Bhavra* which did well. The reason of his suicide is not yet known.
- Balvantrai Shah, father of Bombay distributor Janak Shah, Shiv Pictures, expired on April 3. He was 82.

CHASHME BADDOOR 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	Maratha Mandir	24,490
Mumbai	Dreamland	9,340
Mumbai	PVR (2 shows)	46,448
Thane	Woodland (Virar)	6,141
Thane	Fun Fiesta (Nalasopara)	3,322
Thane	Madhuban (Dombivali)	3,948
Thane	Gopi (Dombivali)	1,043
Ghaziabad	MMX	16,410
Ghaziabad	Silver City	14,256
Ghaziabad	STAR X	10,100
Ghaziabad	Chaudhary	9,585
Ghaziabad	Galaxy	6,936
Ghaziabad	SM World	3,200
Jodhpur	New Kohinoor	22,500
Jodhpur	E-City	16,000
Jodhpur	Satyam	14,000
Jodhpur	Glitz 2	16,000

CHASHME BADDOOR (OLD) 1st Week

Cinema	Shows	NBOC (₹)
PVR, Juhu	2	48,575

RISE OF THE ZOMBIE 1st Day (1st Show)

Centre	Cinema	NBOC (₹)
Mumbai	PVR	13,205

HIMMATWALA 1st Week

Days	NBOC (₹)
Friday	12.10 cr
Saturday	8.50 cr
Sunday	10.50 cr
Monday	4.50 cr
Tuesday	3.40 cr
Wednesday	3.00 cr
Thursday	2.50 cr
Total Domestic	**44.50 cr**
Total Overseas	**1.95 cr**
Total Worldwide	**46.45 cr**

AATMA 2nd Week

Centres	Cinemas	NBOC (₹)
Ahmedabad	3	50,678
Ghaziabad	3	1,11,854
Punjab	7	1,18,335

JOLLY LLB 3rd Week

Centres	Cinemas	NBOC (₹)
Ahmedabad	9	3,90,848
Ghaziabad	3	1,11,854
Punjab	7	1,18,335

MERE DAD KI MARUTI 3rd Week

Centres	Cinemas	NBOC (₹)
Mumbai city & suburbs	15	5,34,041
Thane	2	79,340
Ahmedabad	5	67,104
Ghaziabad	5	1,64,465
Punjab	18	14,48,071

SAHEB BIWI AUR GANGSTER RETURNS 4th Week

Centres	NBOC (₹)
Poona	68,312
Gujarat	14,816
Saurashtra	2,928

SPECIAL 26 8th Week

Centres	NBOC (₹)
Maharashtra	18,204
Gujarat	20,656

BOX-OFFICE UPDATES DAILY.

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MARCH 29 TO APRIL 4)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	3091	20,680,852	25,552,249
AATMA	2	84	210,616	256,740
RANGREZZ	2	87	205,827	252,870
JOLLY LLB	3	331	2,601,297	3,295,766
MERE DAD KI MARUTI	3	107	559,504	708,571

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	1945	11,156,072	15,634,056
AATMA	2	32	41,582	59,265
RANGREZZ	2	67	155,170	224,230
JOLLY LLB	3	144	838,043	1,185,190
MERE DAD KI MARUTI	3	51	291,794	406,190

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	3740	26,389,199	35,930,876
AATMA	2	7	74,493	107,340
RANGREZZ	2	71	191,331	255,805
JOLLY LLB	3	495	3,677,759	5,036,308
MERE DAD KI MARUTI	3	379	1,896,242	2,527,298

BIG Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	2989	19,797,945	27,886,728
SAINT DRACULA 3D (ENGLISH + HINDI)	1	32	9,641	14,440
AATMA	2	35	100,813	155,020
RANGREZZ	2	55	85,371	114,357
JOLLY LLB	3	275	1,129,342	1,743,720
MERE DAD KI MARUTI	3	49	371,466	573,594

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	249	2,094,481	3,118,400
SAINT DRACULA 3D (ENGLISH + HINDI)	1	2	6,663	9,750
AATMA	2	2	1,493	2,300
JOLLY LLB	3	23	199,688	294,570
MERE DAD KI MARUTI	3	23	187,347	278,750

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	147	639,710	2,675,810
SAINT DRACULA 3D (ENGLISH + HINDI)	1	20	11,424	14,280
RANGREZZ	2	7	4,360	5,450
SONA SPA	2	14	3,328	3,620

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	146	1,072,853	1,299,974
SAINT DRACULA 3D (ENGLISH + HINDI)	1	11	12,100	12,100
AATMA	2	7	27,818	36,163
JOLLY LLB	3	7	2,497	3,246
MERE DAD KI MARUTI	3	7	19,412	25,236

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MARCH 29 TO APRIL 4)

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	672	3,695,957	5,711,880
AATMA	2	63	256,824	410,620
JOLLY LLB	3	161	940,942	1,461,950
MERE DAD KI MARUTI	3	42	379,808	503,350
SAHEB BIWI AUR GANGSTER RETURNS	4	7	36,382	62,730

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	672	3,695,957	5,711,880
AATMA	2	63	256,824	410,620
JOLLY LLB	3	161	940,942	1,461,950
MERE DAD KI MARUTI	3	42	379,808	503,350
SAHEB BIWI AUR GANGSTER RETURNS	4	7	36,382	62,730

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	4830	4,288,012	6,178,481
AATMA	2	7	12,360	21,060
JOLLY LLB	3	877	654,055	937,465
MERE DAD KI MARUTI	3	21	108,104	144,710

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	666	3,983,013	4,806,795
SAINT DRACULA 3D (ENGLISH + HINDI)	1	7	10,472	13,920
RANGREZZ	2	6	35,974	38,500
JOLLY LLB	3	152	935,687	1,123,171
MERE DAD KI MARUTI	3	56	551,888	660,157
KAI PO CHE	6	7	32,320	42,730

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	428	2,782,094	3,443,888
SAINT DRACULA 3D	1	7	15,999	19,513
AATMA	2	7	5,833	7,000
JOLLY LLB	3	192	2,064,304	2,553,595
MERE DAD KI MARUTI	3	161	2,237,348	2,759,040

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	126	912,679	-
JOLLY LLB	3	14	124,813	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
HIMMATWALA	1	118	528,950	767,150

Taapsee Pannu

'Hrithik Roshan makes my heart go *dhak dhak*!'

By Moumita Bhattacharjee

Chashme Buddoor in 1981 was...
Perfect for those times.

Chashme Baddoor in 2013 is...
A fresh take on the classic, fun with different puns.

Your dream date?
Hrithik Roshan, the only guy who makes my heart go *dhak dhak*!

And what kind of a date would it be?
I will hit the beach with him.

When Tapsee falls in love...
(Laughs) There will be violins playing and shooting stars falling... Plenty of drama because I am full on *filmi*!

You crave for...
Food! I'm a *Sardarni* and it is a Herculean task to stay away from mouth-watering Punjabi dishes.

Your first crush?
A boy in second grade, but I refused to make the first move because even then I knew that a girl should never approach a boy. It has to be the other way round or zilch!

Your guilty pleasure...
Cakes, I yearn for them all the time!

Love or money?
Anything that makes me happy.

You are jealous of...
People who can speak many languages.

Are you a prankster?
Oh yeah, I would jump from my first floor balcony and sneak out.

If not an actress...
I would have finished my MBA, I am an engineer and scored really well in GMAT. I even got placed through campus selection.

Then why switch lanes?
I wanted to prove to my family and friends that I can do a great job as an actress too.

A book you are reading...
Fifty Shades of Grey, it's intriguing to know that such things happen!

A book to screen adaptation you would love to be part of?
The Twilight Series

You get angry when...
When I have to wait for someone or something.

You are hung up on...
Shoes, I have nearly 200 pairs! I also love slippers and pick them up from roadside vendors.

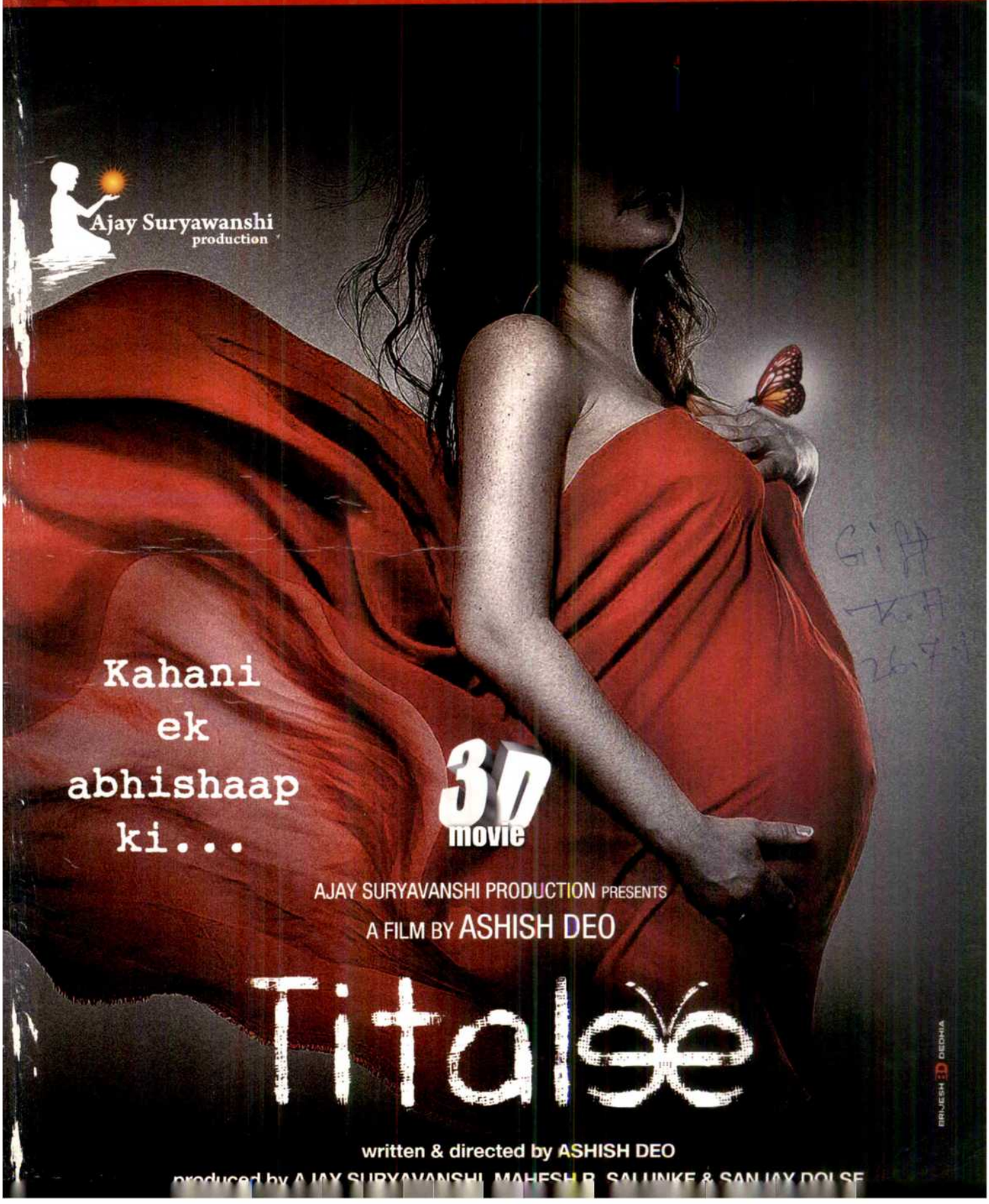
Your favourite restaurant?
Roadside stalls in Delhi.

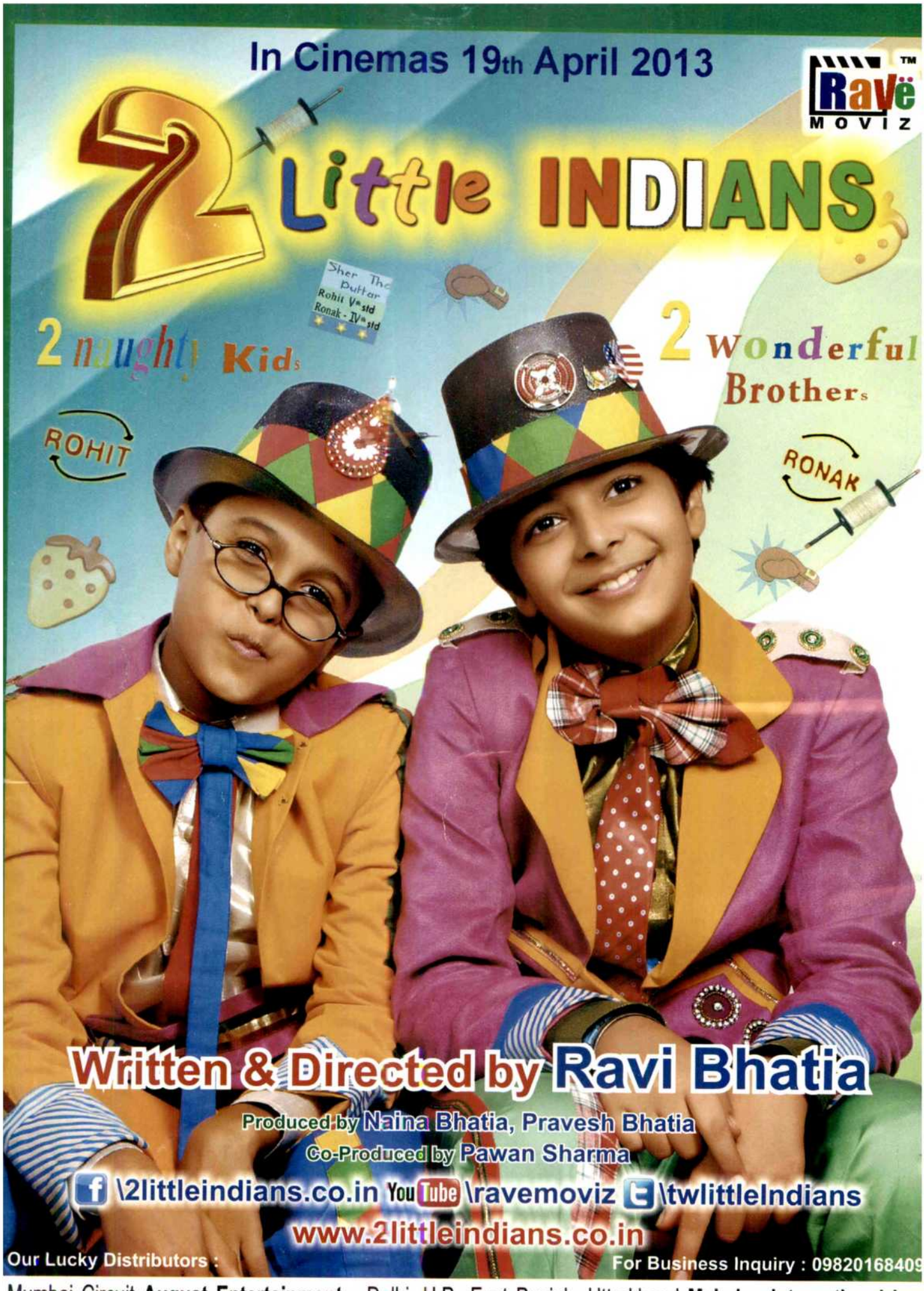
Your preferred holiday destination?
Maldives.

Interested in an item song?
Eventually, but not right now.

BLOCKBUSTER

www.starblockbuster.com SATURDAY, APRIL 13, 2013 • VOL 1 ISSUE 41 • ₹ 100 A NEW FORUM

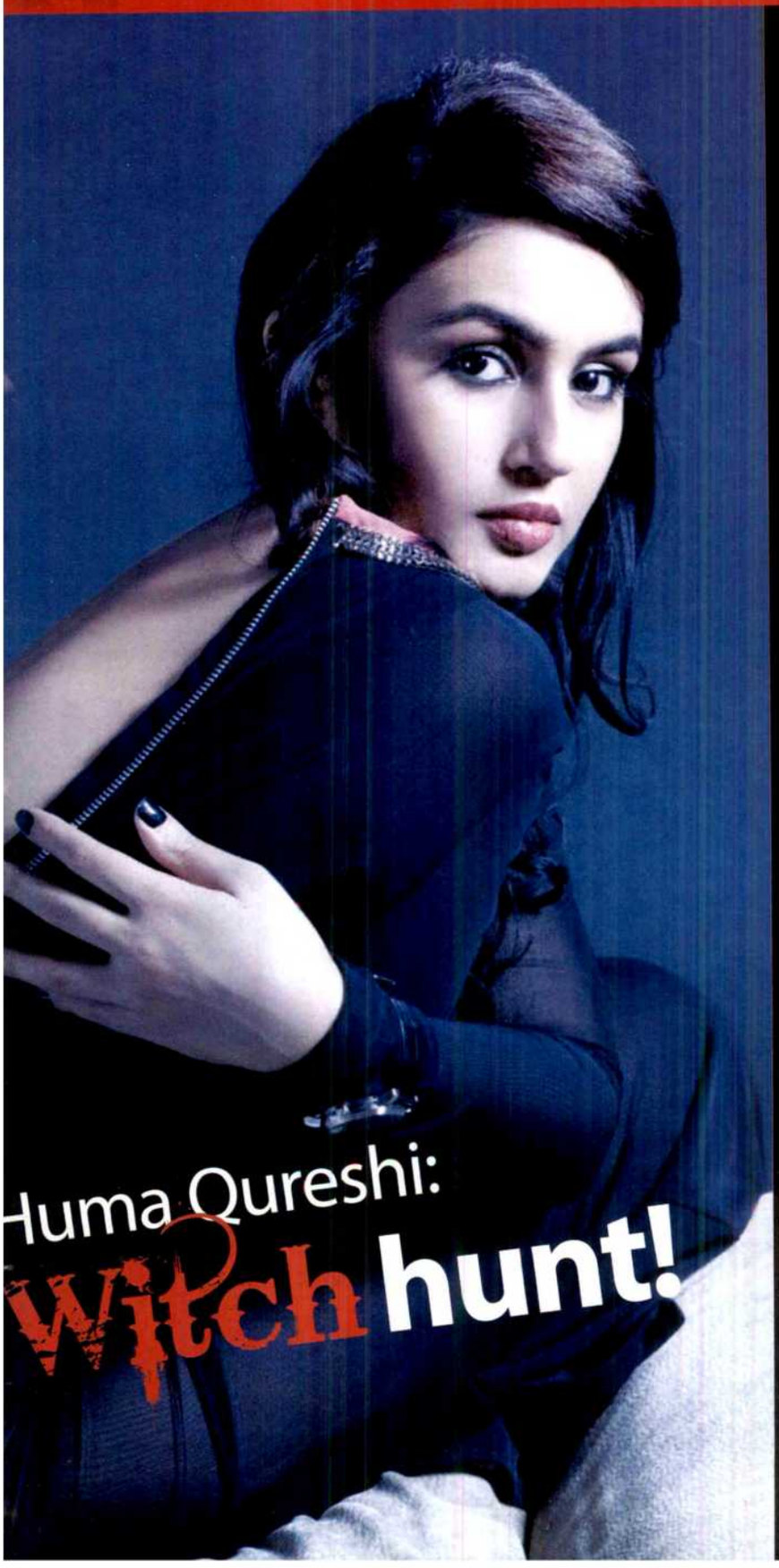




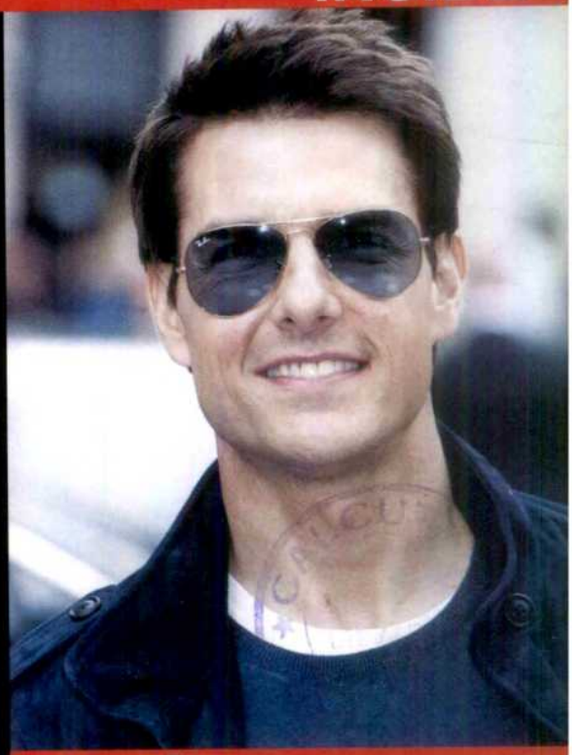
Mumbai Circuit **August Entertainment** Delhi, U.P., East Punjab, Uttrakhand **Mahajan International Inc.**
C. P. Circuit **Lavlin Films** C.I., Rajasthan **MKG Films** Bihar **Shreenath Ji Productions** Kolkata **Say Films**

BLOCKBUSTER

INSIDE



Huma Qureshi: Witch hunt!



Rediscover Tom Cruise

Should re-loaded classics return?

Ek Tha Tiger rules in Mallywood too

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Mr MOHAMMED. FASIH

For Acquiring our Prestigious Project

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***ing Sunny Deol, Prakash Raaj, Amrita Rao and others**

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Mr. ANUJ SHARMA and
Mr. ANIL SHARMA

VOL 1 ISSUE 41 • APRIL 13, 2013

BLOCKBUSTER

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nted & Published by T.P. Aggarwal for Star
orld Wide Infotech Ltd,Star House, Plot No.
7/239, S.V.P. Nagar, Mhada,4 Bungalows,
dheri (W), Mumbai—400053.
: 022-26375442.

nted At Taco Visions Pvt. Ltd., 38-A & B,
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d cost and consequences thereof.

N.I.No.MAHENG/2012/44524
EG: R.N.I. MAHENG13186/13/1/2012-TC

EGD. NO.:MH/MR/N/238/MBI/12-14,
sted at : Azad Nagar , Mumbai – 400053.

blished and distributed Every Saturday

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Let the classics be!

Roshmila Bhattacharya
EDITOR

I admit that I'm old-fashioned. But I believe that some films are sacrosanct and should not be tampered with.

I remember watching K Asif's 1960 epic extravaganza *Mughal-e-Azam* in colour, when it re-released four decades later. And wishing that the black-and-white purity of Madhubala's classic beauty had not been touched up with garish pinks and blazing oranges.

Monochromes have their own palette, even if the colours are limited to black, white and shades of grays. They don't need rainbow tinges.

That was the reason I didn't venture into a theatre showing the *naya Naya Daur* (1957). I preferred instead to cling to my *purana* (old) memories of the '50s classic. I had watched it as a teenager on a black-and-white TV set in the days when Doordarshan ruled our homes, and every Sunday evening was for movie watching even if the choices were predetermined for us by Mandi House.

About two years ago, I went for the premiere of the now-in-colour *Hum Dono* (1961), alone. There were few takers for vintage Dev Anand despite the fact that he was *rangeen*.

There had never been anything old-worldly about Dev *saab*, apart from his charming courtesy. He was youngest 80-year-old I have ever known, till death wooed him away with promises of making more movies in another world.

I hummed '*Main zindagi ka saath nibhata chala gaya...*' and '*Abhi na jao chhodke ki dil abhi bhara nahin...*' with a debonair Dev *saab*, and privately admitted that the songs were

more evergreen in black-and-white than lush green.

It's not just about colours. The first time you see a film, the emotions it evokes are straight-from-the-heart. The next time they come straight-from-head. So the shock and awe of watching the *Titanic* go under cannot be recaptured in a second coming.

That's why I didn't try to catch Spielberg's dinosaurs in a 3D *Jurassic Park*. I didn't want the horrific creatures from my memory files to turn into tame pugs. The network may go on, but the connection can snap.

It happened with *Chashme Buddoor* (2013) recently. For me Sai Paranjpye's '80s movie was not just another movie, it was a part of my growing up. And so it hurt to see Miss Chamko getting washed away in the foamy flirtations of over-age Valentines.

Farooque Shaikh and Deepti Naval have aged gracefully, like vintage wine. We didn't have to turn their movie into frothy beer to serve the GenX. Give them a cocktail instead!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

REVIEW

Film: **Nautanki Saala**
Producer: Bhushan Kumar, Kishan Kumar, Ramesh Sippy, Roopa de Choudhury
Director: Rohan Sippy
Cast: Aayushmann Khurrana, Kunaal Roy Kapur, Pooja Salvi, Evelyn Sharma, Gaelyn Mendona
Genre: Rom-com
Verdict: ★★★½

Aayushmann Khurrana and Kunaal Roy Kapur in *Nautanki Saala*

Ram, Raavan and an epic turnaround

by Roshmila Bhattacharya

The title is ironic. You expect over-the-top dramatics, four-letter littered street-lingo and *'Dhak dhak...'* item numbers. What you get instead is a quirky comedy in an elegant stage setting with two class actors and lines that make you crack up without making a production of it.

Divine injustice

Happy-go-lucky Ram Parmar's (Aayushmann Khurrana) settled life turns topsy-turvy the day he saves lost soul Mandar Lele (Kunaal Roy Kapur) and takes him into his home and heart. His girlfriend Chitra (Gaelyn Mendonca) warns him not to play God, but hey, Ram has to live up to his name!

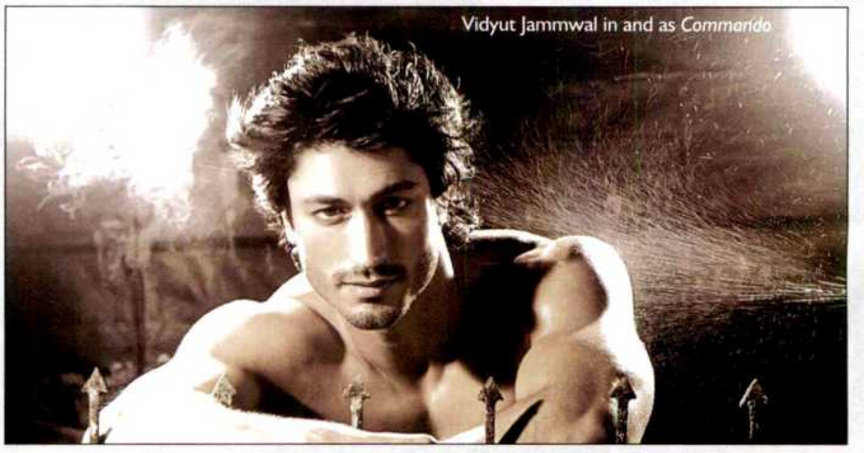
To give the basket case a new lease of life and restore his sagging self-esteem, Ram (Parmar) gets Mandar cast as Ram in Raavanleela, the play he is directing and in which he is also playing the role of Raavan. Then, he pulls Nandini (Pooja Salvi), the girl who ditched this jobless loser, out of the clutches of a skirt-chasing loser. His intentions are noble. He wants to reunite Sita with her heart-broken Ram. But one kiss and suddenly our Raavan is as lost as Ram was. On the psychiatrist's couch, Ram admits that he has sinned and is told to seek redemption with a sorry.

For more details get yourself a ticket to this *nautanki*. It is actually a French film, *Apres Vois*, taken from its genteel Parisian restaurant and staged in a crazy Mumbai playhouse where in the process of the evening's entertainment strings snap, arrows hit the wrong target, masks are peeled off and lines improvised on to get to the heart of the matter.

Aces: Crackling dialogue and crackling chemistry

The chemistry is crackling and I don't mean between the lead pair. If anything, despite the biology of what could be one of the longest and most unabashed lip-locks on the Hindi film screen, Aayushmann doesn't really hit it off with his lady loves. They are just decorative props in a play where the lead characters are undoubtedly Ram

Film: **Commando: One Man Army**
Producer: Vipul Amrutlal Shah
Director: Dilip Ghosh
Cast: Vidyut Jammwal, Pooja Chopra, Jaideep Ahlawat
Genre: Action thriller
Verdict: ★★★


Vidyut Jammwal in and as *Commando*

Lightning strikes

Ok, he lives up to his name, flashes like lightning, leaving a trail of bodies behind. Move over Rambo, Vir Vidyut is here!

Man, woman on a chase

Captain Karanvir Dogra (Vidyut Jammwal) is a commando whose training and prime ribs help him withstand a year of Chinese torture, before he makes a break for the border with the intention of settling scores with heartless *netas*, who for the sake of political harmony can disown soldiers who put their lives on the line for his country. Enroute to the army base in Patankhot, he runs into a damsel in distress, Simran (Pooja Chopra), who is on the run from a local goon.

Sannata Singh appoints himself her bodyguard and systematically sets out to demolish AK-74 (Jaideep Ahlawat) who is in hot pursuit with his gang of hoods, the local police, killer dogs, and even a karate kid sent by the Chinese. He builds her a shelter for the night, feeds her raw fish for breakfast and gives her a lesson in long-distance running before being felled by a gunshot and thrown off a cliff. Now it's Ravan*raj* again in Dalergunj or is it?

Aces: Vidyut Jammwal in action

The story is as old as the jungles that Karan and Simran crash through. But the mid-air splits and over-the-car flips, body-locks and bone-pops that he pulls off are the kind never seen before. Vidyut treats us to an amazing display of martial arts. Since the plot is wafer thin, it's left to him to give the audience a hearty meal and he does it with a punch of salt. No *namak haraami* with the country and its army here!

He's the perfect poster boy for the action genre that was in danger of

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and Raavan. And when these two are together, you won't miss another. Deadpan Kunaal and dude-next-door Aayushmann are a riot without having to fall back on heavy-duty histrionics. They breeze through their part effortlessly and give us many moments of fun. The audition is one of the highpoints as struggler Ram stumbles along trying to interpret the real Ram's dumb charade to find *vanvas* (exile) in *baas* (stench) and *raksha* (protect) in rickshaw.
Rohan Sippy's Nipun Dharamadhikari and Charudutt Acharya are definitely on the write track with this one. Manoj Lobo's visuals add richness to the production. Mikey McClarey's score is whacky, whimsical and has you going *'Dhak dhak...'* without the heaving bosom.

Minuses: Forgettable female leads
When the play is on, there's never a dull moment, but away from the playhouse, the pace drops and without Kunaal's loony flips, seems a tad too long. Wish the scissors had snipped some more of the flower play and given us more time with the fools.

Last word: What happens when Raavan tries to play Ram in real life? You get a six, and I'm not talking of Chris Gayle here! ■

disappearing into wire tricks, computer generated SFX and doubles *dhamaka*. But Vidyut, proficient in Kalaripayattu, needs no duplicates. He deflects whatever comes his way, whether it is a speeding car, a slashing sword, a bamboo pole or a flying body with effortless ease. And this Man Mountain not only has the body of an Adonois, he has speaking eyes and screen presence too. In Force, he was crushed between John Abraham's beefy biceps, in *Commando*, he erupts through a 'superhit' poster of the film leaving it in tatters. Watch out John, now Vidyut - the hero is here!
Jaideep is eye-catching even without his pupils and his Santa-Banta jokes.

Minuses: Same old story
We know what the South African action director was doing, but what about director Dilip Ghosh? He could have worked on the story a little more and spared us the mandatory love song and item number.

Last word: If you were looking for an adrenalin rush, Vipul Shah's one-man demolition army promises a gush! ■

Pran bags Dadasaheb Phalke Award

Pran

The formidable baddie of Hindi cinema, who spread his villainy robustly whenever he emerged on screen, has been awarded the 2012 Dadasaheb Phalke award. He is honoured for his stupendous contribution to Indian cinema. It is the prime cinematic honour conferred by the Government of India. Pran has featured in nearly 350 films and was the most feared man on screen. Interestingly, the actor has done affable roles too in films like *Amar Akbar Anthony* (1977), *Zanjeer* (1973) to name a few.

LIMCA Book of Records, 2013 celebrates 100 years of cinema

(L-R) Dr. K. Viswanath, Shabana Azmi, Vijaya Ghose (Editor, Limca Book of Records), Mr. Manish Tewari, Mr. Atul Singh (President and CEO, Coca-Cola India and South West Asia), Mr. Santosh Sivan, Mr. Jahnu Barua, Mr. Mike Pandey, Mr. A Sreekar Prasad and Mr. Prabhu Deva

Naseeruddin Shah, Shabana Azmi, Kajol, Vidya Balan, Tabu, Prabhu Deva, Mike Pandey, Aparna Sen, Mira Nair, Kamal Haasan, Gulzar, Dr. K. Viswanath, VK Murthy, Santosh Sivan, Ranbir Kapoor, Mani Ratnam and Adoor Gopalakrishnan were named 'People of The Year' 2013 in this year's Limca Book of Records, which celebrates 100 years of cinema. The record book features over 10,000 awe-inspiring feats in its latest edition, of which 6,000 are new records achieved by Indians. The 24th edition of the record book was launched at a special event by Mr. Manish Tewari, Honorable Minister of State, Information & Broadcasting, Government of India.

WINNERS SPEAK

Vidya Balan: I have been fortunate to be part of some really good films through the last few years and I feel happy and proud of my achievements. Having won the award here adds a cherry to the cake. This is a great honour for an actor who is only a few years old in this industry.

Ranbir Kapoor: These celebrations commemorate the remarkable journey of Indian cinema from the first film created in 1913. My great grandfather, Prithviraj Kapoor, was part of these pioneering years of cinema and I am honored to follow in his footsteps.

Salman Khan and EROS announce *Dr. Cabbie*

The principal photography of *Dr. Cabbie* (2013) kick-started on April 10, 2013 and the film is being presented by Salman Khan Being Human [SKBH] Productions. It will be directed by o Jean-Francois Poulliot, from Canada and the cast includes Vinay Virmani, Adrianne Palicki, Kunal Nayyar and Lillete Dubey. About the film Salman Khan says, "*Dr. Cabbie* is the story of an Indian immigrant and has an inherent universal appeal." The film will be distributed in the Indian sub-continent by EROS International.

ORDER BY HON. HIGH COURT CLEARED BY CENSOR

AUDIO ON
॥ मंत्र ॥
MUSIC

उसे तो ऐसी मौत दूँगा कि बीहड़ का जर्रा जर्रा काँप उठेगा...

तीन इन्च का चम्बल तो संभाल नहीं सकता चला है पूरे चम्बल का बादशाह बनने...

अम्मा तेरी हाइट तो कम है पर फाइट मे दम है...

कृष्णा मिश्रा कृत

शालीनी गुप्ता प्रस्तुत

श्री हरीओम फिल्म्स एवं मंत्रा एड वर्ल्ड प्रा. लि.

बीहड़

निर्माता : डॉ. ए. के. गुप्ता एवं चंदा मिश्रा

घायाकन : सूर्या मिश्रा

IN CINEMAS

25TH APRIL

THE RAVINE

A

A KRISHNA MISHRA film

PRODUCED BY DR. A.K. GUPTA-CHANDA MISHRA STORY, SCREENPLAY DIALOGUE KRISHNA MISHRA MUSIC RAVINDRA JAIN, AARIF KHAN, RAMESH MISHRA D.O.P. SURYA MISHRA SOUND SHREEKANT CO-PRODUCERS JAGDISH BHARDWAJ, SURYA MISHRA NASEEB PATHAN, PRAMOD BHARDWAJ, POONAM SHERPA, DIVYANI BARUA CHOREOGRAPHER NAMISH BHATT RANJI MUKHARJEE ACTION HIRALAL YADAV ART ASHOK SAMANTA BACKGROUND SCORE ARRANGE BY ABIR KHAN EDITOR SAGAR BHATIA, UMESH MISHRA STILL RAJMAL BISWAS EXECUTIVE PRODUCER SHWETA GUPTA

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जनसंदेश टाइम्स

ALL TRETERY IS OPEN EXCEPTED DELHI UP AND BIHAR AND BOMBAY

How could this leak happen?

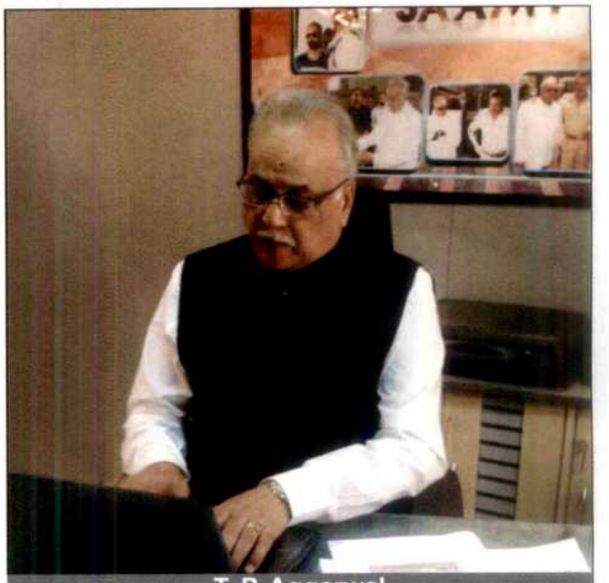
I should have been jubilant today. *Policegiri* is almost complete. Over the last few weeks, Sanjay Dutt shuttled between Film City, Filmalaya and Kamal Amrohi Studio to help me take my cop story across the finishing line. I watched with bated breath as he went flying through the air and took the hoods down with a dazzling array of kicks and punches. Guns blazed... Swords clashed...Fists pounded relentlessly. It was the kind of action I have not been an eyewitness to in my 28-year career as a producer. And I have to say that only Sanjay could have pulled this off at a time when he is going through so much personal turmoil.

It wasn't just fights. We had a *gaana* too. We shot a lavish Ganpati song with a larger-than-life idol, ruling over the proceedings, and actually felt a Godly presence on the sets.

Sanjay Dutt in action on the sets of *Policegiri*

The song, '*Banda good hai, dil ka shudh, action hero, naam Robin Hood...* ' was shot strictly-under wraps. But someone somewhere got hold of some shots and uploaded them on YouTube. We were completely in the dark about this. But Aaj Tak managed to get hold of the YouTube clips and started playing the song on their channel.

As a producer I am angry and appalled by what has happened. We are weeks away from unveiling our film to the world. Sanjay has gone out of his way to honour his commitment and I wanted every frame of his Herculean effort to be showcased at the right time and in the right setting.


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

By jumping the gun, someone has leaked out one of our film's biggest USPs. But may be there is a divine interpretation of what is happening. May be it's God's will that the world sees Sanjay for what he is... A good man with a heart of gold... A real-life Robin Hood... However, as IMPPA President I still urge people to not do such things!

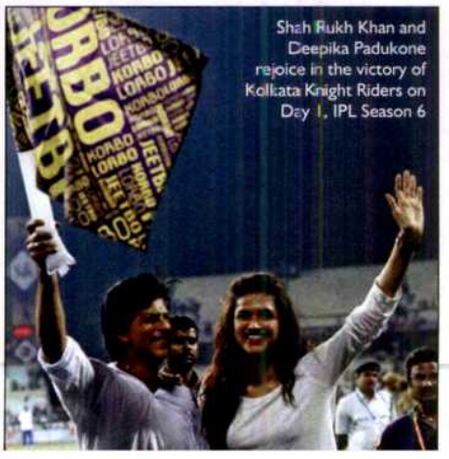
T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher/Managing Editor of Blockbuster Magazine.

Who says that showbiz has gone *thanda*?

Twitter leaves no stone unturned when it comes to thrashing celebrities, films and the entertainment industry in general. I read this rib-cracking tweet a few days ago, "IPL is cricket as much as Vijay Mallya is doctor!"

The format for cricket tournaments that drive channel TRPs is celebrity-driven in India. As long as we find Shah Rukh Khan cheering for the Kolkata Knight Riders on the stands, hooting '*Korbo, Lorbo Jeetbo*' we're tuning in to watch the celebrity-style *ballebaazi* every day. Not to mention Ranbir Kapoor popping up between overs with his Pepsi *gyaan*.

Last week, *Chashme Buddoor* (1981) and it's remake *Chashme Baddoor* (2013) opened. The latter is going around announcing it is a Kamina Hit! Two films opened this week, *Commando* and *Nautanki Saala*, and by the time Season Six is hit for a six, we would have seen some much-awaited films like *Go Goa Gone*, *Aurangzeb*, *Shootout At Wadala* and *Bombay Talkies*. . The IPL doesn't stop the ticket counters from ringing. And this season too, am sure it will prove that good content can co-exist, and even mint the moolah. Let's raise a toast to that. Cheers!


Shah Rukh Khan and Deepika Padukone rejoice in the victory of Kolkata Knight Riders on Day 1, IPL Season 6

Rahul Aggarwal
CO-PUBLISHER

MOVIE PREDICTIONS

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19 APRIL

Ek Thi Daayan
Rabba Main Kya Karoon?
Saanwariya Khatu Shyamji Ki
Amar Gaatha
2 Little Indians
Aatank Ke Sholay (Dub.)
Prem Mhanje Prem Mhanje
Prem Asta!? (Marathi)
Yeda (Marathi)
Touring Talkies (Marathi)
Aajcha Divas Majha (Marathi)
Lekh Ladki (Marathi)
Chintu (Marathi)

26 APRIL

Aashiqui 2
Shree
Beehad-The Ravines
Life Mein Hungama Hai...
Chehra...The Unknown Mask
Kung Fu Master (Eng. & Hindi)
Iron Man 3 (Eng. & Hindi)

17 MAY

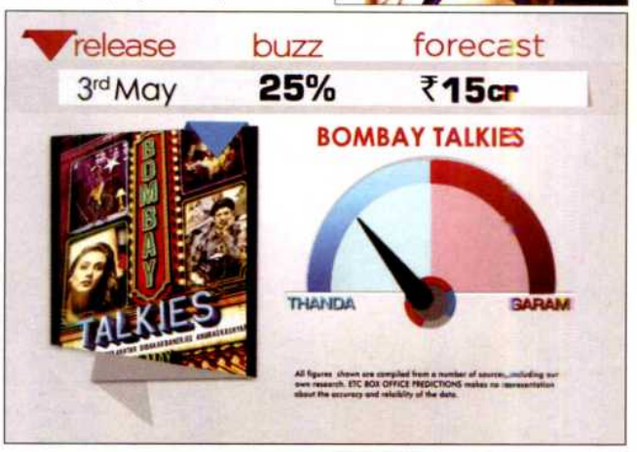
Aurangzeb
Mickey Virus
I Don't Luv U
Sambaji 1869 (Hindi & Marathi)

24 MAY

Ankur Arora Murder Case
Hum Hai Raahi Car Ke
Naam
Fast & Furious 6 (Eng. & Hindi)

31 MAY

Yeh Jawaani Hai Deewani



3 MAY

Shootout At Wadala
Bombay Talkies
Bin Phere Free Me Tere
Chota Bheem and Throne of Bali

10 MAY

Go Goa Gone
Gippi

MAY/JUNE

I Love NY
Zindagi 50:50
Lucky Kabootar
Amma Ki Boli
Tara...the journey of love and passion
Dee Saturday Night
Main To Hoon Hi Uma
Zara Sambhal Ke
Golu And Pappu

7 JUNE

Yamala Pagla Deewana 2
Kuku Mathur Ki Jhand Ho Gayi
After Earth (Dub.)

14 JUNE

Policegiri
Fukrey
Bang Bang Bangkok

21 JUNE

Ramaya Vasta Vaiya
Shortcut Romeo
Baat Bann Gayi

28 JUNE

Ghanchakkar
Raanjhanaa

JUNE

Zanjeer
Filmistaan

5 JULY

Lootera
Tendulkar Out (Marathi)

12 JULY

Bhaag Milkha Bhaag

19 JULY

D-Day
Dishkayoon
Bhajhate Raho

26 JULY

Planes 3D (animated; Eng.)

JULY

Yaariyan

2 AUGUST

The Smurfs (Eng.)

8 AUGUST

Chennai Express
Singh Sahab - The Great
Once Upon A Time In Mumbaai Again

15 AUGUST

Satyagraha
Aman Ki Aasha

23 AUGUST

Phata Poster Nikla Hero

30 AUGUST

Madras Café
Kaanchi

6 SEPTEMBER

Bullet Raja
Ungli

20 SEPTEMBER

Queen

2 OCTOBER

Besharam

11 OCTOBER

Ragini MMS 2

18 OCTOBER

Boss

OCTOBER

Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

3 NOVEMBER

Krrish 3

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
P.K.

14 JAN. 2014

Mental

14 FEB. 2014

Heropanti

25 APRIL 2014

Gulabi Gang

2014

Kick
Happy New Year

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

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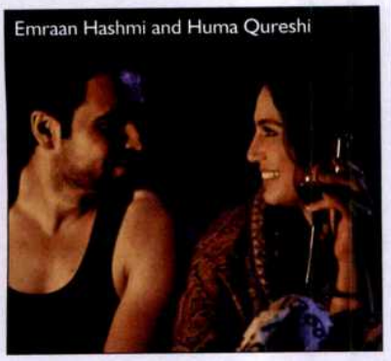
COMING UP THIS FRIDAY...

Ek Thi Daayan

Director: Kannan Iyer

Cast: Emraan Hashmi, Konkona Sen Sharma, Huma Qureshi, Kalki Koechlin


Emraan Hashmi and Huma Qureshi

Plot: Bobo (Emraan Hashmi) is a renowned illusionist who lives in with his girlfriend Tamara (Huma Qureshi) and their adopted son. But the tables turn on him when he starts hallucinating about a daayan. On seeking professional help and undergoing a regressive hypnosis session he unearths memories of a disturbed childhood in the care of Diane (Konkona Sen Sharma), his governess. Shrugging this off as a figment of imagination he tries to move on with his life, unless he meets the enigmatic Lisa Dutt (Kalki Koechlin), who he suspects is a daayan who has come to take him away with her. Is Bobo still hallucinating or is there really a daayan amongst the three ladies of his life?

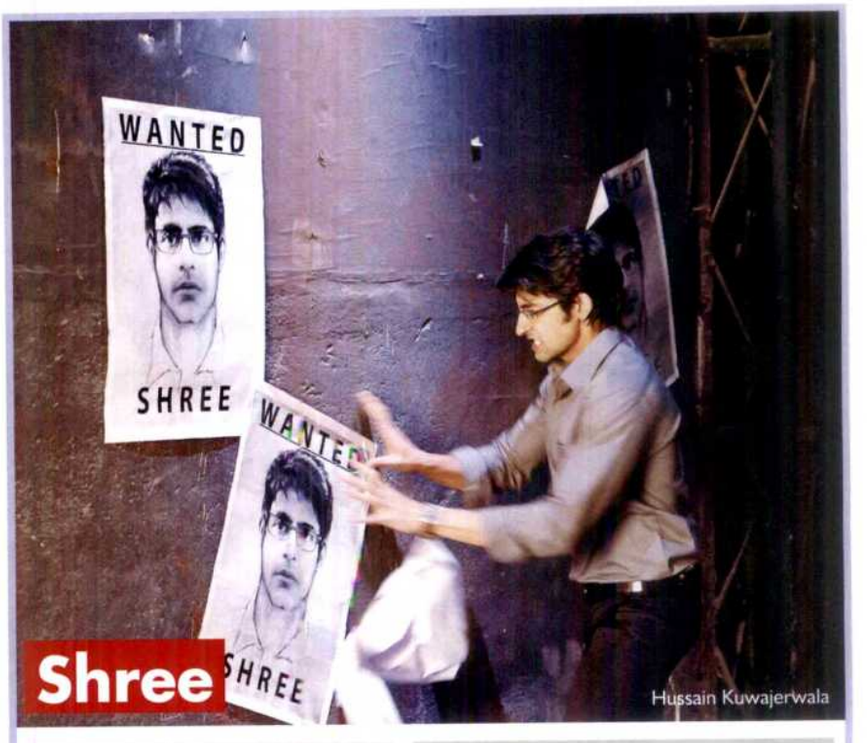
Amma Ki Boli

Director: Narayan Chauhan

Cast: Sanjay Mishra, Hrishitta Bhatt, Farrukh Jaffer, Govind Namdev

Sanjay Mishra and Hrishita Bhatt

Plot: In a comedy of errors, a scooter is stolen, lost, found and becomes the preferred public transport for the entire village. How this affects Amma (Farrukh Jaffar) and her family of five grown-up children, forms the crux of the plot.



Hussain Kuwajerwala

Shree

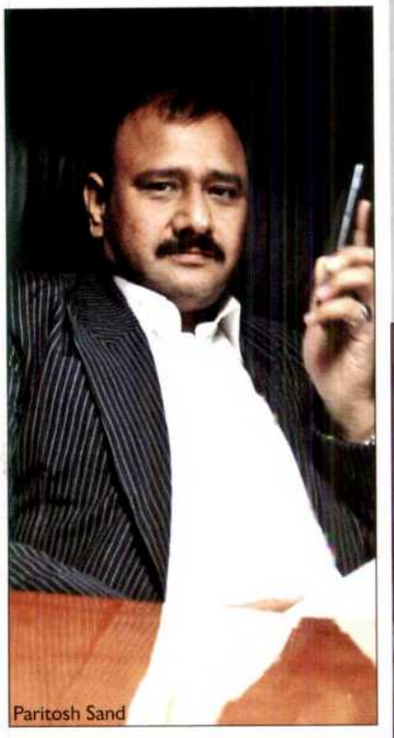
Director: Rajesh Bachchani

Produced by: Vikram Shah

Cast: Hussain Kuwajerwala, Paresh Ganatra, Anjali Patil, Shivani Tanksale, Paritosh Sand

Genre: Thriller

Release Date: April 26, 2013


Paritosh Sand

Plot: Shree, an ambitious telecom engineer, needs to make a quick fortune if he is to marry the girl of his dreams. However, his job doesn't pay him enough for that. So, when he is offered hordes of money in exchange for 12 hours of his time, he hesitates only for a moment before taking up the offer. But, it is only after this period begins, does he realize that he is a guinea pig in the grand scheme of things plotted by Jairaj Randhawa, who is on the verge of creating a path-breaking formula that promises to change the future of mankind. Only, his tests on human lab rats are illegal and unethical. ■

Bet you didn't know this:

- For this film, Krupa Shah created a line of abstract art that denote the pattern of a disturbed human mind like that of Shree's.

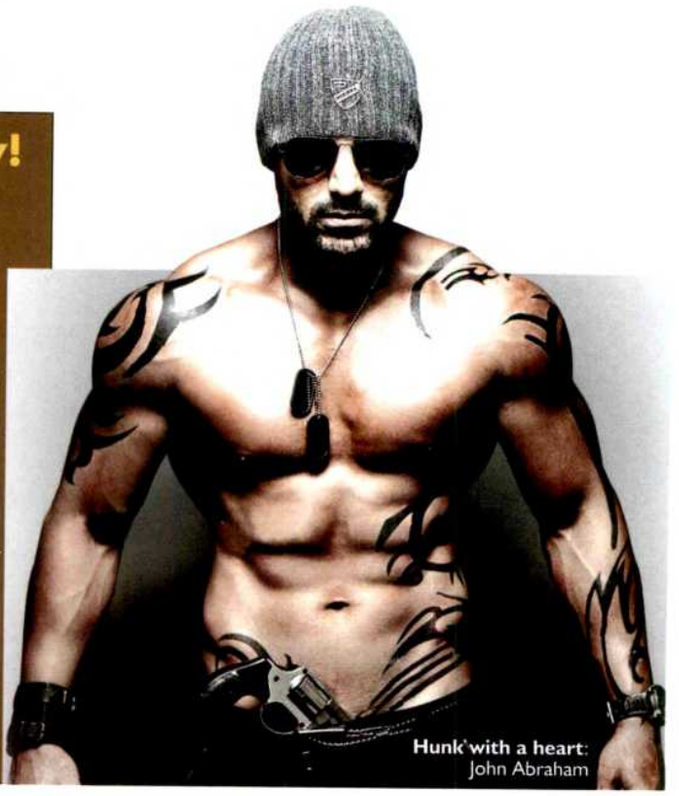
Shivani Tanksale

Johnny, Johnny? Yes aunty!

Good morning buddies, this is your friendly neighbourhood birdie, *Smarty Tweety*, with your dose of weekly gossip. Every seven days you will see me make a special appearance to update you on the latest happenings in B-town.

Sweety has a heart like a marshmellow, it melts at the sight of a hunk. The other day, at a promotional event she ran into 12-pack John Abraham, and to my horror, my golden canary joined the dozens of girls who were going all gooey-eyed over Johnny boy's biceps, triceps and falling in his footsteps . But the man had eyes only for a sweet 60-plus lady.

She was the winner of some Skybag contest and clambered up on stage and immediately imprisoned the star's hand. John didn't try to pull his hand away, rather he lent a ear to her sweet somethings and laughed with her. For once, I agreed with my gal that this guy was a sweeto, more so when he confessed that once he took his football along with him on a shoot so he wouldn't have to kick butt.



Hunk with a heart: John Abraham

Abhishek's Swiss connection

In stark contrast to so many actors who have lots of sob stories to narrate about their childhood, Abhishek Bachchan can smile over his *bachpan ke din* even though he had struggled with dyslexia when in school in Switzerland.

Junior insists that his teachers were so nice that they didn't ever let him know that he had a problem and before he knew it, he was reading and writing as well as any of the other students. Ah, says swallow, who has flown all the way from the Swiss snows with this tiddy bitty, if only we could import these teachers, along with Swiss chocolates and watches, we wouldn't have *Taare Zameen Pars* happening for real. True!

Caring teachers: Abhishek Bachchan

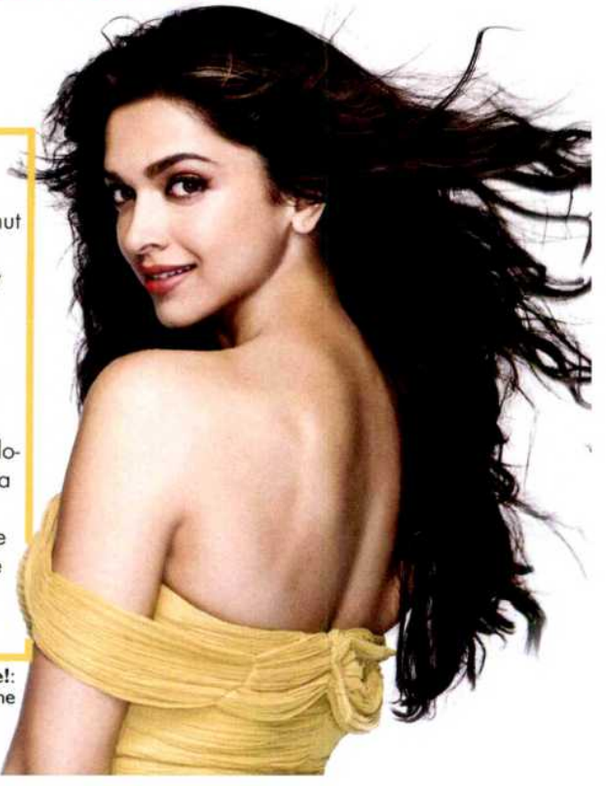
Amitabh Bachchan @SrBachchan
T 1071 -WHAT A GAME !!!! IPL YOU RULE!! Game tied on last ball .. Super over .. and Sunrisers pull it off on the last ball !! Checking HB !

Something fishy for Deepika

Meanwhile, we hear that Deepika Padukone is completely off coconut chutney, the kind that makes idli-dosa so yummy! To keep a South Indian apart from chutney is like separating a Bengali from her fish. But Deepi's dietician has told her it's strictly *na na* from nariyal due to its high calorie count.

So, even though she's travelling on the Chennai Express, DP has steamed fish for lunch while the rest of Rohit Shetty team is going nutty. Awwwww!

But the actress has won the Badhshah over completely by not only doing a *Cocktail* jig at his IPL opening show, after his good friend Priyanka Chopra flew off with swallow across the *saat samundars* to record a song for her album, but even staying back to do a victory lap and horse around with him after KKR's first win. In return he has promised to come to Bangalore and cheer for the Royals with her, except when they are challenging his Knights.



Nutting on my plate!: Deepika Padukone

Flying on an empty stomach

When it comes to *khana* there's nobody to beat to Salman Khan. When Sallu is working out, he doesn't believe in following any diet and even feasts on red meat regularly, confident that he will shed off the not-needed calories by pulling weights.

Sallu *bhai*, says my eagle-eyed jasoos, is only on a diet when he is on a flight. *Cheel* who has been following him in the sky, says that the actor hates first class meals and always steps out of the plane looking like a hungry tiger on the prowl. Grrrrrr!

Flight fast: Salman Khan

Sanjay Gupta@_SanjayGupta
Celebs to go jogging before park opens for privacy from public... But why announce it in the papers? Kya yaar...

Desi gal: Bipasha Basu

Bye buy for Bips

After being caught at customs sometime ago, Bipasha Basu is now careful to travel light. The other day, *cheel*, who is on airport duty, spotted the Bengali beauty at the airport stepping out with only one bag even though she had been abroad.

Naturally he started yakking with her and learnt that Bips has decided no more shopping sprees in *videsi* land, preferring to buy all that is available in India when back home. And what isn't on display here, asks shopholic Sweety. May be love, baldie eagle booms. Ha ha!

Home made: Irrfan Khan

Irrfan parties with *biryani*

Irrfan Khan recently hosted a party to celebrate his National Award and Sweety who made the guest list is raving about his *biwi*. Seems Sutapa Sikdar made sure that her hubby's special dishes were on the table, including mouth-watering *biryani* and *raita*.

Irrfan bonded with his *dosts* from his early days all of whom had been invited to his sunny farmhouse. Sutapa had planned the party away from Mumbai's page 3 circuit and it was a simple, warm affair, just the way this Khan likes it.

Teenage diaries: Ameesha Patel

Patel rap!

Ameesha Patel is seeing red over some reports on the internet that she is going through a mid-life crisis, says Sweety sweetly. I almost choke on my coffee. Ameesha and mid-life crisis? She couldn't even be 40! Sweety frowns darkly and tells me she wasn't talking sex, but style. And Ms Patel's fashion sense has been going progressively downhill!

Ripped tees, micro shorts and fishnet stocking, they look better in a teen's wardrobe, than Ameesha's. The 30-plus actress is arguing that they suit her because she has the body to carry them off. But the web sites continue to play fashion police and are intent on a Patel rap.

Sweety believes that the reason Ameesha has suddenly developed a taste for skully Tees is because she is playing a negative character in *Shortcut Romeo* which is a remake of the Tamil film, *Thiruttu Payale*. The film has Pooja Gupta and Neil Nitin Mukesh playing the lead, with Neil as a guy who's mad about money and so falls into Ameesha's clutches. Well, after the box-office duds he's been reeling out, he certainly needs to be focused on business, *bulbul* reasons.

Meanwhile, Sweety is telling me that to offset her bad gal role, Ameesha has cast herself in a double role in her home production. And both the characters are whiter-than-snow. Ok, may be once *Shortcut* is out of the way, Ameesha will wrap herself up in nine-yards of silk. But till then it's still short cuts!

Shekhar Kapur @shekharkapur
RIP #MargaretThatcher. Lot of us students in London at that time did not agree with her Thatchernomics, but she was a great lady nevertheless

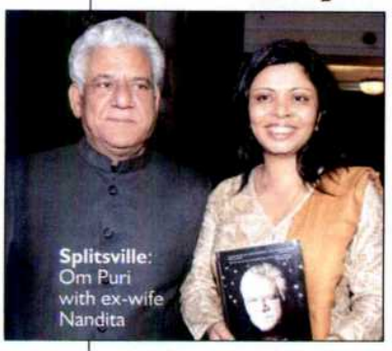
Lee not interested

After his *Rajdhani Express* derailed, Leander Paes is in no hurry to hit another ace. *Bulbul* has learnt that the tennis legend was recently approached by a producer, but after going through the script with a fine-toothed comb, Lee turned down the offer.

Hmmm it certainly pays to be selective, but at this rate he'll be playing a *dadaji* in his second film. Watch out Big B, Big P will soon be here!

Selective: Leander Paes

Reluctantly Om!



Splitsville: Om Puri with ex-wife Nandita

Now here's *kauwa* cawing about how Om Puri is in a bit of a tizzy about facing journos. He knows that besides being quizzed on *The Reluctant Fundamentalist* he will also be asked about his failed marriage with his still de-facto wife, Nandita, who booked their private life for the world to read. And Om is reluctant to take on any such questions.

So he is trying to figure out a way to ask them not prod him about his personal life. Knowing the fourth estate, *bulbul* tee hees, they will deflect the doosra with enquires about his first *biwi* Seema Kapoor. Naughty birdie!

Living together: Kunal Khemu and Soha Ali Khan

Shaadi abhi baaki hai

Kunal Khemu and Soha Ali Khan are living it up without being man and wife. Bring up the subject of *shaadi* and Kunal insists that he will make the relationship official some day soon. When, wondered crow, and was told not to caw about *kab* aur *kahan*.

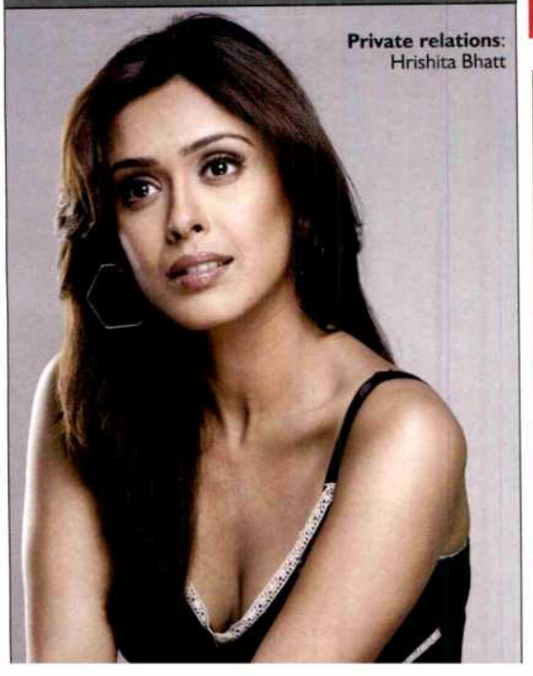
The actor who will be seen in *Go Goa Gone* a few weeks from now with bro-in-law-to-be Saif Ali Khan says that right now his *shahzaadi* and he have taken a huge step of moving in together. Once they get used to the idea of being with each other 24 X 7, they will tie the knot. *Hmmm* guess the *chhote nawab* and his *chhoti begum* are their role models.

Salman Khan @ BeingSalmanKhan
Jst saw the promo of Y P D 2 . Hahahaaaa outstanding matlab ke outstanding, So happy for the deol's. Dharamji,sunny n bobby R FANTASTIC

Bhatt not again!

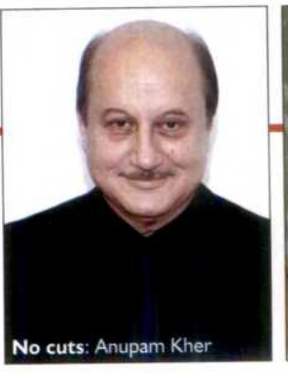
Now *kauwa* is crowing about some Hrishita Bhatt. Ab yeh kaun? I'm told she was the *Badshah*'s *Rani* in *Asoka*. What about her? Well, seems she has hired a brand new PR to promote her.

But guess what? After a few rounds, even her PR his wondering how to carry out the mission impossible because Hrishita doesn't want to talk about her impending marriage to long-time boyfriend, Shubhashish Mukherjee. She has only a couple of films on hand and refuses to discuss them in detail. So, there's really not much to talk about. Does she think we journos want to discuss the weather or whether she is worth discussing. *Uffffff!*



Private relations: Hrishita Bhatt

No discounts possible



No cuts: Anupam Kher

OK: Himani Shivpuri

Himani Shivpuri is mighty upset with her *beta*, tweets Robin red-breast from the window sill. Seems the lady's son wants to be an actor and decided to prepare himself by joining Anupam Kher's acting school. So, without appraising his mother about his plans, he popped up there and got himself admitted for a three-month course that would make him poorer by a lakh and a half.

When he finally confided in mummy, Himani immediately called up Anupam hoping for a cut. But he pointed out that it was too late for a discount as his office had already drawn up the bill. *Bechari* Himani is still sulking!

Dad's the word

Robin is getting set to fly away to the US and promises to meet Randhir Kapoor there. What's Rishi Kapoor's Daboo and Karisma and Kareena's Daddy-O doing there, wonders Sweety, and Robin says he's going to keep his sister Ritu, who is battling cancer, company. This despite the fact, adds Robin, that he has never been busier in his life. Yes, the once laid-back RK is playing dad in as many as seven films. Whoa, I'm already feeling fatigued at the thought!

Playing *pitaji*: Randhir Kapoor

Huma Qureshi

These rumours are not going to affect our friendship

The actress who was the wow of B-town last year after an eye-catching debut in Anurag Kashyap's *Gangs of Wasseypur* 1 and 2, is now trying to fend off rumours about her director-mentor even as she promotes her forthcoming film, *Ek Thi Daayan*, with his wife Kalki Koechlin

by Roshmila Bhattacharya

This week you were down with a viral bug. Was it stress or the curse of the witches?
(*Laughs*) I'm much too practical a person to believe in black magic. I think it was just fatigue. I've been shooting and promoting my films back-to-back for the last three months without a break. Finally, the body broke down.

A certain Kolkata-based, self-proclaimed witch, Ipsita Roy Chakraverti, has taken offense to the promos of your forthcoming film, *Ek Thi Dayaan* (2013), insisting that women and witchcraft have been portrayed in a negative light, and the film could send out a wrong message to young people.
I don't know this lady personally, but I can assure you that there is nothing derogatory in our supernatural thriller. We are not saying that all *daayans* (witches) are bad or that all women are witches. Ekta, Kalki (Koechlin), Konkona (Sen Sharma) and me, we're all strong, independent thinking women, and would never be party to anything that is degrading to our gender.

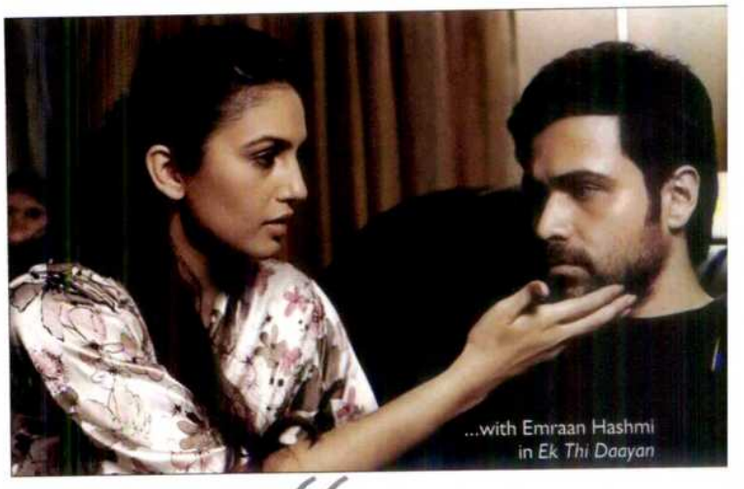
But haven't her allegations put a spoke in the wheel for you as far as promotions go?
I don't think it has dampened our spirits or that of the audience who are turning up everywhere in large numbers, whether it is a live event at a mall or a book launch. And the response is overwhelming not just in the metros, but also the B and C class centres.

It's surprising that even though witches are rooted in our traditional folklore, not many filmmakers have experimented with them on screen. Ekta's not only taken a short story written by Koko's (Konkona Sen Sharma) father (Mukul Sharma) and made a film out of it, but instead of promoting it on reality shows as is the norm, has gone and made a TV series, *Ek Thi Naayka*, to acquaint people with these surreal beings.

You enjoyed your stint on TV?
Yes, it was cool to be a part of a show that had been created only to market my film. It was just half a day's work. I don't know about TRPs, but I'm told the response to the series has been very positive.

Will you do more TV in future?
(*Laughs*) I don't think so as I have enough work in films to keep me occupied. There's Nikhil Advani's *D-day*, an action film with Arjun (Rampal) and Irrfan (Khan), and *Dedh Ishqiya* with Madhuri*ji* (Dixit-Nene), Naseer*saab* (Naseeruddin Shah) and Arshad Warsi.

Will Anurag Kashyap and you do another film together after *Gangs of Wasseypur* (2012), following all the rumours circulating about the two of you that apparently has incensed Kalki? Ironically, these stories started only recently, long after your film had come and gone?
I don't want to sound cocky, but before *Gangs of Wasseypur* people didn't know Huma Qureshi. Now they do, so the need to concoct such stories. It's sad because, it gives an impression that all the accolades and awards I've got for my debut film were for this absurd link-up story rather than my hard work and talent. Kalki is a friend, so is Anurag, and these rumours are not going to affect either our friendship or my professional relationship with either of them.


...with Emraan Hashmi in *Ek Thi Daayan*

"A *daayan* is a gorgeous woman with luminous skin, lustrous hair and slender hands and feet... Her *ulta paav* (upturned feet) are a giveaway...if I see a woman with feet like that, I'll run for my life"

Yeah, no catfights were reported from the sets of *Ek Thi Daayan* even though three witches were working together?
(*Laughs*) There's just one witch, you'll have to see the film to know who it is, and no catfights. Koko and I unfortunately didn't have much screen time together, but Kalki and I did and it was smooth sailing. Both these girls are strong women and actresses who, as new-age heroines, have pushed the envelope and have a great body of work to their name. For me, it was like being part of the revolution.

Your aviator glasses from *Gangs Of Wasseypur* became a style statement in small towns. Do you still wear them when promoting *Ek Thi Daayan*?
(*Laughs*) No, there are different shades for each film. But the aviator glares will stay with me till The End. There will be a line about them in my epitaph, for sure! ■

Food for thought

A restaurant on the *ghats* of Varanasi that Huma frequented with the team while shooting for *Gangs Of Wasseypur* (2012) has named a dish after her. It is listed in the menu as Huma Pasta Special (Movie Star). It is a simple, low calorie dish of sautéed vegetables in salsa whose recipe came from Huma who comes from a family of restaurateurs and culinary specialists. She would order it every time she dropped by and soon other customers started asking for it too. It became really popular and when the menus were reprinted, this dish had pride of place on it too.

The actress is particularly thrilled with the movie star adage since it was tagged on before her epic debut film was unveiled. "Now dad better put a Huma Special on the menus on his restaurant too," she says.

INTERVIEW

36 cuts... 4 songs rejected... even trailer not cleared

Krishna Mishra, the director of the upcoming dacoit drama *Behaad—The Ravines*, on his 10-month battle with the censors.

by Roshmila Bhattacharya

Krishna Mishra

Your film, *Behaad—The Ravines*, has missed three release dates reportedly due to censor problems?

That's right, the film went on the floors at the end of 2010 and we had wrapped up shooting by April, 2011. In May, we went to the censor, and they cut my film to ribbons– 36 cuts and four songs in the cans. So then I went to the Tribunal in Delhi, and after a month-and-a-half, they cleared the film. But then the censors refused to pass the trailer saying it was inappropriate for TV viewing. This time, I got the thumbs down from the Tribunal too, so I moved to the Mumbai High Court, alleging double standards and discrimination against small filmmakers. They cleared the film, the trailer, everything except one song *'Lehenga uthaiylo...'*.

Then?

Then I went back to the Tribunal for the fourth time. And after being pulled up by the High Court and asked to explain about why big banners got away with far more provocative songs and scenes, the retired judges on the Tribunal decided not to harass me further. In December, they cleared even the song, I was only asked to mute a couple of dialogues and tone down a nude scene by 40 per cent. In March, after a 10-month battle, I finally got my censor certificate.

Many filmmakers believe our censorship rules are obsolete today and should either be re-framed or we should be allowed to practise self-censorship. You agree?

I find it illogical that children, who are stopped by their parents and the watchdogs to view a particular film in the theatre, can easily download the same on their internet back home. The government should get stringent across platforms or let people decide what films their children should see. I've spent 10 months and ₹ 20 lakh getting my film passed. I should have been halfway through my next film by now.

In March, some dacoits also filed a petition asking for a stay, a day before the film's release.

(*Sighs*) Yes, about seven-eight ex-dacoits, including Renu Yadav, Kusuma Nain, Sarla Jatav, Ram Asre, Arvind Gujjar and Ramveer Gujjar first tried to extract some money from me, but when their threats didn't work, they moved the Allahabad High Court for a ban insisting the characters in the film were objectionable and may invade their right of privacy.

When asked the reason for their apprehensions, they argued that they'd got this impression from reports in the print and electronic media. Fortunately, I had letters of consent from all the dacoits I'd interacted with, and according to an earlier judgement,

Bride and the bandit king : A still from *Beehad: The Ravines*

> The Krishna Mishra vs Chambal dacoits case made front page news

On the revenge path: Location shoot of *Beehad*

Hollywood-Bollywood in a period drama

My next film is a period drama set in pre-Independent India. It's about the British governor stepping in to stop social vices like *Sati*, and sending young girls along with the bride as part of her dowry. Sometimes the king fell in love with one of them, sometimes one of them set out on the path of revenge. My film will be set in Rajasthan, with actors from India and Hollywood. I need three-four months to lock the script, we should roll by the year end.

someone whose life is already an open book cannot raise such concerns. So they were told to see the film first, and if they still believed they'd been misrepresented, they could file another writ petition. (*Laughs*) The Krishna Mishra vs Chambal dacoits case made front-page news.

I thought the dacoits wanted their stories told...

They did and had hoped to become famous and invited on *Bigg Boss*.

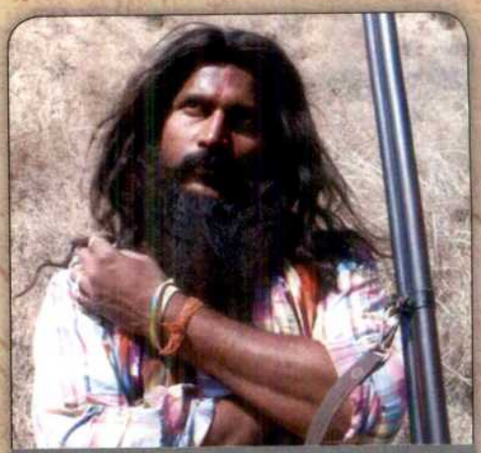
I met several dacoits during my three-year research. Kusuma Nain, a lady dacoit who has already been sentenced to death by hanging in two cases and has 250 cases pending against her, is in Urai and Sarla Jathav in Etawah. I also interacted with Neelam Gupta and Shyam Jathav, Nirbhay Singh Gujjar's adopted son, whom she fell in love with post her marriage to him.

I met Nirbhal Gujjar in the Chambal ravines in September, two months before he was killed by his own people. He spread terror over a 500-km belt populated only by 70-plus veterans because all the youngsters had been killed or abducted.

My film is inspired by all their stories and also those of other *baagis* (rebels) like Phoolan Devi, Bikram Mallah, SreeRam, Lala Ram, Mustkeen Baba, Maan Singh and Mangal Singh.

'In Chambal villages, I was the *sardar* of the dacoits'

Once the news of the film was out, I became famous in Chambal villages as the *sardar* (leader) of the dacoits. Once on my way to Lucknow, my car was stopped by a gang of 25 in uniforms. But after I got out of the car, I realized they were dacoits and not cops. I believed I would never return home, but when I told the lead my name is Krishna Mishra, he told his gang to let me go as I was making a film on them!



One of the gun-totting bandit in *Beehad*

Aren't Maan Singh and Mangal Singh acting in your film too?

Yes, I met these two reformed brigands in their village. Mangal Singh built a village for me with 25 huts. He is our art director, and also plays the role of a doctor.

Maan Singh, Phoolan Devi's third husband, helped me with the script.

Seema Parihar too was initially very cooperative, but then moved court asking for a stay on the shooting as Gujjar's wife, whom she claimed to have married in the Chambal jungles, but had no documentation to prove the fact.

At the film's music release some of these dacoits were present. Will they promote the movie too alongside your other muses?

Many of the dacoits I interacted with are in jail. The ones who are in the film will be with us, but at the premiere my chief guests will be prominent politicians. No more dacoits. By the end of the year, I will work on a mythology for Doordarshan titled *Jai Alakniranjan*. (*Smiles*) It's time to look towards the Gods. ■

Should classics be digitally

Over and out

Chashme Buddoor

Naya Daur

Mughal-e-Azam

Hum Dono

VIJAY SINGH (CEO, FOX STAR Studios): 'One has to be absolutely sure of the viability of such an exercise, if profitability is the objective'

Re-releasing an old Hollywood or Bollywood film depends on the how much of a cult film it is. One has to evaluate who will be the target audience for such films and how relevant will be for today's time.

Digital restoration is not the only reason that will get people back into the theatres, there has to be a stronger, more appealing. For instance, when we re-released *Titanic* in 3D, people came to the theatres was because the film promised the 3D quality expected from a director like James Cameron.

Not all attempts to digitize films find success and takers at the box-office. One has to be absolutely sure of the viability of such an exercise if profitability is an objective.

DEEPAK SHARMA: (COO, PVR Pictures): 'If people watch films on DVD, cinema will be the loser'

I would definitely like to watch old classics like *Naya Daur* (1957), *Hum Dono* (1961), *Titanic* (1997) and *Jurassic Park* (1993) in the theatres today as the environment is more conducive to movie viewing, thanks to upscale multiplexes. I believe *Sholay* (1975) in 3D would work in a big way as the film still looks fresh.

Jurrasic Park hasn't really done badly, but still such films shouldn't be viewed for their business potential. They are only being restored for new-generation viewers who love cinema. If old classics are not restored and re-released, people will watch the films on DVD and then cinema will be the loser.

HIREN GADA (Producer, Shemaroo Entertainment International): 'The content is still strong'

I'm glad that old prints from the archives are being restored, converted into 2D and 3D and are returning to the theatres. Those who were not born when *Mughal-e-Azam* (1960), *Naya Daur*, *Titanic*, *Jaane Bhi Do Yaaro* (1983), *Jurassic Park* and *Chasme Buddoor* (1981) released earlier, are now getting a chance to reconnect with these classics. The content is still strong and backed with aggressive marketing these films are getting a new lease of life.

Restoration has the added benefit of ancillary revenue. And old stories, even if re-told in a contemporary context, can sell in a big way as we've seen with Shakespearean plays that have done well in every language across the world.

I'd like to see a restored *Jhuk Gaya Aasmaan* (1968) and *Jab Jab Phool Khile* (1965). The latter is an evergreen love story shot in Kashmir with picture-perfect visuals. I'm sure it would find takers even today.

restored and re-released?

RAMESH SIPPY (Distributor, Raksha Enterprises): 'Extra revenue is always welcome'

The idea of reviving classics by upgrading them digitally is good for the film industry, which is reeling under a spate of flops. It's an alternative entertainment avenue, and any extra revenue is always welcome. So why should we grudge anyone who has the rights to these vintage films earning some extra money? RK Films has decided to retain their original black-and-white films because they believe tampering with them will mar their original charm. That's their opinion, but both *Naya Daur* and *Mughal-e- Azam* did well after they were restored and re-released in colour.

MANOJ DESAI (Owner-Exhibitor, G-7 Multiplex Chain): 'I prefer conversion of Hollywood classics'

I prefer conversion of Hollywood classics like *Titanic* and *Jurassic Park* to Bollywood vintage fare. People today are unnecessarily comparing Sai Paranjpye's *Chashme Buddoor* with David Dhawan's *Chashme Buddoor* despite the generation lag.
But I'd be happy to see my own film, *Khuda Gawah* (1992), upgraded to Dolby digital sound and re-released. Every song was a hit and Amitji's (Amitabh Bachchan) performance is worth a watch even two decades later. Unfortunately, I don't have the rights.

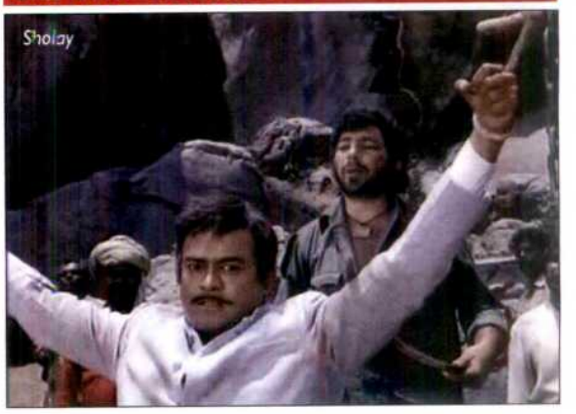
MUKESH GUPTA (CEO, HDIL Entertainment): 'It's not always possible to recover costs'

Of late, several films have failed commercially, including the *Himmatwala* remake (2013), and the industry is in the red. This is a viable commercial option since *Jurassic Park*, when converted from 2D to 3D and the vintage *Chasme Buddoor* after being restored and re-released, are doing well, thanks to their repeat value. Of course, business isn't same as the original, but that's understandable. 3D is a reality today even in the smaller towns. In fact, in some of the B and C centres *Life of Pi* (2013) beat even the commercial Hindi movies. I'd like to see *Guns of Navarone* (1961) in 3D and *Baiju Bawra* (1952) restored. But it must be selective, as it's not always possible to recover the cost. A good film can make some money, thanks to more screens and admission rates.

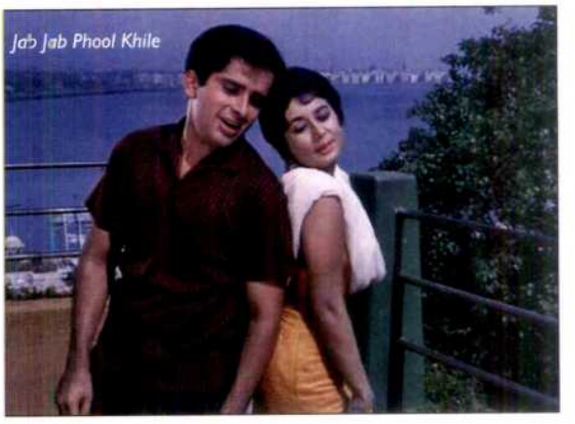
ABHISHEK PATHAK (Producer-Director, Wide Frame Pictures): 'Re-released films need proper promotion'

I support the digital restoration of films from the '80s and the '90s. I would love to see Yash Chopra films restored, especially *Kala Patthar* (1979). I also believe that the films being re-released need to be promoted as widely as any other film.
PVR Multiplex is the only chain of cinemas that purchases films from the festival and regional circuit and people pay to watch these films.
With *Mughal-E-Azam*, a grand premiere was organized and a hype was created. But with *Chashme Buddoor* (1981), there was no buzz. I'd love to watch *Bandit Queen* (1994) again.

On the wishlist


Sholay

Khuda Gawah


Jab Jab Phool Khile

Guns Of Navrone

Suchitra Krishnamoorthi

'My fictional memoir will be out in July'

by Ankita Chaurasia

Suchitra Krishnamoorthi

What is The Candlelight Company all about?
(*Laughs*) It's a hobby that I have turned into a business. The Candlelight Company is an art and candle shop. It's my way of indulging in aromatherapy and wellness. I haven't just jumped into the business; I took perfume-making classes in Grasse and candle-making courses in France, before launching it as a full-fledged venture. People spend a fortune to de-stress, I thought of offering them a cheaper alternative.

You have always chased different creative pursuits, haven't you?
Yeah, you could say that. I have been a singer but gave it up because the kind of music that I was into – Pop, is now dead, at least in India. Plus being a mother doesn't allow me to do travelling shows all around the world.
As a writer, I have authored two bestsellers and the third part in the *Swapnalok Society* series is also ready. Besides, there is another book which is a fictional memoir that will be out this July.

And your daughter Kaveri, will she follow in your footsteps or that of your ex-husband Shekhar Kapur?
Kaveri is 12. So, it's too early to gauge what she will end up doing. She is an avid songwriter, and the stuff she writes is amazing, . And, I don't know why I am still being questioned about my ex-husband; I have nothing to do with him, anymore. ■

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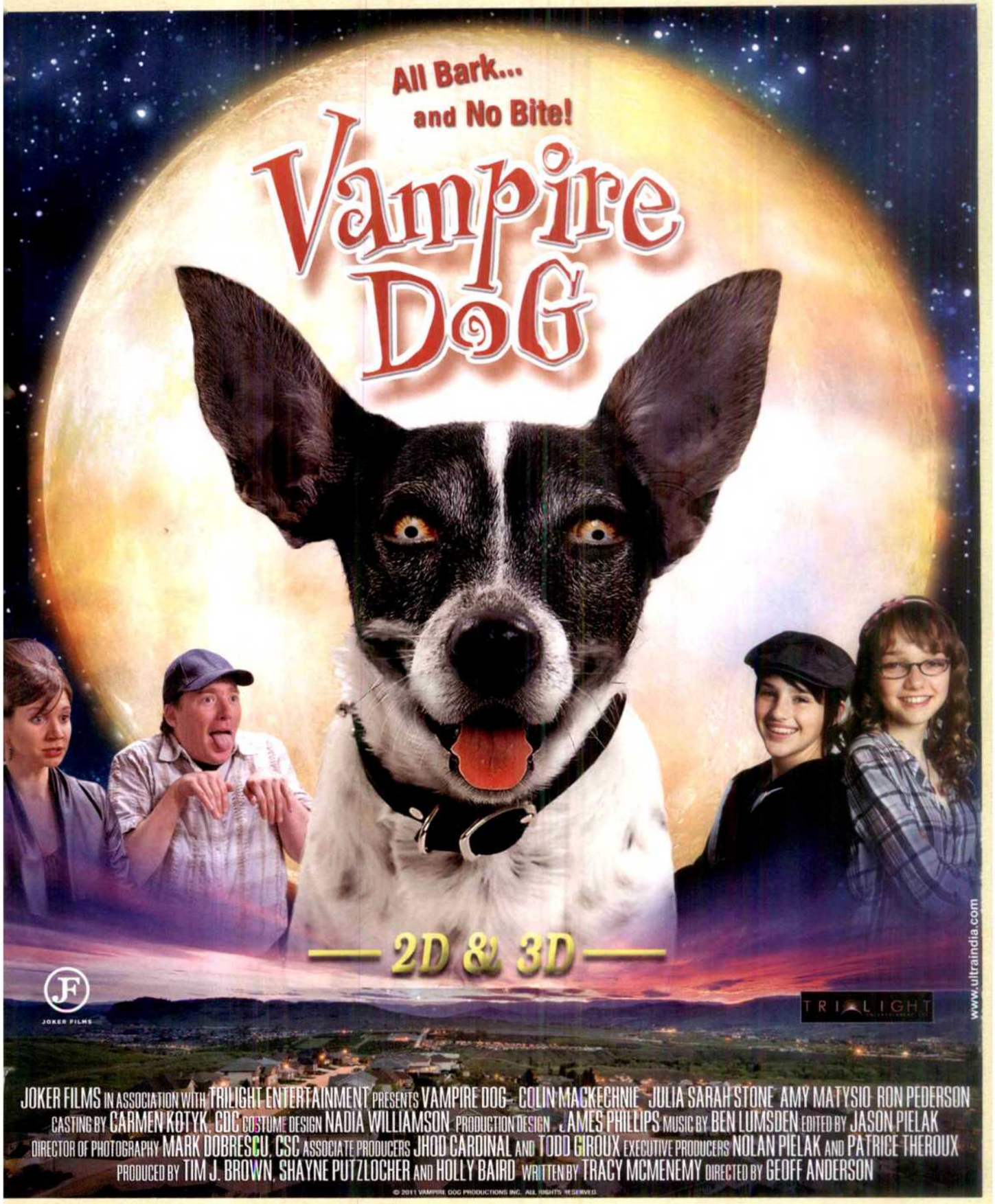

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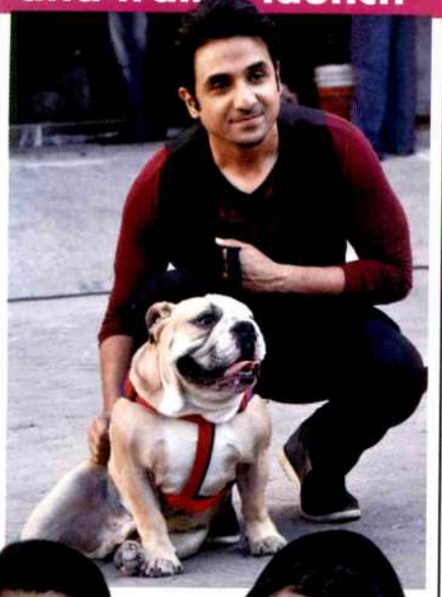
Glam week: Our shutterbugs caught Bollywood's best promoting their upcoming films to the fullest...

Go Goa Gone music and trailer launch



Cakewalk: Sanjeev Kapoor

Two witches, one magician: Konkona Sen Sharma, Emraan Hashmi and Huma Qureshi promote their upcoming film *Ek Thi Daayan*

Blue and beautiful: Kunal Khemu and Puja Gupta

Pick-up line? Amrita Arora spotted at the Nazakat store, Mumbai

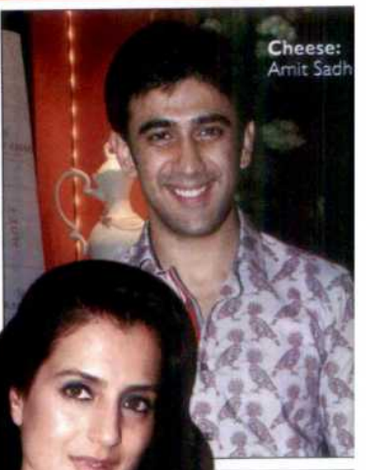
Queen Bee: Hema Malini inaugurates the Malabar Gold And Diamonds Store

S(p)exy: Esha Gupta watches a movie at PVR

Farah Khan's new store launch...

Two's company: Aditya Thackeray and Farah Khan

Perfect 10: Hrithik with Sussanne Roshan



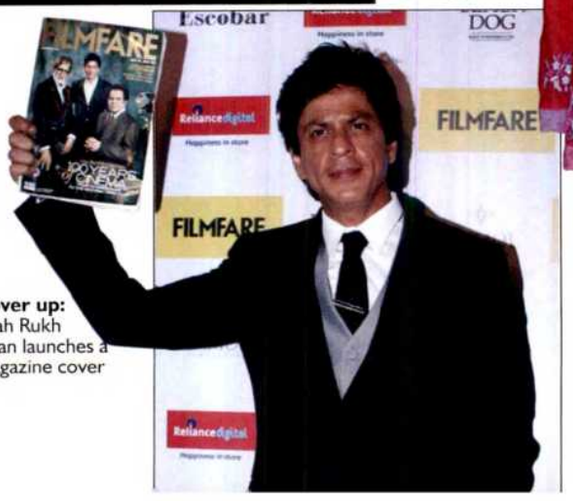
Cheese: Amit Sadh

Go green: Pawan Agrawal, Director - Pioneer Herbal with brand ambassador Mahima Chowdhary

Dhishoom dhishoom: Vidyut Jammwal unveils a new commercial for PETA

Gulabi: Geeta Basra attends the Hira Manik Awards, 2013

Short-cut: Ameesha Patel



Cover up: Shah Rukh Khan launches a magazine cover

Special screening of *Nautanki Saala*

Basanti aur Veeru: Kiran Juneja and Ramesh Sippy

Famous five: Suniel Shetty, Mana Shetty and Shaina NC with guests at the Standard Chartered Charity Awards Night, 2013

Divine intervention: Isha Koppikar celebrates Gudi Padwa at a radio station

My lady love: Aayushmaan Khurrana with wife Tahira Kashyap

Chick-mate: Evelyn Sharma

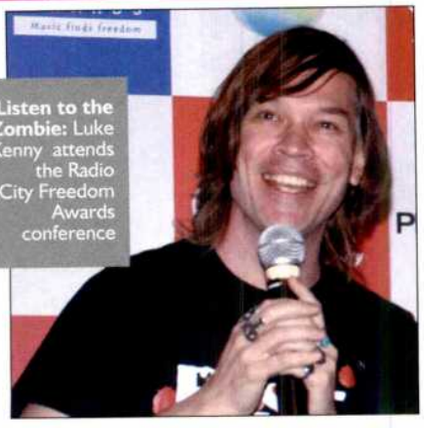
Batting order: Sachin Tendulkar promotes his team, Mumbai Indians, with under-privileged children

Gaana aur bajaana: Singers' cricket match

Oh *Ma*! Vidya Balan at a magazine launch

Boys will be boys: Cricketers Kieron Pollard, Ricky Ponting and Lasith Malinga unveil the all-new Marvel-MI merchandise

The Grazia Young Fashion Awards, 2013



Listen to the Zombie: Luke Kenny attends the Radio City Freedom Awards conference

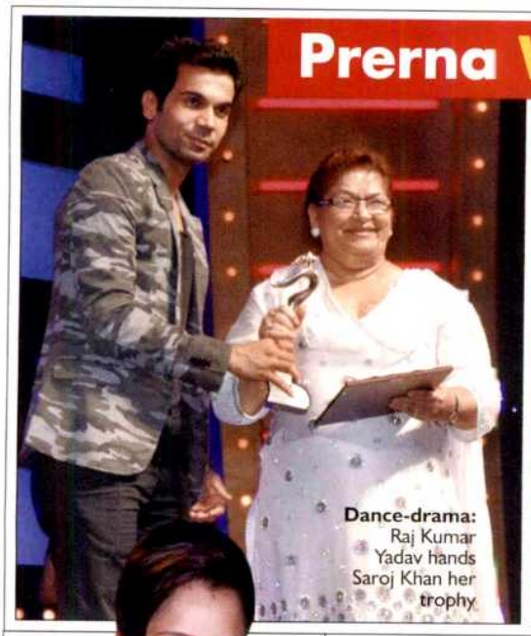
Shades of grey: John Abraham

Black out! Diana Penty

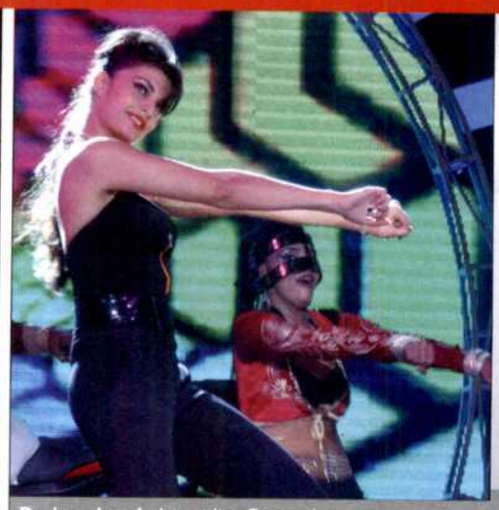
Leggy: Sameera Reddy

Button up: Rana Daggubati at the Riaz Gangji store launch

Prerna Women's Awards



Dance-drama: Raj Kumar Yadav hands Saroj Khan her trophy



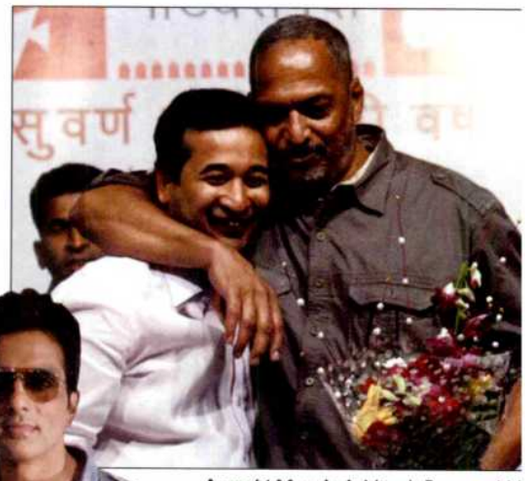
Racing ahead: Jacqueline Fernandez

One for *Munni*: Malaika Arora Khan

'Anarkali disco chali...' Sania Mirza

Dotty: Sushmita Sen inaugurates Gautam Patole's art exhibition 'Women And We Men'

Down memory lane: Hrishtaa Bhatt Dines at the Calcutta Club

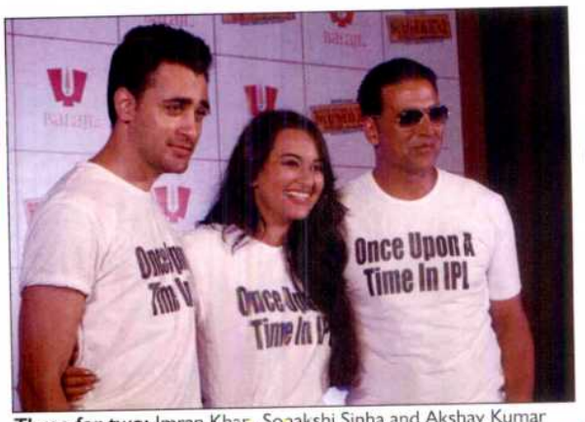


***Aamchi* Mumbai:** Nitesh Rane and N Patekar at the Golden Jubilee show of Marathi play *Zhalach Pah* (20

Waist-ed: Sonu Sood promotes *Shootout At Wadala*

Grand music launch of *Aashiqui 2*

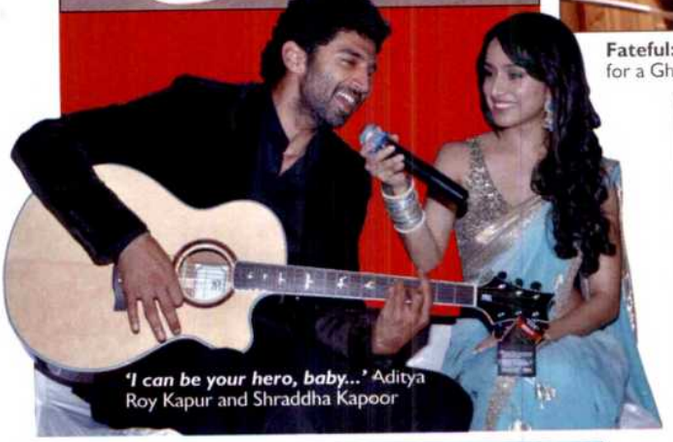
Fractured: Director Mohit Suri and T-Series honcho Bhushan Kumar



Three for two: Imran Khan, Sonakshi Sinha and Akshay Kumar promote *Once Upon A Time In Mumbaai 2* (2013) during the IPL

Honour call: Lata Mageshkar with Hridayanath and Adinath Mangeshkar announce the Dinanath Mangeshkar Awards

Fateful: Singer Sumeet Tappoo records with Anup Jalota for a Ghazal Album called Destiny

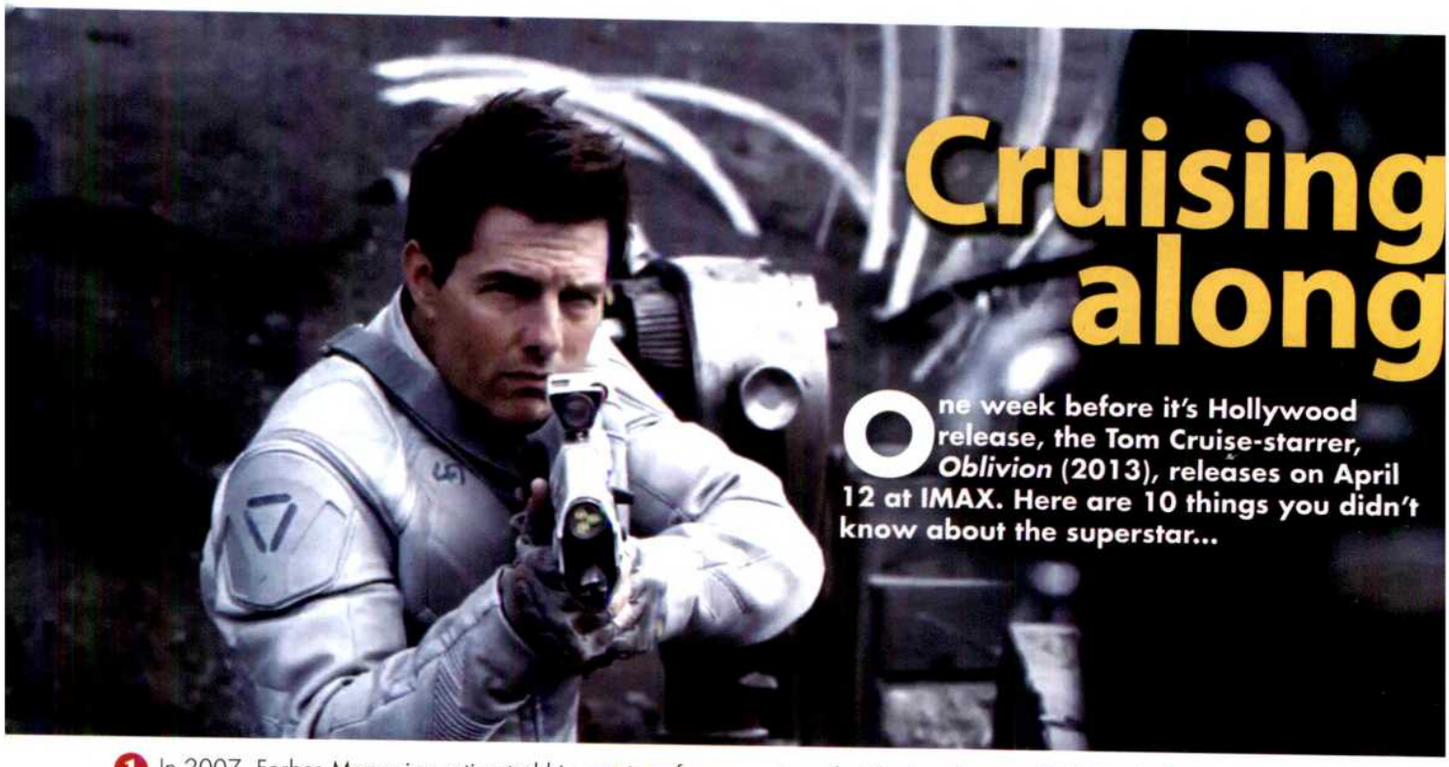


'I can be your hero, baby...' Aditya Roy Kapur and Shraddha Kapoor

New kid on the block: Pooja Gaitonde launchs her album *Qatra Qatra Dariya Dariya*

For a cause: Leslie Lewis at the Priyanj Special School on World Autism Awareness Day

On my watch: Deepika Padukone unveils Tissot's new time piece collection



Cruising along

One week before it's Hollywood release, the Tom Cruise-starrer, *Oblivion* (2013), releases on April 12 at IMAX. Here are 10 things you didn't know about the superstar...

1 In 2007, Forbes Magazine estimated his earnings for the year to be $31 million, with the exception of 1996, where *Mission: Impossible* gave him a total of $70 million earnings.

2 Cruise insists on performing all his stunts himself. Climbing the exterior of the Burj Khalifa, the tallest building in the world, during the filming of *Mission: Impossible - Ghost Protocol (2011)*, driving during the car chases in *Jack Reacher* (2012) and while filming *Days of Thunder* (1990) at Daytona International Speedway, Cruise drove one of the Hendricks Motorsports R&D cars around the track. The best time recorded was a lap at 205 MPH.

3 In the 1992 Disney film and series, the character of *Aladdin* was based on Tom Cruise's good looks and features. Tom Cruise has also made guest appearances, as himself on 190 different TV shows including *Top Gear* and *War Of The Worlds*.

4 When Cruise was 18 he saw Akira Kurosawa's *Seven Samurai* (1954). He was fascinated with the samurai culture and the samurai code. "It's one of the main reasons I wanted to make *The Last Samurai* (2003)," he has often been quoted.

5 Before signing *A Few Good Men* (1992) Tom was told by his friends that director Rob Reiner was a pretty aggressive guy, with big hands. But after signing the film, Tom Cruise said, "Rob's very intense, but he's also like a teddy bear you want to hug!"

6 In total there are nine actors who have got their first Oscar nomination for a role co-starring Tom Cruise - Paul Newman, Mary Elizabeth Mastrantonio, Dustin Hoffman, Jack Nicholson, Holly Hunter, Cuba Gooding Jr., Ken Watanabe, Jamie Foxx and Robert Downey Jr. When Renée Zellweger accepted her Oscar for 'Best Actress in a Supporting Role' for *Cold Mountain* (2003) she said, "I'd like to thank Tom Cruise. I owe this to him!"

7 On August 22, 2006, Paramount Pictures announced that it was ending its 14-year relationship with Cruise. The Chairman of Viacom (Paramount's parent company) Sumner Redstone said that this step had to be taken because of the economic damage to Cruise's value as an actor and producer, because of his controversial public behavior and views. However, industry analysts commented that the real reason for the split was Paramount's discontent over Cruise's exceptionally large share of DVD sales from the *Mission: Impossible* franchise.

Olga Kurylenko and Tom Cruise in Oblivion

8 October 10, 2006 is declared 'Tom Cruise Day' in Japan because he has made more trips to Japan than any other Hollywood star.

9 Before the release of *Oblivion* (2013), Tom Cruise announced his desire to purchase a $ 200,000 ticket for a trip to space. He said that he will be signing-up for a real-life space launch on a private spaceship soon.

10 Tom Cruise will release 5 more films before he turns 52 in 2014, including *Mission Impossible 5, Van Helsing, All You Need Is Kill* and *The Man From U.N.C.L.E.* ■

From the *Matrix* trilogy to the studios of Reliance MediaWorks

Award-winning VFX Supervisor, George Murphy, has joined Reliance MediaWorks as the company's Chief Creative Officer. George is known for his breath taking VFX in iconic movies like *Jurassic Park* (1993), *Planet of the Apes* (2001), *Forrest Gump* (1994) - For which he received the Academy Award for Best Visual Effects, *King Kong* (2005) and *The Matrix: Reloaded & Revolutions* (2003).

The Matrix Revolutions

"I'm excited to be joining the team at Reliance MediaWorks where I can collaborate in growing the company's expertise to fully support directors, producers, studios and other key creative in achieving their vision on a diverse range of projects," Murphy stated.

The Iron Lady's impact on theatre and films

Margaret Thatcher

Britain's longest serving Prime Minister and the only woman to hold an office in the UK, Margaret Thatcher was the inspiration for several protest songs throughout the 1980s. Thatcher, who passed away on April 8, at the age of 87, was lampooned by satirist John Wells, who collaborated with Richard Ingrams on the spoof of a series of *'Dear, Bill'* letters which ran as a column in an international magazine. These were later published as a book and were then adapted into a West-End stage revue as *Anyone for Denis?*, starring Wells as Denis Thatcher. The stage show was followed by a 1982 TV special directed by Dick Clement.

In 1979, Wells was commissioned by comedy producer Martin Lewis to write and perform on a comedy record album titled *Iron Lady: The Coming Of The Leader*, on which Thatcher was portrayed by comedienne and noted Thatcher impersonator Janet Brown. The album consisted of skits and songs, and worked as a satire on Thatcher's rise to power.

A British TV show, *Spitting Image*, portrayed Thatcher as a bullying tyrant, wearing trousers, and ridiculing her own ministers. In the play *Jeffrey Archer: The Truth* (2002), shown on BBC, she was portrayed by Greta Scacchi.

Margaret Thatcher was played by Patricia Hodge in Ian Curteis's *The Falklands Play* (2002) and by Andrea Riseborough in *The Long Walk to Finchley* (2008). She was also the titular character in two films, portrayed by Lindsay Duncan in *Margaret* (2009) and by Meryl Streep in the more recent film, *The Iron Lady* (2011), in which she was depicted as having Alzheimer's disease for the first time in a film.

Evil Dead

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Evil Dead	$25.8M
2	G.I. Joe: Retaliation	$86.4M
3	The Croods	$125M
4	Jurassic Park	$376M
5	Olympus Has Fallen	$71.2M
6	Tyler Perry's Temptation: Confessions of a Marriage Counselor	$38.5M
7	Oz the Great and Powerful	$213M
8	The Host	$19.6M
9	The Call	$45.5M
10	Admission	$15.3M

(Courtesy: IMDb)

The Host

UK box-office summary

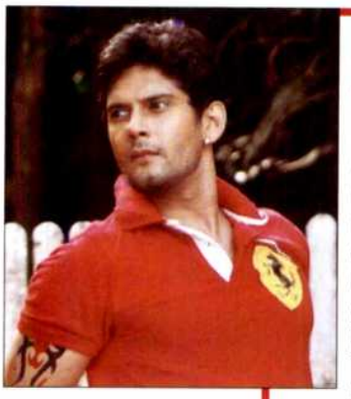
RANKING	FILM	GROSS TOTAL
1	The Croods	£10.5M
2	G.I. Joe: Retaliation	£2.76M
3	Trance	£1.57M
4	Jack the Giant Slayer	£3.75M
5	The Host	£980K
6	Oz the Great and Powerful	£11.7M
7	Identity Thief	£2.91M
8	Side Effects	£4.07M
9	Finding Nemo	£262K
10	In the House	£207K

(Courtesy: britinfo)

KJo wants to make *Bombay Talkies 2*

Karan Johar, Dibakar Bannerjee, Zoya Akhtar and Anurag Kashyap's *Bombay Talkies*, a series of 22-minute films, is gearing up for a May 3 opening. And KJo has so enjoyed this experience of making his first short-film that he is keen on a sequel. "There should be a *Bombay Talkies 2*," he asserts. "And the project should be targeted for 2015."

Producer Ashi Dua is however, not very keen on Part 2 because it took her two-and-a-half years to get these four directors to collaborate on her one-of-its-kind project and she's relieved that the film that celebrates cinema could release in the centenary year of Hindi cinema. Ashi says, "I will definitely be working on more films, but I don't want to repeat the format."



Mihir returns with a murder

Remember *Kyunki Saas Bhi Kabhi Bahu Thi*, that made Smriti Irani a.k.a. Tuksi and Amar Upadhyay a.k.a. Mihir household names. Smriti is now an actor-politician who was recently elevated to the position of Vice-President in the BJP. However, Amar seems to have disappeared into oblivion after his resurrection in Ekta Kapoor's mega TV soap.

The actor is now planning a quiet return in a film titled *Music Meri Jaan*. A murder mystery revolving around a reality music shows like *SA RE GA MA* and *Indian Idol*, the film is directed by debutant Tanuja Shankar, a top ad filmmaker. "It's a character-driven film and I'm the only known face," he says. Shooting is complete and film is into post-production.

Varun Dhawan to sing for dad David

David Dhawan will soon start shooting for the Hindi remake of the Telugu superhit *Kandireega* (2011), starring son Varun Dhawan and three actresses. The one-film-old star was delighted that his filmmaker-father who has just delivered a hit in *Chashme Baddor*, was so appreciative of his performance in his debut film, *Student Of The Year* (2012). He now wants to take it a few notches higher, since, the street-smart character in this Balaji production is the absolute opposite of him.

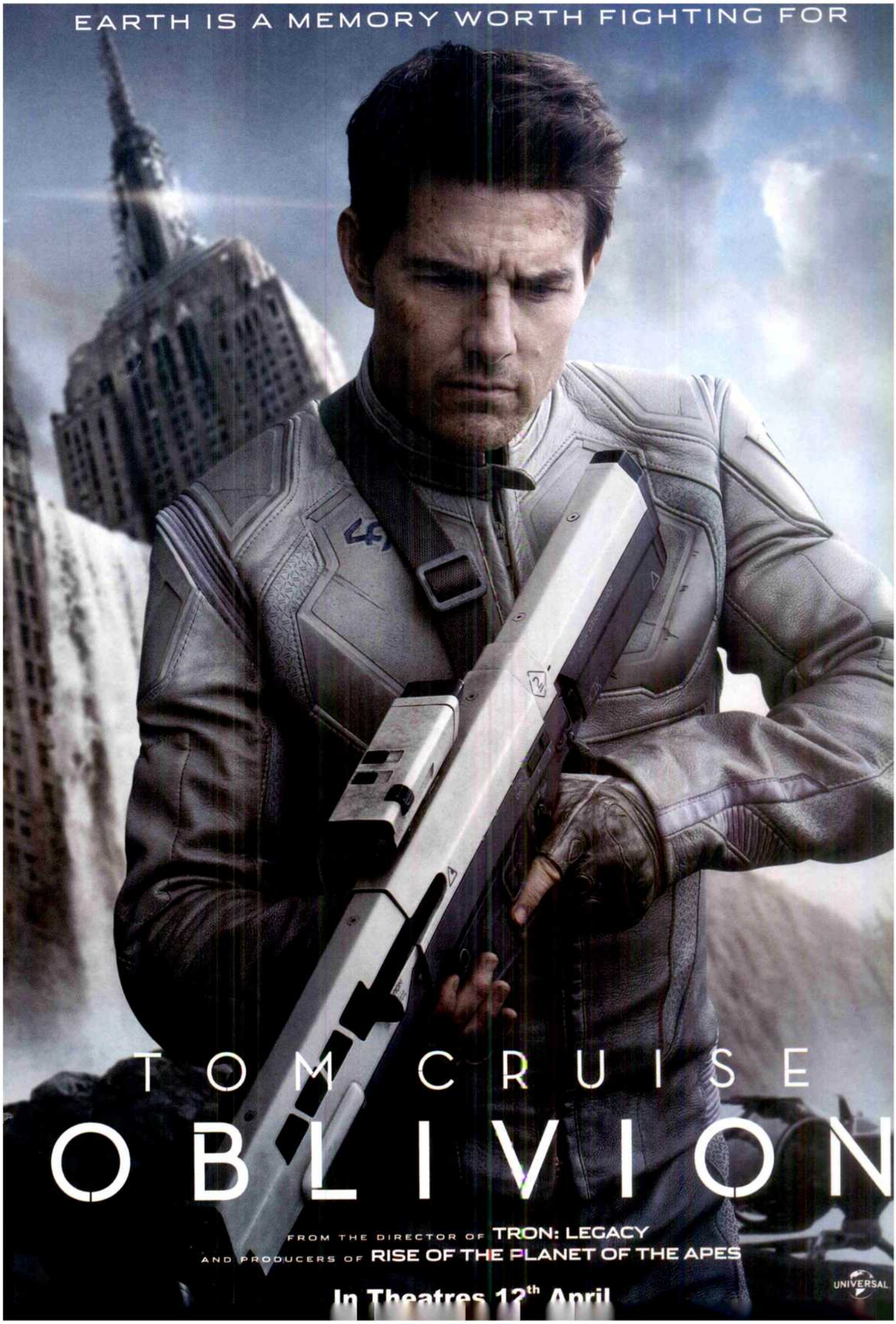
"It's a real challenge, but I wanted to play the role as soon as I finished watching the film on DVD," Varun admits. He particularly wants to focus on his comic timing this time around, given that his father has a series of comic blockbusters behind him. The actor who played the guitar in his debut film, now intends to sing in his second movie. "It won't be a full song, more like snatches, the way Govinda crooned a Punjabi song while driving a car in dad's *Hero No. 1*," says Varun, who has already started practising in earnest.

Mita Vashisht turns director

Actor Mita Vashisht has turned director with a documentary intriguingly titled *She: Of The Four Names*. "It is on a celebrated woman mystic poet who lived in 14th century, Lal Ded, who was the shared archetype for both Hindus and Muslim Kashmiris for the last 700 years," she says, admitting that after this she plans to direct a feature film.

Govind Nihalani is back

He directed *Dev* (2004) and has emerged recently as the cinematographer of *Anuamti* (2012) that bagged Vikram Gokhale the National Award for Best Actor. Encouraged by his experience, Govind now plans to direct a film in Marathi, insisting that cinema knows no language barriers. "I also plan to direct a Hindi film based on a Vijay Tendulkar," he says, but that will happen only after I finish with my Marathi movie. "With corporates backing films with new faces like *Kai Po Che!* the market is condusive for regional cinema. Marathi films offer more scope for experimentation and I'm really excited," he says.


EARTH IS A MEMORY WORTH FIGHTING FOR
TOM CRUISE
OBLIVION
FROM THE DIRECTOR OF TRON: LEGACY
AND PRODUCERS OF RISE OF THE PLANET OF THE APES
In Theatres 12th April
UNIVERSAL

Gabriela Bertante
'Mika was as nervous as I was'

***Balwinder Singh Famous Ho Gaya* launches 23-year old Brazilian model in a double role opposite two, top Indian singers...**

by Sanyukta Iyer

Excited about your Bollywood debut?
Yes, I play a double role in *Balwinder Singh Famous Ho Gaya* (2013). Julie Braganza is a mischievous girl whom everybody tries to woo while Lakshmi is the *desi* girl who's Anupam Kher's assistant.
Anupam Kher made me nervous. He was busy with another film so the shoot halted for two months. That made me realize he was a senior actor. In one particular scene, I was taking time getting a dialogue right and was petrified. But he smiled and told me gently, "Take your time." That's when we became friends and he helped me though every scene we had together.

Singers Mika and Shaan are also debuting in the film...
Yes, I've heard both of them many times on the radio but had no idea this film was a new beginning for them too. Mika was as nervous as I was. I had a lot of fun shooting in Goa and Mysore, they're India's most beautiful locations. When we were shooting in Diu, the villagers gave me a lot of gifts. One boy presented me with a mobile phone. It was brilliant!

When is the film releasing?
It is almost complete, we're shooting three more songs in Daman and Diu. The shoot should be a wrap in two weeks.

Did you always want to become a Bollywood actress?
I never wanted to be an actress. I could see how hard Indian actresses have to struggle to make a mark internationally, but now I want to stay here. I'm comfortable with Hindi now. I don't take longer than five minutes to run through my lines. I'd like to be able speak the language fluently soon.
My item number in the Tamil film *Billa 2* has also landed me a lot of offers from the South too.

How different is it working in a film abroad, as compared to India?
In Hollywood and elsewhere it's all about the glamour. I worked for Portuguese TV, modelled in Italy for three months and worked in a film in Brazil before coming to India for a year-long stint with MTV as a VJ. In Bollywood, there's more respect for acting, Priyanka Chopra looks ugly in *Barfi!* (2012), but she's recognized as a good actress and a glam queen. ■

Gimme 5

A Hindi sentence you love saying...
(*Laughs*) "*Main firangi nahin hoon.*" (I'm not a foreigner.)

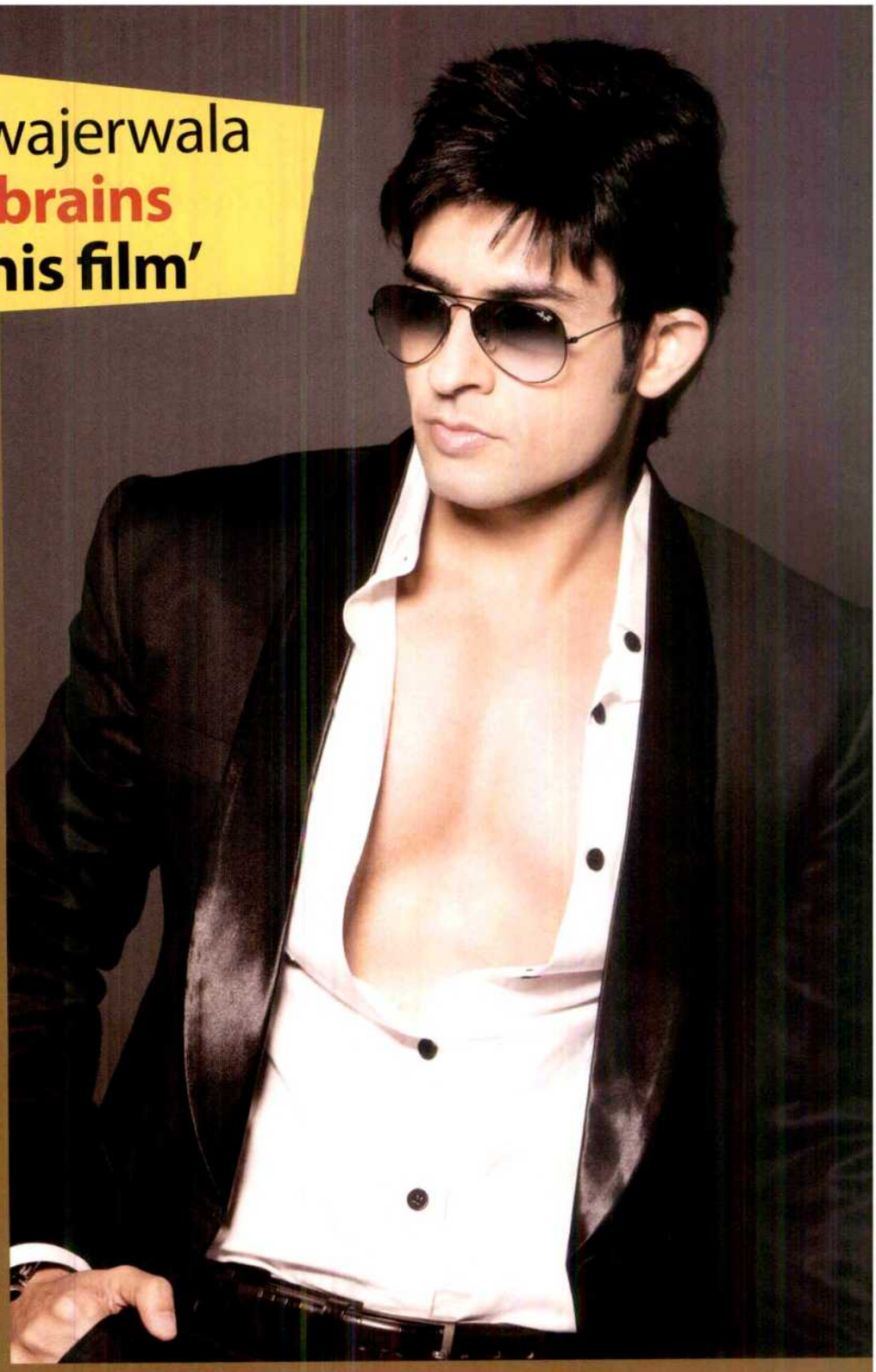
The next language you want to master?
Telugu

A Bollywood star you'd kill to work with?
Salman Khan

A Hindi film you'd loved to have debuted with?
Hmmm, ppposite Shah Rukh Khan in *Rab Ne Bana Di Jodi* (2008). *Talaash* (2012) was an interesting movie too!

You felt out-of-place in Bollywood when...
Never. Outside India Katrina Kaif and Deepika Padukone are not big names.

Hussain Kuwajerwala
'Take your brains along for this film'



After a successful stint in soaps like *Kumkum, Kisme Kitna Hai Dum, Khulja Sim Sim, Indion Idol* and *Nach Baliye 2*, and on stage as musical Prince Zangoora in *Kingdom Of Dreams*, TV's superstar is all set to graduate to the big screen with *Shree* (2013)...

by Sanyukta Iyer

At 35, isn't it too late to make a Bollywood debut?
No, every actor counts the days to his first film. Now that the shoot is complete, I'm doing that!

***Shree*, that's an unusual title?**
Shree is short for Shreedhar, an ordinary man working at a telecom company who doesn't even have the money to recharge his phone. So he decides to trade 12-hours of his life for money. Please take your brains along with you when you go for this film. And I can promise you lots of thrills.

Would you trade 12-hours of your life for money?
For the kind of money, property and extraordinary intelligence *Shree* is promised, why not!

What made you say 'yes' to *Shree*?
When Rajesh Thadani, the film's director was narrating the script to me, I was sitting on the edge of my seat all through, shivering in anticipation at what happens next. I said *"yes"* immediately after hearing the climax. I couldn't have asked for a better script for my film debut .

What was most exciting about being on a film set as compared to being on television?
We were all first-timers shooting on the streets of Mumbai. I had a time constraint because I was still performing *Zangoora*, my musical play in *Kingdom Of Dreams* in Delhi. We had a lot of discussions, I'm someone who can die to be a part of a workshops. We had a lot of them for the entire cast and it was great fun!

Gimme 5

Your best small-screen moment?
When I won *Nach Baliye 2* with my wife Tina.

Your item number in the film is...
(*Laughs*) Even when you're eating samosa, in the interval, you'll be thinking about my song, it's that good!

You'd give up one day of your life for...
Working in a Bollywood film!

You feel most comfortable in...
A pair of blue jeans.

Three things one will always find in your fridge?
Lots of fruits and chocolates.

REPORT CARD

ANNOUNCEMENTS

Mardaani

Yash Raj Films' next with director Pradeep Sarkar is *Mardaani*. Rani Mukerji plays a cop, for the first time, in this gritty film. The film is produced by Aditya Chopra and is slated for a 2014 release worldwide.

SIGNED

Feroze Abbasi in *Black Currency*

Feroze Abbassi has been signed to play the role of an ISI agent in producer-director Sanjay Sharma's *Black Currency* (2013). A month-long shooting will commence from April 23 in Europe, Bangkok and Sri Lanka. The film stars Nawazzuddin Siddiqui and Minissha Lamba.

Karan Kundra signs a 3-film deal with Vikram Bhatt

TV star Karan Kundra, will soon make his big Bollywood debut in Vikram Bhatt's *Horror Story* (2013). The director-producer has signed Karan on for a three-film deal starting with *Horror Story*. Confirming the news, Vikram Bhatt says, "Karan is a huge name on the TV circuit. We are happy as he makes his Bollywood debut with *Horror Story*".

UNDER PRODUCTION

Misguide

A week-long shoot for United Movie Makers' *Misguide* will commence soon. Gaurav Sharma makes his acting debut with this film, written, produced and directed by Kader Kashmiri. Music is composed by new comer Indira.

Shadi-Wadi

The shooting for Somya Creations' *Shadi-Wadi* is in progress. The film is produced by Dr. D.P. Singh and directed by Sachin Yadav. The family drama and action entertainer features Tanveer Zaid, Kajal Yadav, Dr. B.P. Singh, Pramod Moutho, Ehsaan Khan, Divya Trivedi, Sameer Shaikh and Deepak Dubey in its cast. Omkaar and K. Ratnesh are the music directors.

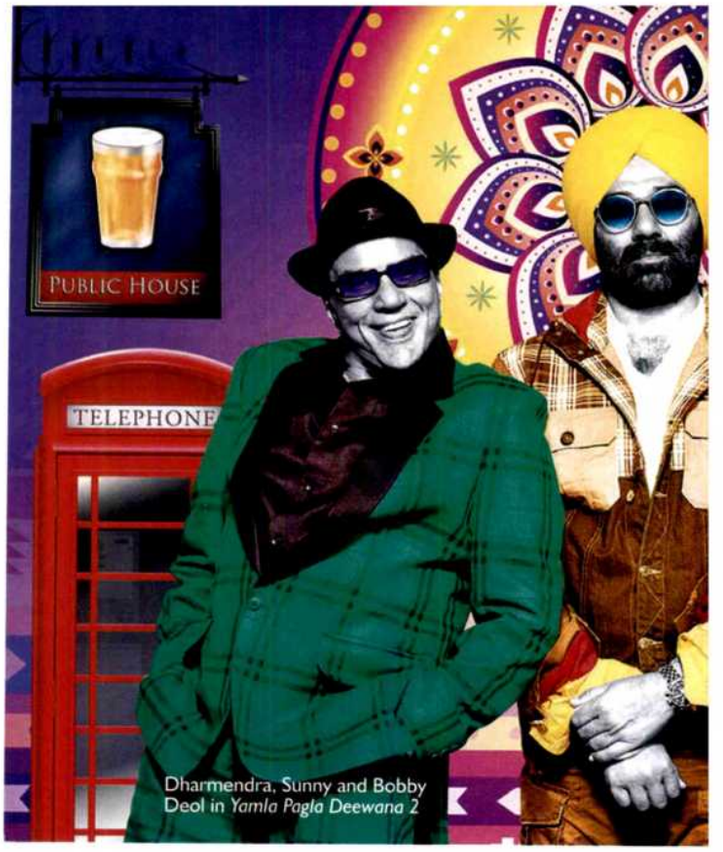
POST PRODUCTION

Hey Bholenath

Ugana Entertainment's *Hey Bholenath* produced by Sanjay Rai and directed by Santosh Badal, features Phool Singh, Deepak Sinha, Mamta Raje, Pradeep, Awadesh Mishra and Abhiraj Bhatt, Anubhav Gupta, Jyoti Chaudhari and Akhilesh Kumar Pintu. Music is by Gyaneshwar Dubey and Suresh Anand.

Golu And Pappu in May

Viacom18 Motion Pictures' *Golu And Pappu*, directed by Kabir Sadanand, has Kunaal Roy Kapur and Vir Das in its cast. Shobhit Rana, a model from Chandigarh will make her debut in this film. The film is a comedy based on Jim Carrey's *Dumb and Dumber*.



Dharmendra, Sunny and Bobby Deol in *Yamla Pagla Deewana 2*

Baat Bann Gayi

The editing for Jaypeeco Infotainment in association with ASR Media's *Baat Bann Gayi* is in progress. Shot in Singapore, the film is produced jointly by Sayed Asif Jah and Megha Agarwal, written and directed by Shuja Ali and features Ali Fazal, Gulshan Grover, debutante from U.K. Anisa, Amrita Raichand, Razzak Khan, Akshay Singh, Ishtiaque and Anil Nagrath. Music is by Harpreet Singh. The film is presented by Vibhu Agarwal.

Bollywood Villa

The dubbing of Durgesh Paul Productions' *Bollywood Villa* is in progress. The film stars Delzaan Wadia, Jeneefer, Sonam Arora, Aroon Bakshi, Mushtaque Khan, Pappu Polyster, Deepak Bhatia and Prakash Tiwari and is produced by Durgesh Paul Sachdev and directed by Chandrasen Singh.

SONG RECORDING

Parents

Composers Shravan Rathod, Raj Asoo and Zoheb have recorded six songs for Deepak Entertainments' *Parents*. Produced by Kishor R Jangid and M.F. Hussain, the film is directed by Hanif Chhipa. Aditya Raj Kapoor, Dolly Tomar and Gaurav Dixit form the cast. Rakesh Sabharwal is the creative and line producer. Regular shooting will commence in May in Mumbai and Gujarat.

DUE FOR RELEASE

Aashiqui 2 pushed forward to April 26

Bombay distributor A.A. Films is releasing *Aashiqui 2* on April 26. Produced by Bhushan Kumar, Kishan Kumar and Mukesh Bhatt of T-Series and Vishesh Films respectively, the film is directed by Mohit Suri. Aditya Roy Kapoor and Shraddha Kapoor are being introduced as the leads.

Sr.Bachchan praises *Yamla Pagla Deewana 2*

Amitabh Bachchan praised actor Dharmendra and his sons Bobby and Sunny Deol after watching the trailer of *Yamla Pagla Deewana 2*, which is a sequel of hit 2011 comedy and will hit theatres on June 7. "*Yamla Pagla Deewana 2* from its promo and ads, is a scream!! Wishing Dharam*ji*, Sunny and Bobby all well deserved success," Bachchan posted on twitter. 77-year old Dharmendra, who will reprise his conman act in the Sangeeth Sivan directed film, also called up Bachchan to thank him for praising them. "Dharam*ji* calls to thank me for *YPD2* tweet! Greatness is bestowed on those who have great hearts, and Dharam*ji* has tons of it," Bachchan tweeted again.

YRF's *Chota Bheem* and *Throne of Bali*

Yash Raj Films' and Green Gold Productions' *Chota Bheem* and *Throne of Bali* are slated to release on May 3. Produced and directed by Rajiv Chilaka, the film features Bheem, Arjun, Chutki, Indumati, Raju and Rangda and Rosaura S. Adorable is the animation director. Music is by Sunil Kaushik.

Ankur Arora Murder Case ready for release

Vikram Bhatt's forthcoming film *Ankur Arora Murder Case* exposes the fatal flaws in the medical profession. Featuring Kay Kay Menon, Tisca Chopra, Paoli Dam and Arjun Mathur, the film will release on May 24. The film is directed by Suhail Tatari.

I Don't Luv U booked for May 17

Produced by Anil Kumar Sharma in association with Pallavi Mishra's, Amrapali Media Vision, *I Don't Luv U*, is a dark love story. Written and directed by Amit Kasaria, the film stars Ruslaan Mumtaz, debutant Chetna Pandey, Murli Sharma, Ravi Khemu and Ragesh Asthana. It will release on May 17.

Rishi Kapoor and Subhash Ghai

IN THE NEWS

Nat Geo announces *Emergency Room*

National Geographic Channel, in association with Medanta Hospital, will present a series *Emergency Room*. Shot inside the Emergency Room of Medanta, the series will encompass 25 cameras rolling 24x7, that will capture the doctors. Keertan Adyanthaya, MD, National Geographic Channel and FOX International Channels, says, "Through *Emergency Room*, we wish to showcase the humanity amidst syringes, medicines and drips, and are sure that it will make viewers rethink their perspective on life."

Asian Awards to honour achievers from Asia

Global stalwarts from UK, India, China, Japan, Korea and Singapore will gather at Grosvenor House Hotel in Park Lane, London, on the 16th of April 2013 for the third annual Asian Awards. The event will be hosted by London 2012 Olympic mastermind Lord Sebastian Coe KBE. Previous winners include Sachin Tendulkar, Asha Bhosle, Amitabh Bachchan, Jay Sean, A.R. Rahman, Ratan Tata, Vijay Mallya and Amit Singhal.

New cricket hacker?

The Facebook account of Samir Kochhar - the host of *Extraaa Innings T20*, has been hacked. The hacker is posting uncomplimentary and unethical remarks from Samir Kochhar's Facebook account about Pepsi IPL 2013.

Kher is a kid in space

Anupam Kher will play a hilarious-villain Joe Armstrong in Sangeeth Sivan's *Yamla Pagla Deewana 2*. Over the weekend, when Kher was shooting at the National Space Centre in Leicester, UK for *YPD2*, he was like a kid in space. "The dude I am playing is deadly! I felt like a kid visiting the planetarium for the first time," says Kher.

Adnan Sami sold out!

Adnan Sami

Adnan Sami's live performance at Roy Thomson Hall, Canada was live in concert, after 8 years. Sami's 2nd show was totally sold out and more than 700 people were turned back from the box-office. The Fire Marshals were called in to control the outside crowd who refused to leave. There were 20,000 people in attendance. For Sami, it was a dream come true as his mother was watching him live after 8 years.

Rishi makes Subhash Ghai nostalgic

Rishi Kapoor brought back memories of *Karz* (1980) when he played the trademark tune from the film on the set of Subhash Ghai's *Kaanchi* (2013). The actor-director are teaming after 32 years, and Rishi feels nostalgic about playing the villain, a known business tycoon. "I am happy that we are making a rocking film together," says Rishi. *Kaanchi* is set to release on August 30.

Mikey McCleary

'The original song has to be respected, honoured and understood'

He dares to rework Mohd. Rafi's classic *'Tum jo mil gaye ho...'* for a soft drink commercial directed by Dibakar Banerjee and recycle Madhuri Dixit's provocatively sensual *'Dhak dhak..'*. Speaking with a lilting Kiwi accent, *Nautanki Saala*'s music director reveals all that's on and off the charts...

by Ankita Chaurasia

You're a New Zealander yet Indian music has caught your fancy...
India is a culturally diverse country and so is its music scene. You have classical music cultivated and passed down generations. Then there's folk music with a local regional flavor. And there is the vibrant Bollywood music that blends all this together. Besides this, India also absorbs music from around the world – Sufi music makes its presence felt, as does a refined piece from Mozart or Bach. It is difficult not to want to work in your country.

What is it about vintage Bollywood that inspires you?
I am a songwriter and a composer and just like every art form requires you to study the basics, I like to delve into the past for muses. It is interesting to observe the musical patterns in an old song, trying to decipher what the artiste must have tried to convey through his words. Bollywood was in its nascent stages in the '40s and '50s and so was the music scene at the time. I particularly like Geeta Dutt's songs.

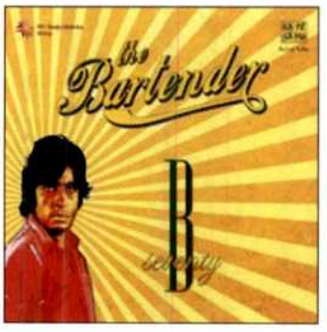
A still from the music video of *'Inteha ho gayi...'*

Do you think the remix trend is here to stay in Bollywood?
First, I find the word 'remix' derogatory. It has been used to denote a song that has been mixed-up on the machine without any creativity. My songs are new compositions with the old lyrics intact. To answer your question, you have to strike a balance or you can go horrendously wrong. If people assume it is some formula that guarantees a hit, the trend will fail. The original song has to be respected, honoured and above all, understood.

But isn't originality the keyword in any creative form. Why rework old songs?
New songs are always needed, but the younger generation also needs to be presented these musical gems in a contemporary package.

How difficult is it to restore a song and change a composition without upsetting the purists?
(*Laughs*) Very difficult, but when you respect the original, listeners appreciate your song too. You can't take a classic and make it sound derogatory. That will definitely irk the connoisseurs. ■

'Aaj khush toh bohot hoge tum'



Mikey speak: I was asked to do this album for Amitabh Bachchan's 70th birthday, and met him personally to seek his permission and ask for his preferences. He asked me to surprise him, and I got to choose from the wide list of his chartbusters. Even though I haven't been brought up in this country, I am no stranger to his iconic status. I know I risk being hated for messing with classics but, somewhere I'm convinced I can pull it off.

'Kabhi kabhi...' was a song I really enjoyed working on and it has turned out really well. We have also come up with a music video for that it, as also *'Inteha ho gayi intezaar ki...'* which is up on Youtube. I have used female singers for all the songs, which gives them a novel touch. Yet, you can feel Big B's presence.

REVIEW

Album: B Seventy
Label: Saregama
Music Director: Mikey McCleary
Tracks: 8
Rating: ***and half

'Khaike paan Banaraswala...' is synonymous with Kishore Kumar and imagining it with anyone else is almost unfathomable and yet, Mikey does when he makes Mauli Dave render this classic in her raspy voice. McCleary's composition of the track is so different; it makes you wonder why it wasn't done similarly, in the original. As does his version of *'Dilbar mere kab tak mujhe...'* rendered by Dave.

For *'Kabhi kabhi...,'* Mikey has further lowered the tempo of this already slow number. Shalmali Kholgade's syrupy voice sounds tailor-made for the song as she drags her way through it, leisurely savoring every word. *'Tum bhi chalo...'* and *'Thodi si jo pee li hai...'* are also rendered by this *mallika* (queen) of all things quirky.

Trust Anushka Manchanda with pop inspired numbers and she will never disappoint. *'Inteha ho gayi...,' 'Sara zamana...,'* and *'Jumma chumma...'* are rendered to perfection by her and Mikey's treatment of the songs is commendable!

Coming up...

- He is giving the music for Rohan Sippy's next film, *Sonali Cable*, which promises eclectic music that is a combo of Indian and International.
- Sonali Bose's next titled *Madhuri Margarita*.
- The third *Bartender* album that will present the shaken but not stirred versions of Bollywood classics from the '40s through '70s.
- And a full-length versions of all his ad jingles.

Mikey's playlist

Shaitan

Shaitan (2011): When Bejoy (Nambiar) approached me for *Shaitaan* he was very particular that the songs should blend with the scenes that he showed me. At the time I was working on my first album - *Bartender: Shaken, not stirred*, and the song *'Khoya khoya chand...'* was a part of it. It blended into one of the scenes as if it was made to order.

'Hawa hawai...' was created especially for the film. The original was filmed on Sridevi and isn't essentially a classic. I was listening to a lot of Carribean music at the time and Reggae goes well with Indian music. That's how the softer version of the song came about.

Shanghai (2012): I just had the background score to play around with. I had been briefed to keep the score rustic and in sync with the film that was set in Mumbai. The resulting score is a cacophony that resembles the music that bands belt out at processions. It is loud and in-your-face, like the city!

Kahaani

Kahaani (2012): I scored just one song, *'Yeh tu kaahe ruthe rey...'* I used the religious music that you hear in Indian temples, lots of bells and chants. Javed Bashir has rendered the sentimental track brilliantly.

David

David (2013): The album received a great response and I applaud Bejoy's attempt to bring together as many as 13 music composers and giving them the freedom to make their own songs. I chose to work on *'Duma dum mast kalandar...'*, essentially a marriage song. I decided on a Rock version and a Calypso version. Rekha Bhardwaj's rustic voice works wonders.

Nautanki Saala (2013): It's my first full-fledged film as a music director and Rohan (Sippy) is musically very open-mided. The album has seven songs, I have created five and the other two have been composed by Aayushmann, Falak, Rashid Khan and Rochak Kohli. *'Dramebaaz...,' 'Dil ki toh...'* and *'Tu hi tu...'* are originals. It was Rohan's idea to rework *'Dhak dhak...'* I loved the song and knew I could make it work. But *'So gaya yeh jahaan...'* was a different ball game as I had to use Nitin Mukesh's voice. So technically the song is a remix and I took some time to get it right.

Nautanki Saala

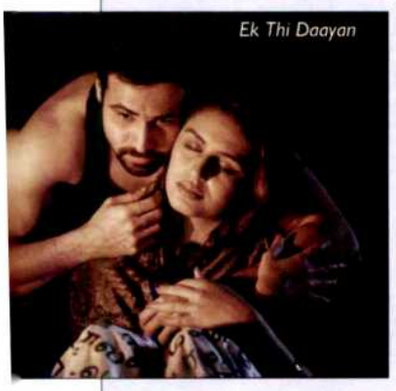
Daayan-amic!

Album: **Ek Thi Daayan**
Label: Sony Music
Music Director: Vishal Bhardwaj
Tracks: 5
Rating: ★★★

by Ankita Chaurasia

The ensemble begins with the delightful *'Yaaram...'* This duet has Sunidhi Chauhan and Clinton Cerejo crooning away to the ascending tempo of Vishal Bharadwaj's composition. The somewhat silly lyrics, penned by Gulzar, make the track real fun.

'Tote udd gaye...' sung by Suresh Wadkar and Rekha Bharadwaj, is a very rustic song and has traces of Vishal's earlier composition, *'Ibn e batuta...'* The Punjabi flavour and quirky Hindi-Punjabi lyrics with almost staccato music make it pleasing to the ears. Finally, a Punjabi track that is different from the ones we are served in every other filmy album.


Ek Thi Daayan

Clinton Cerejo begins *'Kaali kaali...'* as nonchalantly as he would open a conversation. This strikes an immediate chord with the listeners even as the tempo of this dark track builds up.

Nocturnal sounds and the terrifyingly serene sound of the *ghungroos* begin *'Lautungi main...'* and Rekha Bharadwaj's chilling voice is filled with tremors, as she promises, on behalf of the *daayan* (witch), to return. It adds to the list of Bollywood songs that aren't loud and yet classify as a good horror track.

Child artiste Padmanabh Gaikwad renders *'Sapna re sapne...'* with innocence that only children are capable of. The song has a mystic aura and takes you back to your childhood, reminiscing about all those unfulfilled dreams.

Overall, the album for *Ek Thi Daayan* with five songs is a keeper. Compiling together songs for a horror thriller is always a challengem and it is easy to go down the tried and tested route. But, Bharadwaj dares to experiment with serene, almost placid tunes and yet maintains the dark feel of the film. Hats off! ■

Aashiqui 2

Ash you like it

Album: **Aashiqui 2**
Label: T-Series
Music Director: Mithoon, Ankit Tiwari, Jeet Gangulli
Tracks: 11
Rating: ★★★

The 11-song ensemble of *Aashiqui 2* kick starts with the melodious *'Tum hi ho...'* With an evident feel of the '90s, the slow hum of Arijit Singh's voice and the charm of Mithoon's lyrics, makes it an apt match for today's times.

Next up are the two versions of *'Sunn raha hai...'* while Ankit Tiwari's composition is mediocre, his singing deserves accolades. Shreya Ghoshal's version is a treat.

'Chahu main ya naa...' is an enticing duet sung by Palak Muchhal and Arijit Singh. The long instrumental opening and the saccharine lyrics by Irshad Kamil do justice to this light track by Jeet Gangulli.

Another romantic number, *'Hum mar jayenge...,'* sung by Tulsi Kumar and Arijit Singh, is run-of-the-mill stuff.

Mithoon comes up with a winner in the title track, *'Meri aashiqui...'* sung by Palak Muchhal and Arijit Singh. The lyrics and the sensous tunes work in its favour. Typically '70s, the sweet notes of the harmonica greet you in the touching song, *'Piya aaye na...'* Tulsi Kumar and KK voices make it oscillate from slow to fast.

Melancholic strains of Mustafa Zahid's voice render *'Bhula dena...'* with élan. Sanjay Massoom's sensitive lyrics and Gangulli's heavy metal piece works wonders.

Arijit Singh's *'Aasan nahi yaha...'* is probably every young lover's anthem while his tuneful *'Milne hai mujhse aayi...'* is a joyous number.

Best was saved for the last, for Mithoon's instrumental track titled, *Aashiqui – The Love Theme*, is very amorous and pleasing to the ears. Tunes from the piano dominate here and creates a symphony that's ever-lasting.

Overall, *Aashiqui 2* is a mixed bag. Given the music of *Aashiqui* (1990) was such a hit, much was expected of this album. It delivers, mostly.■

Top 10 Bestsellers (International Music)

RANKING	TITLE
1	2013 Grammy Nominees
2	500 in 1-Oldies
3	500 Greatest Instrumental
4	500 In 1 – Party Songs
5	Now That's What I C-12-13
6	Red By Taylor Swift
7	Great Love Songs Of All Time
8	500 In 1 – Rock Songs
9	100 Greatest Nostalgic Songs
10	100 Greatest Super Oldies

Top 10 Bestsellers (Indian Music)

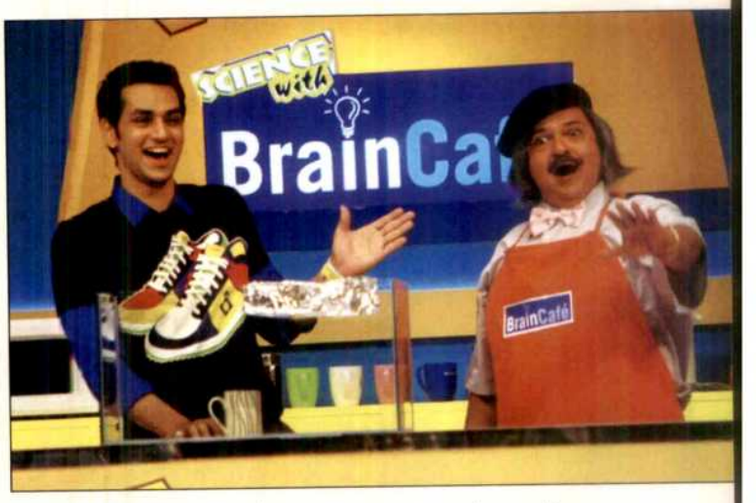
RANKING	TITLE
1	Music For Relaxation
2	Jagjit Singh - Legends
3	Vayuputras
4	The Legend Forever - Kishore
5	Essential Ghazals
6	Garbh Kalyan
7	Moods Of The Day
8	50 Ultimate Love Songs
9	Best Of Ghazals
10	Sampoorna Garbh Sanskar

(Courtesy: Crossword)

'H20 uncle will make science fun for kids'

Rakesh Bedi returns to TV as the host of an infotainment show

by Jyothi Venkatesh



How would you describe your telly show Science With *Brain Café*?

A weekly infotainment show on Zee's educational channel, Zee Q, that airs on Sunday, 10.30 am, *Brain Cafe* will make science fun for kids. It gives *desi tadka* of humor to scientific theories, and is a first of its kind show on Indian TV, targeting kids between 4 and14 years. I'm playing an old man who runs a café called *Brain Café*. The kids call me H20 uncle. In the show, I have a cute nephew, who is a science freak, and in every episode, we teach some concept or theory related to science, along with a fun demonstration.

I shot for Season One, four-five months ago and will be required to shoot for the next season soon. I usually don't shoot for more than two episodes over 25 days, but this time I did not have any respite because the format of the show needs us to shoot for eight hours. It is both physically and mentally taxing as I have to add spice to the script as a comedian.

Why you decided to host a kid's show?

I chose to do this show because it allowed me creative freedom and I enjoy the company of kids. Also, the edutainment format appealed to my sensibilities and when I am shooting, I'm reminded of my school days and that automatically brings a smile on my face.

Any other TV shows?

I am doing a cameo- funny and strict visa officer-in Qubool Hai. I'm also doing two plays—a two-act monologue, Massage, in which I play 24 characters and a wacky comedy, Preetam Pyare Pappuji, directed by Vipul Mehta

I think barring a few soap operas like Nukkad and Yeh Jo Hai Zindagi, serials have not been able to leave a lasting impression. Today, all the shows are market-oriented. There were no TRPs when we did Yeh Jo Hai Zindagi and it was the brainchild of creative people. Today, actors do their job mechanically.

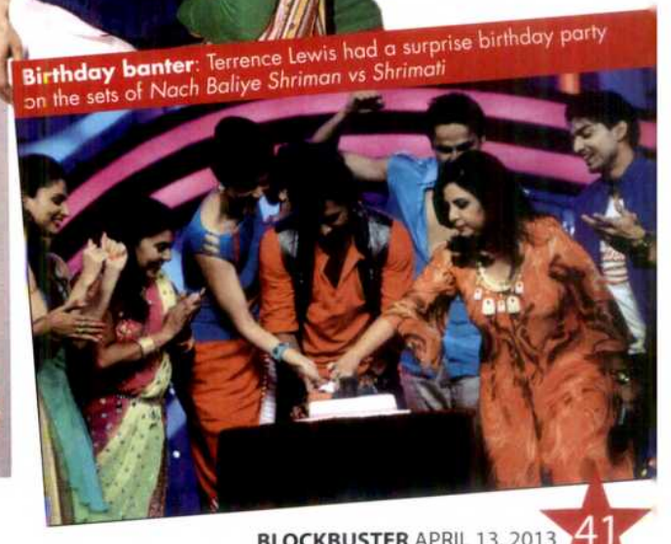
You attended the the premiere of Chasme Buddoor with Farooq Shaikh and Deepti Naval recently?

It was nostalgic though all missed Ravi Baswani. It was like a contemporary film minus the glamour. ■

Telly Buzz

CHEERS! TO A LONG RUN ON THE TUBE

We are back! say Rohit Bakshi and Kishwar Merchant as they gear up for their roles in Life OK's *2613*



Birthday banter: Terrence Lewis had a surprise birthday party on the sets of *Nach Baliye Shriman vs Shrimati*

Ferzad Palia

'It's about humour and not jus

Comedy Central has just completed a year, and channel head Ferzad Palia tells us how he plans to sustain an all-comedy channel in a teary-country like India...

by Ankita Chaurasia

Ferzad Palia

How well has the channel been received?
Considering, it's been just a year, the response has been tremendous. We have the highest number of Twitter followers, and 150 advertisers. In a not so buoyant economy, such figures are encouraging.

Given the TRPs of the daily soaps, it's no secret that Indians love to cry. How do you plan to make them laugh?
We cater to is very different audience. We are not here to please the *saas-bahu* viewers. Our focus has always been the youth, who appreciate a good laugh. Comedy is the largest selling genre. We are known the world over for our sunny disposition and wit.

Everybody Loves Raymond

What are your plans for the coming year?
Besides bestsellers like *Anger Management, Suits, Ugly Betty* and *Everybody Loves Raymond*, we have three new shows coming up - *Whitney, Are We There Yet* and *Up All Night*. There will be other shows too releasing at regular intervals.

How about creating local content with Indian comedians to increase the reach?
That is definitely on the cards. We are in talks with some of India's renowned

Anger Management

REVIEW

Shake It Up, Mumbai

Producers: Shashi Sumeet Productions

Cast: Soumya Seth, Abhishek Malik, Rohit Khurana, Divyam Dama, Urvashi Upadhyay

Rating: ★★

by Ankita Chaurasia

Plot: Continuing the trend of remaking their hit shows with local talent, Disney channel's *Shake It UP* traces the journey of two teenagers who are dance fanatics. Their dreams of performing on stage come true when they land a spot on Shake It Up, Mumbai but they must prove themselves each week to maintain their position.

What we like: Though the show sugar coats the harsh reality of the struggle to fame, it does strike a chord with the age-group it targets. The boys Sparsh and Ojas are believable.

What we don't: The childish antics gets a little too much. Also, the fierce competition in reality shows is over-hyped.

Airs: Saturday, 10 am, Disney Channel, India. ■

finance'

comedians to create content, viewers here can identify with. However, it requires a lot of co-ordination and discussions. We are still in the nascent stage. We are open to experimentation but with caution. Meanwhile, the channel is available on all the DTH networks, so the viewer has to just subscribe it.

Any marketing strategies you can share with us?

We have come up with a range of consumer products like T-shirts, iPad covers and, pendrives which should create brand awareness amongst our target audience. We recently hosted a live event which was a huge success. We have to constantly keep reminding ourselves that at the end of the day it's about humour and not just finance. ■

NEWS

DD hikes telecast fees for producers

by Jyothi Venkatesh

Following the efforts of a group of independent filmmakers led by Onir, who started 'Save Indie Cinema' petition, and demanded mandatory telecast of all National Award-winning films on Doordarshan, a new lucrative window has opened for feature films which have been screened at International Film Festivals including IFFI, Goa from 2000. DD will screen these films, along with National Award winners in a newly created category, Best of Indian Cinema, and offers a fee of upto ₹ 25 lakh.

Says Tripurari Sharan, Director General of Doordarshan, "DD already has the mandate to screen National Award-winning films, but few producers had come forward to offer telecast rights. By including Indian Panorama and major festival films and raising the screening fee, we now expect to attract more producers to submit their films for telecast."

Indian films selected for Cannes, Berlin, Venice, Toronto, Locarno, London, Karlovy Vary, Nantes, Rotterdam, Fribourg, Munich, Busan, Hong Kong, Tokyo, Rome and Sydney film festivals are eligible. While a TV premiere on DD will get ₹ 25 lakh, regular screening fee has now been set at ₹ 15 lakh, a three-fold increase from the earlier ₹ 5 lakh. However, films with an 'A' certificate will not be considered for telecast, films will have to be certified 'U' or 'U/A' by the Central Board of Film Certification (CBFC) and be subtitled in English. DD will soon constitute a selection committee headed by an eminent filmmaker for the series. In the next couple of weeks, the national broadcaster will formulate the details and decide upon a timeslot. 'Best of Indian Cinema' is expected to go on air from June.

Amongst the films to be screened are *Paan Singh Tomar, Byari, Deool, Shwaas, Kaalpurush, Antaheen and Adminte Makaan Abu.* ■

Paan Singh Tomar

Byari

Deool

Shwaas

Antaheen

Adminte Makan Abu

Master Blaster animated!

Sachin Tendulkar is all set to star in a 3D CGI action, comedy and adventure animation series, *Master Blasters*, co-produced by Shemaroo Entertainment Ltd. and Moonscoop LLC. Season One will comprise 26 episodes of 22 minutes each. In the series, Sachin is appointed by The Programme for International Training of Cricket Heroes (PITCH), to head a training camp for the finest young cricket talents from around the world. While coaching and teaching the young hopefuls the finer points of the game, Sachin also mentors them to be grounded and unspoiled humanitarians.

This first-of-its-kind international co-production deal featuring the global cricketing icon was announced by Smita Maroo, VP of Shemaroo Entertainment Ltd. and Mike Young, CEO of Moonscoop LLC. Speaking of the series, she says, "Cricket runs in the blood of every Indian and working with an icon like Sachin Tendulkar is a dream come true. The fact that Shemaroo Entertainment is collaborating with world renowned Moonscoop for a co-production deal involving the legendary cricketer, is testimony to our expertise and experience."

Sachin Tendulkar

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Deepak Bajaj
'I wanted to prove that Bollywood is not based in Mumbai alone'

Producer-director from Nagpur, Deepak Bajaj talks about completing his maiden venture *Chehra* (2013)...

What's *Chehra* all about?
In this film, the underlying message is that nobody should blindly follow anything that is told to them. Most people start believing everything. We completed the film in a 90-day schedule.

Were there a lot of problems while shooting in the interiors of Nagpur?
There was a stint in the jungles of Nagpur. A bear leapt in front of the camera and advanced towards the cameraman. Everybody remained still and the bear quietly left the scene after 10 minutes. During another sequence, a Cheetah entered the sets and everybody started running and screaming. I had to cancel the shoot as everybody was scared to film in the jungle again. It wasn't just the animals, heavy rains too halted my shoot for eight days.

> "A Cheetah entered the sets and everybody started running and screaming. It wasn't just the animals, heavy rains too halted my shoot for eight days."

So being a newbie, you owe it all to your producer, right?
I found that Shakeel Ahmed (Producer) has a lot of innovative ideas for the promotion of the film, and I am sure that the film will be promoted and released in a grand way, all thanks to Shakeel *bhai*!

You've launched several new faces in the film. Was the audition process tough?
I auditioned over 2000 boys and girls, and finally chose Saeem Khan, Kaiser Jamaal, Priyanka Koirala, Kumar Sunil for the lead roles. Sheetal Pathak and Sandesh are well-known actors from the Marathi film industry, who are also a part of the film.

You have an extended family of filmmakers. Did they guide you for your first film?
I never told Gordhan (Thanwani, brother-in-law and filmmaker) that I want to make films. In fact, he doesn't even know that *Chehra* is complete. I shocked him. I'm already planning two more films. If I take A-listers in my films, they'll take all the credit. Directing newcomers is a big challenge and I like that!

Deepak Bajaj

You're Nagpur based. Why didn't you move to Mumbai during the film?
I wanted to prove to the world that Bollywood is not based in Mumbai alone. In Vidharba, I've found a treasure-pool of talent among newcomers. I've been working on educational programs for students interested in filming for the past two years.

> "I have roped in Gufi Paintal and Raza Murad to train my students."

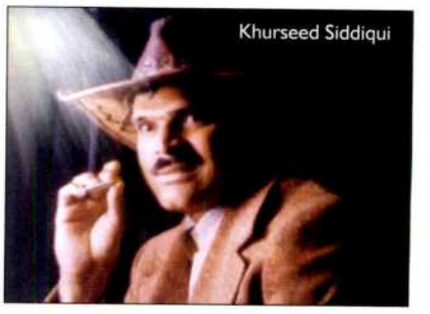
What are your next films about?
I am planning my next film which will expose the builder and the political lobby in India. I also have a comedy-suspense film in the pipeline. I am planning to cast some popular actors in both these films. For my acting classes, I have roped in Goofi Paintal and Raza Murad to train my students. I am also talking to renowned cameramen, editors, dance masters and action masters to train my students.

Any ventures into television space on the charts?
I will launch a new TV channel shortly, with its head office in Nagpur. ■

From *Sholay* to

The Mallywood film industry continues to thrive in Malegoan with its local productions that borrow titles and chartbusters from Bollywood movies and make heroes of electricians, carpenters and vegetable sellers.

by Jyothi Venkatesh


Khurseed Siddiqui

The fifth Nasik International Film Festival (NIFF) showcased five films from Malegaon, a town just 290 kms from Mumbai with its own cottage film industry. Mallywood started 16 years ago with the film *Kateeley Khazana*, followed by *Zara Zindagi* and *Desh Ki Pukar*.

> **Their names in the film's credits reflect their professions-- Salim Electrician, Iqbal *Chaiwala* and Zaheer Cycle*wala***

The Father of Mallywood is a local videographer Sheikh Nasir who made small-budget spoof videos of Bollywood blockbusters like *Sholay* ('75) and *Shaan* ('80). He found a loyal audience for his parodies. *Malegoan Ke Sholay* was made on a budget of ₹ 50,000 and screened by Nasir in his video library. It earned around ₹ 2.50 lakh and encouraged him to come up with a take-off on a global superhero, *Malegaon Ka Superman*. A documentary, *Superman of Malegaon*, encapsulates the making of his film. "I couldn't afford chroma set-up and SFX, so I used a green screen over a truck for similar results," says Nasir.

Khursheed Siddiqui, writer, producer, director, choreographer and actor of Mallywood's only horror film, *Malegaon–Raat Ka Teesra Paher*, sells vegetables from his cart on the streets. "I sold my house and spent around ₹ 2.5 lakh on the film. Since the actors enjoy the work, they act for free and sometimes even put their own money in the films. But I live in the hope that someday someone recognizes our talent and comes forward with

finance," says Siddiqui who has also made *Desh Ki Pukar*, *Kaun Soone Fariyaad* and *Jheel Ke Us Paar* among others.

Ninety-five per cent of Mallywood's actors are Muslims who earn their living by selling vegetables, working in the textile factories of Malegaon, cutting hair at saloons or running eateries and tea stalls. Their names in the film's credits reflect their profession– Salim Electrician, Iqbal *Chaiwala* and Zaheer Cycle*wala*. They work half a day, and after lunch, from 3 pm onwards, start shooting.

The costumes are tacky, there are no trolleys, cameras are placed on bullock-carts, cycles or bikes, and because of the shoe-string budget, bikes replace the more expensive cars. But there's one advantage—the films slip under the radar of the censor board.

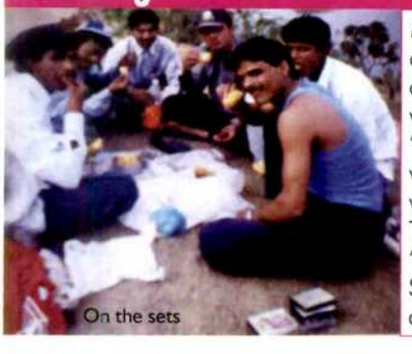
"Earlier we'd make films secretly and screen in video parlours. Even now, if there is a raid by the police, we run with our DVD

> **Even multiplexes show our films without the mandatory censor certificate because they are assured of a houseful audience of locals who want to see their friends on screen**

players," says Siddiqui. "Sometimes even multiplexes show our films without the mandatory censor certificate because they are assured of a houseful audience of locals who want to see their friends on screen."

Most of the songs are direct lifts from Bollywood films. *Malegaon Ka Ek Tha Tiger*, the costliest film made

Wedding means no film shoot


On the sets

Desh Ki Pukar was made on a budget of ₹ 4,000 and shot on VHS. The cinematographer took pictures at local weddings and worked on a per day basis. "If there was a wedding, the film shooting would grind to a halt," admits Siddiqui who hopes to make a movie on Meena Thackeray, wife of the late Bal Thackeray. "I've even sent a letter to their son and Shiv Sena supremo Uddhav Thackeray asking for permission."

Singham...

Both *Ek Tha Tiger* and *Malegaon Ka Ek Tha Tiger* released on the same day

Star producer Firoz Tarzan's *Malegaon Ka Ek Tha Tiger* and Salman Khan's *Ek Tha Tiger 2012* released on the same day and were playing in Malegaon theatres at the same time. It is the costliest film to date made on a a budget of ₹ 4.5 lakh. It has only recovered ₹ 2.86 lakh, he is not worried because he owns a plastic factory.

Ek Tha Tiger

> **Cameras are placed on bullock-carts, cycles or bikes, and because of the shoe-string budget, bikes replace the more expensive cars**

in Malegaon at ₹ 4.5 lakhs, had evergreen yesteryear hits like *'Hata saawan ki ghata...'*, *'Kitna pyaara vaada hai...'*, *'Kya hhoob lagti ho...'* and the recent chartbuster, *'Chikni Chameli...'*.

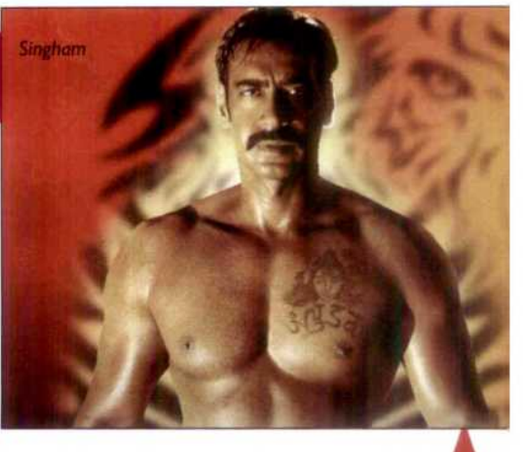
Firoz Tarzan, who has produced *Malegaon Ka Ek Tha Tiger*, besides playing the lead, cast a Marathi actress, Manisha Pawar, as his heroine. Malegaon's conservative society does not allow local women to act in films so actresses are mostly imported from neighbouring Jalgaon. An actress is paid ₹ 1,500 per day, plus travel and food allowance. There are no vanity vans so male actors change on one side and females on the other. They get *vada pao* or *pao bhaji* for lunch.

> **Malegaon's conservative society does not allow local women to act in films so actresses are mostly imported from neighbouring Jalgaon**

The people of Malegaon are proud of their films, even if the content, cast and technical skills are below par. Khursheed Siddiqui insists that with a bigger budget the films can win Filmfare and National Awards, may be even an Oscar. ■

Ajay has competition too

Yet another popular Mallywood film to create ripples locally was *Malegaon Ka Ek Aur Singham (2011)* even though this *Singham* did not feature Ajay Devgn.


Singham

OPINION

Abhay Sinha
CO-PUBLISHER

25 films, five hit TV shows and one acting school...

Yashi Films' launched it's 25th film *Dulhe Raja,* last month and will now complete it's final schedule in Mauritius.

Yes, you heard it right. Travelling to international destinations and filming overseas will not be restricted to the Bollywood film frat. *Dulhe Raja* will serve as the maiden voyage across borders for the Bhojpuri industry.

Starring a Bollywood villain, the film features an ensemble star cast of students who have been trained at the Abhay Sinha Acting Institute in Patna.

Another interesting achievement I would like to mention is that Reliance MediaWorks' Big Magic TV has tied up with Anjan TV and Yashi Films' for five TV shows this year.

To celebrate Holi, a special show was aired every morning on Anjan TV, and the TRPs for the show throughout Uttar Pradesh and Bihar remained at rank 1. And as you can see, the profitable outcome from the fruits of that success is a new partnership with Big Magic.

Abhay Sinha

BHOJPURI SHORT TAKES

Nazar Lagal Raja Tohre Bungle Pe being edited

The editing of Vinod Bachchan's *Nazar Lagal Raja Tohre Bungle Pe* is in progress. The action packed entertainer has been films in Baliya in Uttar Pradesh. New find Anjani Singh is being introduced in the film. Action king Manoj Pandey is playing the lead. Priya Sharma plays his love interest. Directed by Sameem Saiyyad, the film has music by Raj Sen.

Priya Sharma

Manoj Pandey turns director

Writer Manoj Pandey (of *Raja Thakur* and *Pandit* fame) and a recipient of Rashtriya Samman Award has been signed as a writer-director for Manorama Films *Hum Bolat Hain*. The film is produced by Ajesh Mishra.

Veer Balwaan complete

Heena Inc.'s *Veer Balwaan* is now complete. Produced by Babu Tyagi and directed by Raju, the film features Pawan Singh, Subhi Sharma, Priya Sharma, Anara Gupta, Brijesh Tripathi, Manish Chaturvedi, Dilip Sinha, Subodh Seth, Sanjay Verma, Seema Singh and Manoj Singh 'Tiger'. Vinay Bihari is the music director.

Rani Chatterji

Rani sings for Inspector Chandni

For the first time, actress Rani Chatterjee sings for Om Series's Inspector Chandni. Music is by Damodar Rao. The film is produced by Arun Kumar Shah and Om Kumar and directed by Ratan Raha.

Taqdeer second spell

The second shooting spell for Nishu Entertainments' *Taqdeer* is in progress at various locales of Bihar. Produced by B.K. Sinha and directed by Aakash Yogi, the film has Kunaal Singh, Kalpana Shah, Vikrant Singh, Nikita, Bhola Yadvendu, Roopa Singh, Priti Singhania, R. Narendra, Hari Sharan, Anand Mohan, Rahul Singh and others. Ashok Ghayal provides the musical score.

Sarfira next month

The shooting of New Indra Entertainments' *Sarfira* will commence next month. Produced by Narendra Pratap Singh, the film is written and directed by Mithilesh Avinash.

Kanchan Mann Ganga Tan Tulsi censored

Shiv Priya Film Productions' Kanchan *Mann Ganga Tan Tulsi* has been passed by the censors with a U/A certificate without any cuts. This film has been produced by Reeta Ved Prakash and directed by Paras N. Singh.

Recording for *Viraaj Tadipaar*

Viraj Bhatt

The background score for Kushank Films' *Viraaj Tadipaar* is being recorded. Written and directed by Ajay Sood, the film stars Viraj Bhatt, Pingaksh Ajay, Kajal Raghwani, Divya Dwivedi, Priya Sharma, Rakesh Pujara, Heera Yadav. Chhote Baba is the music director.

SHORT TAKES

Smriti Sinha

Pyaar Jhukta Nahi in post production

The D.I. of Yashi Films' *Pyaar Jhukta Nahi* is in progress. Produced by Abhay Sinha, the film is written and directed by Aslam Sheikh. Khesari Lal Yadav, Smriti Sinha, new find Shailesh Sinha, Akshara Singh, Prakash Jais, Anoop Arora, Maya Yadav, Surya, Deepak Sinha, Mehnaaz, J. Neelam, Mahesh Acharya, Sagar Solanki and Sambhavna Seth in a special song. Rajesh-Rajnish is the music director. Anjanikant Shrivastava is the executive producer.

Biwi No. 1 ready for censors

Darpan Movies' *Biwi No. 1* will soon apply for the censorship certificate. Directed by Ajit Srivastava for producers Dinesh Aggarwal, Sunil Jain and Sushil Jain, the film features Dinesh Lal Yadav 'Nirahua', Mona Lisa, Asha Tiwari, Prakash Jais, Sunita Upadhyay and others in the cast. Rajesh-Rajnish are the music directors.

Mona Lisa

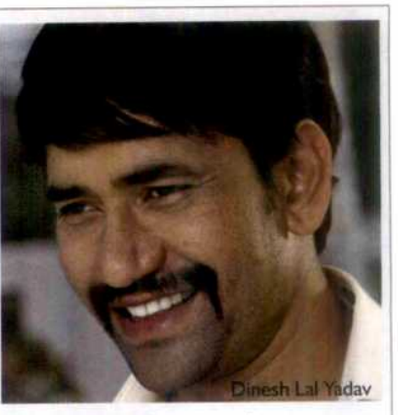
Tiger's first copy out

The background score for Nirahua Entertainment Pvt. Ltd.'s *Tiger* is being recorded. Written and directed by Subbarao Gosangi, the film stars Pravesh Lal Yadav, Subhi Sharma, Manoj Singh 'Tiger', Tej Bahadur Yadav, Samarth Chaturvedi, J. Neelam, Awadhesh Mishra and Seema Singh. Music is by Rajesh-Rajnish.

Archana Singh

Archana Singh debuting with three films

New face Archana Singh will soon storm the screens with three films, this month. Her first film is *Phoohad Sanima* with versatile actor Ajay Dixit. The film is directed by National Award winning director Brij Bhushan. Her second film is *Laxman Rekha* with Vinay Anand and Gunjan Pant. Her third film is *Badka Chotka* with new cast and is directed by Payal Jha and Ramesh Jha . Archana has started her career with Bhojpuri Channel Mahua TV's popular daily show *Bhagwan Ho*. Presently she is also the part of daily shop *Hamar Gaon Hamar Desh*.


Dinesh Lal Yadav

Vardi Wala Gunda due soon

Aadi Shakti Entertainment and Balaji Cinevision Pvt. Ltd.'s *Vardi Wala Gunda* is slated to release soon. Produced by Pappu Bhai and Rajesh Singh and directed by Ahmed Farogh Siddiqui, the film stars Dinesh Lal Yadav 'Nirahua', Anjana Singh. Shashimohan Singh, Manoj Singh 'Tiger', Brijesh Tripathi, Gauri Shnakar, Pushpa Verma, Gopal Rai, Rajnish Jhaji and Awadhesh Mishr. Madhukar Anand is the music director.

Zanjeer starts in April

J.R. Film Combines' *Zanjeer* will mount the sets on April 30. Produced by Rekha Sinha, Hari (Babu), Bharat B. Jain and Shravan Agarwal, the film is directed by Ravi Sinha on his own story. Dinesh Lal Yadav 'Nirahua', Mona Lisa, Rajesh Raj, Ezaz Khan, Umesh Singh and Awadhesh Mishra are in the cast. Madhukar Anand provides the musical score.

Jaani Dushman to roll

24 Frames Entertainment's *Jaani Dushman* will soon mount the sets in Silvaasa. Producer Chandra B. Verma and director Jagdish Sharma are scouting the locations for the film. The film stars Pawan Singh, Pakhi Hegde, Sushil Singh, Apurva, Awdhesh Mishra and others. Lyrics and music is by Vinay Bihari. C.P.I. Movies (Sujit Tiwari) is the presenter.

Pakhi Hegde

TAMIL

Amala Paul's Hollywood wish

Amala Paul will next be seen opposite Illayathalpathy Vijay in *Thalaivaa* (2013) directed by A. L. Vijay. The actress is shooting in Australia for the film and recently visited the Taronga Zoo in Sydney. Amlala is a big fan of the Hollywood film *King Kong* (2005), and was joking about wanting director Peter Jackson to see her at the zoo, so that he would decide to make a sequel to the film starring her. Amala also tweeted:

"T'day ws a wild day at Taronga Zoo! A day with thousands of exotic & native species. The movie *King Kong* was a turning point I realized my bond with him..is it because we share an uncanny similarity? If Peter Jackson sees this snap, he might go for a sequel...haha" Wowww I wish."

Amala Paul

Lights, camera, action! Padmashree director K. Balachander (left) gives the clap for film *Tirupati* (2013), which began it's first schedule on March 29. The film is written and directed by Gopalram (right).

TELUGU

Aditya Pancholi completes shoot in Malaysia

Aditya Pancholi and Mukesh Rishi will be seen with Taapsee Pannu and Kesha Khambhati in Shadow (2013), directed by Meher Ramesh and produced by Paruchuri Kireeti, under the United Movies banner. This thriller film is scheduled to release on April 11 and was shot entirely in Malayasia, Hyderabad and Mumbai and was completed in one year. The film features four item songs.

Kesha Khambhati in Shadow

Flying for a cause

Rana Daggubati took a flight from Hyderabad to Delhi, to shoot for Libas Riyaz Gangji's summer campaign. The actor then donated all of his remuneration to RG's café, which feeds poor kids on streets every day, in a joint-initiative by Nishant Mahimtura and Reshma Gangji.

Riyaz Gangji and Rana Daggupati

Hansika in May

Hansika Motwani

Director Sundar C is gearing up for the release of his new, comedy caper *Theeya Vela Seiyanum Kumar* (2013) which will hit screens in May. A single from the music album was released in Chennai. The upcoming comedy entertainer has Siddharth, Ganesh Venkatraman, Santhanam and Hansika in lead roles.

One more Kasab!

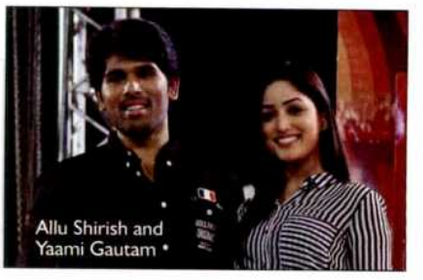
Marathi actress Sshakshi Chovan has bagged her first Tamil film *The Making Of A Terrorist* (2013) based on Kasab's life. The Satara-born actress will play a Pakistani girl, who narrates the life of Kasab. From a shy, religious lad to a fanatic terrorist, fuelled by religious fanaticism *The Making Of A Terrorist*, is a fictional account of Kasab's life. Produced by Vrindaavan Films, the film will be dubbed in Hindi and English. "Intensive research shows that Kasab was hypnotized and trained for over two years. He was a victim of international terrorism too," says Sshakshi.

Oops, sorry!

In our issue dated April 6, 2013, we inadvertantly mentioned that actress Nayantara who's starring in Viacom 18 Motion Pictures' Telugu-Tamil remakes of *Kahaani* (2013), playing the role of Silk Smitha when she is actually playing Vidya Bagchi. We apologize for the error.

Yaami Gautam reveals *Gouravam* at the IPL

The makers of *Gouravam* (2013) revealed the audio of their film during the IPL match held between Sunrisers Hyderabad and Pune Warriors in Hyderabad. *Gouravam*, is a bilingual movie shot in Tamil and Telugu. The movie is produced by Prakash Raj under Duet Movies and is directed by Radha Mohan. The film marks the debut of Allu Sirish, brother of Allu Arjun. Yaami Gautam will star opposite him as the lead actor.



Allu Shirish and Yaami Gautam

Commando, Nautanki Saala off to a slow start... *Chashme Baddoor* has the last laugh!

by Sanyukta Iyer

Commando

Trade Analyst Amod Mehra is uncertain if an action hero who is not Salman Khan, but a *Commando* dancing in the desert will work in the multiplexes. As for *Nautanki Saala*, he says the film is a disaster with no opening. However, Mehra says that *Chashme Baddoor* is

Nautanki Saala!

having the last laugh, after a successful week and promising weekend to look forward to.

Pal Chandani, a Mysore distributor, agrees that *Commando* is all action and no substance. "The film has received a good opening of 30 per cent in most single-screens," he says. "But *Nautanki Saala* is not doing well, it's measured pace is disappointing." On a more positive note, he says that *Chashme Baddoor* is doing extremely well in Banglore, thanks to it's commercial appeal and popular score. He expects it to have a hit third and fourth week run in the South, but sighs over the lack of buzz over *Ek Thi Daayan*.

However, Manoj Desai, owner, G7 chain of cinemas also believes that *Ek Thi Daayan* will wash out all films from the single screens. "Ekta Kapoor has left no stone unturned when it comes to promoting a film and an Emraan Hashmi film never stumbles in single screen theatres," he asserts.

Desai confirms that *Chashme Baddoor* is having a good second week at the box-office, but both *Commando* and *Nautanki Saala* have not opened well.

Prakash Jaju, a C.I. distributor, is equally exuberant about *Chashme Baddoor*. "It's a super-hit," he exults, and predicts that *Commando* and *Nautanki Saala* will find it hard going at the multiplexes.

Girish Wankhade, MD, Marketing and PR, Cinemax, is optimistic about both *Commando* and *Nautanki Saala* and believes they will pick up over the week-end. "Youngsters will enjoy both films and they will pick up brilliantly like *Chashme Baddoor*," he says, adding that the Marathi film *Touring Talkies* has created a strong buzz, like *Ek Thi Daayan*. ■

NEWSWATCH

Kochadaiyaan unveils in Cannes

The trailer of Tamil period-drama *Kochadaiyaan*, featuring Rajnikanth and Deepika Padukone in the lead, will be unveiled at the forthcoming Cannes International Film Festival scheduled from May 15 to 26. Amitabh Bachchan will be present at the event to promote his Hollywood film *The Great Gatsby*.

Barfi! wins at Okinawa Fete

Ranbir Kapoor, Priyanka Chopra, Ileana D'Cruz-starrer *Barfi!* (2012) recently won the grand jury award for Best Film at this years' Okinawa International Film.

Barfi!

Sony to launch epic drama

Multi Screen Media's (MSM), the Hindi general entertainment channel Sony Entertainment Television (SET), is set to launch *Bharat Ka Veer Putra - Maharana Pratap*, a historical drama show. It narrates the awe-inspiring story of Pratap Singh. The show is being produced by Contiloe Productions.

Dabangg 2 available online

Dabangg 2 (2012), will now be available online for international audiences on Eros Now. Produced and directed by Arbaaz Khan, the film featuring Salman Khan, Sonakshi Sinha and Prakash Jha has joined the ₹100 crore club.

IPL touches 100 million

According to TAM, 100 million viewers watched the first week of PEPSI IPL 2013 matches on MAX & SIX, as compared to the last season that reached 79 million viewers. Commenting on the opening, Neeraj Vyas, EVP and Business Head, MAX said, "This only proves that our campaign *Sirf Dekhne Ka Nahi* (Don't just watch!) has been a huge success."

CENSOR CUT

HINDI

BANNER	FILM	C.C.NO.	DATE	RUN TIME
Sunshine Picts. Pvt. Ltd.'s	Commando	DIL/2/61/2013 (U/A)	4/4	119.50 mts.
Super Cassettes Inds. Ltd.'s	A New Love Story	DIL/2/62/2013 (U/A)	8/4	124.47 mts.
Omkar Naina Prods. & Naina Visions	Mission Tiger	DIL/2/65/2013 (U/A)	9/4	90.00 mts.
Shanzi Films'	Mere Des Mein	DIl/1/30/2013 (U)	9/4	119.40 mts.

ENGLISH

BANNER	FILM	C.C.NO.	DATE	RUN TIME
PVR Picts. Pvt. Ltd.'s	The Host	DFL/3/38/2013 (A)	4/4	124.53 mts.
Top Ent. Pvt. Ltd.'s	I Don't Know How She Does It?	DFL/2/30/2013 (U/A)	8/4	89.00 mts.
Top Ent. Pvt. Ltd.'s	The Place Beyond The Pines	DFL/3/39/2013 (A)	9/4	124.53 mts.

REGIONAL

BANNER	FILM	C.C.NO.	DATE	LENGTH (meters)	REELS
Om Sakthi Music Arts'	Isuka Thimingalalu (Tel.)	DFL/3/29/2013 (U/A)	3/4	-	86.04 mts.
A.B. Films'	Son Chiraiya (Chat.)	DIL/2/49/2013 (U/A)	3/4	-	152.47 mts.
Shiv Priya Film Prods.'	Kanchan Mann Ganga Tan Tulsi (Bhoj.)	CIL/2/20/2013 (U/A)	5/4	3980.15	16
Baba Jaheree Films'	Party (Guj.)	CIL/2/19/2013 (U/A)	5/4	3843.38	15
Cine Tola Intaa	Ashi Hoti Sant Sakhu (Mar.)	CIL/1/17/2013 (U)	5/4	3437.02	7
Prabhu Sharan Films'	Bikkar Bai Senti Mental (Punj.)	DIL/2/63/2013 (U/A)	8/4	-	135.00 mts.

DEALS

ALL INDIA

Aashiqui 2	A.A. Films
Fukhrey	A.A. Films

BOMBAY CIRCUIT

Nautanki Saala	Wave Cinemas
Commando – A One Man Army	Reliance Entertainment
Murder Plan	Sanjay Joshi
Touring Talkies (Marathi)	Chandresh Sharma
Kurukshetra (Marathi)	Chandresh Sharma
Kokanastha (Marathi)	Rajat Enterprises
We Are On Haun Jaoo De (Marathi)	Rajat Enterprises
Chintu 2 – Khajinyachi Chittarkatha (Marathi)	Rajat Enterprises
Ladies And Gentleman (Malayalam)	Four Brothers

DELHI-U.P.

Shootout At Wadala	A.A. Films
Ek Thi Daayan	A.A. Films

AUDIO

Shootout At Wadala	Sony Music
Ek Thi Daayan	Sony Music
Kuku Mathur Ki Jhand Ho Gayi	Sony Music
Jai Maa Maihar Wali	Sono Tak

NAAZ UPDATES

by K.Z. Fernandes

- **Bombay Distributor Anil Thadani of A.A. Films has acquired four films - *Aashiqui 2* and *Fukrey* (all India rights) and *Ek Thi Daayan* and *Shootout At Wadala* (for Delhi-U.P. circuit).**
- The IMPDA-Committee has revised its annual membership fees for ordinary members, to ₹ 3050, for 2013-14. There is no change in the fee for associate members.
- Saaz Theatre, Bhandup, Mumbai, will re-open next month. Bombay Exhibitor-Distributor Rahul Haksar, will run the cinema. Haksar has also acquired two Marathi films - *Kokanastha* and *We Are On Houn Jaoo De.*
- A new Cinepolis multiplex opened in Jaipur at World Trade Park, Jawahar Circle with *Himmatwala* (2013).
- SM-5 Multiplex, Kalyan will re-open next month and will be managed by Dombivali exhibitors Vira brothers.
- Hafiz Nadiadwala released Bhojpuri film *Bigul* (2013), last week.
- Sanjay Joshi will release *Murder Plan* (2013) on April 19.
- Rajendra Sharma, 79, owner, Liberty Cinema, Nagpur, passed away recently.
- Gujarat Distributot Shabbirbhai of R.S. Enterprises will distribute Hollywood film *Alien V/S Ninja* (2010) in the Gujarat sub-territory.
- Kaajal Aggarwal was present at the special screening of the film *Baadshah* (2013).

Kaajal Aggarwal

- A new multiplex owned by Karnataka Distributor Gyanu, will open shortly.
- Bombay distributor Dilip Dhanwani of Dilsa Distributors has acquired Bhojpuri film *Biwi No. 1.*

Showtime for Liberty

South Mumbai's oldest single screen, Liberty, will re-open with Balaji Telefilms' *Ek Thi Daayan*, on Friday, April 19. Vazir Hussain, owner, Liberty Cinema says, "We have *Shootout At Wadala, Lootera* and *Once Upon A Time In Mumbaai 2* lined up. Let's see how it goes."

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चाँद सा चेहरा

SINGER & ACTOR
SAMEER KHAN

Chand Sa Chehra

Director : S. KHAN Producer : AJAY NAYAK Creative Head : SHREE GOPAL Music & Lyrics : S. KHAN

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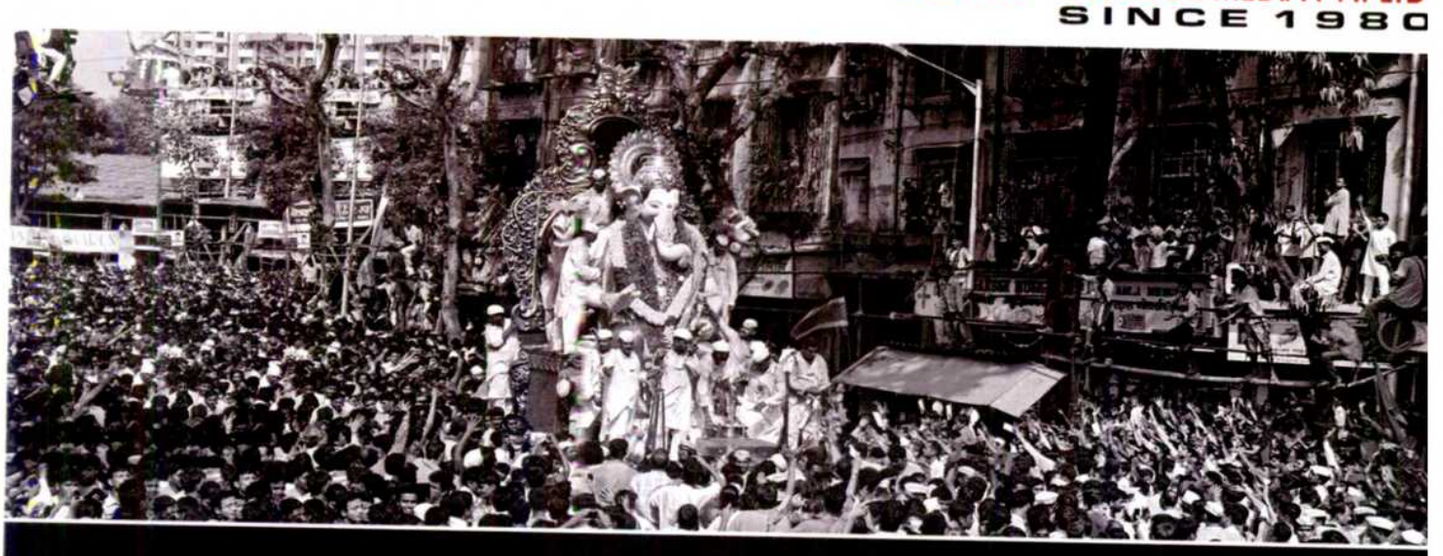

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NAUTANKI SAALA — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Ghaziabad	7	41,035
Udaipur	2	20,840
Bikaner	1	9,340
Ajmer	3	15,120
Kota	3	10,180

CHASHME BADDOOR — 1st Week

Days	NBOC (₹)
Friday	5.18 cr.
Saturday	6.27 cr.
Sunday	7.85 cr.
Monday	3.30 cr.
Tuesday	2.85 cr.
Wednesday	2.55 cr.
Thursday	2.00 cr.
Total (Domestic)	**30.00 cr**
Total (Overseas)	**5.00 cr.**
Worldwide	**35 cr.**

MERE DAD KI MARUTI — 4th Week

Centres	Cinemas	NBOC (₹)
Delhi	17	9,26,575
Noida	3	1,26,226
Kaushambhi	1 (7 shows)	17,896
Gurgaon	5	2,19,644

COMMANDO — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	1 (Maratha Mandir)	10,116
Ghaziabad	7	57,827
Udaipur	4	38,735
Bikaner	2	25,840
Ajmer	4	27,955
Kota	3	60,790

HIMMATWALA — 2nd Week

Circuits	NBOC (₹)
Mumbai	2,00,00,000
Delhi UP	1,15,00,000
East Punjab	40,00,000
W.Bengal	25,00,000
Bihar & Jharkhand	15,00,000
Assam	10,00,000
Orissa	10,00,000
C.P.	7,00,000
C.I.	40,00,000
Rajasthan	70,00,000
Nizam	32,00,000
Mysore	15,00,000
Tamil Nadu & Kerala	10,00,000
Total	**6,52,00,000**

JOLLY LLB — 4th Week

Centres	Cinemas	NBOC (₹)
Delhi	21	12,07,849
Noida	3	2,72,894
Kaushambhi	3	55,464
Gurgaon	5	1,67,857
Jaipur	2	50,050

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM APRIL 5 TO 11)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR CLASSIC	1	3	4,320	4,320
CHASHME BADDOOR	1	2130	27,731,388	34,426,672
RISE OF THE ZOMBIE	1	339	437,887	557,234
HIMMATWALA	2	705	2,050,754	2,536,102
JOLLY L.L.B.	4	258	1,216,180	1,550,126

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	1202	11,981,610	16,703,840
CHASHME BADDOOR	1	7	23,704	35,980
RISE OF THE ZOMBIE	1	197	295,158	417,815
HIMMATWALA	2	435	1,058,344	1,515,970
RANGREZZ	3	12	24,832	36,850

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	2747	37,573,826	50,488,031
CHASHME BADDOOR CLASSIC	1	121	523,218	702,440
RISE OF THE ZOMBIE	1	229	333,336	450,115
HIMMATWALA	2	480	2,197,889	3,042,810
AATMA	3	7	48,975	70,600

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	2662	23,076,918	32,888,955
CHASHME BADDOOR CLASSIC	1	49	261,135	369,750
RISE OF THE ZOMBIE	1	128	186,888	155,855
HIMMATWALA	2	1318	2,833,858	3,914,736
JOLLY L.L.B.	4	95	333,054	515,015

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	302	3,899,604	5,486,956
RISE OF THE ZOMBIE	1			
HIMMATWALA	2	47	435,833	112,875
JOLLY L.L.B.	4	10	71,790	107,510
MERE DAD KI MARUTI	4	10	52,237	77,690

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	98	513,018	582,530
HIMMATWALA	2	49	114,902	137,070

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	98	455,746	546,759
HIMMATWALA	2	67	547,607	699,376

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	126	1,173,288	1,466,610
RISE OF THE ZOMBIE	1	14	10,592	13,240
HIMMATWALA	2	63	221,944	277,430
JOLLY L.L.B.	4	7	8,968	11,210

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	706	5,506,347	7,905,086
RISE OF THE ZOMBIE	1	28	19,695	25,605
HIMMATWALA	2	238	410,445	610,010
JOLLY L.L.B.	4	90	184,020	260,665

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	427	8,744,311	10,803,791
CHASHME BADDOOR CLASSIC	1	14	97,247	116,700
RISE OF THE ZOMBIE	1	97	119,536	148,990
HIMMATWALA	2	100	164,388	204,680
JOLLY L.L.B.	4	73	438,664	542,139
MERE DAD KI MARUTI	4	112	560,626	689,097

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM APRIL 5 TO 11)

CINEMAX

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	1947	23,446,259	32,726,190
CHASHME BADDOOR CLASSIC	1	27	133,154	179,180
COMMANDO	1	1	49,651	75,400
RISE OF THE ZOMBIE	1	165	381,988	533,990
HIMMATWALA	2	585	1,676,442	2,322,580
JOLLY L.L.B.	4	118	405,369	570,280
MERE DAD KI MARUTI	4	49	237,020	311,540

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	784	7,789,366	11,973,656
HIMMATWALA	2	175	325,076	508,896
JOLLY L.L.B.	4	28	97,912	158,500
MERE DAD KI MARUTI	4	28	78,330	170,730

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	550	6,405,933	7,763,663
RISE OF THE ZOMBIE	1	14	9,066	9,720
HIMMATWALA	2	203	426,524	509,173
JOLLY L.L.B.	4	147	480,084	577,548

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	105	1,348,742	-
HIMMATWALA	2	42	97,208	-
JOLLY L.L.B.	4	28	51,625	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	101	974,950	1,375,260
RISE OF THE ZOMBIE	1	14	32,022	45,770
HIMMATWALA	2	30	111,708	158,610

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	413	4,178,333	5,774,421
RISE OF THE ZOMBIE	1	66	50,135	59,549
HIMMATWALA	2	175	444,695	617,818

City Gold

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	300	1,870,080	2,837,600
RISE OF THE ZOMBIE	1	4	4,256	5,320
HIMMATWALA	2	117	322,696	403,370
RANGREZZ	3	6	9,544	11,930
JOLLY L.L.B.	4	13	30,952	38,690

KTVISION K-PLEX

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	70	185,636	288,075
RISE OF THE ZOMBIE	1	19	10,860	17,017
HIMMATWALA	2	25	45,182	69,648

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	48	208,704	250,450
RISE OF THE ZOMBIE	1	12	3,708	4,450
HIMMATWALA	2	18	12,187	14,625
MERE DAD KI MARUTI	4	18	11,854	14,225

SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
CHASHME BADDOOR	1	-	930,093	-
HIMMATWALA	2	-	30,830	-
JOLLY L.L.B.	4	-	27,353	-
MERE DAD KI MARUTI	4	-	16,689	-

Pooja Chopra

'I've sworn never to fall in love'

by Jyothi Venkatesh

What are you doing in the action- packed *Commando*?
I am the *phataka*...(fireworks) The *mirchi* (chilli)and like Simrit I too am spunky, sensitive and romantic!

Bollywood's hottest star?
Hrithik Roshan and Ranbir Kapoor, though I am a die-hard Salman Khan fan.

Fitness is...
Hog...then burn all the calories.

If not an actor you'd have been..
I wanted to be an IAS Officer and was inspired by Kiran Bedi. But then modeling and Miss India beckoned.

Will we see you in a bikini on screen?
It's one thing to wear a bikini in a beauty contest with other girls, and another to wear one on screen... so not too soon!

What makes you angry?
Abuses is a big turn-off.

Arranged or love marriage?
A 'mummy' marriage arranged by my mum, who is a single parent.

What if you fall in love?
I have sworn that I will never fall in love and will blindly marry the boy my mother chooses.

Ok, love or money?
Unconditional love.

Can you love two men simultaneously?
I may look mod, but I am quite traditional, thanks to my middle-class upbringing.

No vices?
Well, I don't smoke or drink... and don't even have a boyfriend.

So, your world revolves around...
My mom, sister, bro-in-law, niece and grandmom!

Who's your latest crush?
Imran Khan, there is something nice and genuine about him.

How do you chill out?
By listening to music.

Vidyut Jammwal in two words...
Focused and Hard-working!

If marooned on an island, you'd like to be with...
Amitabh Bachchan, so I can learn from him.

A sequel you would love to be a part of?
(*Laughs*) *Dilwale Dulhania Le Jayenge* with Shah Rukh Khan in the role of Simran.

So your fave director is Aditya Chopra?
Of course, and I also want to work with Imtiaz Ali, Anurag Kashyap, Rajkumar Hirani and Ayan Mukerji.

And your favorite actresses are...
Madhuri Dixit, Kareena Kapoor, Priyanka Chopra, Tabu, Parineeti Chopra and Vidya Balan.

And the actors you hope to work with?
(*Laughs*) Aamir Khan! ■

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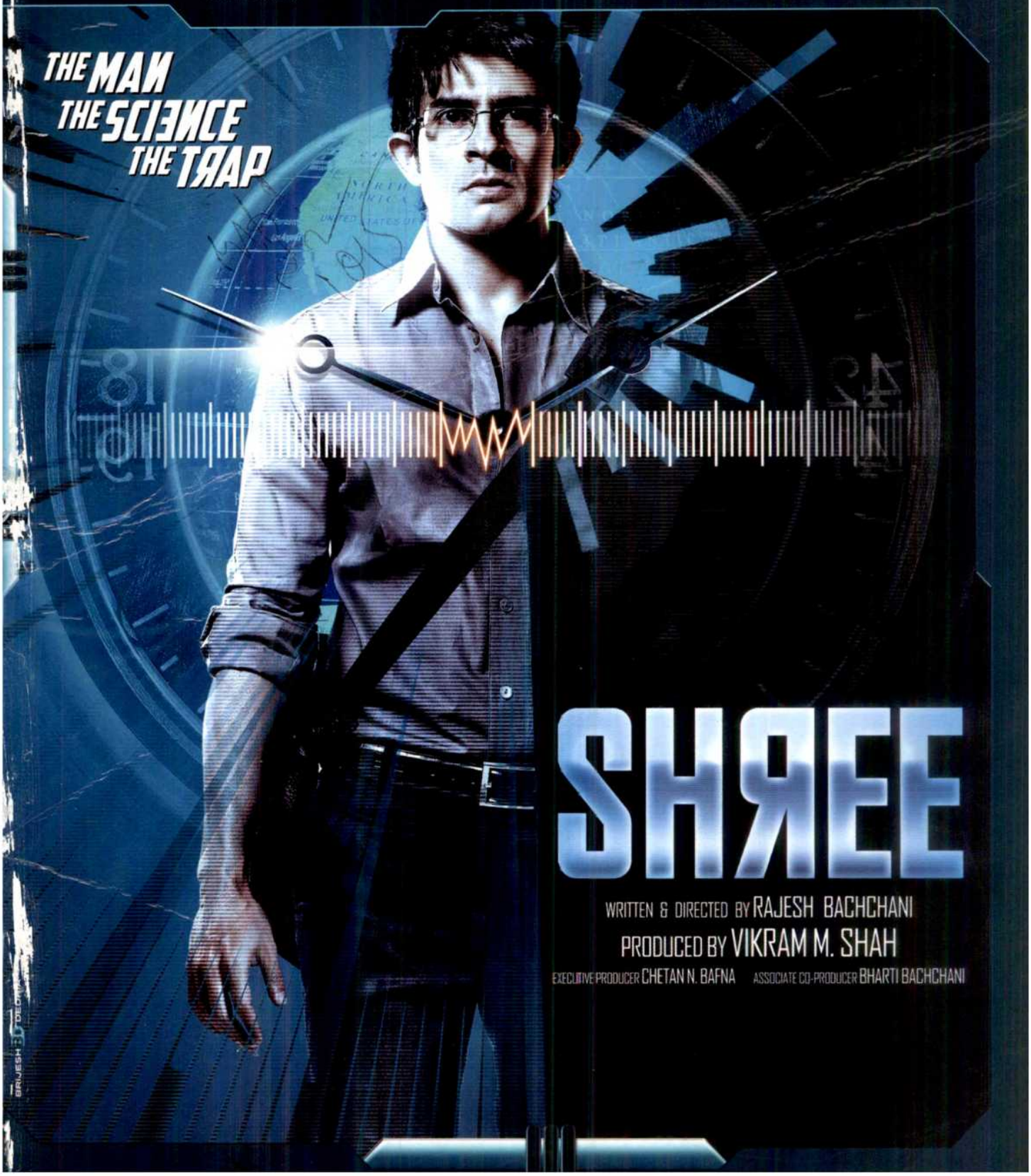

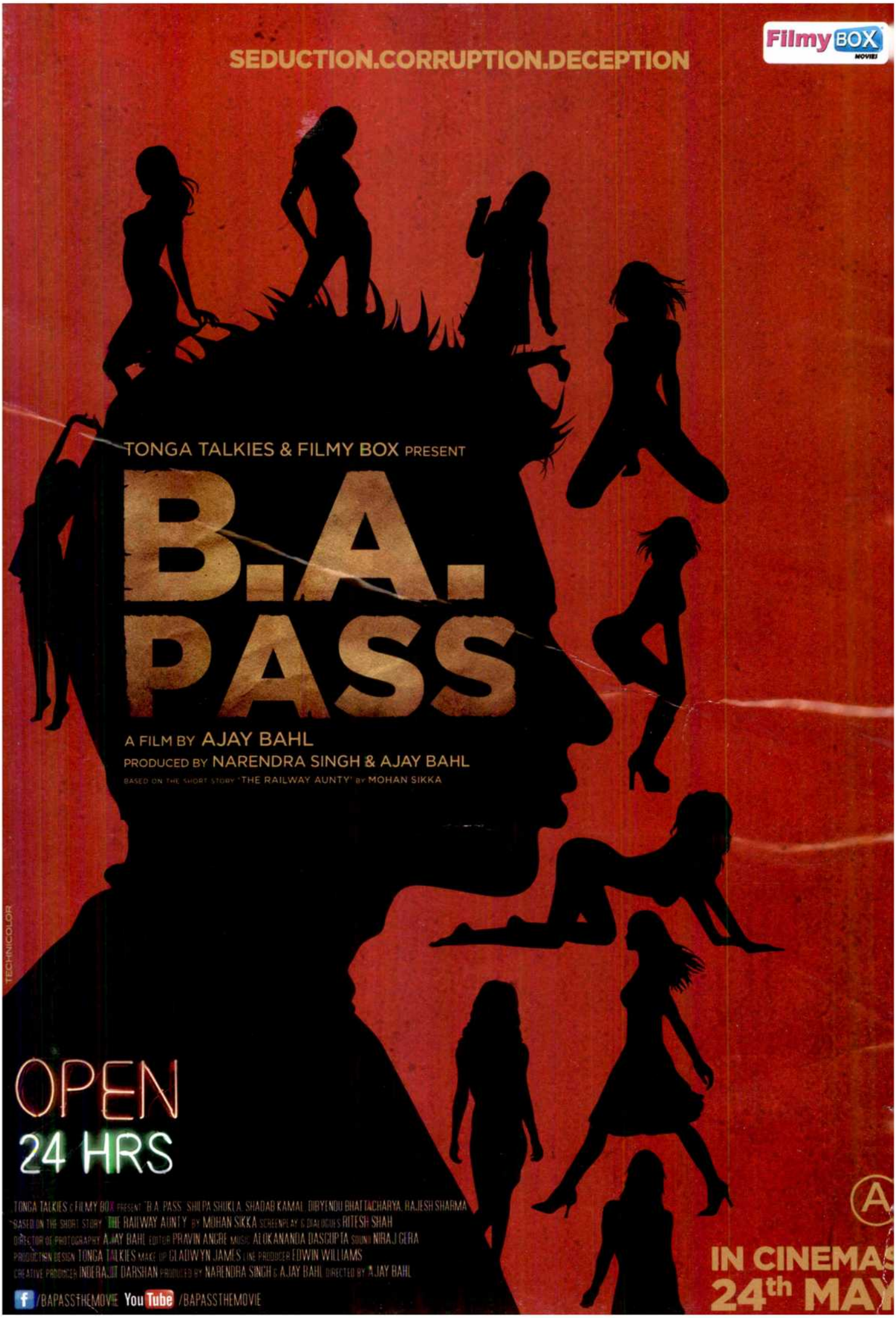
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PRODUCED BY NARENDRA SINGH & AJAY BAHL
BASED ON THE SHORT STORY 'THE RAILWAY AUNTY' BY MOHAN SIKKA
TECHNICOLOR
OPEN
24 HRS
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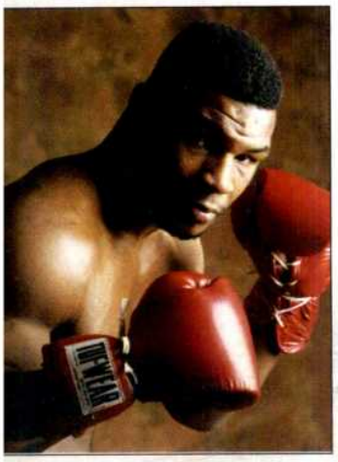
INSIDE

Check out how to avoid a summer hair scare



Boxer Mike Tyson turns actor

Yummy mummy returns to telly

Shraddha-Aditya

Love, actually!

Has IPL bowled over film and TV?

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VOL 1 ISSUE 42 • APRIL 20, 2013
BLOCKBUSTER
www.starblockbuster.com

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rinted & Published by T.P. Aggarwal for Star
'orld Wide Infotech Ltd,Star House, Plot No.
17/239, S.V.P. Nagar, Mhada,4 Bungalows,
ndheri (W), Mumbai—400053.
el: 022-26375442.

rinted At Taco Visions Pvt. Ltd., 38-A & B,
ovt. Industrial Estate, Charkop, Kandivali
V), Mumbai-67.

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.N.I.No.MAHENG/2012/44524
EG: R.N.I. MAHENG13186/13/1/2012-TC

EGD. NO.:MH/MR/N/238/MBI/12-14,
osted at : Azad Nagar , Mumbai – 400053.

ublished and distributed Every Saturday

e Printer/Publisher/Managing Editor are not
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Aayushmann 'terminated' like Arnold... Coincidence?

Roshmila Bhattacharya
EDITOR

Last Thursday, close to midnight, I was watching Mumbai Indians slump to this season's lowest ever total, a dubian record erased by Delhi Daredevils 24 hours later, when the phone buzzed. "Is Aayushmann Khurrana dead?" a colleague asked abruptly, reacting to the bizarre rumour that the actor-singer had passed away following a snowboarding accident while vacationing at the Zermatt ski resort in Switzerland, with family and friends. According to witnesses, he lost control of his snowboard and struck a tree at high speed. He was air-lifted by a ski patrol team and rushed to a local hospital, but didn't survive the crash. This was reported by Global Associated News on April 17, 2013, that went on to say that "The actor was wearing a helmet at the time of the accident and drugs and alcohol do not appear to have played any part in his death".

Embellished with so many details, the report seemed credible and had many *Vicky Donor* fans going RIP on Facebook and Twitter. What not many saw was the message at the bottom of the site: "FAKE... THIS STORY IS 100% FAKE! This is an entertainment website, and this is a totally fake article based on zero truth, and a complete work of fiction for entertainment purposes!"

Arnold Schwarzeneggar

Aayushmann Khurrana

Killing someone for entertainment purposes? That sounds even more bizarre! Anyway, the 28-year-old actor's PR machinery went into an over-drive, the same night trying to 'kill' the 'grave' news with an official statement that "he was well and in Mumbai". But that wasn't The End of the buzz till Aayushmann tweeted, "RIP rumour mongers!"

Whoever came up with the death wish was a *nautanki saala*, but definitely not as creatively original as the creators of the just-released film that interestingly stars Aayushmann. Exactly a year ago, the *Terminator* was 'terminated' by a 'RIP Arnold Schwarzenegger' Facebook page that announced the demise of the 65-year-old actor-politician and attracted almost 1 million 'likes' and hundreds of condolence posts. The following day, his representatives officially denied the news saying "He's still alive and well, stop believing what you see on the internet".

Arnold is said to have died in a snowboard accident while vacationing at the Zermatt ski resort in Switzerland with family and friends. He lost control of his snowboard and struck a tree. He was air lifted by a ski patrol team and rushed to a local accident, but was believed to have died instantly from the impact of the crash. It was reported that "the actor was wearing a helmet at the time of the accident and drugs and alcohol and drugs do not appear to have played any part in his death." No prizes for guessing who reported the news, Global Associated News!

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

REVIEW

Film: **Ek Thi Daayan**
Producer: Ekta and Shobhaa Kapoor, Vishal and Rekha Bharadwaj, Gaurav Dohru
Director: Kannan Iyer
Cast:Emraan Hashmi, Huma Qureshi, Konkona Sen Sharma, Kalki Koechlin
Genre: Horror
Verdict: ★★★½

Emraan Hashmi

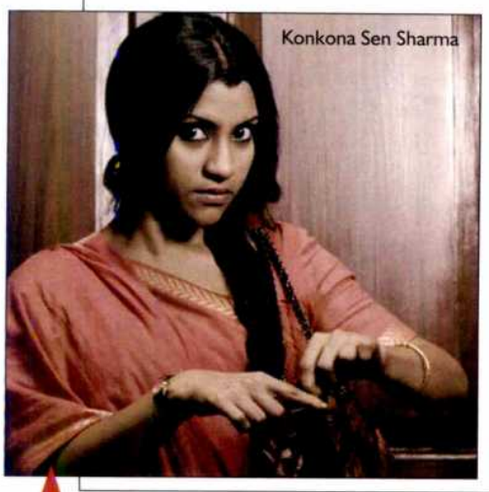
Three women and a baby

by Roshmila Bhattacharya

You expect the expected and it's all there... Creepy lizards, creaking elevators that take you straight to hell, mysterious women with snake-like braids, a glassy-eyed doll and spooky sounds... All the clichés that you can think of are there in this witch hunt and then some... Yet, *Ek Thi Daayan* manages to evoke shiver and shrieks. Yes, a woman in the row actually screamed, and wondered during the interval if anyone had heard her? Everyone had! They also heard the middle-aged lady whose cell phone rang eerily just when the scene on screen turned spine-chilling. She'd answer each call with, "*Main ek daayan* (witch) *ke saath hoon.*" (I'm with a witch!). Wonder if she was one of Ekta Kapoor's promotional gimmicks?

Plot: Past imperfect

Bobo (Emraan Hashmi) is a hallucinist who can burst out of a box (definitely not an out-of-the-box trick), drop his head with a sneeze and almost set his assistant on fire, as she balances atop a rope. Why? Well, because he's suddenly plagued by a vision of a woman and child visible only to him and his Harry Potter-lookalike almost-adopted son. The child turns out to be his sister Misha (Sara Arjun) who suffocated to death inside a trunk during a game of hide-and-seek... Or did she? And the woman is his governess-turned-stepmom Diana/Lisa Dutt (Konkona Sen Sharma) who has been haunting him since he was 11. All this is revealed during hypnosis on a psychiatrist's (Rajatava Dutta) couch, the same doc who had dismissed his childhood fears as hallucinations, sparked off by a dubious book on witchcraft and an irrational jealousy towards the woman who replaces his dead mother in his father's (Pawan Malhotra) bed and life.


Konkona Sen Sharma

The ghosts of his past returns to torment Bobo, drawing him back to his old apartment with its erratic lift, dark passages and empty rooms that reek with 20-year old memories and a foreboding of the future. As another eclipse nears, Bobo is plagued by fears that the *daayan* of his childhood will be back for another child sacrifice that will renew her powers. It's a life-and-death fight against the illogical and the unknown, that could take him into the underworld and out of this world.

Aces: Amazing actors and an assured director

The performances are first-rate and that's what makes *Ek Thi Daayan* a once-watch. Emraan roves once again there's more to him than a kiss. He holds his own amongst three brilliant actresses, two with author-backed roles and a history of histrionics. Here's an actor who doesn't disappoint, and I don't mean just the lip-lock!

Konkona is brilliant. She exudes menace with every sentence, and with her flashing dark eyes and dusky sensuality, smolders on screen. No one would believe Huma Qureshi debuted a year ago. She lightens up in intimate moments, turns frenzied when the mood turns, and is a welcome relief from skeleton frames and spaced-out expressions.

Kalki doesn't have much to do, but gives the story her sunny smiles and air of secretive intrigue.

Resurrected Pawan Malhotra reminds us why Salim Langda is still fresh in our minds and Rajatava Dutta as the benign psychiatrist is equally memorable. Thumbs up to young Visshesh Tiwari as the brat with the untamed mane and attitude. Kannan Iyer is remarkably assured for a debutant director. A special mention for the incredible Rekha Bhardwaj whose '*Lautungi main...*' follows you long after you have left the nightmare behind.

Minuses: Post-interval lapse

Till the interval, the *daayan* keeps you hooked. But post-interval, the story loosens its hold and the 'surprise' in the chaotic climax is hardly one. If only editor Sreekar Prasad had snipped out a few scenes and some not-needed songs. If only writers Mukul Sharma and Vishal Bharadwaj had fleshed out Kalki's character more... If only Rekha had sung a few more songs.

Last word: Ok, now we know our desi witches are beautiful women who, like Samson, have their powers entangled in their snakey braids...We know their upturned footprintsare a dead give-away...We know they like to feast on children... But hey, hadn't we been told all this before on our granny's knees? Next time Ekta...And open-end promises a second coming...we'll be looking for more. Despite the U/A certification, it is advisable to keep impressionable, young children away. ■

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T.P. AGGARWAL

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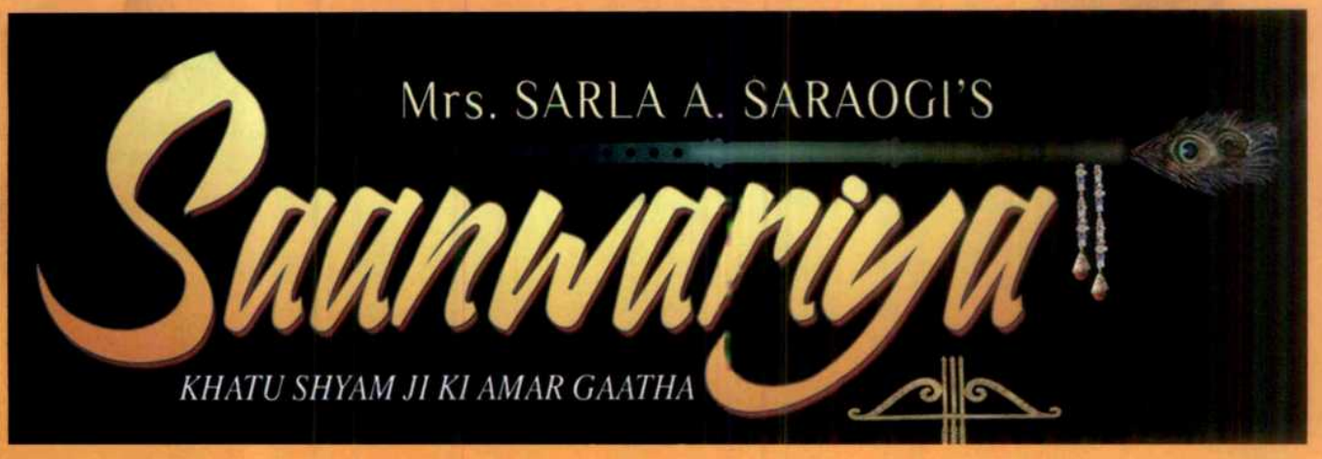

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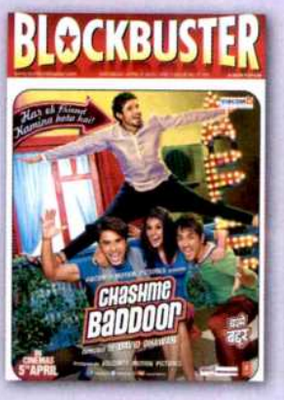

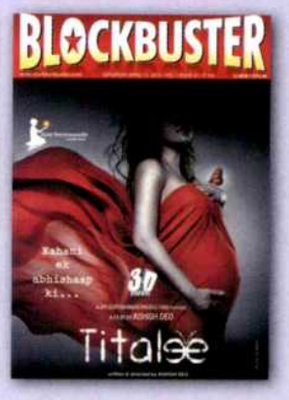

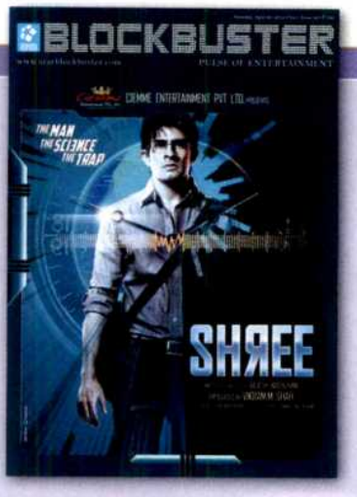

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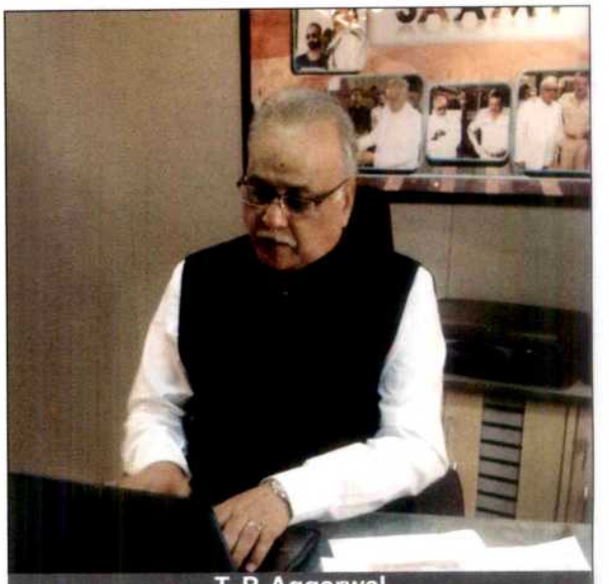
One more month for Sanjay...

It has been a week of mixed emotions for me and everyone else on the sets of *Policegiri* (2013). It came as no surprise to know that ₹ 278 crore was riding on the sturdy shoulders of my hero, Sanjay Dutt. And that was the only reason that Sanjay was finally convinced to file a petition in the Supreme Court, seeking a relief of six months to complete his pending projects, so producers like me are not left in the lurch.

We rejoiced when the plea was accepted. The news came as a relief not only for our beloved Baba, who has been stoic and resigned over the last few weeks since he was convicted and sentenced to five-years in jail. Even after deducting the 18 months he had spent in confinement earlier, it's still means three-and-a-half years out of circulation, and knowing Sanjay as well as I do, I shuddered at the thought. So the celebrations were bittersweet. After all, it's only a month's relief, instead of the six that we had hoped for. But our faith in God and the judiciary is unshakeable!

Sanjay Dutt

My film's on the verge of completion. We have just four days of patchwork remaining. And a song to be picturized. But there are others films to complete. Apoorva Lakhia's *Zanjeer* (2013) needs four days of shooting and dubbing. And I'm told that they also need to can the iconic *qawwali*, '*Yaari hai imaan mera...*'. Karan Johar's *Unglee* (2013) needs another week of his time and one more week for Vidhu Vinod Chopra's *PK* (2014). There's also a song pending for *Sher*. It's ironical that instead of spending time with his family and children, like he would have wanted, Sanjay will be busy shuttling from one studio to the next, trying to wrap up his work in the next four weeks. But the boy is not complaining.


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

I've started another film with him, *Vasuli*. We've shot for four days. But I'm not going to pressurize him into trying to wrap up this film. We will wait till he returns to start work on it again. There can be no *Vasuli* without him!

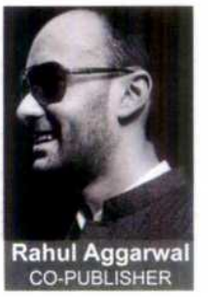
T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher/Managing Editor of Blockbuster Magazine.

Why we cannot ape Hollywood TV formats?

The Hollywood format of introducing a complete season, only after the pilot episode (a two-episode long introduction to the series), best explains how many TV series are halted mid-season in the US. Even established show-runners like Chuck Lorre (*Two and a Half Men, The Big Bang Theory, Mike & Molly*) use their pilot episodes to bring onboard channel producers like ABC, CBS, NBC and CW -- major players in the Hollywood TV industry. India is catching up soon, but we still haven't managed to find an audience for mainstream fictional shows that are not driven by reality and follow the 'Season' format.

I am an avid follower of Hollywood TV shows like *How I Met Your Mother, Family Guy, Modern Family* and *Game Of Thrones*. In the past, I have experienced edge of the seat excitement while *Prison Break* buffered online. But in our homes, we are still glued to *desi* versions of *Bold And Beautiful* and *Santa Barabara* that took the audience by storm in the late '70s abroad and were centered around women.

But television scriptwriters are not the ones to be blamed here. We do not share the luxury of exuberant budgets nor the viewership gained through worldwide syndication. Nobody purchases *Kyunki Saas Bhi Kabhi Bahu Thi* for a market in London, but *F.R.I.E.N.D.S*, *Grey's Anatomy* and several others are distributed on non-theatrical platforms and dubbed in over 30 languages. And that's how Hollywood became the over-achieving big brother!


Rahul Aggarwal
CO-PUBLISHER

Interestingly, the cost of production for *Game Of Thrones* season 1, which was first aired in 2011, was $60 million, which is equal to India's highest grossing film *3 Idiots* (2010), that earned a little over ₹ 300 crore. The costs are incomparable, but we might just get there in a decade or so.

MOVIE PREDICTIONS

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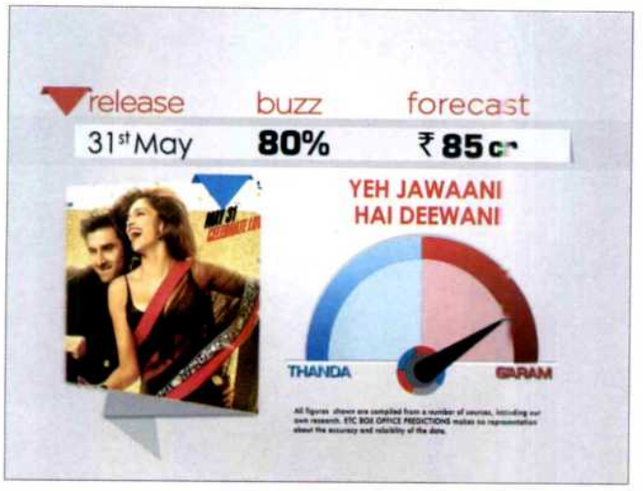

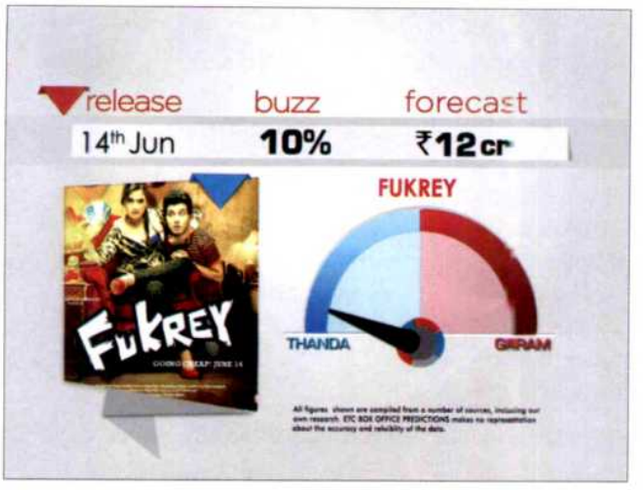

25 APRIL

Beehad-The Ravines

26 APRIL

Aashiqui 2
Shree
Life Mein Hungama Hai...
Chehra...The Unknown Mask
Kung Fu Master (Eng. & Hindi)
Iron Man 3 (Eng. & Hindi)
Lekh Laadki
We Are On Houn Jaoo De

3 MAY

Shootout At Wadale
Bombay Talkies
Bin Phere Free Me Tere
Chota Bheem and Throne of Bali
Khoon Ka Pyasa – Ek Aur Dracula 3D

10 MAY

Go Goa Gone
Gippi

17 MAY

I Love NY
Aurangzeb
I Don't Luv U
Sambaji 1869 (Hindi & Marathi)

24 MAY

Ankur Arora Murder Case
Naam
Hum Hai Raahi Car Ke
Fast & Furious 6 (Eng. & Hindi)

31 MAY

Yeh Jawaani Hai Deewani

MAY/JUNE

Zindagi 50:50
Lucky Kabootar
Amma Ki Boli
Tara...the journey of love and passion
Dee Saturday Night
A Journey Of Samyak Buddha... a light of the world
Main To Hoon Hi Ulta
Zara Sambhal Ke
Golu And Pappu

7 JUNE

Yamala Pagla Deewana 2
After Earth (Dub.)

14 JUNE

Policegiri
Fukrey
Bang Bang Bangkok
Man Of Steel 3D (Eng. & Hindi)

21 JUNE

Shortcut Romeo
Baat Bann Gayi

28 JUNE

Ghanchakkar
Raanjhanaa
Yeh Kya Kiya Re Saddam

JUNE

Zanjeer
Filmistaan
Yaariyan

5 JULY

Lootera
498 – The Wedding Gift
Tendulkar Out (Marathi)

12 JULY

Bhaag Milkha Bhaag
Pacific Rim 3D (Eng. & Hindi)

19 JULY

Ramaya Vasta Vaiya
D-Day
Dishkayoon
Bhajhate Raho

26 JULY

Planes 3D (animated; Eng.)

JULY

Mickey Virus

2 AUGUST

The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST

Chennai Express
Singh Saheb The Great
Once Upon A Time In Mumbaai Again

15 AUGUST

Aman Ki Aasha

23 AUGUST

Satyagraha
Phata Poster Nikla Hero

30 AUGUST

Madras Café
Kaanchi

AUGUST

Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Hasmukh Pighal Gaya

20 SEPTEMBER

Queen

2 OCTOBER

Besharam

11 OCTOBER

Ragini MMS 2

18 OCTOBER

Boss

OCTOBER

Yash Raj Films' untitled (*Ayushman Khurana and Sonam Kapoor)

3 NOVEMBER

Krrish 3

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
P.K.

14 JAN. 2014

Mental

14 FEB. 2014

Gunday
Heropanti

25 APRIL 2014

Gulabi Gang

2014

Kick
Happy New Year

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

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COMING UP THIS FRIDAY...

Aashiqui 2

Director: Mohit Suri

Cast: Aditya Roy Kapur, Shraddha Kapoor, Shaaad Randhawa

Aditya Roy Kapur and Shraddha Kapoor

Plot: Aditya Roy Kapur is a brooding musician, who tasted success early in life, and has nothing left to strive for. He meets Shraddha Kapoor who finds joy in mundane things. The two fall in love and then...

Shree

Director: Rajesh Bachchani

Cast: Hussain Kuwajerwala, Paresh Ganatra, Anjali Patil, Shivani Tanskale

Hussain Kuwajerwala

Plot: Shree, an ambitious telecom engineer, needs to make quick bucks to marry his girl. So, when he's offered hordes of money in exchange for 12 hours of his time, he grabs it only to realize that he is a guinea pig for Jairaj Randhawa, who is on the verge of creating a groundbreaking formula. Only, his tests on human lab rats are illegal.

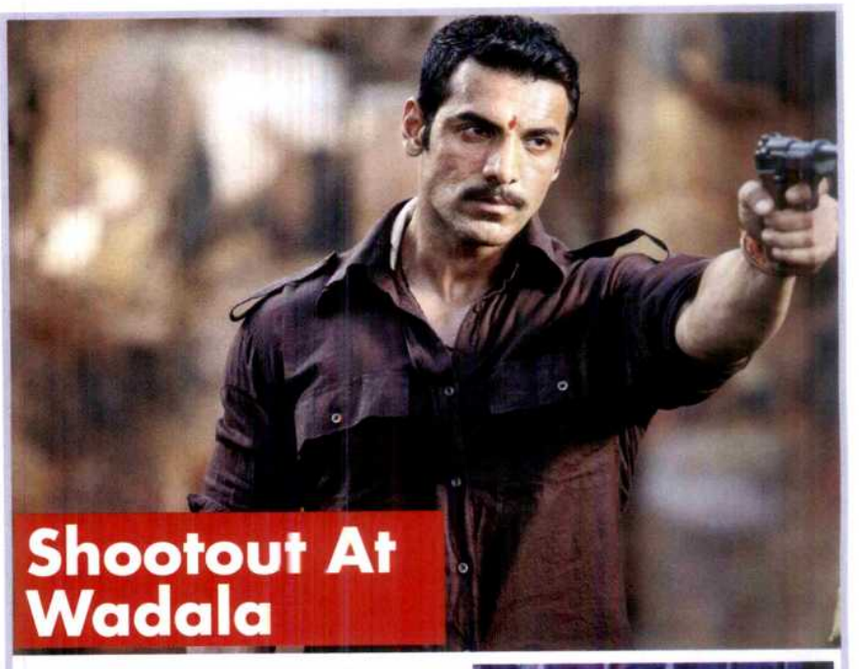
Beehad

Director: Krishna Mishra

Cast: Rajesh Tiwari, Piyush Shahane, Sunil Sawra, Sudesh Paul, Vikas Srivastav, Nikita, Shweta Singh

The bandits from the movie

Plot: The ravines of Chambal are notorious for producing the most-dreaded dacoits, *Behaad* explains the psyche of such criminals and documents their lives.



Shootout At Wadala

Director: Sanjay Gupta

Producers: Ekta Kapoor, Sanjay Gupta

Cast: John Abraham, Anil Kapoor, Ronit Roy, Sonu Sood, Siddhant Kapoor, Tusshar Kapoor, Manoj Bajpayee, Mahesh Manjrekar, Kangna Ranaut

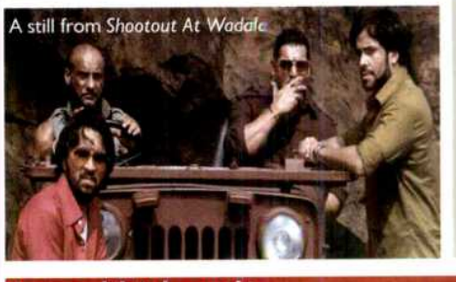
Special Appearances: Priyanka Chopra, Sunny Leone, Sophie Choudhry

Genre: Crime

Release Date: May 3, 2013

Sophie Choudhry & John Abraham

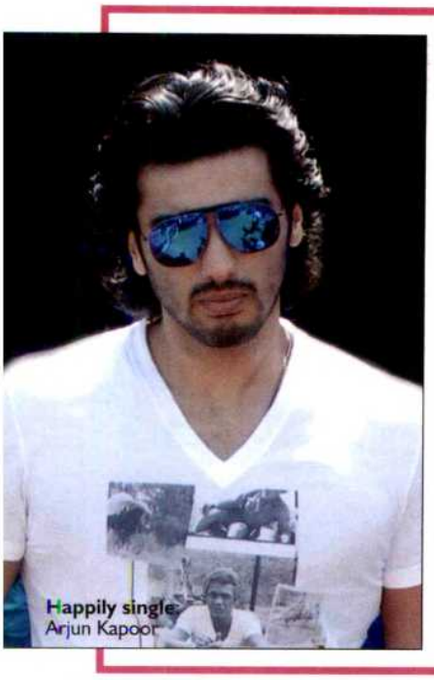
Anil Kapoor


A still from *Shootout At Wadala*

Plot: A dramatization of the Mumbai Police's first ever registered encounter, the film chronicles the life of gangster Manya Surve (John Abraham). ACP Isaque Bagwan (Anil Kapoor) spearheads the encounter that originally took place at the junction next to Dr. Ambedkar college in Wadala, on November 1, 1982. ■

Bet you didn't know this:

- The film is a prequel to *Shootout At Lokhandwala* (2007).
- Director Sanjay Gupta knew the consequences of using Dawood Ibrahim's name whilst filming the movie, but still insisted on Sonu Sood's character being called Dawood. But when the trailer was released, nearly every dialogue using the name was edited out.
- Not only Dawood's, all the character names have been changed, except for Abraham's character Manya Surve.
- The film is based on the book *Dongri to Dubai* written by Hussain Zaidi



Happily single: Arjun Kapoor

No Anushka please!

Good morning buddies, this is your friendly neighbourhood birdie, *Smarty Tweety*, with your dose of weekly gossip. Every seven days you will see me make a special appearance to update you on the latest happenings in B-town.

Let us start the day with Anushka Sharma. My golden gal, Sweety, tells me that her two exes, Arjun Kapoor and Ranveer Singh, have started a mutual admiration club, and are generously complimenting each other. But when my canary chirped Anushka, their sunny smiles turned cloudy and the boys just looked at each other and shrugged their shoulders dismissively.

Guess after being scalded by the not-so-*sharmeeli* Sharma in print—though, as Sweety sweetly points out the lady cleverly doesn't take names but makes it clear whom she is alluding—the *Gunday* duo have decided to stick to their boys' club. Makes sense, I nod sagely, and Sweety gives me a killer look. Arrey *chakku churiwali*, I didn't mean you baby!

Once bitten twice shy: Anushka Sharma and Ranveer Singh

Dil maange more: Kareena Kapoor

Wanted: A heroine-centric script

Meanwhile, Sweety who ran into the *chhoti begum* at her salon tells me that Kareena Kapoor is despo for a good script. But I thought Prakash Jha's *Satyagraha* was one, I reason. Sweety says yes, Jha*ji* is on the write track with his democracy under fire, but his script has a lot to offer a number of actors, including Amitabh Bachchan, Ajay Devgn, Manoj Bajpai, Arjun Rampal and even Amrita Rao. Kareena is looking for a film that centres only around her.

She got a *Heroine*, I remind my canary, but it disappeared without a trace. Yeah, nods Sweety, but well, there's always a second coming for a heroine, right? If Vidya Balan can land one good *kahaani* after another—she not only has Sujoy Ghosh's sequel, but another film with the Big B too—then why can't she? Ah well, it takes a little bit of Vidya to understand these things. Till then she can cover the people's movement for Jha*ji* and her *firang* channel!

Vir Das @thevirdas
Hey lets ban sex.....then a porno is just a badly shot badly acted badly produced badly written sequence of dialogues...so...a TV serial.

Engagement on the way?

Now here's a *kauwa* cawing about Soha Ali Khan and Kunal Khemu's secret plans. Seems that the couple, who have moved in together though they haven't gone public with their shared address yet, now want to get engaged. But the *sagai*, crow says, will be a private affair.

Aakhir kyun? Because both their families want them to make their relationship official, and if that means wearing each other's ring, so be it. Hmmmm, next you know, they will be getting *shaadi* cards printed. So much for being a 21st century couple. Awwwwww!

Put a ring on: Soha Ali Khan and Kunal Khemu

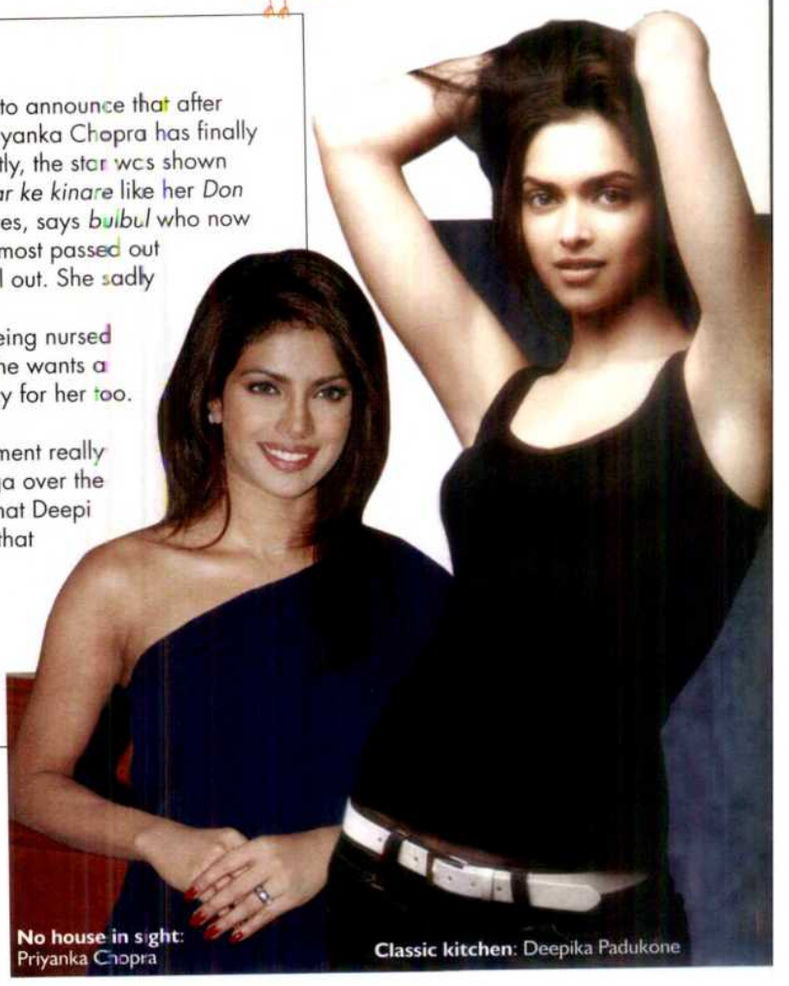
Home sweet own

A bulbul from Bandra has just hopped on my window-sill to announce that after three months of hunting for the perfect *ghosla* (nest), Priyanka Chopra has finally thrown her hands up in the air and accepted defeat. Recently, the star was shown a sea-facing flat in Worli, and loved the idea of being *sagar ke kinare* like her *Don* Khan. But the owners quoted an exuberant price, ₹ 50 crores, says *bulbul* who now has a new *dost* in the real estate sector. *Bichari* Pee Cee almost passed out when she added up all the zeroes she was required to shell out. She sadly shook her head and went away.

Now, she's left it to her mom and dad, who is slowly being nursed back to health, to take on this thankless task. Apparently, she wants a home sweet home for them that guarantees absolute privacy for her too. Let us see if her mother can do a better job than her.

Meanwhile, Deepika Padukone has done up her apartment really tastefully. Bulbul who dropped by for a *dekko* is going gaga over the modular kitchen with the latest Italian fitting. Considering that Deepi doesn't know how to cook, it comes as a surprise to learn that she has put in so much of money and effort to do up her kitchen.

When *bulbul* asked her why, the actress told her she wants her *bawarchi khana* in top shape because that's where you start your day. *Wah wah* when can I fly over for a pasta dinner?



No house in sight: Priyanka Chopra

Classic kitchen: Deepika Padukone

Karan Johar @kjohar25
Everyone wants to either act....direct or then has a screenplay!!! Does no one want to be an audience anymore???

Losing it: Fardeen Khan

No Entry before exit

Kauwa has learnt that Fardeen Khan is all set to bid adieu to Bollywood, but after one last film. And that film is Boney Kapoor's *No Entry* sequel. Boney says that he spoke to Fardeen just a couple of days ago, and was assured that no matter what, *No Entry Mein Entry* would be wrapped up before FK Junior makes his exit.

Fardeen apparently confided in Boney that he has put on a lot of weight lately, and wants to knock off those extra kilos. But getting back in shape has nothing to do with his non-existent career. The once Prince of Bollywood just wants to be be fit and fine. Sweety of the marshmellow heart assures me that Fardeen won't be far from her *dil*. Hmmmm, don't like the sound of that. Why does she have to go *lattu* over every Khan!

Waist issues: Parineeti Chopra

No more *aam ras*

Meanwhile, Parineeti Chopra, according to bulbul is also bothered about her increasing waist-line. Apparently, the actress was recently chided for her not-so-*patli kamar* in a soft drink commercial, in which she is shown gulping down generous amounts of a mango-drink.

Even though Pari had worn a corset under her dress, she looked like a *hatti katti* Chopra girl.

Well, I quite like the wholesome look, but Pari's filmmakers don't and have told her to keep off beer, wine and the *aam ras (Mango juice)* too if she doesn't want her *kamar* to look like a *kamra*. *Ufff yeh zaalim zamana*!

Two's company: Abhishek and Aishwarya Bachchan

Mr & Mrs B together?

Aishwarya Rai Bachchan will be seen in more advertisements now, says *kauwa*, who has discovered that the actress had some fruitful meetings with a few brands who are keen that she endorse their projects, And, according to bulbul, the biggest bonus is that one of them wants Abhishek Bachchan to star opposite her.

Abhi-Ash together on screen again? Yes, that's a definite possiblity, according to ad industry insiders. The *miya-biwi* are apprently in the final stages of negotiations, and if all goes well on the money front, you could see Mr and Mrs B on the small screen together, soon!

Farah Khan@TheFarahKhan
My kids jst told me that they like #nach baliye..so I askd "who do u like in it?"Anya said "I like noodles!"N Diva says"I like zebra!"Huh???

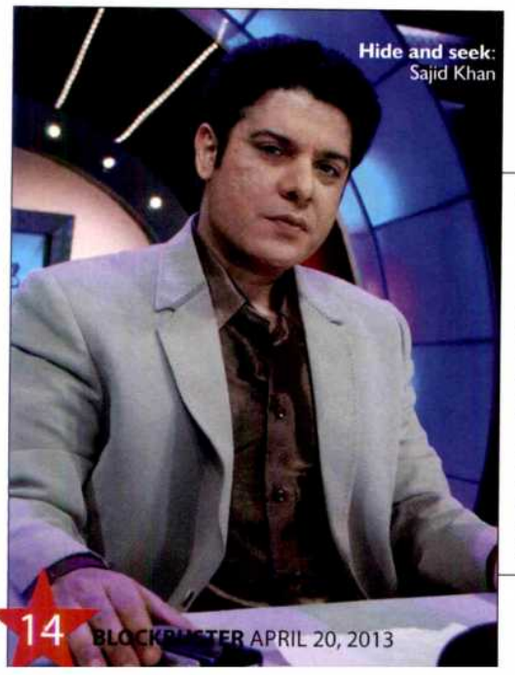
John crawls along now

It's been a while since John Abraham took his bike out for a spin. Johnny boy, who used to ride his Hayabusa many a night, got a rude shock when he was held guilty for rash driving some time ago.

Recently, the star admitted to *bulbul* that after facing the music in court, he's decided against racing the streets on his superbike. He now crawls along on his mean engine that can blast off at 200 kmph and above. *Ayee yo*, next time you know he'll be on a *bail gaadi*!

Slow and steady: John Abraham

Rahul Bose @RahulBose1
asked Ricky Ponting the day after the game if the catch v DD was one of the best he'd ever taken. his short, serious answer : yes.



Hide and seek: Sajid Khan

Where's Sajid Khan?

Sajid Khan remains incommunicado. My faithful *kabootar* has been trying to track him down for the last few weeks but looks like he's still reeling under the after effects of *Himmatwala*. But even though he is unusually silent, Sajid's been busy with the pre-production of his next film. *Kabootar* tells me that there's been some cut in the budget, and Sajid apparently is not too happy at the prospect of having to cut corners.

Meanwhile, *kabootar* who is a good soul says that we should not judge Sajid by one flop, after a hat-trick of hitters. Just because it's said that he is remaking *Angoor* next with Saif Ali Khan in a twin avatar—which is nothing but idle gossip—his detractors should not try to make him eat sour grapes. Eeessssssh!

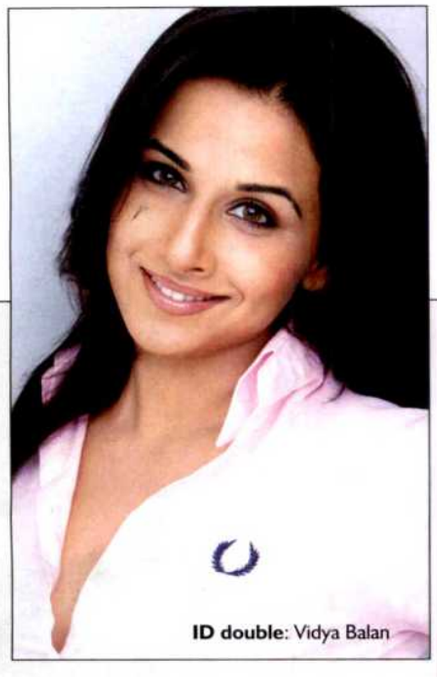
Ayushmann Khurrana @ ayushmannk
I have been hearing some bizarre rumors about my demise. RIP rumor mongers. Thanks!

Tabu's a doctor now

Tabu is parked in Lavasa shooting for *Mental* and yet managed to keep herself under wraps, says *Kabootor*, who was at the hill station over the weekend. The National Award winning actress plays a doctor in the film, and according to my pigeon messenger, is constantly wearing her white coat that makes her kind of unrecognizable.

When pigeon was looking around her, she drew some blank stares from the locals, till she mentioned a new doctor *sahiba* in the area. Instantly, the frowns cleared and they pointed her towards the hospital saying the lady was there. Well, we didn't need any more proof of her versatility and histrionics, but it's there for all to see!

Who's that girl?: Tabu


ID double: Vidya Balan

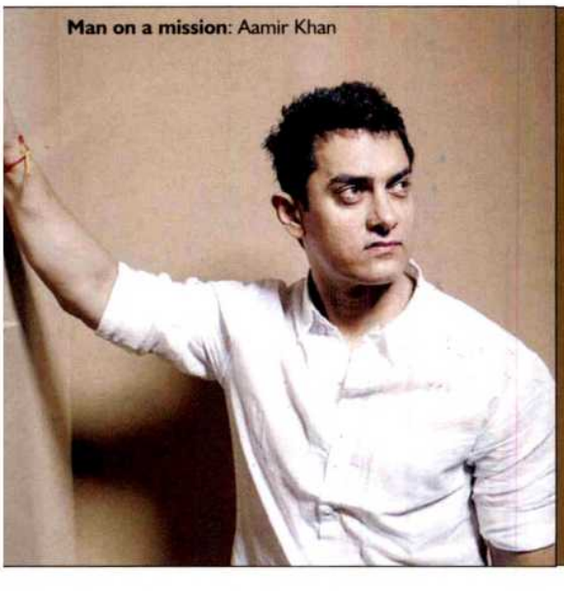
arjun rampal @ rampalarjun
Read a ridiculous article claiming, I was miffed with people in my building using my gym so took away equipment. All hog wash and zero truth

Oh my Ghosh!

Director Sujoy Ghosh recently decided to take up for Vidya Balan's account who has a Twitter con. The fake VB who goes under the handle, @realvidyabalan, has managed to get quite a few followers online with tweets that resembles the way the actress talks. Meanwhile, the real Vidya steadfastly refuses to network, but is worried that the fake account may project her wrong. So Sujoy has jumped to her rescue like a gallant Bong knight.

Meanwhile, many of B-town's bigwigs prefer Facebook over Twitter. The list is led by Aamir Khan with Manisha Koirala and Tina Ambani a close second. Manisha and Tina post messages to Facebook everyday and only once in a while tweet. Sweety's tweeting about this already.

Vidya's protector: Sujoy Ghosh

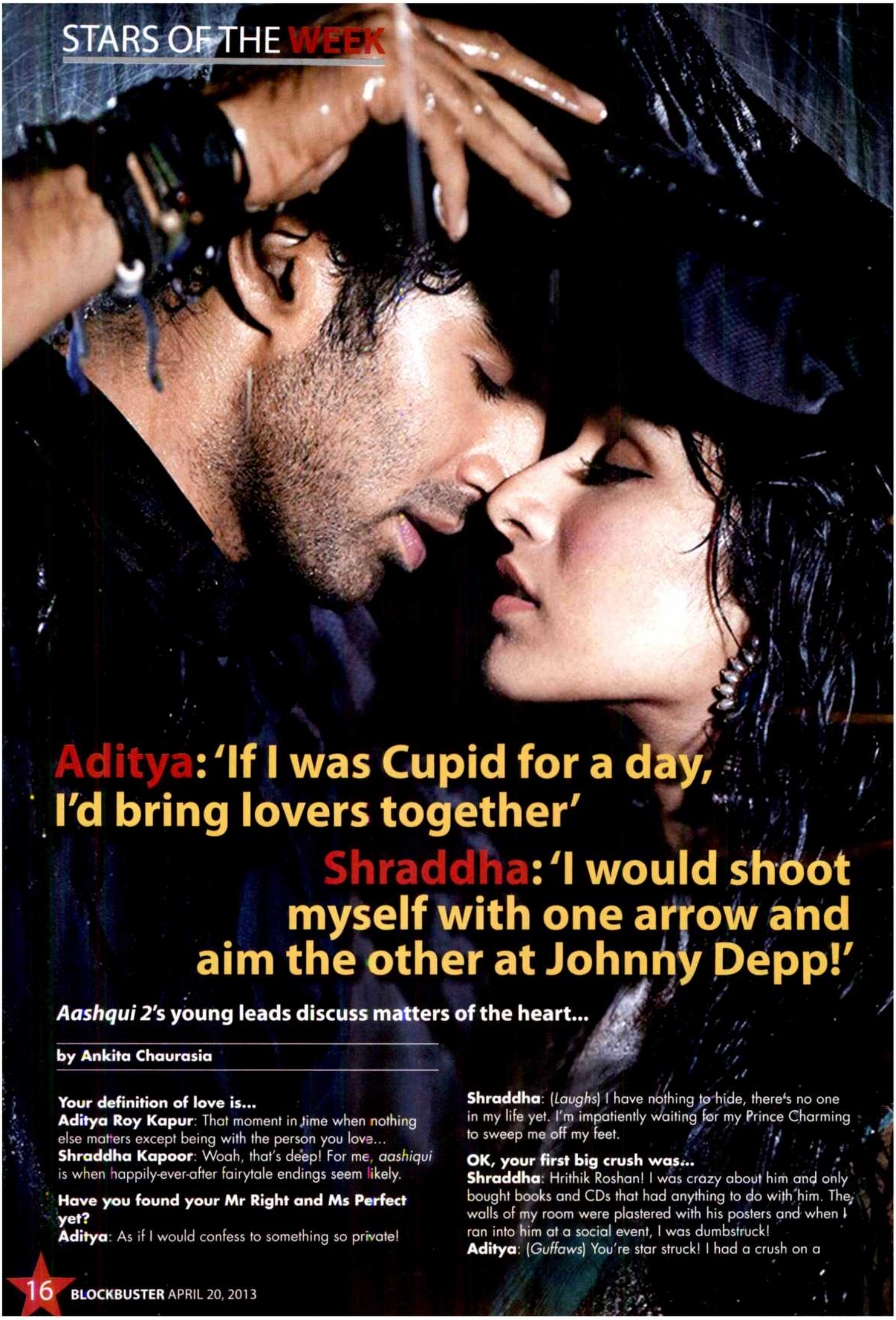

Man on a mission: Aamir Khan

No more *naach gaana*

Even as he's going *Dhoom, Dhoom, Dhoom*, Aamir has been researching for his pet talk show, *Satyameva Jayate*, *Cheel* has learnt that in its second season, the show's format will go through a sea change. No, he's not going to take it to the middle of a *samundar*, but to ensure that it creates a lot of waves, Aamir is doing away with all the *naach gaana* that used to happen towards to the end of every episode.

My *cheel jasoos* who goes where only eagles dare, says that AK wants to get really serious on the show. So now his social awareness mission will end with a video, the muted title track playing in the background. Of course, Aamir is being super secretive and is not revealing any details about his hush-hush projects. Doctors, lawyers, cops beware, Aamir will soon take your case!

Bipasha Basu @ bipsluvurself
Getting back into my fitness mode post an amazing indisciplined long holiday!Hit the gym with a vengeance today:)



Aditya: 'If I was Cupid for a day, I'd bring lovers together'

Shraddha: 'I would shoot myself with one arrow and aim the other at Johnny Depp!'

***Aashqui 2*'s young leads discuss matters of the heart...**

by Ankita Chaurasia

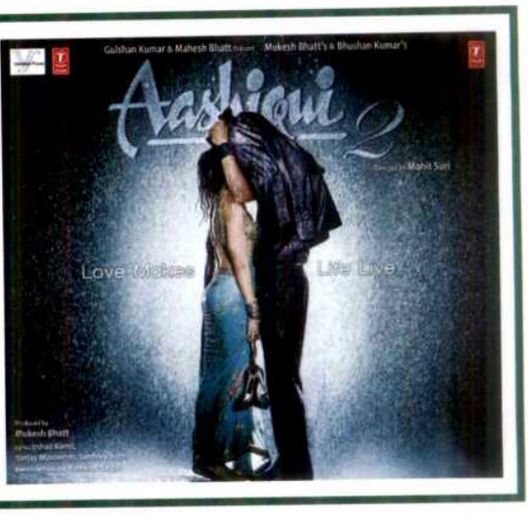
Your definition of love is...
Aditya Roy Kapur: That moment in time when nothing else matters except being with the person you love...
Shraddha Kapoor: Woah, that's deep! For me, *aashiqui* is when happily-ever-after fairytale endings seem likely.

Have you found your Mr Right and Ms Perfect yet?
Aditya: As if I would confess to something so private!
Shraddha: (*Laughs*) I have nothing to hide, there's no one in my life yet. I'm impatiently waiting for my Prince Charming to sweep me off my feet.

OK, your first big crush was...
Shraddha: Hrithik Roshan! I was crazy about him and only bought books and CDs that had anything to do with him. The walls of my room were plastered with his posters and when I ran into him at a social event, I was dumbstruck!
Aditya: (*Guffaws*) You're star struck! I had a crush on a

Poster with a difference

Both the old and new posters show the couple under a coat, presumably kissing, their faces hidden from view. But while the old one was shot in sunny Ooty with butterflies flitting across, the new one is shot in a rain-drenched Mumbai street with the streetlight casting a surreal glow. Also, the girl's outfit has changed, from a western style skirt to a body-hugging sari.



classmate when we were in the sixth standard. I could never muster up the courage to confess my feelings so won't tell you who she was!

What is the craziest thing that you have done for someone?
Aditya: (*Thoughtfully*) I once didn't sleep for two consecutive days after a fight with my then girlfriend. She had stopped talking to me and I threatened her that I wouldn't sleep until she called. At the end of the second day, I passed out. She later called, but obviously I didn't answer. We never made up!
Shraddha: Oh, I don't think I have done anything that can be classified really "crazy".

No fights in a relationship?
Shraddha: Fights are a necessary aspect of any relationship. If you aren't open to criticism from your partner, you'll never understand each other completely.
Aditya: Yeah, they are unavoidable. They make the relationship more interesting and open.

What if you turned Cupid for a day?
Aditya: I guess I will bring together people who love each other. That's what is expected of a Cupid, right?
Shraddha: I'm selfish! I'll shoot myself with one of Cupid's arrows and aim the other at Johnny Depp. Then we will live happily ever after (*Chuckles*).

You both come from film families; will we see you working with your parents and brothers soon?
Shraddha: I'd kill to work with my father (Shakti Kapoor) and aunt (Padmini Kolhapure)!
Aditya: Kunaal (Roy Kapur) is doing a cameo in *Yeh Jawaani Hai Deewani* and I share screen space with him. So, technically I have worked with my brother. As for Siddharth (Roy Kapur), he used to do a lot of theatre in his college days, but has stopped acting due to time constraints. It would be interesting to work with both of them together.

Shraddha, your 3-film contract with YRF was cancelled after you signed *Aashiqui* 2. Any regrets?
Shraddha: Adi sir (Aditya Chopra) was and will always remain my mentor. I learnt a lot from him during *Luv Ka The End* (2011). No regrets because I know he will welcome me with open arms whenever he has something suitable for me.■

Gimme 5

A love song on your playlist...
Aditya: 'Every breath you take...' by the band, *The Police*.
Shraddha: '*Saason ki zarurat hai jaise...*' from the old Aashiqui (1990).

A mush-fest you can watch again and again...
Aditya: *Casablanca* (1942), *Gone With The Wind* (1939) and *Before Sunrise* (1995).
Shraddha: *Titanic* (1997).

Your first kiss was...
Aditya: Awkward, neither of us could get it right!
Shraddha: Embarrassing.

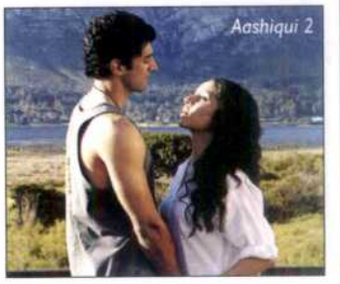
Your most heartbreaking moment...
Aditya: Being dumped!
Shraddha: When my dog falls ill, right now it's running a temperature of 105 degrees.

If you could go back in time, whom will you like to date?
Aditya: Zeenat Aman
Shraddha: Hmmmmm....

Aashiqui vs Aashiqui 2

Aashiqui (1990) was about young love with the boy feeling intimidated by the girl's success, and doubting that she was behind his success in the music world. With a bruised ego, he sets out to prove himself before he can marry her. His failure is his motivation.

In *Aashiqui* 2, the boy is a successful musician. He indulges in every hedonistic pleasure until he meets this girl, and with her, he rediscovers life.



Has IPL taken over all forms of entertainment?

Nandu Ahuja (Head – Distribution, EROS International): 'In the first year we were apprehensive, but now IPL doesn't hit you anymore'

Chalo Dilli (2011) and *Vicky Donor* (2012) both released during the IPL and fared extremely well. This year too, *Chashme Baddoor* (2013) and *Nautanki Saala!* (2013) are running successfully. When content is good, collections are not affected by cricket. In the first year, we were apprehensive, and even during Season 2, we took the date of release into consideration. But now, the IPL doesn't hit you anymore. We have learnt to live with it!

Sunil Punjabi (Channel Head, AXN India): 'IPL Season 6 has completely taken over entertainment and everything else is suffering'

Yes, IPL Season 6 has completely taken over entertainment and everything else on TV and the box-office is suffering because, there has been a dramatic shift in the nature of the league. The teams have finally struck the right balance between Indian and international cricketers, and this has taken the game to a new level. A fairly new team like Pune Warriors India(PWI) defeating two-time champions and runner-ups Chennai Super Kings (CSK) says a lot for the format. First innings scores have gone beyond the international standards of T20 cricket. Every match is going down to the last ball and the audience is hooked. Channel surfing is unacceptable with such nail-biting finishes, and the TRPs of daily shows and even those aired on weekends are dropping.

Anurag Bedi (Business Head, Zee ETC Bollywood): 'The success of films last year and this year's line-up proves that IPL and films can co-exist as long as the content is good'

It is a myth that IPL affects India's box-office collections and the best example is *Housefull 2* (2011), which released in the beginning of IPL 5 and went on to become the second film to enter the ₹ 100 crore club in 2012, with a gross of ₹ 112.5 crore. It is not IPL that affects the box-office collections, but the content of a film. That is why films like *Vicky Donor* (₹ 40.5 crore), *Jannat 2* (₹ 42.6 crore) and *Ishaqzaade* (₹ 48 crore) grossed between ₹ 40 to 50 crore during the IPL season last year. Even this year, there are big releases lined up, like *Iron Man 3* (April 26), *Ek Thi Daayan* (April 19) and *Shootout At Wadala* (May 3), which show that even the producers and directors do not fear the might of IPL anymore. The success of the films last year and this year's line-up proves that the IPL and films can co-exist till the content is good.

Kumar Taurani (Producer, TIPS Industries): 'It was not the IPL, but *Chashme Baddoor* that both *Nautanki Saala* and *Commando* were competing against'

During the initial years, 80 per cent of the producers feared that the IPL would affect the fate of their films, but now only 10 per cent fear this. If your film is good, it will run, irrespective of IPL, Eid or Ramzan. If it was a spoiler, would *Nautanki Saala* and *Commando* which didn't boast of any big names have opened so well? *Chashme Baddoor* that released along with the IPL has collected ₹ 35.67 crore in 10 days, even without A-listers. It was not IPL, but *Chasme Baddoor* that both *Nautanki Saala* and *Commando* were competing against.

Vivek Krishnani (Head - Marketing, Syndication and Distribution, Fox Star Studios): 'There is impact on collections in markets where matches are being played on the day of the game'

IPL is entertaining cricket and when it began it did have an impact on the release of films, but over the years fatigue has set in and the impact has increasingly decreased. There is a noticeable impact on box-office collections in the markets where the matches are being played on the day of the game, but in the rest of the country, it competes as much with other forms of entertainment. Last year, Fox Star Studios released *Jannat 2* (2012) during IPL Season 5 and the film did extremely well. This Friday, we are releasing an animated film from DreamWorks Animation, *The Croods 3D* (2013), and will follow up with *Epic 3D* (2013) on May 24.

Devang Sampat (Exhibitor, Cineplex Multiple Chain): 'Six Marathi films opened this week inspite of the on-going IPL'

The ongoing IPL matches have not affected the entertainment industry in any way. The initial craze when people preferred to sit at home and watch the matches has abated, and today there is room for all kinds of entertainment with one odd match every weekend. Some Hindi film producers have pushed ahead their release, but six Marathi films opened this week, despite the on-going IPL.

Anil Thadani (Distributor, AA Films): 'If there is a lull in releases, you could say that IPL has affected the industry, but business is going on as usual'

How can you say that IPL has affected the entertainment industry, when there has been a continuous flow of releases every week of this month? This Friday, there was only one Hindi release, *Ek Thi Daayan* (2013), but that's not because of the IPL, but because it is a big-budget film by Ekta Kapoor starring Emraan Hashmi. If there is a lull in releases, you can say that IPL has affected the industry but fortunately business is going on as usual. Much-awaited films are coming alongside cricket, like *Shootout at Wadala* and *Aashiqui 2*. People watch matches according to their convenience, but they also go out for dinner and catch a film.

Manoj Desai (Exhibitor and owner, G-7 Multiplex) 'During IPL season, it's only films with new faces or B and C grade starrer are released'

Indians are crazy about cricket, and IPL got a new lease of life after Indians white washed Australia in the recent home series. Games at Mumbai's Wankhede stadium will definitely affect collections, and after the debacle of Sajid Khan's *Himmatwala* (2013), I don't see any big films daring to venture out. During IPL season, it's only films with new faces or B and C grade starrer that are released.

Mukesh Bhatt (Producer, Vishesh Films) 'I hope to complete a hat-trick of IPL hits with *Aashiqui 2*'

If you remember, I was the first producer who proved everybody wrong by daring to release *Jannat* (2007) during IPL Season 1, and it was a runaway hit and gave other producers the impetus to release their films during the League. India is a huge country and not everyone is interested in cricket or watching the games. They want to go and watch movies too, which is why we scheduled *Aashiqui 2* for April 26. And I don't have the slightest tension. Last year, I released *Jannat 2* (2012) during the same time and it was a big hit. I hope to complete a hat-trick of IPL hits with *Aashiqui 2*.

TRADE **DEBATE**

Pratik Seal (Marketing Head, Life OK): 'Getting TRPs in the early stages of the game is easy; it's sustaining the ratings which is the real challenge'

Only the male audience likes IPL and they don't affect our TRPs. A popular show has its own fan-following and loyalists will always tune in for their daily fix. Besides, it's not just about the first week's TRPs, you have to wait and watch all 56 days to ascertain the popularity of the IPL. Getting TRP in the early stages of the game is easy; it's sustaining the ratings which is the real challenge.

Ajay Trigunayat (CEO, English Entertainment Channels, Times Television Network): 'IPL doesn't affect our programming strategy or line-up much'

The IPL has definitely not taken over entertainment. This format of entertaining cricket affects our viewership by about 10 to 15 percent. And this has been true for the last two-three years. When it comes to programming, IPL does not affect our programming strategy or line-up much.

Ratan Jain (Producer, Venus): 'We thought that slowly the impact of IPL would wear off, but though our film industry is growing, it's still a big threat'

Money motivates and cricket and IPL are big game changers here. We thought that slowly the impact of IPL would wear off, but though our film industry is growing, sports is always a big threat, and more so the IPL. Luckily for us unlike abroad football does not pose a threat, but cricket is big and when India plays against another country, collections are impacted in a big way. Cricket is played 365 days, yet IPL is still a big competitor and most producers, particularly of big-budget films, don't want to risk releasing their films during this period.

Sangeet Sivan (Director): 'I did not want to release my massy commercial film *Yamla Pagla Deewana 2* during the IPL, as I would have risked losing 20 per cent of my audience'

Certainly there will be some impact and films are bound to suffer, but it will not be like the usual, when there was a massive craze for cricket. Though the preliminary matches may not pose any major problem, some key matches will certainly affect films in a big way. Since I am trying to cater to a mass audience, I did not want to release my massy commercial film *Yamla Pagla Deewana 2* during the IPL, and decided to wait till the League was over else I would have risked losing 20 per cent of my audience. had it been a niche film, I would have released it.

Gaurav Verma (Director - India Theatrical Distribution Studios, Disney UTV): 'During the last five seasons of IPL, we have seen good business'

Many major sports leagues across the globe co-exist with films and in India, it's no different. Today, the IPL is considered to be yet another form to derive entertainment. During the last 5 seasons of IPL, we have seen good business and the number of films releasing during this period has gone up significantly. We have seen films doing well in the last few years during IPL, some of these films have collected even better than films which released in normal window outside of IPL. We were the first studio to release a film during the IPL, even this year *Himmatwala* released just before the IPL. Apart from that, *Iron Man 3* and *Gippi* are also scheduled to release during IPL on April 26 and May 10, respectively.

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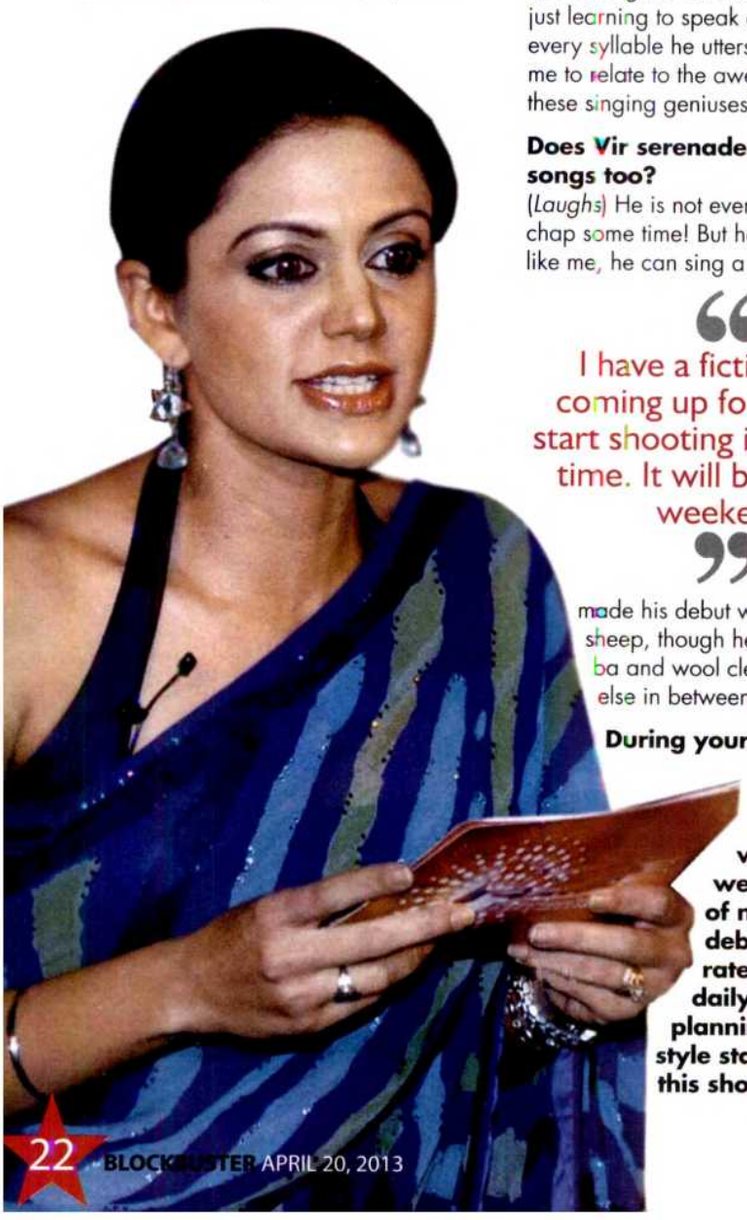
Mandira Bedi

Mamma mia, Mandira's back on telly, but all covered up!

After a nine year sabbatical, Mandira Bedi returns to the tube to host *Indian Idol Junior*, a kiddie reality show

by Ankita Chaurasia

You encouraged women's involvement in cricket when you presented World Cup 2011 with commentator Charu Sharma and IPL Season 3. But you seem to be fed up of the game?
(*Laughs*) I'm out of IPL and into *IIJ* (*Indian Idol Junior*) now. But, my nine-year relationship with cricket has not ended. It's just a matter of time before someone realizes my worth, and I'll be back shooting my comments on every run scored and wicket snapped.



Mini Mathur and Hussain were synonymous with *Indian Idol*. Do you expect to have a long innings on the junior pitch too?
Mini and Hussain are the faces of *Indian Idol*, and once the new season starts, they will be back on board. I guess I was signed on for *IIJ* because of my newfound 'mamma' status. And I have really enjoyed interacting with the kids during the auditions. My son Vir is just learning to speak and I'm proud of every syllable he utters. So it's easy for me to relate to the awestruck parents of these singing geniuses.

Does Vir serenade you with his songs too?
(*Laughs*) He is not even two yet, give the chap some time! But he isn't tone deaf like me, he can sing a song or two. He made his debut with Ba ba black sheep, though he only says Ba ba and wool clearly. Everything else in between is garbled.

> "I have a fiction show coming up for which I'll start shooting in a month's time. It will be aired on weekends"

During your tenure as cricket commentator, your wardrobe were a subject of nation wide debate and being rated by stylists daily. Are you planning to set new style statements on this show too? What will you be wearing?
(*Guffaws*) Lots and lots of clothes! I have been briefed by the channel to cover up well. We are yet to sort out my wardrobe, but it will be something casual and comfortable that will put the kids at ease. For the galas, I'm pretty sure, I'll have to wear a *sari*.

> "My nine-year relationship with cricket has not ended. It's just a matter of time before someone realizes my worth, and I'll be back shooting my comments on every run scored and wicket snapped"

You starred in *Shanti*, India's first daily soap, and were seen briefly in *Kyunki Saas Bhi Kabhi Bahu Thi*. But after that we haven't seen you in any soaps?
Yes, it's been nine years since I appeared in a daily soap. I wasn't game to devote all my time to something that I wasn't convinced about. And it wasn't as if I was deluged with offers. The few that came weren't challenging enough. But now I have a fiction show coming up for which I'll start shooting in a month's time.

But aren't you busier now with a toddler who must keep you on your toes?
That's why I agreed to do this show which will be aired only on the weekend. Daily soaps mean 20 days of shooting in a month. I could have managed it, but now that that I'm doing Indian Idol Junior, it would require a lot of juggle. The new show gives me plenty of free time with Vir. ■

REVIEW

Hannibal

Cast: Hugh Dancy, Laurence J. Fishburne III, Mads Mikkelsen, Lara Jean Chorostecki, Kacey Rohl, Caroline Dhavernas, Hettienne Park, Aaron Abrams, Scott Thompson

Rating: ★★★★

by Ankita Chaurasia

Hannibal

Plot: A former homicide detective turned teacher, Will Graham (Hugh Dancy) is pulled into the dark world of criminal profiling by Jack Crawford (Lawrence Fishburne) to help catch serial killers. But Graham's dark past still haunts him for which Crawford refers him to Dr. Hannibal Lecter (Mads Mikkelsen). Every episode chronicles their attempts to solve crime scenes even as Dr. Lecter delves into Graham's psyche. Meanwhile, playing spoilsport is tabloid blogger Freddie Lounds (Lara Jean Chorostecki) who will do anything for an exclusive scoop. And amidst all this, is Dr. Lecter's growing cannibalistic tendencies.

What we like: Whoever was on the casting table of this particular series has got it spot on. Every actor seems to be tailor-made for the role they essay. The storyline is dark and intriguing and unlike other crime series that seem superficial, *Hannibal* delves into the drab depths of the human subconscious.

What we don't: If you are squeamish about dead bodies, this series will put you off. Gore has been muted down to a very large extent but a crime series can't do without certain violent shots.

Airs: Friday, 10 pm, AXN. ■

PREVIEW

Sukriti Kandpal and Gaurav S Bajaj

Kaisa Yeh Ishq Hai, Ajab Sa Risk Hai

Producers: Siddhant Cinevision

Cast: Sukriti Kandpal, Gaurav S. Bajaj, Arun Bali

Plot: Rajveer and Simran are poles apart temperamentally. While Simran is a headstrong, independent girl, Rajveer belongs to a joint family in rural Haryana and is quite grounded in his values. They hate the sight of each other but eventually fall hopelessly in love.
But, not all is well, what with an urban chick moving base to a village.

Airs: April 22 onwards, Monday to Friday at 10 pm on Life OK. ■

TELLY NEWS

Yamgo TV and Everymedia bring Hindi movies online

Mughal-e-Azam

Online TV network Yamgo TV has launched a new 24 hour online channel that will air Hindi movies. This venture has been undertaken in association with Everymedia and the channel will air both classics and new releases. Emphasising the need of such a platform, Gautam B Thakker, CEO, Everymedia Technologies Pvt. Ltd. said, "Going by the popularity of Hindi films worldwide, offering a wide range of movies across genre, digitally, is a great step forward to give international audiences an easy access to them. Yamgo's strong digital presence and network distribution will ensure that our content reaches out to the masses, overseas."

AIR's 24-hour news channel

The Information and Broadcasting Ministry is under the final stages of consideration for a separate 24-hour news channel on All India Radio (AIR). The ministry is considering a proposal from Prasar Bharati to bifurcate the DD News channels into separate Hindi and English news channels.

Digitisation relief for MP

The Madhya Pradesh High Court has issued a temporary stay order on the switch-off of analogue signals till May 8 in Indore, Bhopal and Jabalpur in Phase II of digitisation.

Big Brother in Germany and Portugal

Television format creator and distributor Endemol has announced that the reality show *Big Brother* is making a comeback in Germany and Portugal. In Germany, the show is returning to TVI for the first time since 2011 while in Portugal the show is returning to TVI for the first time for a celebrity version that is due to launch soon. *Big Brother*'s most recent outing was in Brazil, the first ever 3D series wrapped up on Globo TV on March 26.

TELLY BUZZ

Vacation time: Cartoon Network has come up with a new season of *Oggy And The Cockroaches*

Ninja ahoy!: Nick recently launched *TMNT* merchandise and the series is expected to follow!

Oh my!: Fans visit the sets of *Taarak Mehta Ka Ooltah*

Ekta Kapoor's new Jodha - Toral Rasputra

flash mob on the sets of *India's Dancing Superstar*

MTV Splitsvilla Season 6 will be hosted by the sultry siren Sherlyn Chopra along with the VJ Nikhil Chinnapa. The sizzling beauty will soak up the telly spotlight and set the temperature soaring as she plays cupid on the show.

Grand Finale week on *Nach Baliye Shrimaan vs Shrimati*

AD MAD WORLD

Hrithik Roshan

- J Hampstead premium suitings has signed Hrithik Roshan, as their brand ambassador for their readymade range. Hrithik revealed in a statement, "The entire collection gives out a sex appeal which is clearly in vogue."
- Lay's creates a new Flavour Team by roping in five cricketers - MS Dhoni, Gautam Gambhir, Harbhajan Singh, Rohit Sharma and Shikhar Dhawan. The tagline for the campaign is 'Celebrating magical cricketing moments at only ₹ 5'
- Varun Dhawan's latest Coke commercial has Varun dancing with the yak and offering him a coke. Varun was asked to do an impromptu dance number without any choreographers on the set. Varun preformed unrehearsed and had no reservations about his act. The ad we see is a one-shot take!
- IPL Season 6 brings together Chris Gayle and Priyanka Chopra for a promotional campaign starting April 18. In the commercial Chris Gayle manages to convince Priyanka, an over-the-top, spiritual diva and a Chennai Super Kings (CSK) fan, to support his team Royal Challengers Banglore (RCB) but with a little help from Pepsi.

TELLY NEWS

Single window clearance for shootings

The Information & Broadcasting Ministry has set up a panel which members from home, tourism, culture and external affairs ministry. The committee will act as a single window for filmmakers seeking permission from different agencies in the government for filming of feature films, short films and television programs.

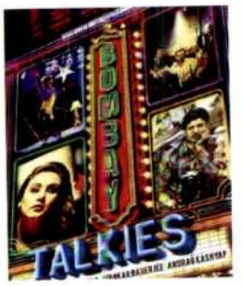
TRP Ratings (Week 15)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.9	4.2
Pyaar Ka Dard Hai	3.2	3.5
Yeh Rishta Kya Kehlata Hai	3.1	3.3
Tarak Mehta Ka Ooltah Chashmah	3.0	3.2
Veera	2.9	3.1
Madhubala	2.7	2.9
Sapne Suhane Ladakpan Ke	2.5	2.9
Balika Vadhu	2.5	2.7
Saath Nibhana Saathiya	2.3	2.9
Qubool Hai	2.3	2.5

Reality/Weekend shows

Show	TRPs (This Week)	TRPs (Last Week)
Ek Thi Nayika	0.6	0.6
Hum Ne Li Hai Shapath	1.0	0.8
Savdhaan India	1.0	1.0
Waah Waah Kya Baat Hai	0.8	0.7
Crime Patrol	1.8	2.0
CID	2.3	2.2
Adaalat	1.0	1.2
Shaitaan	0.7	0.7
Arjun	1.3	1.5
Ramayan	0.5	0.5

Bombay Talkies in Cannes



Viacom18 Motion Pictures' *Bombay Talkies* (2013) will be screened at the Cannes Film festival, 2013 on May 19. The film is an assembly of four 22-minute short films, each by directors Dibakar Banerjee, Anurag Kashyap, Zoya Akhtar and Karan Johar. The festival will be held from May 15 to 26.

India's first entertainment theme park opens

An amusement park - Adlabs Imagica, opened on the Mumbai-Pune expressway, spanning 110 acres, opened on April 18. Chairman of Adlabs Entertainment Ltd, Manmohan Shetty says, "Adlabs Imagica will bring international experience home. We wanted Indians to be proud of an experience like this in their country."

Kher honoured

Anupam Kher was honoured at The Asian Awards, 2013 in London, along with Sir Ben Kingsley and Bruce Lee.

PVR in Jalandhar

A four-screen multiplex will open on April 27, at the Neopolis mall near BMC Chowk. PVR now has a presence in three cities in Punjab, the other two being Chandigarh and Ludhiana. Sanjeev Kumar Bijli, Joint MD, PVR Ltd. says, "Like most of PVR's cinemas, it has modern amenities conducive to a good cinema hall. They are compatible with 2K projection screens and are 3D-enabled with 7.1 Dolby Digital Sound system."

Mehra to start working on Mirza

Rakeysh Omprakash Mehra's next film, *Mirza* (2014) will give a contemporary spin to the legendary love story of Mirza and Sahibaan. Gulzar is writing the script and lyrics. and poet Gulzar.

Sholay in a theatre near you

Zee Classic will re-release four cult movies - *Sholay, Karz, Seeta Aur Geeta* and *Deewar*, will be screened at PVR theatres from April 21-24, in Mumbai and April 28 to May 1 in Delhi. Mohan Gopinath, Business Head, Hindi Movie Cluster, ZEEL says "The 'Classic Cut' Film Festival, will give audiences a chance to experience these masterpieces on the big screen."

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Beat the heat with

It's that time of the year when hemlines get shorter and sleeves disappear, bobs and tousled up-dos replace long and loose hairstyles. But, summer also brings along with it the blazing sun, rising temperatures and off-the chart humidity. Stylist Samantha D'Souza uses B-town role-models to save you from a bad hair day...

by Sanyukta Iyer

Deepika Padukone's beach waves

A simple scarf band with loose natural beach waves works beautifully for women with a thin, tall figure.

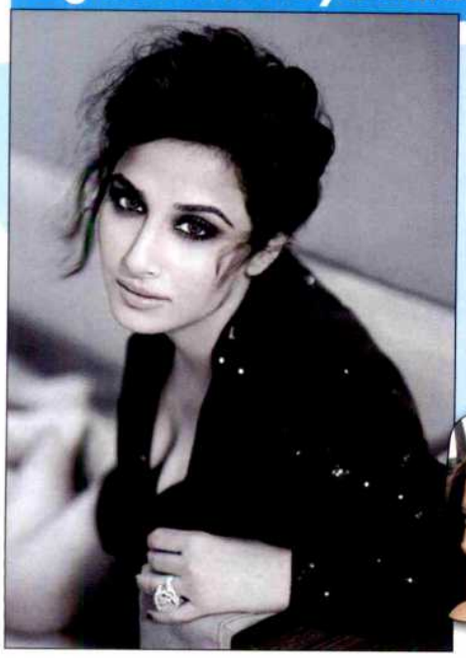
What you'll need: A colourful summer scarf

Priyanka Chopra's fishy tail

A fish tail braid works for a playful, fun look in the sun and can be both neat or messy. This style suits most body types with below-the-shoulder length hair.

What you'll need: Small hair tie and hair spray (optional)

Big bun for Vidya Balan



With all her hair pulled back into a messy, big bun, Vidya would look her best! This look works for rounder body types and shape.

What you'll need: Dozen of U-pins and bob-pins

French braid for Sonakshi Sinha

The good-old, French braid adds a tinge of glam to a long-ish face. Sonakshi would wear a French braid best because of her fair complexion and broad forehead.

What you'll need: Hair tie and hair spray

cool hair-dos

Side ponytail for Sonam Kapoor

Natural black and brown waves, pulled into a side ponytail, would make Sonam look stunning. This look works better on tall women.

What you'll need: Hair tie.

Katrina Kaif's uppity look

A sleek high ponytail is the perfect summer look for an hour glass figure, as it highlights the cheek bones, jaw and the collar bone.

What you'll need: A ha r tie, hair gel and hair spray

Bipasha Basu and a Fedora hat

A large Fedora hat with a low, side ponytail or a braid would enhance Bipasha's bold and beautiful attitude. This style only works well with slim and well-toned bodies.

What you'll need: A Fedora hat and a hair tie

Kareena Kapoor all pinned-up

Shoulder length wavy hair pinned to one side, leaving the other side flowy. This style works even more beautifully on women with long hair and any body type.

What you'll need: Decorative pins.

Summer tricks

The stylist and Extra Mile Cafe bring to you a workshop on summer hair-dos that will get you ready to rock this year's trends and wishing the summer never ends.

- A good leave-in conditioner or tangle tamer is a must for dry, curly or frizzy hair
- Hair accessories to save you from a bad hair day include colorful hair bands, clips, fresh flowers or even funky hats.
- A professional hair dryer and straightening iron always comes in handy after a sweaty day.
- Hair spas once every two weeks
- Protect hair after colouring by using a good masque for thick, dry hair and a leave-on cream for normal hair. For fine or limp hair, a volumizing serum will work wonders.
- Blast-dry your hair upside down for volume at the roots.
- Best way to stop hair fall is to eat right, sleep right and stay stress free! That's the toughest one, right?

Don't miss

When?
Monday April 22, 2 to 5 pm

Where?
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What more?
Enjoy a complimentary hair spa on your next visit to Samantha's Salon, Bandra.

Our shutterbugs caught B-town partying through the night and launching everything from products to boutiques this week

Actor Suchitra Krishnamoorthi launched her designer store The Candlelight Company at Juhu

That's where the party is: Ramesh Sippy with Suchitra Krishnamoorthi

Pocketed: Anil Kapoor

Choli ke peeche kya hai? Chitrangada Singh walks the ramp for Hazoorilal at the India International Jewellery Week in Delhi

I wish I could sing like you: Vivek Oberoi with Kailash Kher

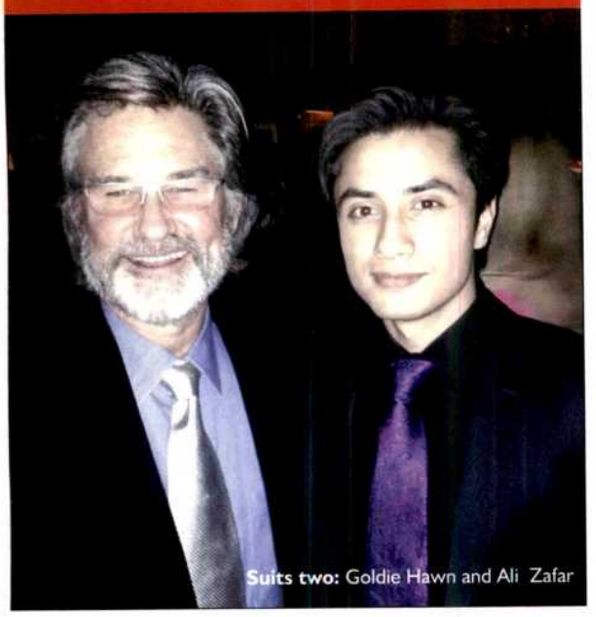
***Desi* animation:** Roham Malhotra, Rajiv Chilka and Sameer Jain unveil the film *Chota Bheem And Thorn Of Baali*

Bollywood celebrates Baisakhi at Bhaidas auditorium

Happily married: Boney Kapoor with wife Sridevi

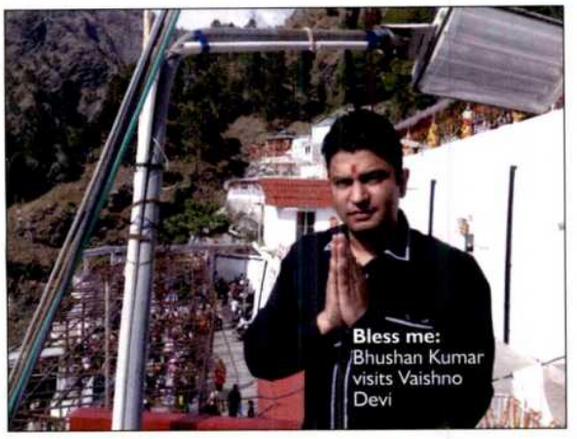
Sardar parade with Dharmji: Dharmendra celebrates Baisakhi at the G.S. Bawa and Punjabi association of India

Ali Zafar at the Hawn Foundation Charity gala hosted by Goldie Hawn



Suits two: Goldie Hawn and Ali Zafar

Golden girl: Poonam Dhillon celebrates her birthday



Bless me: Bhushan Kumar visits Vaishno Devi

Evergreen: Shabana Azmi receives the Women Leaders Award

Curvy: Diana Penty launches a new hair product

So saree: Shilpa Shetty at the final episode of *Nach Baliye Shriman vs Shrimati*

Boys and their new toys: (L-R) Purab Kohli, Abhishek Mohite, Arvind Saxena, Nana Patekar and Dilip Mohite at the launch of the first Mohite Automotive - Volkswagen dealership in Goa

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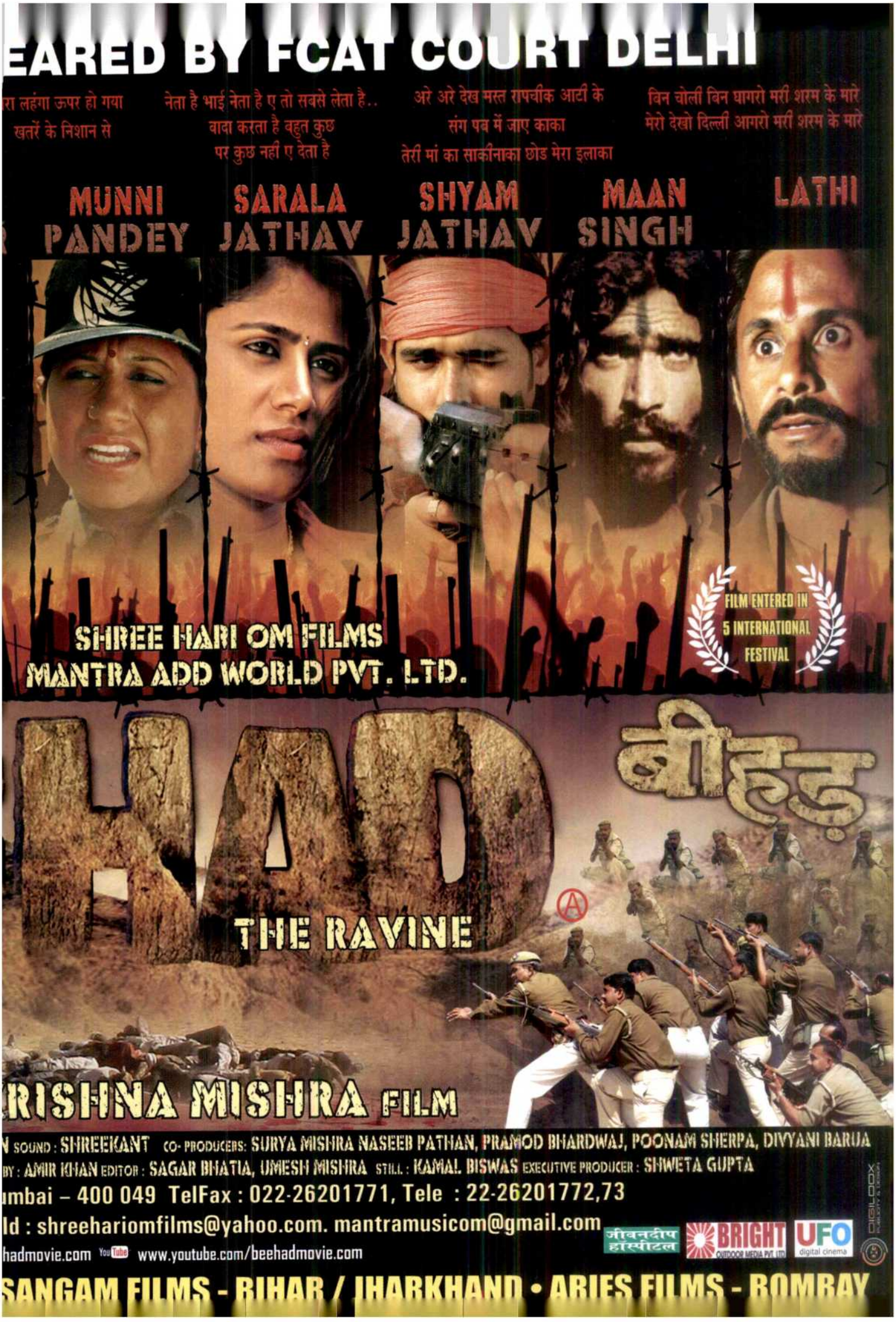
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अरे अरे देख मस्त रापचीक आटी के
संग पब में जाए काका
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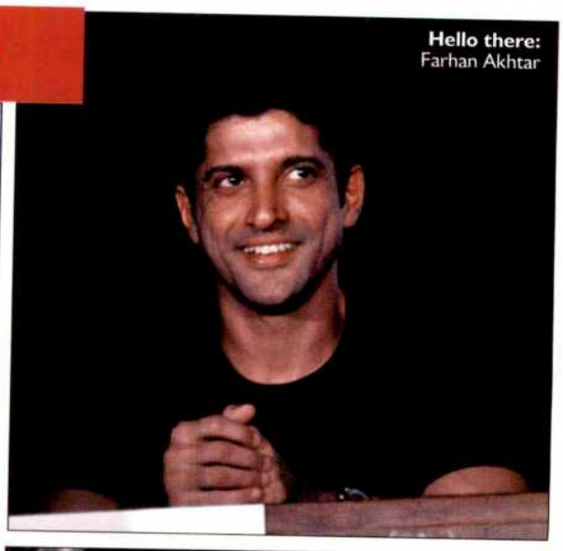
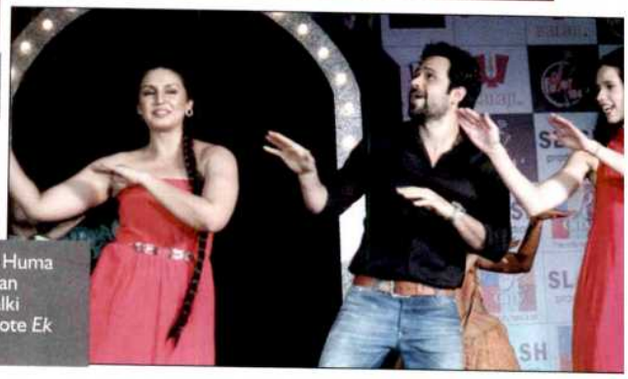
First look launch of *Fukrey*

Four men and a lady: Ali Fazal, Pulkit Samrat, Richa Chadda and Manjot Singh



Hello there: Farhan Akhtar



Dard-e-disco: Huma Qureshi, Emraan Hashmi and Kalki Koechlin promote *Ek Thi Daayan*

Summer look: Jacqueline fernandez launches a new ride at Essel World, Mumbai

Watch it: Suresh Raina, Shikhar Dhawan and Franck Dardenne unveil a new watch series

Girl's night out: Raina Joshi attends Paritosh painter's stand-up comedy show *Women Decoded*

Keeping Khan company: Shah Rukh Khan and Pammi Chopra

Grand launching of Kawal Sharma & Sanjay Melmel's untitled film

Anup Jalota in a double role!

Anup Jalota

Writer-director Kawal Sharma who made films *Paap Ki Kamaee, Gunahon Ka Devta, Jeete Hain Shaan Se, Mar Mitenge, Namak* is back with an action-comedy entertainer. Yet untitled, the film is produced by Sanjay Melmel under the banner of Roshan Creations. Well-known singer/musician turned actor Anup Jalota popularly known as the 'Bhajan Samraat' will play a double role in the film for the first time. Nimesh Srivastav and Aradhya Kapoor plays the lead in the film. A grand mahurat was held on April 15 at Bhullar Garden in Madh Island. Rajat Kapoor broke the auspicious coconut while Kawal Sharma directed the shot. Anup Jalota faced the camera twice with the lead pairs.... first as a 'Sardar' wearing a turban and kada on his right hand and with beard and spoke his dialogue in Punjabi tone. For the second time he came wearing *'Kurta'* and *'tilak'* on his forehead and this time he is a man from Bihar. The regular shooting will commence soon.

Kawal Sharma and Anup Jalota

Aradhya Kapoor, Rajat Kapoor, Kawal Sharma, Nimesh Srivastav

Aradhya Kapoor, Kawal Sharma, Anup Jalota, Nimesh Srivastav

Sanjay Melmel, Aradhya Kapoor, Kawal Sharma, Anup Jalota, Nimesh Srivastav

P.R.O. I.M. PANNU

It's a hit, says the *Nautanki* cast!

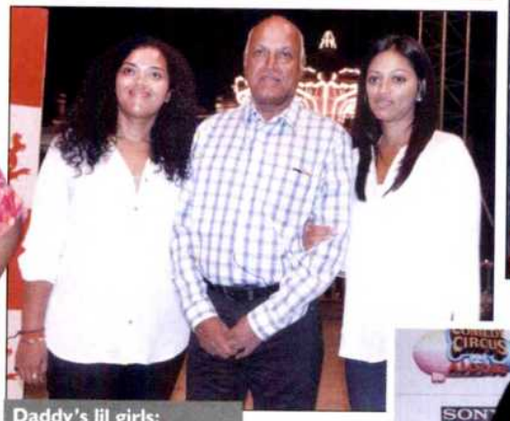
Ram aur Raavan, Seeta aur Geeta: Gaelyn Mendonca, Aayushmann Khurrana, Kunaal Roy Kapur and Pooja Salvi

Rocking the ramp: Dia Mirza

Showstoppers: Dorris and Bharat Godambe launch their new awards show

Brothers in Arms: John Abraham and Siddhant Kapoor promote *Shootout At*

Peachy: Sonal Chauhan at the Manish Arora store launch

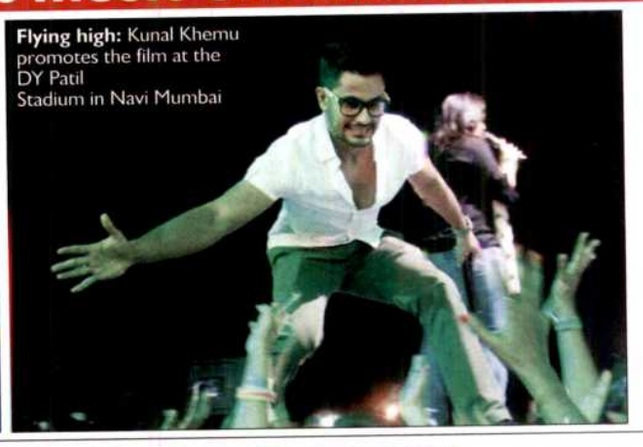


Daddy's lil girls: Manmohan Shetty with daughters Pooja and Aarti, at the opening of their new amusement park Adlabs Imagica

Fringe with benefit: Archana Puran Singh, Bharti Singh and Arbaaz Khan pose at a Comedy Circus promotional event

Go Goa Gone music unveiled...

Zombie slayer: Saif Ali Khan



Flying high: Kunal Khemu promotes the film at the DY Patil Stadium in Navi Mumbai

Big three: Kapil Dev, Amitabh Bachchan and Navjot Singh Sidhu launch the latter's new website Sherry On Topp

On a song: Rahul Sharma and Ishita Dutta launch their new show *Ek Ghar Banaunga*

Chali humari train: A painted Churchgate to Virar local was launched to promote TV show *Reality Stars*

Angel among demons: Puja Gupta

That's my girl: Arshad Warsi at the special screening of Hollywood's 3D animation film *The Croods*

Yesterday once more: Gulzar, Waheeda Rehman, Asha Parekh and Helen at the screening of Gulzar's *Paansa*

No *Metro 2*, but *Hamlet* for sure!

I Am

Filmmaker Onir is all set to roll with the Shakesperean tragedy that will be his first studio film, and is backing a debutant writer-director on another film with a cast of complete unknowns.

by Roshmila Bhattacharya

All set to flag off your first studio film, *Veda*, an adaptation of Shakespeare's *Hamlet*?
(*Laughs*) Yes, and it's my first love story too. We've locked the script and started recording the music with Mithoon. I've finished a recce in Lucknow and the casting should be locked by the month-end. It'll be a mix of new faces and established actors.

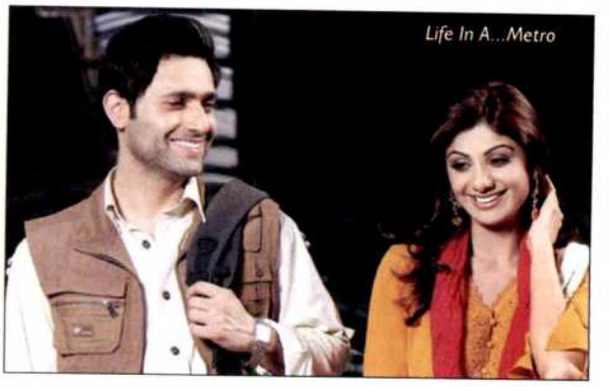
The film will be shot in both Lucknow and London. Did you plan a shoot abroad because with Reliance's backing, you have a bigger budget?
No, it was because the film needs distance. Even in the original play, Hamlet comes to London from Denmark. I thought it would be interesting to set the film in London, Shakespeare's native place, and Lucknow because, I have mostly been shooting in urban cities. It would be good to expose myself to a different milieu and shoot a film across time.

Onir

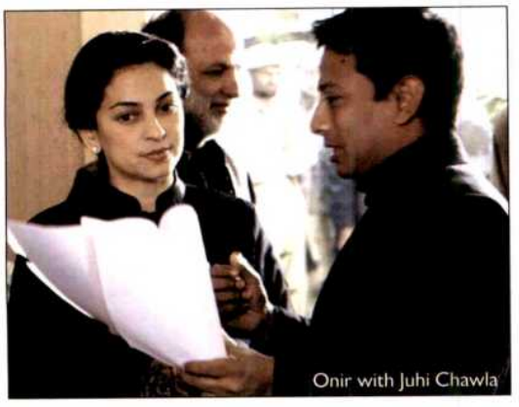
Why zero in on *Hamlet* from Shakespeare's wide repertoire?
I was a student of literature and studied *Hamlet* in school. I found him to be a soft, vulnerable person with a lot of angst and intensity. But the violence in *Hamlet* is more internal and that fascinates me.

You're directing the *Life In A...Metro* (2007) sequel too?
I don't know how that story got around. Anurag (Basu) casually mentioned that he was thinking of making a sequel to *Metro* and would I be interested in directing it. I told him,

Sorry Bhai



Life In A...Metro


Onir with Juhi Chawla

I was open to the idea and that was it. Right now, I am busy with all my other projects, but if Anurag gets back, we'll see.

What's the update on *Chauranga*, the film you are producing with Sanjay Suri?

It will roll by May-end. The film was developed at the Screenwriters' Lab organized by the National Film Development Corporation of India (NFDC), in collaboration with the Locarno Film Festival and the ScriptStation of Berlinale Talent Campus that's a part of the Berlin Film Festival. It's been written and marks the directorial debut of Bikas Ranjan Mishraand. It revolves around a 14-year-old Dalit boy who is urged by his elder brother to express his feeling for the 15-year-old upper caste girl he is infatuated with. He writes her a love letter that falls into her father's hands and all hell breaks loose. We plan to cast kids from homes, whom you have never seen on screen before. We are also auditioning on the social networking sites and even got our poster design and music from there.

It's another of those films like *I Am* (2011) that you're making through crowd-funding?

No, I've realised that in India the tax structure is such that you can't make a film through crowd sourcing as a company because 47 per cent goes in taxes. That's not conducive for an independent filmmaker. I didn't know this during *I Am*, but now that I do, I can't make the same mistake. ■

My Brother Nikhil

Woes of an independent filmmaker

Films are made and then remain unreleased because, according to Onir, all the screens and best shows in multiplexes are bagged by the big studio, commercial film with established stars.

Onir's solution

As part of Indian cinema's 100 years celebration, the government should set up small, 100-150-seat theatres in every state capital to screen indie films in every Indian language, along with world cinema. If 60 Dada cinemas (named after Dadasaheb Phalke, the father of Indian cinema) were to come up, it would set up a separate chain for indie filmmakers, says Onir. Following a two-hour meeting with the Information & Broadcasting Minister of State, Manish Tiwari, and Joint Secretary Raghavendra Singh, Onir was assureed by the minister that next month a theatre will come up at Siri Fort, Delhi, that can be a role model for such cinemas in other states. Uttar Pradesh Chief Minister, Akhilesh Yadav, has promised four such theatres in Lucknow, Agra, Allahabad and Varanasi. He's hoping that the BJP President who he plans to meet at the end of the month, will incorporate his proposal into the party policy and open similar theatres in states ruled by the party.

New window opens up on DD

Following a petition on Change.org that Onir filed along with 52 other filmmakers representing 11 Indian languages, 28 of them National Award winners, urging the I& B Ministry to save Indie cinema and a discussion with the CEO of Prasar Bharti, Jawahir Sarkar, and Director General of Doordarshan, Tripurari Sharan, National Award winning films in all languages and films screened at 20 international film fests since 2000 will be showcased in the 'Best of Indian Cinema' slot. After DD, Onir now plans to target satellite channels.

Why no 'Adult' films on TV?

Doordarshan has agreed to screen 'U/A' films but no 'A' films. Onir argues that after 11 pm, adult content should be allowed without the films being re-edited and re-censored. If a child still watches it, it's a problem with parenting. Besides kids, he says, are exposed to far worse in TV serials that don't have to go through any kind of censorship and can dowload anything on the internet. This way, he points out, we are depriving them of watching classics.

Take a cue from French fair play

In France, says Onir, there's a limit to how much you can advertise for every film to create equal opportunities from all filmmakers. We need to take a cue from French fair play so indie filmmakers don't have to fight unsuccessfully with bigger players for advertising and exhibition space.

Kai Po Che!

India needs at least 10 heroes and heroines

Onir points out that people are open to films with new films, but a *Kai Po Che!* (2013)backed by a big studio, UTV, comes rarely. He argues that the world's largest film industry needs at least 10 new heroes and heroines. ■

Anu Malik

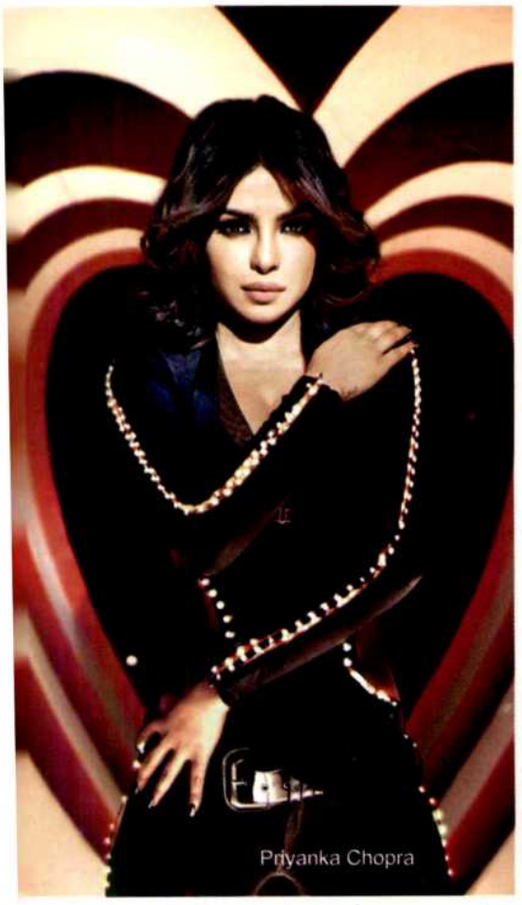
'People were missing me'

The singer-composer, who's back on the charts, blames his hibernation on new talents who came in and made their own camps

by Roshmila Bhattacharya

Your self-imposed, seven-year *vanvas* (exile) is finally over then?

It wasn't really self-imposed, but after the success of *Main Hoon Na* (2004) and *Kambakkht Ishq* (2008), I felt that some of the new talents who had come in had made their own camps.


Priyanka Chopra

They had a certain comfort zone with some filmmakers, and I didn't want to upset anyone's apple cart. For two years, I went around asking for work, then took a backseat, confident that my talent would get me back. This has been my biggest fightback, and it feels good to be back on the charts with two songs from *Shootout At Wadala* (2013), *'Babli badmash...'* and *'Aala re aala...'*, when you are competing against 2000 composers and 40,000 songs. People love the melody, they were missing me!

But we've heard songs with similar tunes?

That's what Sanjay Gupta pointed out too when he approached me, saying my sounds from 15 years ago were resurfacing. But he wasn't interested in Anu Malik rip-offs, when he could get the original. He remembered *'Aaila re ladki mast mast tu aila re...'* that I had composed for his *Jung* (2000). I'd moved on and wasn't too keen initially, as Sanjay had already recorded a couple of tracks with other composers. But then he showed me the film, and I fell in love with it. John (Abraham) is fantastic, the words, *'Aala re aala Manya aala...'* just popped out, Sanjay was delighted. I have also given the background score for a film after 18 years.

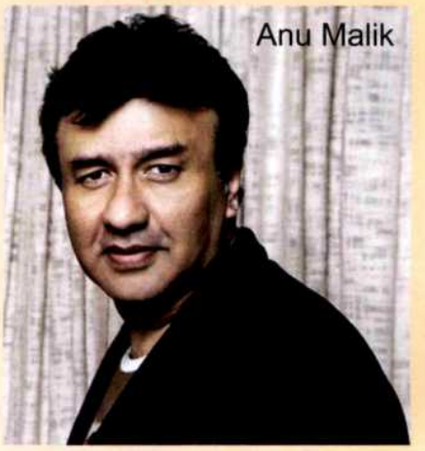
What was it like composing an item number for Priyanka Chopra?

Priyanka had rejected a number of songs. I was with my lyricist Kumar when Sanjay requested me to come up with something and we just dashed off *'Babli badmash...'* in five minutes flat. I wanted Priyanka to sing it too, but she has a contract with Universal. She has a lovely voice, may be some day I can get her to sing for me. I wouldn't even mind collaborating on a private album with her, once she's out of this contract.

Five songs that Anu would like to be revived

Baazigar

'Yeh kaali kaali aankhen...' (*Baazigar*, 1993)
'Chura ke dil mera...' (*Main Khiladi Tu Anari*, 1994)
'Oonchi hai building left teri band hai...' (*Judwaa*, 1997)
'Janam samjha karo...' (*Janam Samjha Karo*, 1999)
'Ek garam chai ki pyali ho...' (*Har Dil Jo Pyaar Karega*, 2000)


Anu Malik

You've also signed up for Firoz Nadiadwala's *Hera Pheri 3*?

I don't know if it's the *Hera Pheri* sequel, but it'll be a fun film. I am doing the *Border* sequel with JP Dutta, and this time, it would be great, if JP Dutta *saab* can take me along with him for the shooting.

Why did you opt out of Anil Sharma's *Singh Sahab The Great*?

I wanted to compose the music for the entire film, but since that wasn't possible, we parted ways amicably.

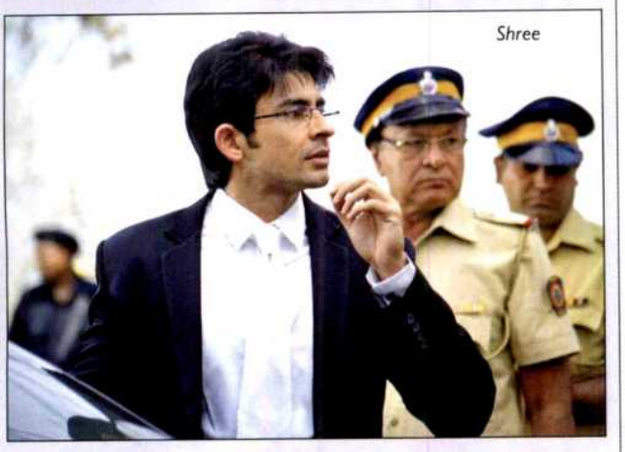
So now that you're back on the big picture, is it adieu to the small screen?

No, I'll try to strike a balance between films and TV, but once a composer always a composer. The film industry has made Anu Malik, but TV kept me in the public eye these last few years. I've done six seasons of *Indian Idol*, and have become the face of Sony's talent hunt. I've also judged four seasons of *Entertainment Ke Liye Kuch Bhi Karega* and the TRPs were 2.5, which is high for a show that aired on Monday-Tuesday. But I'm going to now ration my TV appearances, so people miss me and I can be back with a bang! ■

On the *Shree*-way!

Album: Shree
Label: Sony Music
Music Director: Talaash – The band of seekers, Clever Menezes, Vikaas Vishwakarma
Tracks: 6
Rating: ★★★

by Ankita Chaurasia


Shree

The music ensemble of *Shree* comprising five songs and an instrumental track, begins with the melodious *'Piya mora jaagta...'* With sufi inspired soft and subtle music, the song sung by Vikas Bhave, Anita Uniyal and Rahul Srivastava is quite a delight. The enchanting lyrics by Rajesh Bachchani are perhaps Meera's monologue. The same trio of singers render *'Piya mora sang nahi...'* which seems to be a continuation of the first song.

Next up is *'Tu hass le...'* which can again be applauded for the wonderful composition that is mellow and warm. The song has two versions. The male version is sung by Sanjay K., while the female one is rendered by Sugandha Mishra.

The presence of a song like *'Phat gayi...'* mars the appeal of an otherwise good album. Not only is the composition by Clever Menezes rather childish, the lyrics are beyond criticism.

The *Shree* theme is an instrumental with music arranged by Vikaas Vishwakarma. It starts off slow and then picks up pace perhaps in keeping with the film's storyline. It's a rock-

Band, *Baaja*, Bollywood

Tracing upcoming Bollywood films that will use live band music...

Shree
Band: Talaash: The Band of Seekers
Songs: ***' Piya mora jaagta...', 'Tu has le...', 'Piya mora sang nahi...'***

Satyagraha
Band: Indian Ocean
Songs: 'Satyagraha...' youth anthem

Go Goa Gone
Band: Vir and his band of boys
Songs: *'Khoon choos le...'*

Indian Ocean

Blasts from the past

Zeher (2005)
Band: Raeth
Songs: *'Bhula do...'*

Kalyug (2005)
Band: Jal
Songs: *'Aadat...', 'Woh Lamhe...'*

Ek Chalis Ki Last Local
Band: Call
Songs: *'Kya hua jo laari chooti...'*

Pakistani band Raeth

Britney Spears to release *'Ooh la la...'* for *The Smurfs 2*

Pop icon Britney Spears will release a song for Columbia Pictures and Sony Pictures Animation's family comedy *The Smurfs 2*, titled *'Ooh la la...'* in association with Kemosabe, RCA Records. The song will play at the end of the films, with the credits. *The Smurfs 2* is the sequel to the hit animated film that earned $560 million at the worldwide box-office in 2011. Britney Spears says, "I've always loved the *Smurfs* as a kid and now my boys are the biggest *Smurfs* fans ever! I wanted to surprise them with a song in the movie. I know they'll think it's Smurf-tastic!" *Smurfs 2* is set to release on September 8.

Top 10 Bestsellers (International Music)

RANKING	TITLE
1	2013 Grammy Nominees
2	500 In 1 – Farty Songs
3	500 in 1-Oldies
4	500 Greatest Instrumental
5	500 In 1 – Rock Songs
6	Now That's What I C-12-13
7	100 Greatest Nostalgic Songs
8	The Ultimate Collection-Love
9	Great Love Songs Of All Time
10	Red By Taylor Swift

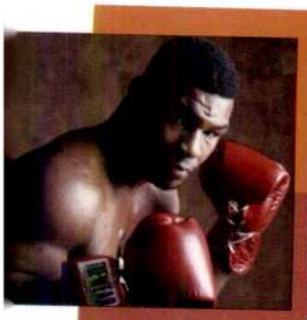
Top 10 Bestsellers (Indian Music)

RANKING	TITLE
1	Jagjit Singh - Legends
2	Garbh Kalyan
3	The Legend Forever - Kishore
4	Vayuputras
5	Essential Ghazals
6	Sampoorna Garbh Sanskar
7	Music For Relaxation
8	Best OF Jagjit Singh
9	50 Greatest Songs Of India
10	50 Ultimate Love Songs

(Courtesy: Crossword)

BIG SWITCH

Former World heavy-weight champion Mike Tyson turns actor with *Scary Movie 5*. Here's a list of professionals from other fields who found fame with movies...



Mike Tyson, Professional boxer and heavy-weight World Champion

Best known for: Biting Evander Holyfield's ear during a heavyweight match in 1997

The 46-year-old biggie featured recently in newly released comedy, *Scary Movie 5* (2013).

Jon Hamm, Set designer for porn films

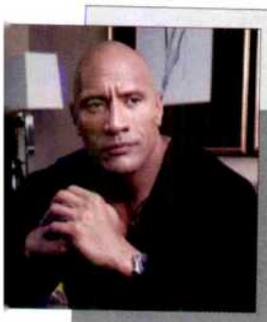
Best known for: TV show *Mad Men*

Moving furniture around naked, sweaty people was an easy way to earn a few hundred a day.

Patrick Dempsey, Professional juggler

Best known for: TV show *Grey's Anatomy*

When reel-neurosurgeon Derek Sheperd was 15 years old, he competed in the International Jugglers' Association and came in second.



Dwayne 'The Rock' Johnson, Wrestler

Best known for: Winning the WWF championship 16 times, *The Mummy Returns* (2001), *The Scorpion King* (2002), The Game Plan (2007)

Ouch! The audience continues to wince when this 6.4 feet fighter gives his opponent a rock-bottom, power elbow slam.

John Cena, Wrestler

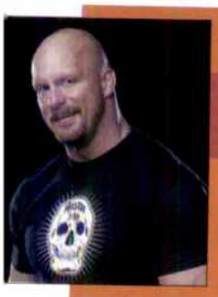
Best known for: His power move called *The Attitude Adjustment*

Thanks to WWE Studios, Cena snuck into movie-land with *The Marine*.

Matthew McConaughey, Chicken coop cleaner

Best known for: *The Lincoln lawyer* (2011), *How To Lose A Guy In Ten Days* (2003)

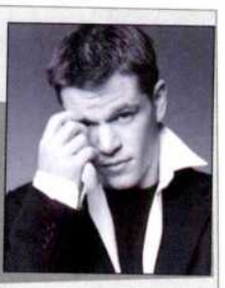
As an exchange student from Australia, he earned money by cleaning chicken coops and washing dishes.



'Stone Cold' Steve Austin, Wrestler

Best Known for: The Stone Cold Stunner, *The Longest Yard* (2005)

Stevie played coach to Adam Sandler - a shamed ex-professional, football quarterback and a team of prison inmates in *The Longest Yard*.



Matt Damon, Break-dancer

Best known for: *The Bourne* Trilogy, *Good Will Hunting* (1997), *Saving Private Ryan* (1998)

As a student at Harvard, Damon used to break-dance for cash at Harvard Square. Talk show hosts have been asking Damon to spin on his head ever since.

Brad Pitt, Limo driver for strippers

Best known for: *The Curious Case Of Bunjamin Button* (2008), *Troy* (2004), *Oceans' series*

One of Hollywood's leading actor's first job was being a chicken mascot for first employer - Crazy Chicken. Tired of handing out flyers, he chauffeured strippers to bachelor parties in a limousine. He was also in-charge of picking the girls' clothes, once they 'dropped-'em-off'.

Harrison Ford, Carpenter

Best known for: *Indiana Jones* series, *Air Force One* (1997), *What Lies Beneath* (2000)

Before *Indiana Jones*, Harrison Ford worked as an on-stage carpenter for The Doors and built a special studio for composer George Lucas. He bagged a small role in Lucas' *American Grafitti* (1973) because of his carpenting skills

Sylvester Stallone, Lion cage cleaner

Best known for: *Rambo, Rocky* series, *The Expendables* (2010),

Rocky Balboa cleaned up after the lions, waiting for his acting career to take off, at the Central Park Zoo in New York.

Samuel Jackson, Militant and member of the Black Power movement

Best known for: *The Matrix* trilogy

In 1969, Jackson and his angry buddies held members of the Morehouse College Board of Trustees hostage in exchange for changes in the college curriculum and school governance. Apparently, kidnapping was this baddie's job before he turned hero.

Compiled by Sanyukta Iyer

MONEY TALK

- The Weinstein Compony's dimension genre label released the fifth installment of the *Scary Movie* this week, and managed a franchise low debut of just $15.1 million. The plus side is that this film has earned over $800 million in worldwide box office.
- Running successfully in its fourth week, FOX's animated family hit *The Croods* (2013) has earned an overall whooping $142.5 million.
- Paramount Pictures and MGM's *G.I. Joe: Retaliation* grabbed another $10.8 million this weekend with, a total of $102.4 million overall.

Iron Man 3

- Sony Pictures and Tri-Star's horror-hit *Evil Dead* came in fifth with $9.5 million against a 63 per cent drop in the general aggregate earnings of films in the horror genre. The film has earned and $41.5 million till date.
- The 3D re-release of 1993's *Jurassic Park* performed well last-weekend and set records for IMAX with total earnings of $8.8 million, and an impressive $31.9 million after a ten-days run in theaters.

- Producers Disney and Marvel are hoping to turn around this year's collections in the US and worldwide with *Iron Man 3* (2013), which releases on May 3. This year's first quarter in Hollywood shows a 11.22 per cent lag in overall collections behind 2012 at this point.

REVIEW 1

The Host

A giant marshmallow

A human girl, possessed by something alien and undead, must choose between two cute boys. Is this another *Twilight*? Nope. The Host is born from the mother of all things Twilight. Stephenie Meyer's 2008 bestseller has its moments, the movie has fewer, owing to director Andrew Niccol's bizarre decision to drag things out. Ever. So. Slowly.
- Peter Travers, Rolling Stone

Rating: ★½

Can lightning strike twice for filmmakers

The *Twilight* movies didn't 'wow' critics, but they struck a chord with their target audience. I'm afraid *The Host* (2013) will only duplicate the first half of that experience.
- Tom Charity, CNN Showbiz

Rating: ★

PREVIEW

Elysium

Bigger budget, more drama

Matt Damon

In the year 2159, two classes of people exist: the wealthy, who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopulated, ruined Earth.

Genre: Sci-Fi

Director: Neill Blomkamp

Cast: Matt Damon, Jodie Foster, Sharlto Copley, Alice Braga, Diego Luna, William Fichtner, Wagner Moura

Plot: The people of Earth are desperate to escape the planet's crime and poverty, and they critically need the state-of-the-art medical care available on Elysium, but they face resistance from some in Elysium.

The hero: The only man who can bring them together is Max (Matt Damon), an ordinary guy yearning to be in Elysium.

His vamp: With his life hanging in the balance, he reluctantly takes on a dangerous mission - one that pits him against *Elysium*'s Secretary Delacourt (Jodie Foster) and her hard-line forces.

Time-line: The film uses top-notch, out-of-space graphics. With an estimated budget of 100 million dollars, the film has been in post-production since September, 2011.

Action begins on: August 23, 2013

REVIEW 2

Scary Movie 5

Scary Movie 5 moves between frenzied and stoned

Poor Charlie Sheen! In the opening of *Scary Movie 5*, no sooner does he bed Lindsay Lohan - both barely convincing playing themselves - than a ghost kills him and kidnaps his three kids. (Legal troubles aside, Lohan is fine.) Three months later, Snoop Dogg finds the now-crabwalking moppets in a haunted cabin in Humboldt County and delivers them and their new ghost mom back to civilization.
- Amy Kaufman, The Los Angeles Times

Rating: ★★

This installment of the profitable series is woefully, painfully unfunny

You have to at least give *Scary Movie 5* points for timeliness. This latest installment of the horror movie spoof franchise manages to deliver parodies of movies as recent as last week's *Evil Dead* remake, not to mention one that hasn't even been made yet - *Fifty Shades of Grey*. But those points immediately are subtracted by the fact that this installment doesn't manage to wrest a single laugh from any one of them.
Frank Scheck, The Hollywood Reporter

Rating: 5/10

THIS WEEK, MANY YEARS AGO...

Film: Flash Dance (1983)

Director: Adrian Lyne

Producers: Don Simpson and Jerry Bruckheimer

Cast: Jeniffer Beals, Michael Nouri

Flash Dance

Sequel: Jennifer Beals turned down the sequel, saying, "I've never been drawn by virtue of how rich or famous it will make me. I turned down so much money, my agents were just losing their minds."

Musical adaptation: In July 2008, a stage musical adaptation *Flashdance The Musical* premiered at the Theatre Royal in Plymouth, England.

The launch of MTV: *Flashdance* is not a musical in the traditional sense as the characters do not sing, but rather, the songs are presented in the style of self-contained music videos. The success of this film is attributed to the 1981 launch of the channel Music Television (MTV), as it was the first to exploit the new medium effectively. The studio benefited from extensive free promotion, and thus, established MTV as a marketing tool for movies.

Top Gun connection: In the mid-1980s, it became obligatory to release a music video to promote a film. *'Take my breath away...'* from *Top Gun* (1986), was by *Flashdance* producers Don Simpson and Jerry Bruckheimer.

Legal action: *Flashdance* was inspired by the real-life story of Maureen Marder, a construction worker by day and dancer by night in a Toronto strip club. Marder signed a release document giving Paramount Pictures the right to portray her life story on screen, for which she was given a one-off payment of $2, 300. *Flashdance* is estimated to have grossed $150 million worldwide. In June 2006, the U.S. Court of Appeals for the Ninth Circuit, San Francisco affirmed that in hindsight, the agreement appears to be unfair to Marder as she only received a meagre amount in exchange for a release of all claims.

JLo

Suit against Jennifer Lopez over music video: In 2003, following the use of dance routines from the film by Jennifer Lopez in her music video 'I'm Glad', Marder sued Lopez and Sony Corporation. Lopez argued that her video was intended as a tribute to *Flashdance*, in 2003, Sony agreed to pay a licensing fee for the use of dance routines.

NEWS BYTES

New digital format for Nolan's *Interstellar*

formers 4

Christopher Nolan's next sci-fi story *Interstellar* (2013), will be shot using IMAX cameras. While, Nolan is known for his slick action sequences and expansive digital techniques, IMAX was surprised to find more directors opting for this style. Director Michael Bay will also begin his next film - *Transformers 4* (2013) using these cameras.

Cumberbatch in space

The third *Star Trek Into Darkness* poster featuring villain John Harrison (Benedict Cumberbatch) fighting Spock on some kind of flying contraption was released this week. The film opens worldwide in 3D on May 15 and in 2D on May 17.

Olympus Has Fallen

US box-office summary

RANKING	FILM	GROSS TOTAL
1	42 (2013)	$27.5M
2	Scary MoVie (2013)	$14.2M
3	The Croods (2013)	$142M
4	G.I. Joe: Retaliation (2013)	$103M
5	Evil Dead (2013)	$41.5M
6	Jurassic Park (1993)	$389M
7	Olympus Has Fallen (2013)	$81.9M
8	Oz the Great and Powerful(2013)	$219M
9	Temptation: Confessions of a Marriage Counselor (2013)	$45.4M
10	The Place Beyond the Pines(2012)	$5.24M

(Courtesy: IMDb)

The Croods

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	The Croods	£17.6M
2	G.I. Joe: Retaliation	£5.55M
3	Dark Skies	£1.02M
4	Trance	£3.29M
5	Jack the Giant Slayer	£5.89M
6	Oz the Great and Powerful	£13.6M
7	The Host	£2.5M
8	Identity Thief	£4.05M
9	Spring Breakers	£343K
10	The Odd Life of Timothy Green	£267K

(Courtesy: britinfo)

Eternal Love in stereoscopic 3D

Keon Arts Private Ltd's *Eternal Love* is an 11-minute love story, exhibiting the magic of stereoscopic 3D technology. Claiming to be first-of-its-kind technique in India, director Keshhav Panneriy, CEO of Keon Arts Private Ltd., says, "It is a 3D stereoscopic short film, where the scenes give an illusion of being real."

Eternal Love

The other two movies, *3 Duffers* and *Agnipariksha*, will use the same technique. "*Agnipariksha* is a true-story, based in Rajasthan, where a girl is made to take a loyalty test. It will star Rahul Singh. A 45-days schedule has been planned in Rajasthan and the film is likely to release in December. *3 Duffers* is an out-and-out comedy set in America. 70 per cent of the film will be shot in Sweden and 30 per cent in LA. It will be made in collaboration with a Swedish production house and will wrap up by Holi, 2014."

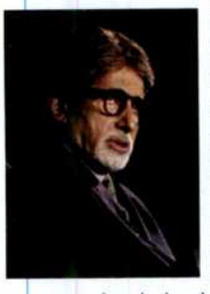
Shootout in Dubai

The team of *Shootout At Wadala* are gearing up for a promotional frenzy. Composer Anu Malik, item girl Sunny Leone and lead actor John Abraham are planning to take the capital by storm, next week, after which they will move to Dubai. John Abraham will be dancing to the tunes of his recent chartbuster, *'Aala re aala...'*, while Sunny Leone will

Sunny Leone

swing to *'Laila...'*. Anil Kapoor, who plays ACP Isaque Bagwan, will join them too. John says, "I have worked with almost every production house in the film industry, but no one promotes a film better than Ekta Kapoor's Balaji Telefilms."

Big B in *Welcome 2?*



Feroze Nadiadwala is planning to release three multi-starrers films in 2013. Raj Kumar Santoshi, Anees Bazmee, and Kundan Shah have been signed to helm them. Meanwhile, Nadiadwala is busy wrapping up *Welcome 2*. The producer plans to rope in Amitabh Bachchan as a guest star.

Naram Garam remake to go on the floors by month-end

The father-son duo of Kumar and Abhishek Mangat Pathak have acquired the all-India remake rights of Hrishikesh Mukherjee's 1981 laugh riot *Naram Garam*. "We bought the rights last month and have just signed a new director whose name will be announced shortly," says Abhishek. "The film should roll in the next 10 days."

Swarobp Sampat

Taaha Shah

From YRF to Dharma, because he had the guts to talk to KJo

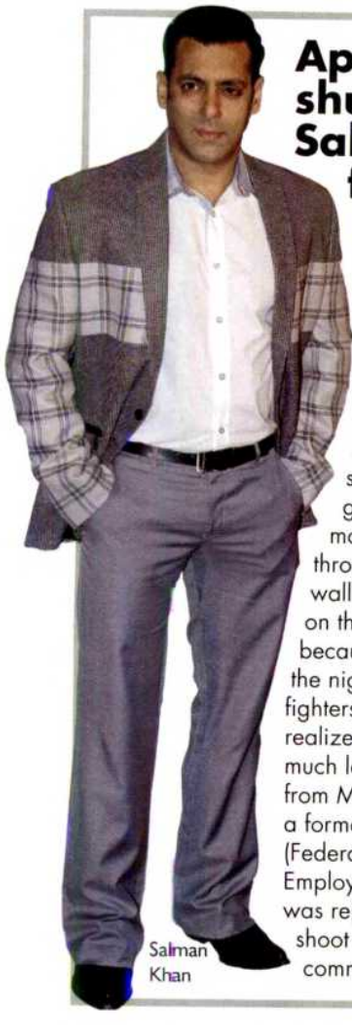
Taaha Shah, the guy who faces the wrath of his ex-girlfriend after he dumps her in *Luv Ka The End* (2011), found himself surrounded by girls in his second film *Gippi* (2013), that revolves around a teenager's woes. "Working with Dharma Productions will put me out there and pull in the crowds. I'm an outsider, one mistake, and everything will go for a toss, " he reasons.

Gippi

According to Taaha, the only reason he bagged a Dharma movie, right after a Yash Raj Films project, is because he had the guts to walk up and talk to to Karan Johar. Quiz him on giving the nod to another heroine-centric film and he quips, "I endorse girl power!"

The young actor would love to play a superhero in movies like *Toofan* (1989) or *Ajooba* (1991). "I want to wear a cape but no mask," he grins. And does he want to play the good guy in the *Luv Ka The End* sequel? Taaha shakes his head firmly, "No, I want to be mean and get beaten-up by the girls, when I cross them."

- Moumita Bhattacharjee


Salman Khan

Apollo Hospital shuts down for Salman Khan but fighters drive him mental

Salman and Sohail Khan's 15-days shooting schedule for *Mental* (2013) with Tabu at Apollo Hospital in Lavasa began on April 11. The hospital had agreed to down shutters during the fortnight schedule and locals would gather on top of the adjacent mountain to watch the shoot through the see-through glass walls. The crew would come out on the streets and shoot after 7 pm, because Lavasa is shut to outsiders in the night. Four days into the shoot, 30 fighters from Hyderabad and Chennai realized that they were getting paid much less than their counterparts from Mumbai. The upset fighters filed a formal complaint with the FWICE (Federation of Western India Cine Employees) in Mumbai, but their plea was rejected and they flew back. The shoot has come to a halt and will commence at a later date.

Ranbir helped Ayan with *Yeh Jawaani...* script

Ayan Mukerji

Ayan Mukerji and Ranbir Kapoor bonded while shooting *Wake Up Sid* (2010) with the actor adding punch-lines and impromptu one-liners to Ayan's directorial debut. Producer Karan Johar was so pleased with the pair that he allowed Ayan to start filming *Yeh Jawaani Hai Deewani* (2013) with only half the script put down on paper. With Ranbir's help, the film was scripted as it was being shot. What the audience will see post-interval and what we saw at the end of the trailer were inputs from Ranbir, including Deepika's teary dialogue, *"Agar main yahaan ek aur minute bhi ruki, toh mujhe tumse pyaar ho jayega.... Phir se!"* (If I wait here any longer, I'll fall in love with you, again).

Ayan will begin his third film with Dharma Productions in June. Once again it will star Ranbir. He has a three-film contract with the production house.

RNA Entertainment starts first project

A new company, RNA Entertainment, has roped in Anees Bazmee to direct their first production. COO, Milind M Dabke, says "The films will flag off at the end of this year and will have a huge star cast." Milind plans to sign more directors before he launches his company officially.

Aamir Khan creates *dhoom* on three sets

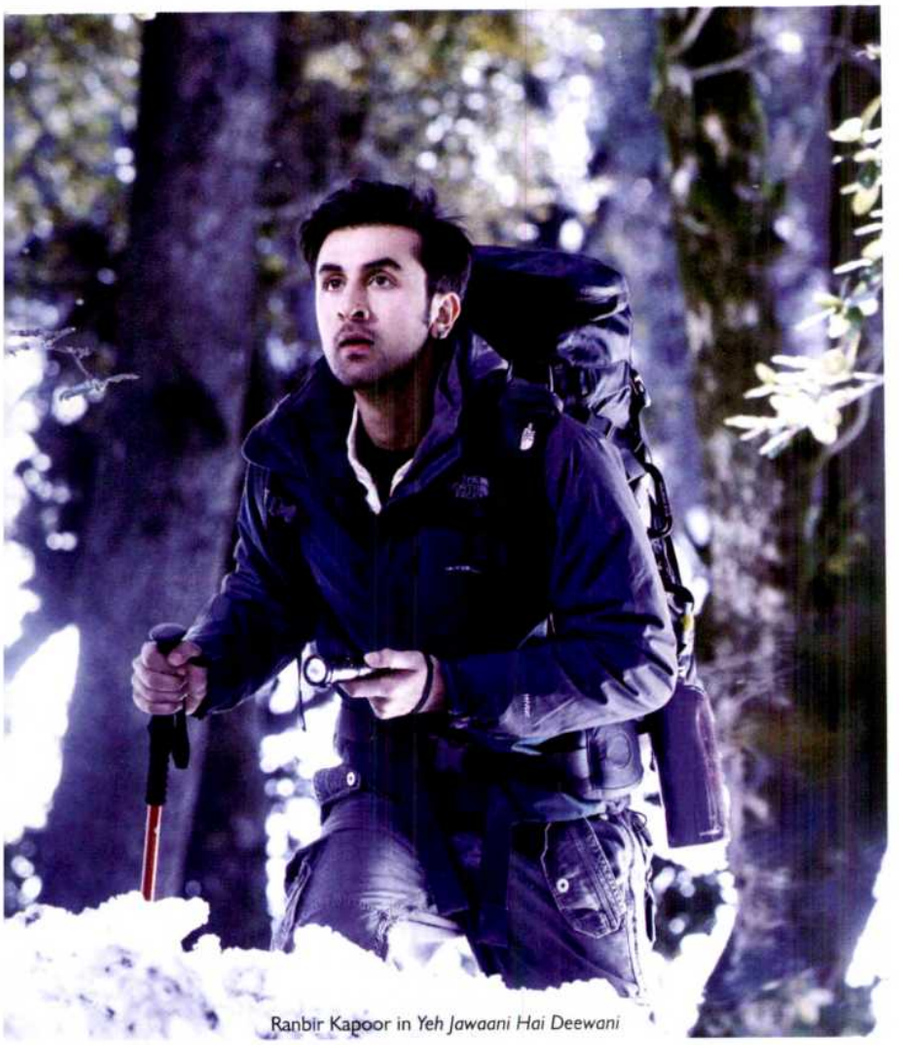
Aamir Khan has been shooting for *Dhoom 3* since last 20 days at Reliance Studios in Film City. Three sets have been booked for the 40-day shoot, and over 100 foreigners have been flown down. *Dhoom 3*, written and directed by Vijay Krishna Acharya and produced by Aditya Chopra, stars Abhishek Bachchan and Uday Chopra as the cop duo, Jai Dixit and Ali Khan. Katrina Kaif and Aamir plays the antagonists. The film will open on Christmas in 2D and IMAX formats.

Aamir Khan

Anurag Kashyap will bring monsoon in May

Anurag Kashyap and Guneet Monga's *Monsoon Shootout* (2013) will open in May. The film stars Nawazuddin Siddiqui and Vijay Varma. "I play a rookie cop who is undecided on whether or not to shoot a gangster, played by Nawaz. The monsoon plays an integral part in this thriller," says Varma. The movie has been shot in Mumbai, Lonavla and Pune. The film marks the directorial debut of Amit Kumar, whose short film *Bypass* won the BAFTA for Best Short Film Showcase.

Anurag Kashyap



Ranbir Kapoor in *Yeh Jawaani Hai Deewani*

Anoop Jalota in a double role

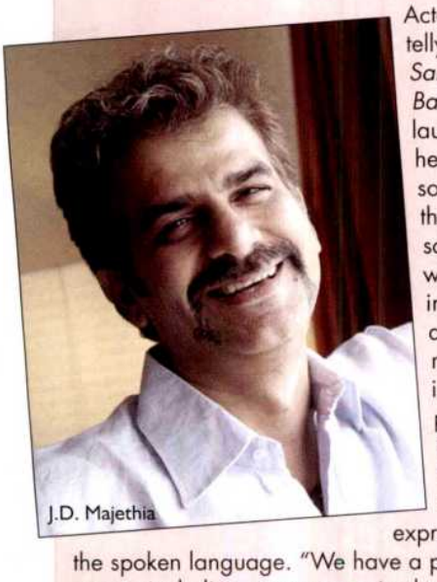
Anoop Jalota

Singer Anoop Jalota plays a double role in producer Sanjay Melmel's untitled film. Written and directed by Kawal Sharma,the film rolled on April 15 and stars Nimesh Srivastav and Aradhya Kapoor along with Jalota. He appeared as a *sardar* sporting a beard and mouthing lines in Punjabi and then he came dressed in *kurta* and *tilak* on his forehead as a Bihari. Speaking about his role in this film, Anup Jalota said, "It is for the first time that I am playing a double role. Earlier, my double music albums were big hit, and so I hope this film will also be a hit." Juhi Chawla is likely to play the female lead.

Bring in a Rambo for a call girl

Producer-director Pahlaj Nihlani is busy with a film intriguingly titled *Rambo And A Call Girl's Diary* (2013). He is planning the film in Tamil, Telugu, Malayalam and Hindi. "It is a modern-comedy and will star newcomers," reveals Nihalani. "I want to first sign up Rambo and then I will then go looking for the call girl."

JD Majethia opens acting school



J.D. Majethia

Actor-producer-director of popular telly comedies like *Khichdi*, *Sarabhai vs Sarabhai* and *Baa Bahu Aur Baby*, JD Majethia is launching an acting institute, where he intends to hone raw talent into something more refined. Explaining the need of another acting school, he says, "I know exactly what they teach in the existing institutes. Their syllabus is rusting and the new generation doesn't need to understand complicated intricacies. Acting is all about practice."

He added that they will work on the body-language, because an actor communicates more with expressions and gestures rather than the spoken language. "We have a professional team of seasoned actors, including some recognised names from the current crop. I will also impart all that I have learnt from theatre and TV," he says, insisting it's not an overnight decision. "I have seen numerous auditions in my 10-year TV career, and I know the talent out there will benefit from our training."

– Ankita Chaurasia

Khichdi and *Sarabhai* sequels on the cards

Sarabhai vs Sarabhai

The taste of *Khichdi* is still fresh and Majethia confirms that a sequel to *Khichdi*, the film is not on the cards. "But we are planning to launch another season of *Khichdi* and *Sarabhai vs Sarabhai* on TV, but it is too early to confirm anything," he says. Will these serials feature students from the institute? "Yes, every good actor will be taken either in our serials or we will ensure they get selected in other show," he assures.

Khichdi

'Yeda will come as a shock to Marathi filmgoers'

Ashutosh Rana on his debut Marathi film

Ashutosh Rana

Why a Marathi film?

Why not Marathi? I have worked in Tamil, Bengali, Haryanvi, Oriya and Telugu films. *Yeda* (2013) is a nail-biting psychological thriller that will come as a shock to Marathi filmgoers, who are used to family dramas, comedies and historicals. My character Appa Kulkarni will make you forget *Dushman*'s (1998) Gokul Pandit and *Sangharsh*'s (1999) Lajja Shankar Pandey. He's not a lunatic in the conventional sense, he's a smart guy whose screws are *dheela* (loose). I attended a seven-day workshop, armed with a bound script.

Was the language a problem?

North India is my *janambhoomi* (birthplace), but Maharashtra has been my *karambhoomi* (work place) for 15 years. Besides, I'm married to a Maharashtrian (Renuka Shahane) and my mother-in-law Shantabai Gokhale is a writer in both English and Marathi. My kids, Shauryaman and Satyendra, converse in Marathi at home all the time. I can convincingly pass off as a Maharashtrian after *Yeda*. I've already started work on another Marathi film, *Sankasur*.

Are you going to be in Renuka's next film in Hindi?

Renuka made an impression with her debut Marathi film, *Rita* (2009). She's almost locked her next script, but whether she plans to cast me or not, I'll know only when I'm told. ■

Prem Manjhe Prem Manjhe Prem Asta

Six Marathi films

Will this first-of-its-kind clash spell doom or boom for the industry?

by Jyothi Venkatesh

For the first time, six Marathi films opened this Friday. These included Kishore Belekar's *Yeda*, starring debutant Ashutosh Rana, Mrinal Kulkarni's *Prem Manjhe Prem Manjhe Prem Asta* with herself in the lead alongside Sachin Khedekar, Milind Lele's *Kurukshetra* featuring Mahesh Manjrekar, Sameer Dharmadhikari and Shveta Salve, Gajendra Ahire's *Touring Talkies* with Subodh Bhave and Trupti Bhoir, Yeshwant Bhankar's *Lekh Laadki* and the much-anticipated sequel, Shrirang Godbole's *Chintu 2*.

Touring Talkies

Senior journalist Santosh Bhingarde described this move as 'suicidal', wondering why the producers couldn't sit down together and sort out their release dates, to avert this clash.

Mrinal argues that they were the first to zero in on April 19 as their D-day. "Other producers should have prudently spaced out their releases because, being a family social, our film will be the first choice for the Marathi film audience. We have no reason to be concerned," she shrugs dismissively.

Gajendra Ahire is only worried about competition from Mrinal's film, and insists that eventually it will be the 'survival of the fittest'. Actor-producer of *Touring Talkies*, Trupti Bhoir says that she had no option but to release her film on the same day because she wanted to release

Chintu 2

Yeda

pened on Friday

Touring Talkies in tent theatres and that's possible only during the summer. "My film has been ready since November, every day of delay adds to the losses. I had announced my release date two months ago, but the others didn't give a damn," she sighs.

Kishore Belekar points out that he came out with an ad

Kurukshetra

more than a month ago saying no one should release their film with *Yeda*, but no one listened to him. "*Yeda* will hit the bull's eye, our USP is Ashutosh Rana," he asserts.

Milind Lele is equally confident of *Kurukshetra*, but believes the other five films will do as well. "Today, the Marathi film audience is in the mood to spend money and watch a film in the theatre," he points out.

Lekh Laadki

Mayur Ranade, who is associated with the marketing of *Chintu 2*, reasons that May 19 was a Good Friday because with the IPL going great guns, few Hindi film producers were willing to risk their films during this period. "The Marathi film audience is not so hooked on to cricket, and given that it's summer vacation and the films belong to different genres, I don't see why they shouldn't find takers." he reasons.

Kishore Kadam, one of the actors in *Touring Talkies* has mixed emotions about first-of-its-kind clash. He says, "I'm happy because, this is the week for Marathi movies and sad because, with limited screens they will be cutting into each other's space." ■

'I completed my film in 25 days'

Mrinal Kulkarni on her directorial debut

How tough is it being a director?

(*Laughs*) Direction isn't easy, but I've come to realize now that actors are a pampered lot. But I worked hard, completed my film in 25 days, on a budget of ₹ 1.65 crore. I'm confident people will connect with *Prem Manjhe Prem Manjhe Prem Asta*, irrespective of their age, because it's a film about you and me. It revolves around four generations.

It's on the subject of marriage, right?

Not just about marriage, but the relationships it brings along. It questions why women are expected to be sacrificicl goats even when they are able to balance career and personal life. My film drives home the message that there is no expiry date in a relationship, no warranty or guarantee, but there's room for adjustment.

What was the biggest worry?

The casting scared me. But all my actor friends agreed that the subject was very real, and agreed to work in my film immediately. They also insisted I play the central character. It would have made my heart bleed to cast someone else.

Being a woman must make your film more sensitive?

It's time we stopped discussing gender difference, though I agree women are cleverer. I decided on a woman-centric subject, as it's close to my heart and I didn't want to debut as a director with a mindless potboiler.

What next?

I haven't acted in a Hindi or Marathi film or a serial because I was focused on direction. Now I am going through a few film scripts, but no TV for a while. ■

Mrinal Kulkarni

BHOJPURI SHORT TAKES

Lakshman Rekha to hit the theatres on May 3

Lakshman Rekha

Ashok and Aasha Gupta's Aasha Productions is all set to release *Lakshman Rekha* on May 3 in Bihar. Starring Vinay Anand, Gunjan Pant, Archana Singh, Gunjan Pant, Vinod Anand and others, the film is a family entertainer that puts emphasis on Indian values and traditions. Manoj Giri is the director of the movie, who has made sure the movie endorses the virtues of Indian culture. The song are penned by Dr. Sagar and music is by Satish Ajay.

'Nirahua' in *Zanjeer*

Rajesh Raj will share screen space with Bhojpuri films' popular actor Dinesh Lal Yadav 'Nirahua' in Ravi Sinha directed Zanjeer. The shooting will begin next month. Lyrics have been penned by Pyare Lal Yadav and Krishna Bedardi. The film also stars producer Rekha Sinha, Bharat Jain and Harish Babu.

Kumar Sanu's melodious touch to *Ballu Lohaar*

The *mahurat* of Talking Films and Saraswati Kali Films' *Ballu Lohaar* was recently held with Kumar Sanu recording a song for the film. Directed by Swapan Deep and Kundan Yadav, the film stars Bipin Yadav, Abhay Sharma, Arpit Mali and Shekhar Jha.

Saiyyan Arab Gayle Na second schedule begins on April 22

Saiyyan Arab Gayle Na

The second schedule of popular Bhojpuri producer Ajit Srivastav's *Saiyyan Arab Gayle Na* will commence from April 22, 2013 in Silvassa. Made under the banner of Trilok Chitra Mandir, the film stars Vikrant Singh and Monica Singh in the lead while Sanjay Pandey plays the baddie. The previous schedule was shot in Jaunpur. The film is directed by Yashwant Singh Yash.

Kasam Vardi Ki in Bihar

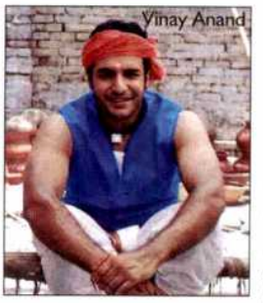
The shooting of *Kasam Vardi Ki* is going on in Motihari, Bihar. The film stars Viraj Bhatt in the lead along with Monalisa. Bhojpuri films' most popular villain Sanjay Pandey too is part of this schedule. Apart from them, others in the cast are Priya Sharma, Madan Mohan. Awadesh Mishra, Ayaz Khan, Anand Mohan and Ratnesh Baranwal. Made under the banner of Classic Films, it is produced by Kantilal Maroo. Seema Singh will be seen grooving in an item number in the film. It is being directed by Dinesh Yadav.

Rinku Ghosh

Rinku Ghosh in *E Kaisan Pratha*

Ganga Jamuna Saraswati and *Saali Badi Sataweli* star Rinku Ghosh is all set to capture the heart of her fans yet again with her upcoming film *E Kaisan Pratha*. She is very excited about the film as it will take on the illicit age-old practices of the society. The film is currently being shot in Varanasi and Gopigaon. Viraj Bhatt stars opposite Rinku in the film. It is directed by Nihal Singh and is produced by Rakesh Kumar Verma and Dilip Kumar Verma. It is made under the banner of Verma Films Entertainments.

Gunjan Pant to fight for love


Vinay Anand

Bhojpuri film industry's famous heroine Gunjan Pant will be seen professing her love to Vinay Anand in cinematographer turned director Shaad Kumar's movie *Bhail Tohra Se Pyaar – I Love You*. The movie is produced by Dharmendra Kumar Morya, who is also the lyricist and scriptwriter. It is a romantic musical where Gunjan can be seen as an innocent village belle who had to go through a lot of struggle to get her love. Others in the cast are Rajiv Dinkar, Simran Upasna Singh, Anand Mohan, Lalman Singh and Mehnaz Khan.

Koicha opens

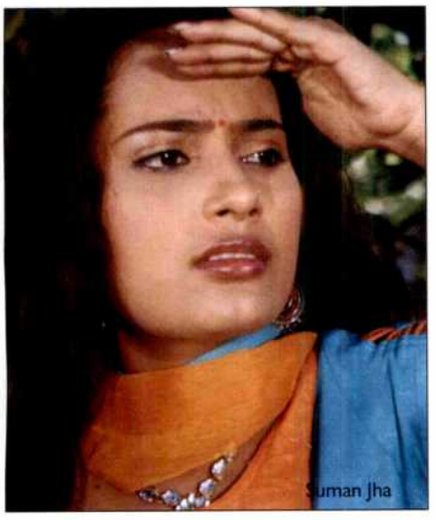
L. K. Productions *Koicha* released on April 19, 2013 in Bihar and Jharkand. Manoj Pandey and Apoorva are seen together for the first time in the film. Produced by Krisheneshwar Sharma and directed by Jitendra Kumar Suman, the film has nine songs, penned by Jitendra Kumar Suman and Rakesh Nirala and composed by Rakesh Tripathi. Bhatendra Bhushan, Sankal Balmua, Neha Tiwari and other are also part of the cast.

Priya Sharma

Maidan-E-Jung first copy due

The entire post-production work of Harsh Film's *Maidan-E-Jung* has been completed recently and the first print will be out shortly. The film is being jointly produced by Abhay Singh and Vinod Gope. The director is Parag Patil. Story and Screenplay are by Ravi Gupta. Mithilesh Avinash provides the dialogue. Music is by Gunvant Sen. Vinay Bihari, Ashok Sinha and Sagar Pardesi have penned the lyrics. Action has been choreographed by Heeralal Yadav and the dances are by Santosh Kumar and Ricky Gupta. Viraj Bhatt, Priya Sharma, Deepak Bhatiya, V.K. Gupta, Heera Yadav, Krishna Pandey, Priya Kapoor, Rajesh, Bablu Yadav, Om Prakash, Jyoti, Jitendra Singh and Pallavi Singh (in guest appearance) comprise the rest of the cast.

Kahe Basuriya Bajawala first look out


Suman Jha

The first look of Shri Narsingh Film Production's *Kahe Basuriya Bajawala* has been out recently. The film is being produced by Pradesh kumar saraf and written – directed by kumar Vikal and co-produced by Sangeeta Rani. It has music by Nagendra Chaudhary, lyrics by Saroj Anjana, choreography by Ommi & Mahesh Acharya, action by Suresh Shetty, editing by Nakul Prasad and cinematography by Gopal Dey. It stars, Akash Sulabh, Kalpana Shah, Suman Jha, Brijesh Tripathi, Kunal Baikunth Singh, Abhimanyu Raj.

Hamaar Hiro Rangbaaz Ba going strong in its 5th week

Vishwas Mitra Sales & Services Pvt. Ltd. Presentation & Birendra Arts Entertainment's *Hamaar Hiro Rangbaz Ba* is running successfully, and entered 5th week at 2 cinemas of Chhapra in Bihar. The film is being produced by Birendra Pandit and directed by Kumar Vikal from his own screenplay and dialogues . It has story by Mohd. Abid. music by Bipin Bihari, lyrics by Shravan Kumar, editing by Kiran Priyadarshi and cinematography by Prem Prakash. Co-producer: Baijnath Pandit. It stars, Sachit Kumar(Shivguru Mahima Fame), Sweta Verma, Birendra Pandit, Kanchan, Dr. Ranveer, Ravi Rangam, Kiran Shrivastav, Indal, Arun, Abhimanyu Raj and Shravan Thakur as a main villain.

Shweta Verma

Paras N Sahi bailed out

Paras N Sahi's *Kanchan Man Ganga Tan Tulsi* which was getting shot at his ancestral home suffered a setback when a fire broke out on March 26, 2013. It is reported that everything got charred due to the fire which made Sahi really tense. That's when Shree Kaliprasad Badri Prasad Trust came to his aide and gave him Rs. 50,000. Sahi is very grateful to the Trust for helping him out during this distressed period.

Rani Number 786 to roll

Vijay Verma and Rani Chatterjee are all set to scorch the screens once more with their crackling chemistry in *Rani Number 786*. Produced by Milap Tiwari, the film

Rani Chatterjee

is directed by Sanju Shami. Music is by Madhukar Anand. Besides Vijay and Rani, the film also features Lallan Singh, Jyoti Wadia, Bholaji and others.

Ziddi Aashiq launched

Kumari Mai Movies' *Ziddi Aashiq* went on floors since the past week and the film's mahurat was recently held at Chandivali studios in Mumbai. The film is produced by Dr. Sahid Sams, directed by Ramakanth Prasad and stars Dinesh Lal Yadav 'Narahua', Pawan Singh, Monalisa, Tanushree, Sanjay Bhushan Patiala and Binay Bihari, who has also given the music for the film. The film has been written by R.S. Mishra and is touted to be an action-comedy.

Singam 2, followed by two more

Suriya

Surya-starrer *Singam 2* (2013) is close to completion. A source from the actor's office confirmed that Suriya will soon begin shooting his next film *Gautam Vasudev Menon* in June. The film will be produced by Photon Kathas. Another film with director Lingusamy, and produced by Tirrupathi Brothers banner, will be shot with Suriya simultaenously. The untitled film is set to go on floors in August.

INTERVIEW

Janaki Vishwanathan
'Cinema can never be pure art'

The director of National Award winning film *Kutty* (2001), on her next, *Bhakrapur*

by Sanyukta Iyer

Your film was earlier called *Bhacraa – The Divine Goat*. Is the goat the protagonist in your film?

You could say that. My film's a comic satire set against a rural backdrop. The story about a Muslim family and the experiences in the life of their pet goat. We auditioned 400 goats, and have shot the entire film using one goat. If I tell you what 'divine' means, I'd be giving my story away, but it's a complete tongue-in-cheek-humour kind-of film.

Why did you decide to switch from Tamil to Hindi for the film?

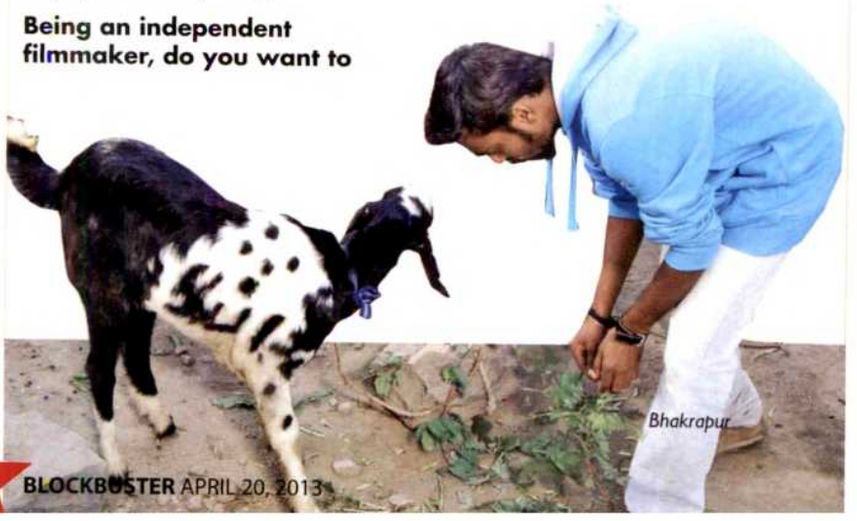
I had my vested interests. My primary reason was to be able to promote my film on a National stage. The village in the film is located in Central India and the language of the film has a rugged Hindustani dialect. I didn't want to lose my film in the South, or stick to any particular region, that's why I picked Bollywood.

Being an independent filmmaker, do you want to switch to mainstream commercial films eventually?

Cinema can never be pure art, because of the kind of money that's involved in making the film. When resources form crores of investment, you are automatically focused on recouping your investment. If the story and its treatment interests me, I'd surely switch to making a ₹150-crore budget film. Why not?

Why are you not looking at an Indian release for your other film *Om Obama* (2013)?

Om Obama has a strong American connection and needs to be positioned differently in the market. As the name suggests, the film exploits a particular issue and I'd like to release the film on a global platform, focusing on an international market. ■


Bhakrapur

NEWS

Srikanth begins *Om Shanthi Om*

Om Shanthi Om

Srikanth's next will be *Om Shanthi Om* (2013) will star Neelam, from Tollywood as the female lead. The movie is touted be an out-and-out commercial film, and a comic-caper. The movie is set for a summer release, and shooting for the film will be done in Kumbakonam, Tamil Nadu. The film has nothing to do with the 2008 Shah Rukh Khan starrer by the same name.

Venkatesh sports a *moochie* for *Bol Bachchan* remake

Venkatesh

The shooting of the remake of *Bol Bachchan* (2012) is in progress and will be filmed in Bangalore, Hyderabad and Pune. Venkatesh is playing the role portrayed by Ajay Devgn, sporting a twirled moustache while Ram Pothineni steps into the shoes of Abhishek Bachchan. Anjali and Shahzahn Padamsee play their love interests. The film is jointly produced by D. Suresh Babu and Sravanthi Ravi Kishore.

Rakhi is Ssakshi's mentor

Tamil actress Sshakshi Chovan, who is back after a shooting schedule in Chennai, recently shot with ace fashion photographer Raju Asrani in Andheri. Sshakshi is working in three Tamil films, besides *The Making Of A Terrorist* (2013). Interestingly, Sshakshi is 'getting lessons' from new best friend Rakhi Sawant, whom she considers as her mentor.

Ssakshi Chovan

"I am fortunate to have worked with Yash jee, Arbaaz, Sanjay Leela Bhansali, Prakash Jha ,Rensil D'silva" SAHEDEV GIREESH

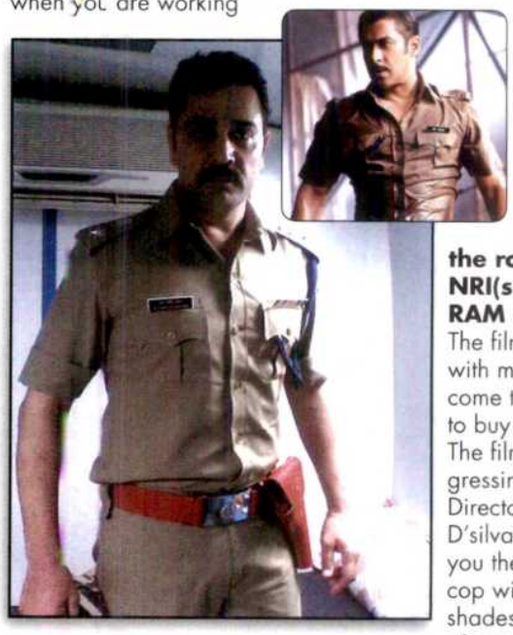
The year 2012 was a golden year for actor Sahedev Gireesh as he got the rare opportunity to work under the legendary filmmaker Yash Chopra in his last film JAB TAK HAI JAAN and then the first film of today's hot-shot director Arbaaz Khan in DABANGG 2 which were both blockbusters. Sahedev is fortunate to work with such intelligent directors and huge production houses and lots of superstars in a span of just 12 months. Mohan Ayyer of BLOCKBUSTER spoke to him. Excerpts.

Would you like to share your memories with Yash Chopra and what tips you got from him ?

"I enacted the role of Captain Jagdeep Diwan and shared screen space with Shahrukh Khan and Anushka Sharma most of the time. I shot for 20 days in Ladakh and parts of Kashmir. I used to sit with Yashjee and also Pamela Chopra. Yashjee would always tell me:" Aage Badho Bachche,Khush Raho enjoy karo apne kaam ko. He also told me that :"Is industry mein sabse bada aur sabse important hain audiences jo ticket purchase karte hain. Audiences ki sensibilities ko dhyaan rakho aur apna role nibhaao. Pam aunty would also tell me that she remembered me in the serial BEST OF LUCK NIKI which I shoot for 50 to 60 days every year and this serial is the first favourite of children. I used to be gheraoed by children for autographs wherever I go.

How was the experiences with Salman Khan and Arbaaz Khan in DABANGG 2 ?

I did some crucial scenes as Inspector Iqbal siddique with Salman Bhai and even I appeared in the songs Pande Ki Siti and fevicol. My role was such that I shared screen space with Salman Bhai most of the time and he was always cool and helpful. In the climax when I had to walk fifty to sixty steps I faltered and there were 6 to 8 retakes. Salman Bhai himself showed me how to walk and he was always willing to help me do better.Arbaaz Bhai would take me to a corner and tell me how to manage the shots and follow a discipline when you are working with a star like Salman khan .



Sanjay Leela Bhansali also gave you the role of an NRI(shehri) in RAM LEELA.

The film begins with me and I come to a village to buy some stuff. The film is progressing briskly. Director Rensil D'silva also gave you the role of a cop with many shades in UNGLI .Comments.

I am lucky to have got the best names of cinema. Rensil Desilva gave me both positive and sensitive shades in this film and I have already shot for 12 days in the role of a Cop . I share screen space mostly with Sanjay Dutt who is playing a Police Commissioner.

Your role in Prakash Jha's SATYAGRAH is now being talked very highly in film circles. Comments.

My real moments came when I shared screen space with Amitabh Bachchan,Ajay Devgn,Arjun Ramphal,Kareena Kapoor and Manoj Vajpayee in SATYAGRAH. I am playing the role of a district collector with grey shades. Prakash Kha would do everything simultaneously i.e. camera kee positioning actors ke dialogue delivery and also the handling of the 1,500 crowds all by himelf. It was a big lesson not only for me but for all of us on the sets.I have really been blessed as I am lucky to have worked with so many big directors in such a short time.

Gunday on Valentine's Day

YRF's *Gunday*, directed by Ali Abbas Zafar and produced by Aditya Chopra, will release on February 14, 2014. The film stars Ranveer Singh, Arjun Kapoor, Priyanka Chopra and Irrfan Khan. Set in the Kolkata of the '70's, it's the story of Bikram and Bala, two small time coal thieves who became the black marketing mafia.

Arjun Kapoor, Priyanka Chopra and Ranveer Singh

John Abraham's tribute to Big B

Sunny Leone's item song in *Shootout At Wadala*, *'Laila...'* has John Abraham in Amitabh Bachchan's trademark white shirt, black trousers and a red stole from the chartbuster, *'Jumma Chumma De De...'* The film opens on May 3, 2013.

ANNOUNCEMENTS

Who Killed Rajiv?

Aditya Om's next, *Who Killed Rajiv?*, made under the banner of Modern Cinema, is based on the assassination of late PM Rajiv Gandhi. Written and directed by Aditya Om, the film is produced by Jitendra Sharma and Sanjiv Gupta. Nikhil Kamath is the music director.

Traffic to be remade in Hindi

Newly launched Eyedentity Motion Pictures, part of TV production house Endemol India, announced the remake of Malayalam blockbuster *Traffic*. Starring Manoj Bajpai, Parambrata Chatterjee and Prosenjit Chatterjee, it will start rolling in July. It will be helmed by the director of the original film Rajesh Pillai, and is adapted in Hindi by Suresh Nair.

Dil Patang

Mantra, the famous RJ, also seen in Comedy Circus, will make his acting debut in Manoj and Sanjay Adhikari's *Dil Patang* in an intense role. Directed by Vivek Daschaudhary, the film rolls next month.

CENSORED

Jalsa Ghar Ki Devi gets U/A

R.G. Sagonakha Film's maiden venture Jalsa Ghar Ki Devi has received a U/A certificate. Produced by singer Devi, who plays the lead, the film is directed and edited by R.G. Sagonakha. Sareen Khan, Ali Khan, Birbal, Neeti, Pashupati Nath, Shakal, Monika Raj, Neha Kapoor, Bhanu Agarwal, Anil Anal, Rajniti Prasad and Julie Mercier are in the cast. Music is by Ravindra Jain and Chandrabhushan.

UNDER PRODUCTION

Babuji Ek Ticket Bumbai

A 15-day shoot of Hari Kripa Films maiden venture *Babuji Ek Ticket Bumbai* will start oday in Bhopal. Produced by K.K. Mundhada and directed by Arvind Tripathi, with Piyush Mundhada as the co-producer, the film features Rajpal Yadav and Bharti Sharma in the lead with Yashpal Sharma, Milind Gunaji, Sudha Chandran and Ehsaan Khan, Nikhil, Umesh and Parveen have scored the music.

Kaanchi unit moves to Uttaranchal

The unit of Subhash Ghai's *Kaanchi* is in Uttarakhand, shooting the romantic sequences in the film. The protagonist, played by newcomer Mishti, belongs to this place. A few songs will also be picturised. Rishi Kapoor and Mithun Chakroborthy play pivotal roles in the movie, apart from Kartik Tiwari, Rishabh Sinha and Chandan Roy, the three men in Kaanchi's life.

MUSIC RELEASED

Bin Phere Free Me Ttere

DRJ Records released the music of Premchandra Productions' *Bin Phere Free Me Ttere* at Raheja Classic Club. Produced by Premchandra Jha and directed by Manoj Sharma, it introduces Arsh Deol and stars shrita Aggarwal, Govind Namdeo, Yashpal Sharma, Mukesh Tiwari, Manoj Pawah, Manoj Joshi and Himani Shivpuri among others. Music is Vishnu Narayan and lyrics by Rishi Aazad and Arun Kumar.

Girish Kumar

Ramaiya Vasta Vaiya on July 19

Kumar Taurani's *Ramaiya Vasta Vaiya* that launches his son Girish Kumar in the lead was to open on June 7, but has been pushed ahead to July 19. The Tips Industries Ltd.'s film is directed by Prabhu Deva and also stars Shruti Haasan opposite Girish, along with Vinod Khanna, Randhir Kapoor and Poonam Dhillon. Jacqueline Fernadez will be seen in an item number. Music is by Sachin-Jigar. It is a remake of Prabhu Deva's directorial debut in Telugu, *Nuvvostanante Nenoddantana* (2005).

Slow start for *Ek Thi Daayan*, but expected to pick up

by Sanyukta Iyer

Ek Thi Daayan

Ek Thi Daayan (2013) has had a slow start at the box-office as far as morning and noon shows are concerned, but trade analysts believe the film will pick up tremendously over the weekend. On the other hand, last week's *Commando* has over-powered *Nautanki Saala* and *Chashme Badoor* continues to have a successful third week at the box-office.

Confirming the news, GD Mehta of Bobby Arts International, a Delhi-UP distributor says that *Ek Thi Daayan* has received a 50 per cent opening. "*Commando* is running smoothly in single screens with as many as 3-4 shows per day. But *Nautanki Saala* had a drop in collections starting Monday, and is now almost out of screens."

Arun Mehra from Kapoorchand and Co. disagrees saying, "*Ek Thi Daayan* has received a splendid opening." "*Nautanki Saala* was made on a budget of ₹15 crore and had a good run at the box-office," he asserts. However, he is not looking forward to the big-budget Hollywood 3D release this week because according to him, animation flicks don't work well in the East.

Pal Chandani, a Mysore distributor adds that *Ek Thi Daayan* has received a 20 per cent opening in single screens and 35 per cent in multiplexes. He isn't very optimistic about an increase in collections, "A maximum increase of 5 per cent will be seen over the weekend." He believes that *Shootout At Lokhandwala* will be the first, real superhit of the year because of it's combination of action and star cast.

Girish Wankhade, MD Marketing and Public Relations, Cinemax chain of theatres is disappointed with the opening of Ekta Kapoor's latest horror. He says, "All 3 shows have received a below-average opening. Hopefully, the numbers will increase in the evening." On the other hand, he's looking forward to the results of Hollywood film The Croods over the weekend."

Contradicting other opinions, Trade Analyst, Amod Mehra is impressed with Ek Thi Daayan. He smiles, "This is the best horror film after the 2003 hit film Bhoot." He concludes by saying that the film will be a hit amongst the youth because of its novel concept and genre. He exclaims, "It's a hit!" ■

Lekh Laadki next Friday

Lekh Laadki (2013) has been postponed due to 'technical reasons'. This week, six Marathi films were clashing at the box-office which is presumably why the makers decided to shift the date.

CENSOR CUT

HINDI

BANNER	FILM	C.C.NO.	DATE	RUN TIME
A2 Zee Production	Malegaon Me Gadbad Ghotala	DIL/2/68/2013 (U/A)	10/4	119.00 mts
Goldmines Telefilms Pvt. Ltd.	Jeene Nahi Doonga (Dub.)	DIL/2/70/2013 (UA)	16/4	134.00 mts.
Vishesh Films Pvt. Ltd.	Aashiqui 2	DIL/1/36/2013 (U)	16/4	134.11 mts.
Rave Media	2 Little Indians	DIL/1/38/2013 (A)	17/4	139.00 mts.
Aaliya Prods. Pvt. Ltd.	498A The Wedding Gift	DIL/2/72/2013 (U/A)	17/4	115.30 mts.
S.A.L. Entertainments	P.G. House Scandal	DIL/3/35/2013 (A)	17/4	108.28 mts.

DEALS

ALL INDIA

Singh Saheb The Great	Showman International
The Dirty Retaliation	Green Cilly Media & Films Pvt. Ltd.

BOMBAY CIRCUIT

Chehra	Big Curtains Media Pvt. Ltd.
World Of Fashion	Aries Films – Hyder Gola
Khoon Ka Pyasa – Ek Aur Dracula (3D)	Aries Films – Hyder Gola
Aatank Ke Sholay	R.R. Dastoor
Touring Talkies (Marathi)	Tortoise Entertainment Pvt. Ltd.
Dhamak (Marathi)	Rajat Enterprises
Chintu 2 (Marathi)	Rajat Enterprises
Banaraswali (Bhoj.)	Rajshri Productions Pvt. Ltd.
Sherni (Bhoj.)	Shauqat Gola

DELHI-U.P.

Shootout At Wadala	A.A. Films
Aatank Ke Sholay	Sunny International

EAST PUNJAB

Shootout At Wadala	A.A. Films
Ek Thi Daayan	A.A. Films

EASTERN CIRCUIT

Shootout At Wadala	W. Bengal	Jalan Films (P) Ltd.
Once Upon A Time In Mumbaai Again	W. BengalJalan	Films (P) Ltd.
Lootera	W.Bengal	Jalan Films (P) Ltd.
Ragini MMS	W. Bengal	Jalan Films (P) Ltd.
Shootout At Wadala	Bihar & Jharkhand	Vijayshree Films-Dr. Sunil
Once Upon A Time In Mumbaai Again	Bihar & Jharkhand	Vijayshree Films – Dr. Sunil
Lootera	Bihar & Jharkhand	Vijayshree Films – Dr. Sunil
Ragini MMS	Bihar & Jharkhand	Vijayshree Films – Dr. Sunil
Aatank Ke Sholay	W. Bengal	Anurag Films
Aatank Ke Sholay	Assam	Goenka Enterprises
Aatank Ke Sholay	Bihar & Jharkhand	Roshan Films

C.P.C.I.RAJ.

Aatank Ke Sholay	C.P.	Vishnu Films
Aatank Ke Sholay	C.I.	Vishal Distributors
Aatank Ke Sholay	Raj.	Navshakti Enterprises

NAAZ UPDATES

by K.Z. Fernandes

- The dispute between the distributors of *Ek Thi Daayan* and single screen-exhibitors, over not to screen the film, has been settled amicably and the film has been released all over India.
- A 3-screen new Multiplex of the Cinepolis chain opened in Bhandup (West), Bombay on19th April with the screening of *Ek Thi Daayan*.
- FameVihar,a 3-screen Multiplex has been taken over by CINEMARC chain of multiplexes and is known as CinemarcVihar from 19th April 2013. The multiplex opened with the screening of *Ek Thi Daayan* and others.Both the plexes are being controllled by STV Networks Pvt. Ltd
- I&B ministry has written to sociologist Nandini Sardesai, asking her to rejoin the CBFC panel. The CBFC had discontinued Sardesai's services in March 2012 after a rule was introduced, limiting a member's tenure to two years.
- Rahul Haksar has released Marathi film *Chintu 2* this week. His forthcoming releases are *Two Little Indians and We Are On Houn Jaoo De* (April 26)and *Dhamak*. There is another Marathi film, tentatively titled *Taath Kana... Haach Baana* scheduled for May 10
- Rajshri Productions released a Bhojpuri film after a long time titled *Banaraswali*.
- Anand, Ankur and Abhinav cinemas in Dewas (C. I.) will open shortly. The owners are Kamal and Kapil Sanghvi of Abhinav Pictures Pvt. Ltd.
- Kaushal Palace in U.P. (Salvan, Raibareilly), Rajshree (Mirzapur) and Vishal Picture Palace (Machhlishahar) cinemas have installed the Qube Digital Projection System.

Censor changes *Maa ki to Na ki*

The song *'Ishq Ki Maa Ki...'* from Anil Kumar Sharma's *I Don't Luv U* had to be changed to *Ishq Ki Naa Ki*, after Censor board objected to its lyrics. The track has been sung by Mika and is part of the film's trailer.

EK THI DAAYAN — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	3	57,596
Thane	4	35,293
Kolhapur	1	6,686
Nasik	11	42,759
Surat	1	5,824
Bhavnagar	1	31,720
Navsari	1	10,134
Lucknow	9	75,245
Kanpur	8	84,454
Gorakhpur	4	50,584
Varanasi	6	31,061
Dehradun	5	64,680
Akola	2	16,300
Udaipur	6	63,330
Ajmer	4	25,020
Bikaner	1	15,080
Kota	4	25,580
Jodhpur	6	54,080

COMMANDO — 1st Week

Circuits	NBOC (₹)
Bombay	4,21,00,000
Delhi-U.P.	1,92,00,000
East Punjab	51,00,000
West Bengal	46,00,000
Bihar & Jharkhand	40,00,000
Assam	26,00,000
Orissa	22,00,000
C.P. Berar	75,00,000
C.I.	47,00,000
Rajasthan	63,00,000
Nizam	55,00,000
Mysore	45,00,000
Tamil Nadu & Kerala	32,00,000
Total	**11,15,00,000**

NAUTANKI SAALA — 1st Week

Circuits	NBOC (₹)
Bombay	3,24,00,000
Delhi-U.P.	3,49,00,000
East Punjab	1,45,00,000
West Bengal	43,50,000
Bihar & Jharkhand	14,00,000
Assam	3,50,000
Orissa	3,00,000
C.P. Berar	25,00,000
C.I.	42,00,000
Rajasthan	52,00,000
Nizam	32,00,000
Mysore	70,00,000
Tamil Nadu & Kerala	15,00,000
Total	**11,18,00,000**

CHASHME BADDOOR — 2nd Week

Circu ts	NBOC (₹)
Bombay	3,15,00,000
Delhi-U.P.	2,20,00,000
East Punjab	75,00,000
West Bengal	38,00,000
Bihar & Jharkhand	18,00,000
Assam	10,00,000
Orissa	6,00,000
C.P. Berar	55,00,000
C.I.	40,00,000
Rajasthan	55,00,000
Nizam	42,00,000
Mysore	40,00,000
Tamil Nadu & Kerala	10,00,000
Total	**9,24,00,000**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM APRIL 12 TO 18)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	1146	7,626,599	9,418,105
NAUTANKI SAALA	1	1832	16,722,173	20,922,716
OBLIVION (E & H)	1	710	4,549,315	5,825,225
THE PLACE BEYOND THE PINES (E)	1	70	474,273	620,448
CHASHME BADDOOR	2	1356	9,773,885	12,200,544

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	589	3,380,717	4,418,707
NAUTANKI SAALA	1	1099	7,715,990	10,243,037
OBLIVION (E & H)	1	368	1,804,648	2,398,419
CHASHME BADDOOR	2	728	3,985,194	5,262,894
DADDY COOL MUNDE FOOL (P)	2	21	104,278	135,560

PVR

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	950	6,149,375	8,311,557
NAUTANKI SAALA	1	1283	12,202,300	16,637,562
OBLIVION (E & H)	1	599	4,282,319	5,916,070
CHASHME BADDOOR	2	790	5,522,531	7,424,979
JURASSIC PARK (3D) (E & H)	2	118	1,020,222	1,376,837

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	1938	10,765,843	15,303,556
NAUTANKI SAALA	1	2023	12,775,397	18,387,219
OBLIVION (E & H)	1	425	1,929,014	2,816,917
CHASHME BADDOOR	2	1325	6,129,968	8,887,667
DADDY COOL MUNDE FOOL (P)	2	155	1,835,855	2,399,829

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	242	1,314,531	1,950,834
NAUTANKI SAALA	1	224	1,944,521	2,926,093
OBLIVION (E & H)	1	42	377,346	566,280
CHASHME BADDOOR	2	170	857,457	1,293,928
JURASSIC PARK (3D) (E & H)	2	11	77,358	118,480

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	77	320,860	378,160
NAUTANKI SAALA	1	70	175,056	201,120
CHASHME BADDOOR	2	48	142,052	161,920

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	70	408,927	483,428
NAUTANKI SAALA	1	70	371,068	461,571
CHASHME BADDOOR	2	35	147,373	172,655

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	91	599,368	749,210
NAUTANKI SAALA	1	91	489,672	612,090
OBLIVION (E & H)	1	14	9,920	12,400
CHASHME BADDOOR	2	70	322,360	208,120

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	399	1,976,743	2,917,421
NAUTANKI SAALA	1	427	2,698,039	3,834,499
OBLIVION (E & H)	1	35	97,859	127,137
CHASHME BADDOOR	2	357	1,639,461	2,363,875

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	212	1,277,863	1,580,081
NAUTANKI SAALA	1	434	8,036,806	9,928,613
OBLIVION (E & H)	1	125	1,444,689	1,765,913
CHASHME BADDOOR	2	210	2,758,881	3,406,553
DADDY COOL MUNDE FOOL (P)	2	56	616,543	786,667

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM APRIL 12 TO 18)

CINEMAX

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	1142	7,852,350	10,840,660
NAUTANKI SAALA	1	1735	14,742,678	20,428,974
OBLIVION (E & H)	1	445	2,616,149	3,557,460
CHASHME BADDOOR	2	1145	7,765,281	10,736,982
DADDY COOL MUNDE FOOL (P)	2	11	162,777	195,350
HIMMATWALA	3	1	15,216	19,020
JOLLY L.L.B.	5	7	43,783	52,540

WAVE Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
NAUTANKI SAALA	1	693	5,839,828	8,766,443
OBLIVION (ENGLISH)	1	109	513,965	759,298
CHASHME BADDOOR	2	343	2,175,780	3,387,902
DADDY COOL MUNDE FOOL (P)	2	112	1,747,824	2,773,620

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	234	1,417,277	1,709,433
NAUTANKI SAALA	1	413	4,474,155	5,378,948
OBLIVION (E & H)	1	72	421,916	513,755
PARIS (MARATHI)	1	6	1,833	2,020

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	35	160,018	-
NAUTANKI SAALA	1	98	1,063,710	-
CHASHME BADDOOR	2	70	471,406	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	54	299,698	434,660
NAUTANKI SAALA	1	48	122,552	177,740
LADIES & GENTLEMEN (MAL.)	1	7	23,877	34,630

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	257	1,606,692	2,147,911
NAUTANKI SAALA	1	267	1,788,466	2,674,727
CHASHME BADDOOR	2	189	1,148,447	1,521,903

KTVISION K-PLEX

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	42	94,084	146,299
NAUTANKI SAALA	1	41	95,993	147,893
CHASHME BADDOOR	2	31	68,394	105,153
HIMMATWALA	3	22	17,074	26,583

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	23	48,353	58,025
NAUTANKI SAALA	1	43	184,789	221,750
OBLIVION (E & H)	1	14	24,208	29,050
CHASHME BADDOOR	2	35	59,312	71,175
MERE DAD KI MARUTI	5	8	3,542	4,250

SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	-	291,607	-
NAUTANKI SAALA	1	-	813,675	-
OBLIVION (E & H)	1	-	117,023	-
CHASHME BADDOOR	2	-	186,679	-

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
COMMANDO	1	28	31,411	41,881
NAUTANKI SAALA	1	35	61,323	81,764
CHASHME BADDOOR	2	98	219,023	285,984
DADDY COOL MUNDE FOOL (P)	2	70	288,595	383,480

Kunal Kemu 'I used to count on my good metabolism rate, but I'm hitting 30 now so...'

by Sanyukta Iyer

***Go Goa Gone 2* coming up?**
Only if part one does really well!

So the Zombie film helped you get a new hair style?
Yes, it's the dishevelled look.

What do you miss about being a child actor?
A personal connect between a director and an actor.

One thing you'd like to do on the sets of your next film?
Bungee jumping or sky diving. It is now or never!

What's the best part of *Bhaag Jhonny Bhaag* (2013)?
I got to drive some really cool bikes in Bangkok.

Do you miss being the blue-eyed boy of the Bhatts?
The only thing I miss is being directed by Mahesh Bhatt.

What will we always find in your fridge?
Butter, lots of water and fresh meat.

Not a big foodie?
I love food and generally not the healthy stuff.

What's your fitness mantra?
I used to count on my good metabolism rate, but I'm hitting 30 now, so I hit the gym three times a week and I do weights, I rarely do cardio.

What's one thing you want to do before you turn 30 next month?
I want to get my swimming and diving certificates.

What would you like for your birthday?
A new bike! I currently ride a Harley Davidson Sportstar.

A yesteryear star you would've loved to work with?
Kishore Kumar, the ultimate entertainer.

You'd like to make a difference to...
Cruelty against animals! I am an animal lover.

But you're a non-vegetarian, right?
I know! And that's very hypocritical. And that's because I'm not strong enough to resist my urges.

A country you'd like to back-pack through?
All of Europe. I went to Madrid last year and interacted with the locals there, and it opened my mind to a new culture! In India, I've never been to the North-Eastern regions.

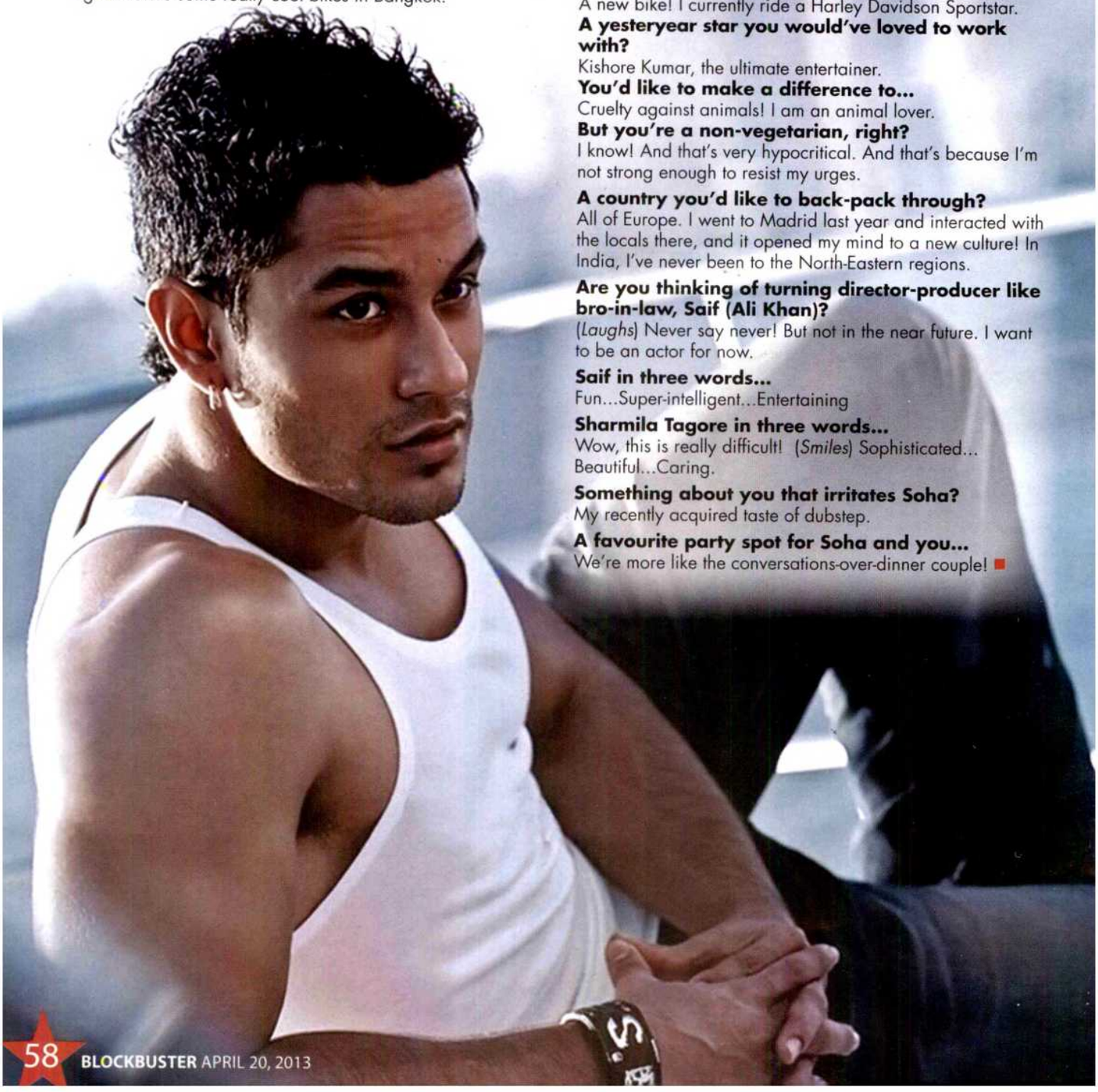
Are you thinking of turning director-producer like bro-in-law, Saif (Ali Khan)?
(*Laughs*) Never say never! But not in the near future. I want to be an actor for now.

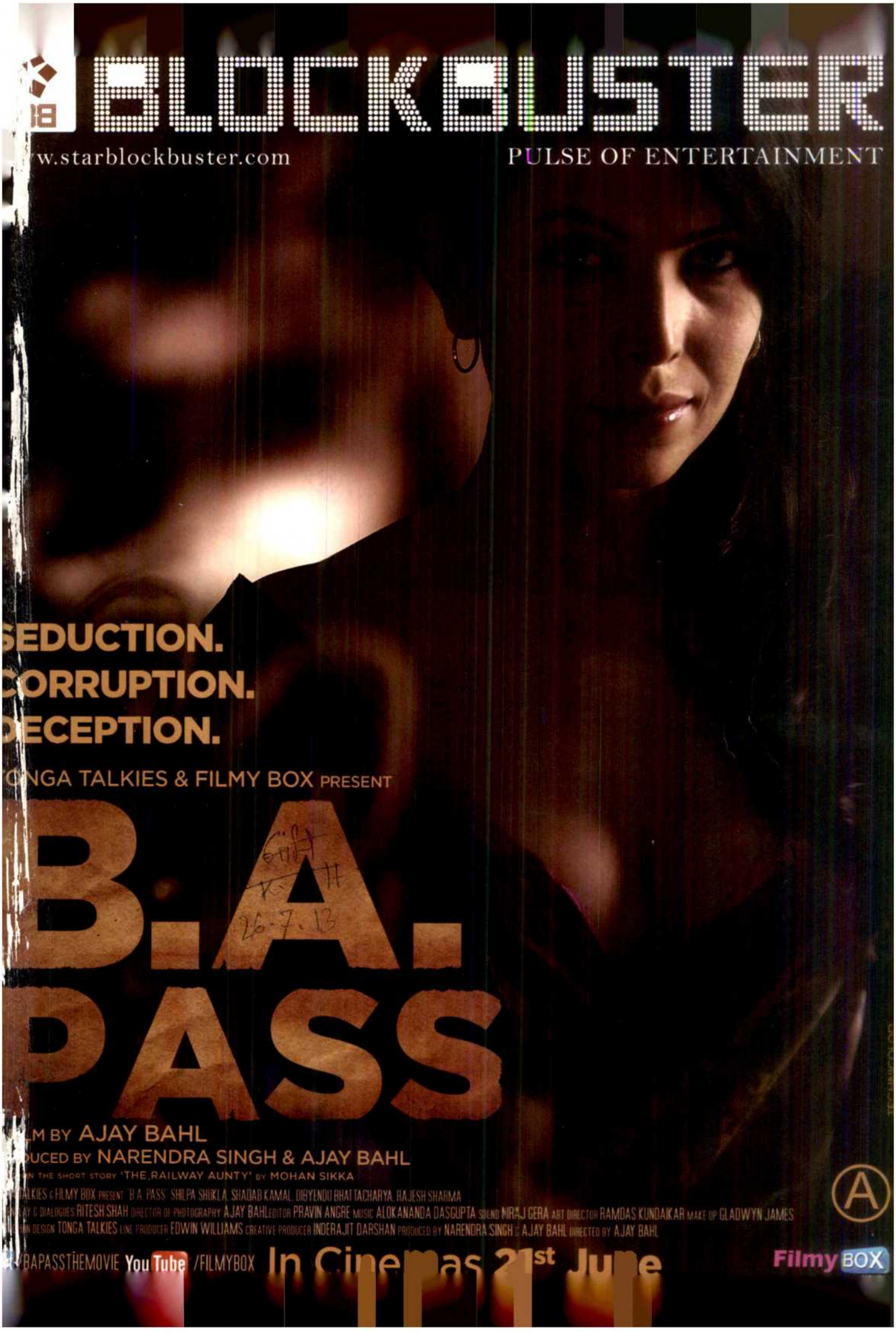
Saif in three words...
Fun...Super-intelligent...Entertaining

Sharmila Tagore in three words...
Wow, this is really difficult! (*Smiles*) Sophisticated... Beautiful...Caring.

Something about you that irritates Soha?
My recently acquired taste of dubstep.

A favourite party spot for Soha and you...
We're more like the conversations-over-dinner couple! ■

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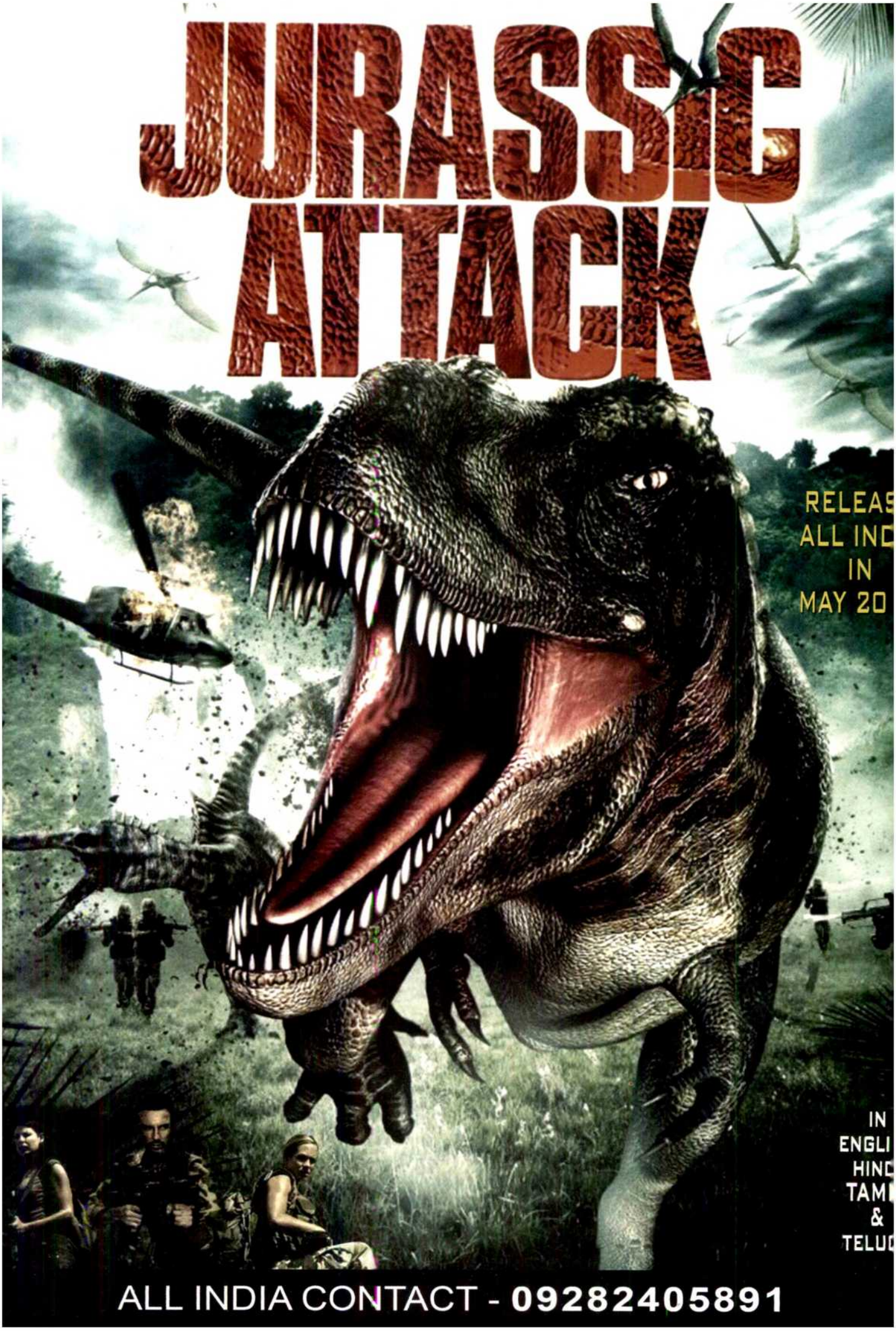
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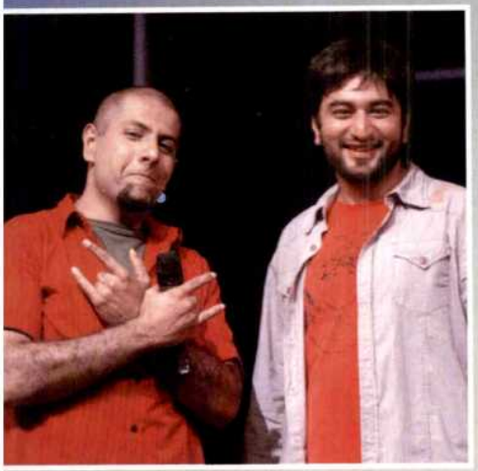
INSIDE

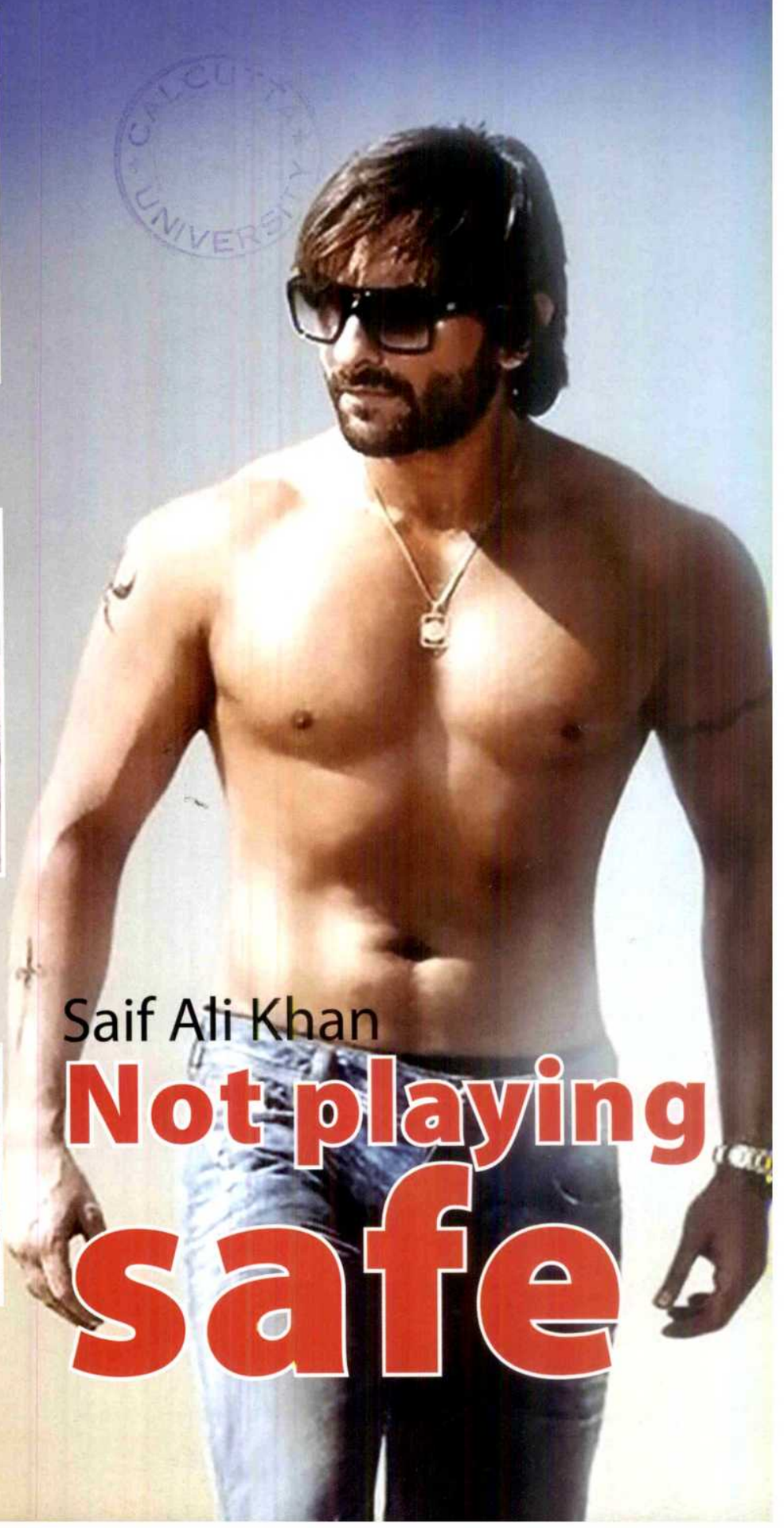
Siddharth Basu
The reluctant actor



Vishal-Shekhar go Jumping Japang!

Find your match on TV now

Smoking scenes under fire



Saif Ali Khan

Not playing safe

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VOL 1 • ISSUE 44 • MAY 4, 2013
BLOCKBUSTER
www.starblockbuster.com

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inted & Published by T.P. Aggarwal for Star
orld Wide Infotech Ltd,Star House, Plot No.
7/239, S.V.P. Nagar, Mhada,4 Bungalows,
ndheri (W), Mumbai—400053.
l: 022-26375442.

inted At Taco Visions Pvt. Ltd., 38-A & B,
vt. Industrial Estate, Charkop, Kandivali
), Mumbai-67.

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N.I.No.MAHENG/2012/44524
EG: R.N.I. MAHENG13186/13/1/2012-TC

EGD. NO.:MH/MR/N/238/MBI/12-14,
osted at : Azad Nagar , Mumbai – 400053.

ublished and distributed Every Saturday

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100 years and the show goes on…

Roshmila Bhattacharya
EDITOR

From as far back as I can remember my life has revolved around films. As a school girl, up in the hills of Shillong, I spent every weekend in a darkened auditorium watching the latest Bollywood offering with my parents on either side. It was our only entertainment at a time when India was at war with Pakistan and as sirens would go off, we could hurry to pull the curfew curtains and douse the light, waiting out the night in the dark till the bombers flew back across the border. Men in the army and the air-force were on 'duty' while their wives played rummy with mummy and prayed that a closed coffin didn't come home. Years later, I understood their stoic smiles that shone through long hours of uncertainty, as I watched JP Dutta's *Border* (1997).

Back then, though, I was too young to understand what war was all about and instead have misty memories of Dharmendra chasing after Hema Malini in a plane to the tunes, *'Tera peecha na choodunga soniye…'* and Dimple Kapadia in a polka-dotted *Bobby* (1973) blouse and a mini skirt that I wanted in my wardrobe, crooning, *'Mujhe kuch kehna hai…'*.

One Sunday, there were three back-to-back shows as my parents' friends dragged us from one theatre to another. I only recall one of them, *Guddi* (1971), with a starry-eyed Jaya Bhaduri getting a lesson in reel v/s real.

Down in the plains of Kolkata, my tryst with cinema continued on our newly acquired black-and-white TV. Homework was finished before *Chitrahaar* (1970) and *Phool Khile Hai Gulshan Gulshan* (1978) rolled and weekends were for DD movies. It was Bengali on Saturday and Bollywood on Sunday. I was as fascinated by angry young Amitabh Bachchan in *Sholay* (1975) as I was with a soft-smiling Soumitra Chatterji in *Apur Sansar* (1959).

Nayak

Mera Naam Joker

When we moved to Bombay as the city was known then, Doordarshan took me into door (far) down, to the South and I was entranced by Sivaji Ganesan's handle bar *mouchi* in *Thevar Magan* (1992), as I was by cobbler Chiranjeevi's in *Swayamkrushi* (1987). After I passed out of college, I had the choice of doing a course in Travel and Tourism that my mother pointed out, would give me a free ticket to places around the world, or get a diploma in Mass Communications that would probably get me nowhere. I chose the latter and went around the streets of Mumbai clicking pictures for an audio-visual on 'Noise Pollution' for which we coaxed Shernaz Patel… Rani Mukerji's mother in *Black* (2005)… to do the commentary and wrote the script for a radio play.

I ended up as a film journo, who got to meet the people behind the posters and ended up with a treasure trove of memories. Some I've shared over four years in a column titled 'Star Stories', others like Sharmila Tagore's in *Nayak* (1966) were for my ears only.

Indian cinema has completed a centenary-year this year and it'll be a silver jubilee for me too. And as the curtains go up on yet another Friday release that I have to watch and review I can hear Raj Kapoor's song playing in the background, *'Jeena yahan marna yahan, iske siva jana kahan…'*.

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

REVIEW

Film: **Bombay Talkies**
Producer: Viacom 18 Motion Pictures, Ashi Dua
Director: Karan Johar, Dibakar Banerjee, Zoya Akhtar, Anurag Kashyap
Cast:Rani Mukerji, Randeep Hoda, Saqib Saleem, Nawazuddin Siddiqui, Sadashiv Amrapurkar, Vineet Kumar, Naman Jain
Genre: Drama
Verdict: ★★★

Vineet Kumar in *Bombay Talkies*

When reel meets real

by Roshmila Bhattacharya

For 100 years cinema has touched many lives, transformed a few and will continue to entrance many more. Little children will weave their dreams around a dancing diva whose popular chartbuster can erase gender-specific myths, adults in their second childhood will yearn for a 'taste' of superstardom that can infuse them with new life, secret desires will find expression in yesteryear melodies and rip apart the comforting web of lies and the common man will find his muses for goodnight stories in cinematic encounters. *Bombay Talkies* raises a toast to this wonder world that can momentarily fill our world with wonder too.

Plot: Sex, lies and cinemascapes

Karan Johar's love story, *Ajeeb Dastaan Hain Yeh*, revolves around a upper middle-class couple, steeped in mundane domesticity. Sex, one or two times a month, keeps alive the facade of 'happily married'. Things change when the lady (Rani Mukerji) with a *mangalsutra* around a neck and *Kama Sutra* written on her face and plunging backless *cholis*, strikes up an friendship with a young intern (Saqib Saleem). She's invites him to dinner, dismissing him as "non-threatening" to her husband because he is gay, little realizing the threat he can be.
Zoya Akhtar enters the home of a little boy (Naman Jain) who is more interested in dance, but has to kick and get kicked around in the football field because his father (Ranveer Shorey) believes that will make a man of him. An item number brings *Sheila* into his life. He realizes that Katrina Kaif's *jhatkas* and *matkas* can bring him joy and his sister the ₹ 250 she needs for a school trip, provided his 'girlie' desires don't come to his lips.
Dibakar Banerjee's unlikely *Star* is a jobless 'businessman' in a *chawl* (Nawazuddin Siddiqui) whose life is without direction till he strays into a film shoot and is randomly picked out of the crowd to play a passerby, movie star, Ranbir Kapoor, bumps into. His deceased theatre guru (Sadashiv Amrapurkar) pops out of the dustbin when he is rehearsing, to lecture him of the intricacies of the craft he has forgotten and our *aam aadmi* (common man) suddenly re-discovers the actor in him. After the one-take shot, he races home to mime the story-of-the-day for his listless li'l daughter who was tired of hearing about

Film: **Shootout At Wadala**
Producer: Sanjay Gupta, Anuradha Gupta, Shobhaa Kapoor, Ekta Kapoor
Director: Sanjay Gupta
Cast: John Abraham, Anil Kapor, Tusshar Kapoor, Manoj Bajpayee, Sonu Sood, Kangna Ranaut
Genre: Action crime
Verdict: ★★★

Bang bang, you're dead!

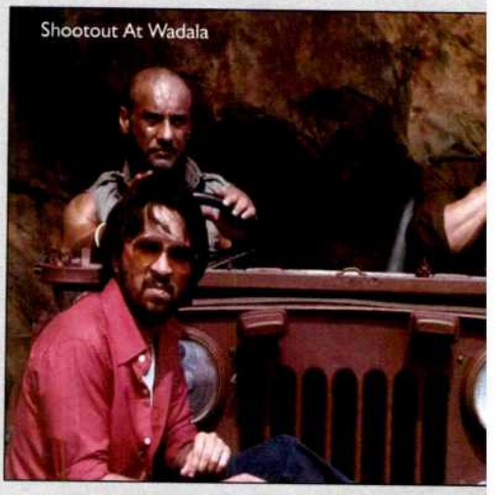
by Roshmila Bhattacharya

Sanjay Gupta is one of B-town's unapologetic bad boys and his films are an unabashed showcase for the bad boys of the reel world who let their fists do the talking and are a law unto themselves. If you don't have the stomach for blood and gore, you'll return home painfully sore.

Plot: Wronged man

A prequel to Gupta's gangster drama *Shootout At Lokhandwala* (2007), this *Shootout* recreates the Mumbai Police's first registered encounter in 1982 that lead to two officers, ACP Ishaque Bhagwan (Anil Kapoor) and Inspector Raja Tambat (Rohit Roy) pumping a cornered Manohar Arjun Surve (John Abraham) with bullets at Mumbai's Kirti College. The bleeding Manya, who in two years had shaken up the city's underworld and the *khaki* world to the core, is then loaded into a police van that taken on a circuitous route to Sion Hospital so he can tell his story.

A conscientious student, Manya is determined not to follow his brother Bhagarv into the world of crime and become a law-abiding citizen. But thanks to a cop's wrong testimony, he gets a life sentence for a murder he didn't commit. His 'noble' intentions


Shootout At Wadala

ground to dust and his love lost, Manya now wants to even out scores and when the opportunity presents itself, rides a mail train back to Mumbai and freedom.

He sets up his own gang with some fellow convicts, including Sheikh Munir (Tusshar Kapoor),

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superman Hrithik Roshans. As she giggles and his wife smiles over his pantomime, we see a new 'hero' come to life.
Anurag Kashyap continues the common man's story, bringing a Vijay from Allahabad to Mumbai, sent to coax his father's matinee idol Vijay aka Amitabh Bachchan into taking a bite of *murrabba* (pickle) that can become an elixir. After several wilting days outside the superstar's bungalow, he finally manages the impossible, only to see the jar shatter in the train...

Aces: Strong on performances and subtle nuances

Nawazuddin Siddiqui is an actor par brilliance whose melting chocolate eyes express anxiety and anger, helplessness and heart in equal measures without him saying a single world. We have *The Artist* on the Indian screen too!
Naman Jain is a younger Nawaz with speaking eyes that pull at your heart-strings and some moves of his own. We have another Sheila here! Saqib Saleem is a newcomer to watch out for who dares to break out of the hero stereotype at the very beginning of his career and manages to hold his own against a seasoned Rani Mukerji. Khans watch out, a hero with guts is here!
Vineet Kumar is not as smooth, but Anurag's crackling lines and tongue-in-cheek humour/pathos flesh his character out and leaves us with the bitter-sweet taste of the mango pickle.
All the four directors have their own pluses that come to the fore. Dibakar's *Star* is textured with everyday details, excellent performances, nuances so subtle they will pass you by and an emu who personifies his out-of-the-box thinking that can effortlessly bring a Satyajit Ray short story and a Tagore song, '*Tobe mone rekho...*' into a Mumbai chawl.
Zoya's warmth and empathy is in evidence as she enters a child's world where secrets are passed along at bedtime and conspiratorial smiles exchanged over breakfast. Karan Johar invades an adult world only to turn it on its head with the starry histrionics of Rani Mukerji.

Minuses: The swan song

Why did we need a star-studded item song in the end credits? Weren't the directors and their characters enough to make us believe in the magic of our cinema?

Last word: *Bombay Talkies* is masterful but not a masterpiece and while not really a toast to our cinema, still deserves applause for making us realize just how much a part of lives it is. Cheers! ■

Witch way to go

Film: **Chota Bheem And The Throne Of Bali**
Director: Rajiv Chilaka
Cast:Bheem, Arjun, Chutki, Raju, Jaggu, Kalia, Dholu-Bholu
Genre: Animation
Verdict: ★★

by Ankita Chaurasia

Plot: Little wonder

Bheem is a saviour to the people of Bali, saving them from the cruel witch Rangda who wants to destroy their god to become the mightiest. Bali's Prince Arjun also seeks revenge from the witch. Can the tiny gang win the battle?

Aces: Animation

The techniques used are efficient and makes the movie viewing experience fun. The usual glitches of Indian animation films are missing.

Minuses: For kiddies only

With a very simple storyline the film might appeal only to the younger audience.

Last word: Given the vacation period and the popularity of TV series *Chota Bheem*, the film will pull in the crowds. ■

and gets into the business of extortion, inviting the ire of rival gangsters, in particular Dilawar Imtiaz Hashkar (Sonu Sood) after he chops up his brother Zubair Imtiaz Hashkar (Manoj Bajpayee). Dilawar (read Dawood) even offers the ACP a bribe to kill Manya after he goes into hiding. "Shootout... Encounter.. *Kisi bhi naam deke case close kar do* (Call it Shooutout or Encounter but close the case)," he tels Ishaque. .

Ishaque's superior (Jackie Shroff in a guest appearance) orders the execution, justifying the order by pointing out that *khaki* is the colour of dirt and destruction, "*Woh mitti ka rang hai jisme koi bhi policewallah mitt ta aur mita ta hai* (They are either ground to dust and grind others)". And so the net is spread to ensnare Manya.

Pluses: Realistically retro

Along with art director Sabu Cyril and cinematographers Sanjay F Gupta and Sameer Arya, Gupta successfully recreates the turbulent '70s and '80s, bringing to life the *gallis* of Dongri and Agarbazar where a man is killed in full public view and yet no witness testifies. Cops are told, "*Yeh Gandhiji ke nahin hamare bandar hain jo na bura dekhte hain, na sunte hain and or bolte hain* (These are not Gandhiji's but our monkeys who don't see, hear or speak anything bad about anyone)."

The action is hard-core and real, bullets spray and blood spills. Milap Zaveri's dialogue crackles with sexual innuendo and street lingo.

Performances are true-to-life with Manoj Bajpayee and Sonu Sood leading the brat pack with their smouldering fires. Physically John Abraham is a work of art and gives the role every ounce of intensity he has. Anil Kapoor sinks his teeth into a role that could have been fleshed out better, Tusshar is as earnest as ever.

Minuses: Three too many item songs and a love track that's all lust

Ok, it's a man's world, but do the women (Priyanka Chopra, Sunny Leone and Sophie Chaudhury) have to be treated as only sex objects? Sunny is the one completely at ease, simulating sex through her dance moves. Hard to imagine a National Award winning actress being wasted, but Kangna ends up doing is grimacing in agony.... Or is it ecstasy?...as John gets physical.

Last word: Some wil give Sanjay Gupta bloody hell once more, but I'm pretty sure there will be an encore! ■

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Producers **Nileish Malhotra, Karyn Watt** & **Karen Havranek**

D.O.P. **Jaywant Rout** & **Stuart Greig** Creative Director **Dr.Suraina Malhotra** Story **Karyn Watt** & **Karen Havranek** Screenplay **Nileish Malhotra, Martial Vout, Dr. Suraina Malhotra, Karyn Watt** & **Karen Havranek** Dialogue **Dr. Suraina Malhotra** & **Karyn Watt**
Music **Amar-Amit Desai** & **Jonny Downie Junior** Lyrics **Karyn Watt**

Contact – Nileish Malhotra , Mobile no. +91 9820060283/+91 9833909042 , malhotraproductions@gmail.com

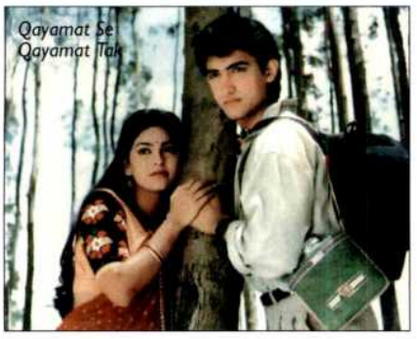
NEWS BYTES

• The Andhra Pradesh Government has allowed cinemas to increase the admission by 25 to 30 % from the existing rates of admission. This will help in adding additional figures to the box-office collection in the state.

• The Maharashtra Government has issued a new order making it compulsory for cinemas to go for computerized ticketing from June 1, thus bringing tax adjustment to an end, and getting more transparency in business.

• Preeti Sahni who has quit Reliance and joined the Times of India group. She will be the CEO of a new company, starting under the umbrella of the major group of companies.

• Producer Nasir Hussain and director Mansoor Khan's *Qayamat Se Qayamat Tak* completed 25 years on April 29. The film featuring Aamir Khan and Juhi

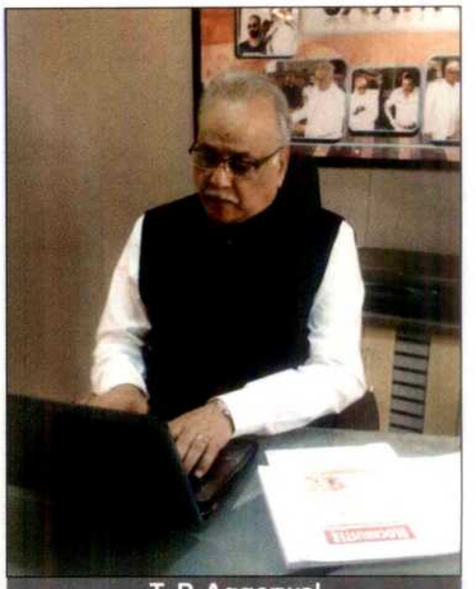


Chawla in the lead was released on April 29, 1988. The completion of 25 years coincided with Aamir's 25 years in the film industry.

• *Hanki Panki* (2013), Nileish Malhotra's directorial debut, will premiere at Cannes in the Short Film Corner section. The film is produced by Malhotra in association with Karyn Watt & Karen Havranek from Scotland. His other projects include Monopoly that will release this year, Mohre and an international project.

• The Indian Film Festival of Melbourne will have four master classes addressed by filmmakers Kabir Khan and Onir, TV host Simi Garewal and documentary director Penny Voznaik. Garewal will speak on the 'Evolution of Women in Indian Cinema', Khan on his journey from documentaries to blockbusters. Vozniak on shooting in India and Onir on creative and financial independence. The festival will be hosted between May 3 and 22.

The power of one



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

One hundred years ago, it all began when Dhundiraj Govind Phalke sat on a chair and said 'lights, camera, action' to a crew packed with first-timers. On May 3, 1913, *Raja Harishchandra*, India's first feature film, released and was declared a hit! It was the birth of a fraternity that would soon influence India's culture, geography and sensibilities like no one other.

One hundred years later, we, as an industry, went down memory lane, honouring the legend's contribution.

The Dadasaheb Phalke Awards, saw a host of Bollywood celebrities and politicians galore, pay their respects to those who left us for heavenly abode in 2012. Friends of Rajesh Khanna, Dara Singh, A.K. Hangal and others couldn't help but shed silent tears as they were remembered.

It was also a celebration of emerging, future trends in the industry. I sat in the front row, occasionally beside Hrithik Roshan who was dapper as he shared a few laughs with Urmila Matondkar and Former President of India Pratibha Patil, and for a while, I was sandwiched between two legendary awardees - Govinda, who picked up the Phalke Versatile Actor award and Prem Chopra, who received the Phalke Senior Actor in a Negative Role Award. Our conversation was Prem*ji*'s idea of a pep-talk to Govinda, who is all set to turn bad on-screen in the upcoming Yash Raj film *Kill Dil* (2013).

Earlier that evening, as I handed Govinda his trophy, I wished him a long and successful career. I had meant every word when I said that 'the actor definitely deserved a super-hit comeback into Bollywood'.

While I shared the podium with Pamela Chopra and Pratibha Patil, I could see how emotional the audience seemed as the late filmmaker Yash Chopra was honoured for his contribution to the Indian film industry and Pam was handed the Saraswatibai Phalke Award by Pratibha Patil.

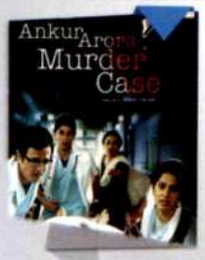
On a futuristic note, it was delightful to see first time awardees alongside old-timers, as well. *Satyagraha* actor Manoj Bajpayee got the Phalke Excellent Performance award for *Gangs of Wasseypur* (2012) and music composer-singer-actor Himesh Reshammiya was presented with the Phalke Best Supporting Actor Award for *Khiladi 786* (2012).

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher/Managing Editor of Blockbuster Magazine.

MOVIE PREDICTIONS

Powered By: 2etc BOLLYWOOD

release	buzz	forecast
14th Jun	20%	₹ 15 cr



ANKUR ARORA MURDER CASE

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
31st May	80%	₹ 85 cr

YEH JAWAANI HAI DEEWANI

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10 MAY

Go Goa Gone
Gippi
Beware Of Killer
Four Two Ka One

17 MAY

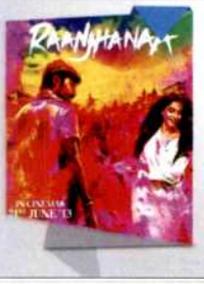
I Love NY
Aurangzeb
I Don't Luv U
Beehad-The Ravines
Sambaji 1869 (Hindi & Marathi)

24 MAY

Ishkq In Paris
Ziindagi 50:50
Naam
Amma Ki Boli
Hum Hai Raahi Car Ke
Fast & Furious 6 (Eng. & Hindi)

Ishkq In Paris

release	buzz	forecast
21st Jun	20%	₹ 25 cr



RAANJHANAA

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

31 MAY

Yeh Jawaani Hai Deewani
Hangover Part III (Eng. & Hindi)

MAY/JUNE

Lucky Kabootar
Tara…the journey of love and passion
Dee Saturday Night
A Journey Of Samyak Buddha… a light of the world
Zara Sambhal Ke
Golu And Pappu

7 JUNE

Yamala Pagla Deewana 2
After Earth (Dub.)

14 JUNE

Policegiri
Fukrey
Ankur Arora Murder Case
Bang Bang Bangkok
Man Of Steel 3D (Eng. & Hindi)

21 JUNE

Shortcut Romeo
Baat Bann Gayi

28 JUNE

Ghanchakkar
Raanjhanaa
Yeh Kya Kiya Re Saddam

JUNE

Zanjeer
Filmistaan
Yaariyan

5 JULY

Lootera
498 A– The Wedding Gift
Tendulkar Out (Marathi)

12 JULY

Bhaag Milkha Bhaag
Pacific Rim 3D (Eng. & Hindi)

19 JULY

Ramaiya Vastavaiya
Rabba Main Kya Karoon?
D-Day
Dishkayoon
Bhajhate Raho

26 JULY

Luv U Soniyo
Planes 3D (animated; Eng.)

JULY

Mickey Virus

2 AUGUST

The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST

Chennai Express
Singh Saheb The Great
Once Upon A Time In Mumbaai Again

15 AUGUST

Aman Ki Aasha

23 AUGUST

Satyagraha
Phata Poster Nikla Hero

30 AUGUST

Madras Café
Kaanchi

AUGUST

Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Hasmukh Pighal Gaya

20 SEPTEMBER

Queen

2 OCTOBER

Besharam

11 OCTOBER

Ragini MMS 2

18 OCTOBER

Boss

OCTOBER

Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

3 NOVEMBER

Krrish 3

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
P.K.

14 JAN. 2014

Mental

24 JAN. 2014

Hasee Toh Phasee

14 FEB. 2014

Gunday
Heropanti

18 APRIL 2014

2 States

25 APRIL 2014

Gulabi Gang

2014

Kick
Happy New Year

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

10 MAY 2014

The Dirty Relation

14 MAY 2014

Bang Bang

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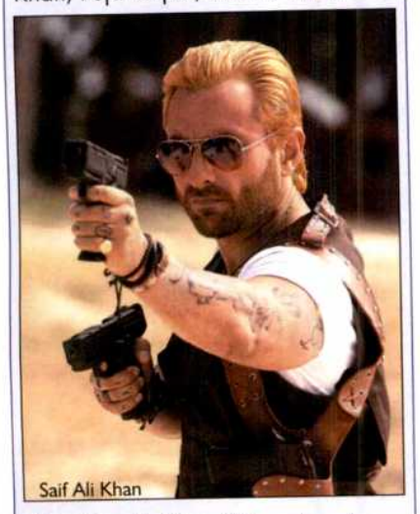
COMING UP THIS FRIDAY...

Go Goa Gone

Director: Raj Nidimoru, Krishna D.K.

Cast: Kunal Khemu, Vir Das, Saif Ali Khan, Puja Gupta, Anand Tiwari


Saif Ali Khan

Plot: Hardik (Kunal Khemu) and Luv (Vir Das) are dopeheads who tag along with their friend Bunny (Anand Tiwari) on his business trip to Goa. Luv meets the free-spirited Luna (Puja Gupta) who invites them to an exclusive underground rave party on a remote island. The party turns out to be the launch of the ultimate party drug and is thrown by Indo-Russian Mafioso, Boris (Saif Ali Khan). But something is not right on this island! All of a sudden, they are accosted by zombies!

Gippi

Director: Sonam Nair

Cast: Riya Vij, Tahaa Shah, Divya Dutta

Riya Vij

Plot: Gippi has to deal with peer pressure even as she comes to terms with her changing self in this coming-of-age film.

Arjun Kapoor

Aurangzeb

Director: Atul Sabharwal

Producer: Aditya Chopra

Cast: Arjun Kapoor, Prithviraj, Sasheh Agha, Swara Bhaskar, Rishi Kapoor, Jackie Shroff, Sikander Kher, Amrita Singh

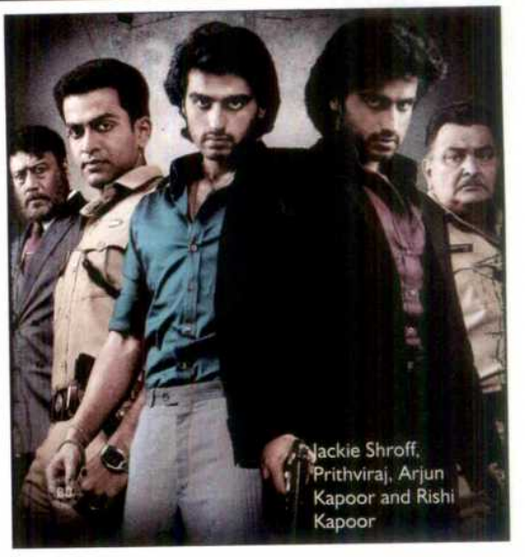
Genre: Drama

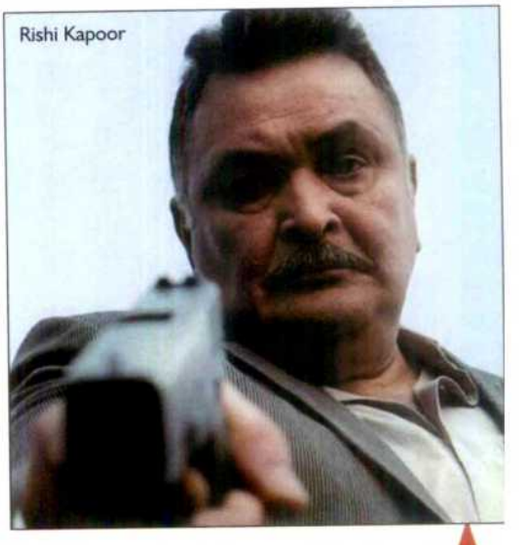
Release Date: May 17, 2013

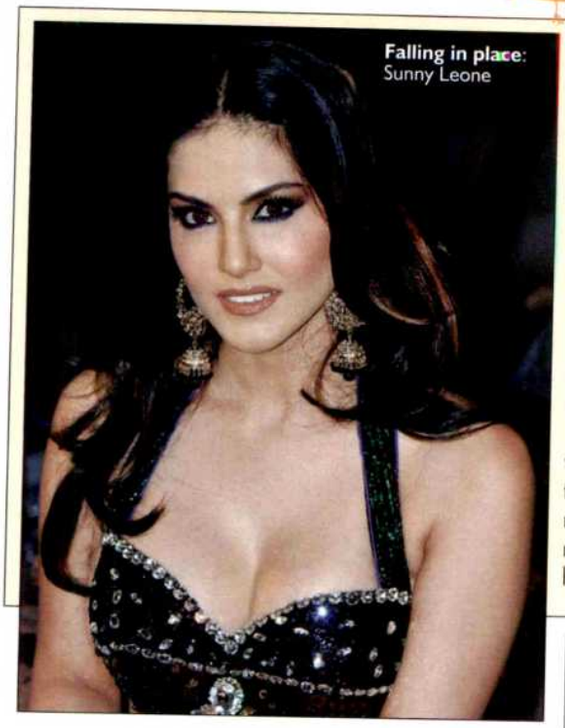
Plot: Yashvardhan (Jackie Shroff) is a real estate agent who can get away with the most heinous of crimes, due to his cunning henchman Ajay (Arjun Kapoor). However, the police manage to catch the seemingly untraceable Ajay, and replace him with his lookalike Vishal who keeps updating them about the gang's plan. Meanwhile, the police keep torturing Ajay to extract information about Yashvardhan. It is only later that the two realize that they have been used as pawns by the cops who knew that they were twin brothers. ■

Bet you didn't know this:

- This is the 16th time Prithviraj Sukumaran has played the role of a cop in a film.
- Even before the film's release, producer Aditya Chopra has signed Atul Sabharwal and Arjun Kapoor for another film.


Jackie Shroff, Prithviraj, Arjun Kapoor and Rishi Kapoor


Rishi Kapoor



Falling in place: Sunny Leone

Sunny crash!

Good morning buddies, this is your friendly neighbourhood birdie, *Smarty Tweety*, with your dose of weekly gossip. Every seven days, you will see me make a special appearance to update you on the latest happenings in B-town.

Now here's Sweety my sweet little canary giggling over a tiddy bitty she heard during her spa session at the salon. Seems John Abraham was asked at a recent press conference by a nosy journo if he had locked lips with Sunny Leone in *Shootout At Wadala*. Now why this *patrakar* would think so is a mystery given that everyone knows that the adult star has only made a special appearance in the much-awaited prequel to lip sync to a song, *'Laila...'*

Anyway, *Majnu* or rather Manya kept his lips sealed in response to this silly query, but funny enough, a few minutes after it was posed, the chair on which a cast member was seated crashed. And with a meaningful smile gentlemanly John quipped, "See, you just need to mention Sunny and someone goes falling over her." Touché! I'm tee heeing with my golden gal.

Amitabh Bachchan @ SrBachchan
T 1094 -"Lonely people take longer showers" .. Hmm .. mine is over in a jiffy ! Thank God for my multitude of friends!!

Madhuri is hopping mad!

Talking about clothes, Madhuri Dixit, says a *mynah* who has joined Sweety and me in our living room, is maha miffed with a unit member from the team *Yeh Jawaani Hai Deewani. Aakhir kyun*? Well, seems this guy stealthily clicked a picture of hers in the get-up that took her two hours to get right and uploaded it on Twitter.

Thanks to his lack of discretion, her get-up in the item number is now no longer under wraps, but is the talk of the town. Once bitten, twice shy, Madam M now refused to pose for anyone on the sets. In fact, in her *garam garam* mood, she vowed never to get clicked with anyone, anywhere. So much so, that she didn't even attend the birthday celebrations of a unit member on the sets alongwith Ayan Mukerji and Ranbir Kapoor. Awwww!

Click me not: Madhuri Dixit

Attire matters: John Abraham with Priya Runchal

Shekhar Kapur @shekharkapur
Phew! end of a mad crazy trip 2 LA n NYC. Brilliant work done on designs and the last dialogue pass on Paani. Ready to go to casting now :)

A dress for John's girl

One of Sweety's stylist friends overheard John's girl, Priya Runchal, wanting a sensational dress she could wear to a film award function. Seems its going to be one more award for *Vicky Donor* and star-producer John Abraham will be there in person, so his Ms Right wants to be dressed right.

According to Sweety, she wants a dress that is unlike anything worn by any other celeb ever. And she believes that this store that fashionista Gauri Khan frequents will do the trick for her.

Bhartiya naari: Vidya Balan

Suit or a sari for Vidya?

Ever since the news was out that Vidya Balan will be on the Cannes jury, brushing shoulders with the likes of Steven Spielberg, the question uppermost on every mind is: What will she wear?

Well, Sweety has learnt from a stylist friend that her fav designer Sabyasachi Mukherjee has designed a suit that will cover her from top to toe. The suit has his thumbs up, but Mrs SRK (Siddharth Roy Kapur) is all for a gorgeous sari. And Sabya has promised to give her something really special, assuring her that whether it's a suit or a sari, she will make heads turn on the red carpet at the French Riviera!

Gimme red!

Preity Zinta has a strange connection with the colour red. That's why she wears it for the most crucial IPL matches, points out *bulbul*. But when he pointed this out to PZ, the actress rubbished it with a dimpled smile. Ah well, superstitious or not, one thing's for sure, Preity's looks stunning in scarlet!

Blush luck!: Preity Zinta

Azmi Shabana @ azmiShabana

Poetry n music have a long history of being used as an instrument of protest and social change. Our freedom struggle was full of it!

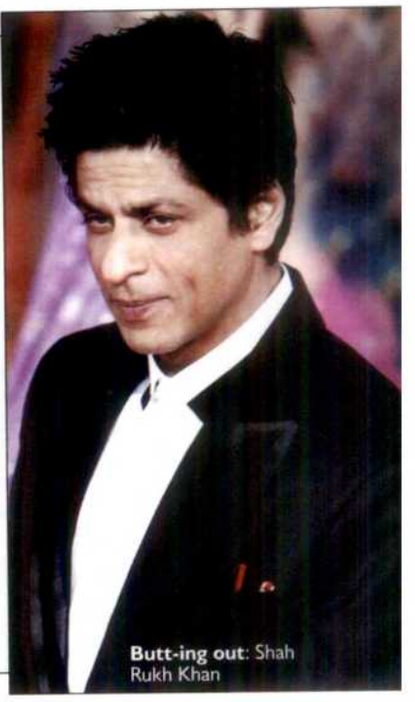
PRIYANKA @ priyankachopra

Early morning run... Clears the mind and the lungs...fresh air..fresh ideas.. Something about sun rises.. Hope and new beginnings maybe.. or the drudgery of surviving another...

SRK is not smoking

Now here's a news that you will like, smiles Robin. Shah Rukh Khan has managed to stay without a smoke for a whole working day. Now before you say, what's the big deal, let me inform you that the *baadshah* smokes two packets of the Red Classic packet (yes, that's his regular brand) every 24 hours. That's one cigarette every 15 minutes, says Robin who is a maths whiz. Sweety is looking towards the chimney!

Well, our smoker went without a ciggie for 18 hours straight. And according to Robin, now believes, that he can kick the butt. Go for it SRK, we are rooting for you!



Butt-ing out: Shah Rukh Khan

Chew on this: Huma Qureshi

No more biryani

Ok, Huma Qureshi is off *biryani* now, announces Robin as she flies into our parlour. Mynah is immediately heart-broken because he is a self-confessed foodie who swears by Huma's *biryani* and pasta special. But it seems that after *Ek Thi Daayan*, which got her some amount of flak for her generous curves and flowing dresses, Huma has decided to fast rather than feast.

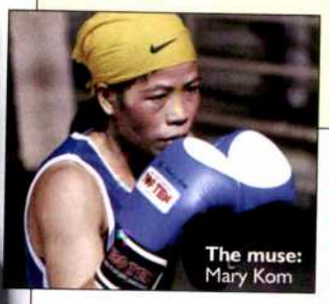
According to my red-breast jasoos, she has now got herself a personal trainer and has even started visiting a celeb dietician and is supposed to have put herself on a strict diet. And for the first time in her life, Huma is starving. The price of fame, tut tuts Sweety.

Punch perfect: Priyanka Chopra

Shadow boxing with Priyanka

Mynah also sneaked into one of Priyanka Chopra's training sessions and flew back to tell me that Pee Cee is getting quite proficient in shadow boxing. Shadow boxing? I thought she was learning boxing for the Mary Kom bio-pic. But according to my birdy, Pee Cee stands in the ring and watches two boxers in action, after which she repeats the same moves with her stunt specialist who is careful to ensure that not a single punch lands on her face or body.

Ah well, not everyone is a Mighty Mary. Pranks may well be trying to immortalize the golden girl of Indian boxing, but at the end of the days she's still just a mortal and an actress too. So, she can't afford to get all black, blue and bruised. Sweety's all empathy for Priyanka and insists that despite the shadow boxing she will 'live' the role. Remember *Barfi!*'s Jhilmil?



The muse: Mary Kom

Yaami Gautam @YaamiOfficial
Ranked 12 on India's 50 most desirable women list by Times. Feels good. Thx 4 all your love & support. Will strive harder to impress & entertain you guys in upcoming films

Farah Khan @ TheFarahKhan
All problems r put in perspective when the maids don't turn up 2 work!!

Shruti's all keyed up

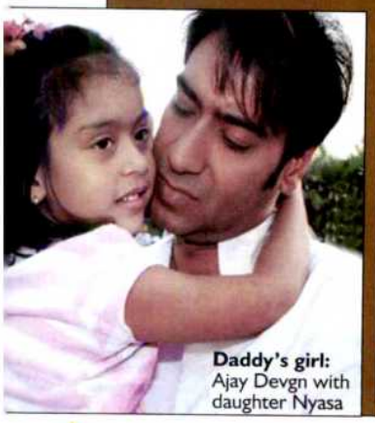
Meanwhile *bulbul* spotted Shruti Haasan lovingly running her fingers over a piano and asked her if she can play. And lil miss Haasan, who had her own band till it disbanded, and would play at live gigs, shot my birdy a frowning glance and nodded her head curtly. But when bulbul tried to probe more, he was told that she didn't want to talk about it. Hmm, now what's the secret that has Shruti all keyed up? Don't tell me it's got something to do with *Chashme Baddoor* Siddharth!

Gimme a piano: Shruti Haasan

Shirish Kunder @ ShirishKunder
One of the biggest victim of mobile phones has been Superman. There are no pay phones anymore to change his costume.

No cell connect

Now here's a *kauwa* cawing about how Ajay Devgn doesn't want to get disturbed when he is on a month-long holiday with *biwi* Kajol and the kids. His mobile will be completely switched off and he will only carry his iPad to check his mail and tweets if necessary. Now that's like a good hubby and father, *taaliyan*, instructs Sweety. We all clap to her order!



Daddy's girl: Ajay Devgn with daughter Nyasa

Mamma's boy: Kajol with son Yug

Knot it up

What's with Gauri Shinde and shoes? Well, according to Sweety, the *English Vinglish* director who was photographed with her laces unknotted at a party, has come in for a fair share of flak and now is being extra careful about her sole mates. Now, if her shoes need to be buckled or her sandals laced, then Gauri makes sure they are before stepping out. No more fashion faux-pas!

Shoe smart: Gauri Shinde

Shower la r: Sushmita Sen

Loo-ny tune for Sushmita

Now here's a juicy tiddy bitty on Sushmita Sen, says *bulbul* perching on the window sill. Guess, which is the best room in her apartment? Before I can answer he tweets, "The bathroom!"

And then, before I can ask what *bulbul* was doing in the loo, he is singing a loony tune about the former Miss Universe's queen-size bathtub with the latest Italian fittings and the Moroccan marble tiles on the walls. He insists that Sush's bathroom will put even a royal washroom to shame.

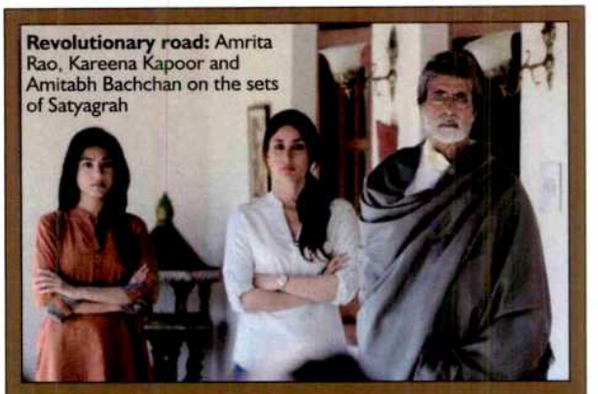
Before I can tell *bulbul* to shut up, he is prattling about a four-door collapsible entry. This means that when fully open, the living room and bathroom becomes all inclusive. Sweety is already talking about renovating our loo now even as *bulbul* is telling her that the next time we visit Sush, we must duck into the bathroom. *Shhhhhhh*!

sangeeth sivan @ sangeethsivan

Due to Economic Cut Backs the Light At the End Of the Tunnel has Been Switched Off - Sorry for the Inconvenience !!!!

Richa Chadda @RichaChadda

When u r curled up on the couch,and the mind is blank,while the family laughs watching a film on the TV, you know its the best kind of Sunday



Revolutionary road: Amrita Rao, Kareena Kapoor and Amitabh Bachchan on the sets of Satyagrah

BIG B on BB

Ok, BB's passé now and more and more of B-town folk are ditching the Blackberry and switching to the apple or other android phones. But Amrita Rao, crows my crow, still BBSes, and what's more regularly updates her status. Recently, she was in Bhopal and she would share pictures from *Satyagrah* shoot and most of the pics were with the man she admires most – Amitabh Bachchan.

Rani is off limits!

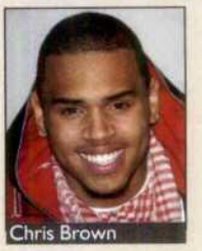
Leave me alone: Rani Mukerji

Now here's my eagle-eyed Sherlock with the news that Rani Mukerji has completely banned the press. Her spokesperson has told everyone from the fourth estate that Queen M is in no mood to talk to anybody right now and that they should all let her be. When she is in the mood, they will get in touch. But till then touch her not! Oh oh!

May 5

Brook Hogan

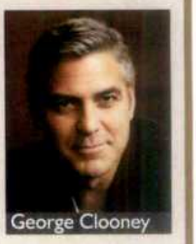
Adele



Chris Brown

May 6

Mahesh Manjrekar



George Clooney

May 7

Ashwini Bhave

May 10

Hrishita Bhatt

May 11

Pooja Bedi

Saif Ali Khan

'The idea of taking a upside down is what

The star-producer on his soon-to-release zom-com, why one shouldn't rush into marriage, and *Happy Endings*

by Roshmila Bhattacharya

So you're a Zombie fan?
No, actually I'm not. I've always been a big vampire fan. Count Dracula is definitely more romantic, and even vampire films have a bigger budget. Zombies, even in the West, have predominantly been associated with the B-grade genre.

Then why produce a Zombie movie, *Go Goa Gone*?
It was Krishna DK and Raj Nidimoru's script that made me think that this could make for a

genre and turning it interested me'

really funny film that people would enjoy watching. And the reactions to the trailers, especially on the internet, have been really encouraging.

But Luke Kenny's *Rise Of The Zombies* (2013), promoted as India's first zombie movie, that opened in April, disappeared in a flash. Doesn't that make you apprehensive given that you've invested so much on prosthetics, special effects and foreign technicians?

I haven't seen the film you just mentioned, but from what I've heard, I gather it was a hardcore horror film, while ours is an entertaining comedy. *Go Goa Gone* is a zom-com, and the idea of taking a genre and turning it upside down was what interested me.

I read up on zombies only after I liked the script and learnt that they originate from a virus that can infect even a healthy human being. No one knows where it came from, but it can destroy you. Only a small part of the brain remains alive, but otherwise you are pretty much dead. And what's even scarier is that the virus can reproduce and multiply through a bite.

That's how it works with vampires too, one nip in the neck and its goodbye to the world of mortal humans.

True, but zombies, unlike vampires and others, have no supernatural powers. They are the rarest of the rare, but they can't fly or do anything out-of-the-ordinary. They just don't feel any pain because they are already dead.

We're told you're doing another film with the director duo of Go Goa Gone?

Yeah, it's titled *Happy Endings*.

Ah, a fairy-tale romance?

(*Laughs*) No, actually it is more of a spoof on romance. I've never been too kicked about doing the tried and the tested. It's more fun to break the mould and when you have a production company of your own, make the kind of movies you believe in.

Having a huge commercial success like *Race 2* is important to me as a star. But equally important is how you can tap this commercial success to bring in a different kind of cinema that reflects your sensibilities. While box-office numbers are rewarding, it is also extremely satisfying when you do something creatively different that has some thought behind it.

Your real life romance seems to have had a happy ending after all?

(*Smiles*) Yes, I feel calmer now and more settled. Kareena (Kapoor) is a wonderful girl and I look forward to our time together. The love is there, it's never going to go away, what you have to ensure is that you continue to respect each other. That's important for any relationship.

Kareena had once said that marriage is just a public certificate and means more to society than the two of you. But last year, you admitted that marriage is important because, ultimately, we are social creatures and especially in India, there's a huge difference between introducing the woman you love as your girlfriend and introducing her as your wife.

That's right, marriage is a kind of commitment that makes both you and your partner more secure.

So as an elder brother what advice would you give 34-year-old sister Soha who has publicly announced hat she and her partner, Kunal Khemu are going to ive in together without getting married?

(*Laughs*) Yeah, the tables have turned. Kunal and Soha love each other and they are likely to marry, but they are in no real rush. That is wise. You should not get married till you are ready for it and you should ensure that you don't marry the wrong person. A relationship is like a partnership, you need to work on it constantly to make it work.

You also need to be more accepting of each other. When you are younger you tend to expect more and fight more. Thank God, I'm done with all that now. At 42, I have found the woman I want to spend the rest of my life with, and today, balance my time between my wife, my mother (Sharmila Tagore) and my children, Sara and Ebrahim. At work it's about striking the right balance between films that are mainstream yet not formulaic. Films like *Go Goa Gone*, *Bullet Raja* and *Happy Endings*.

There's also a comedy with Sajid Khan that's supposed to be a remake of Gulzar's comedy of errors, *Angoor*?

No, it's not *Angoor*, the only similarity is that it also revolves around a pair of twins. That's why we've named it *Humshakal*. I'm really looking forward to working with Sajid. In fact, both the Sajids, there is a thriller with Sajid Nadiadwala too being directed by Kabir Khan. And a film with Prabhudeva that promises plenty of action and dance. There's lot to keep me creatively challenged.

Is the disclaimer agains

by Jyothi Venkatesh

Dr Monica Arora, Director, HRIDAY: 'People tend to ape a popular star'

When our organization, HRIDAY, undertook a survey, it was revealed that on an average, there were 12 exposures to smoking in a film, which is on the higher side. All movies are now coded by us, and according to the survey, students exposed to the use of tobacco on screen were at double the risk, irrespective of whether it was the good or bad guy who was smoking.

Considering that the Ministry of Health wants to implement total prohibition of tobacco in our society and it's usage today is restricted to just 35 per cent of our population, we should not show smoking in films as a social norm. Star power not only sells movies, but products and brands too. If a popular star is shown smoking on screen, people tend to ape him or her.

Barbara Zolty, WHO, SEARO: 'Stallone took $5000 to smoke Malboro'

Hollywood superstar Sylvester Stallone went on record to state that he had taken $5000 to smoke a Marlboro on screen. Every film today is a marketing weapon following the ban on advertising cigarettes.

A R Murugadoss, Director: 'None of my characters smoke'

I have never encouraged smoking in my films, none of my characters, whether in *Ghajini* or *Thuppakki*, smoke. I have a social responsibility and would not like to influence the youth to take up smoking.

Jayesh Muzumdar, Director, Commerce & Syndication, Viacom 18 Motion Pictures; 'The government has no right to enforce a ban'

I'm against smoking and believe it is injurious to health. But the government has absolutely no right to enforce a ban on smoking in films or resort to scrolls when a vital sequence is on as this can distracts the audience.

Mahesh Bhatt, Writer-Director: 'No Indian producer or actor has taken money to promote smoking'

I agree that producers ought to give in writing that money has not changed hands to glorify particular brand of cigarette. However, I am pretty sure that no producer has ever taken money for this purpose in India. Do you think a lyricist like Sahir Ludhianvi and an actor like Dev Anand would do so to incorporate a song *'Main zindagi ka saath nibhata chala gaya, har fiqr ko dhuve mein uadatha chala hoon main..'* (*Hum Dono*)? Still, sadly, we are looked at as depraved individuals.

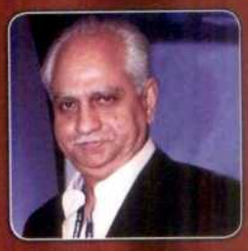
Anyway I don't accept that smoking on screen lures the viewer into smoking too, but I've warned my wife Soni Razdan, whose next script is based on the Nanavati murder case of 1959, that her film would need scrolling. Her female protagonist is a foreign national, and so there would be scenes of her smoking and drinking. Banning smoking in films will not solve the problem or address it. The only way out is to restrict supply.

Kareena Kapoor in *Heroine*

smoking justified?

Ramesh Sippy, producer-director: 'You cannot make a film on Churchill without showing him smoking a cigar'

Ashok Kumar used to smoke on screen and no one frowned. You cannot make a film on Winston Churchill without showing him smoking a cigar. Why is the film industry being taken to task, when there's no ban on tobacco because of pressure from the strong tobacco lobby? When it comes to movies, the government is brazen, but when it comes to tackling the menace of smoking, it isn't so vocal. If a rule is enforced, let it be the rule of the land and not the whim of an individual. And it should not just change one fine day, since it takes a year or two to make a film, and a producer cannot have something forced on him in the middle of a film.



Dr P.C. Gupta, Healis Sekhsaria Institute for Public Health: 'Producers must be made to understand WHO guidelines'

Producers should be made to understand WHO guidelines behind the current rules on depiction of tobacco in the media. They should discuss ways to strengthen the implementation of these rules in a mutually beneficial manner.

Vinay Choksey, Distributor: 'There's nothing wrong in showing a statutory warning'

The government used to frown upon smoking scenes earlier too and producers had to scissor them out. At least now, they are allowed to retain the scenes, provided they comply with Censor Board rules and carry a statutory warning with a scroll at the bottom. I do not think there's anything wrong in carrying a statuatory warning. And filmmakers should not show a character smoking unless it is intergral to the plot.

Devang Sampat, Exhibitor: 'Scrolls should be strictly enforced for U and U/A films'

A producer, director, distributor or exhibitor may feel curbed, but cannot shirk his social responsibility. Exhibitors should strictly enforcing scrolls in films that have been 'U' or 'U/A', but can relax the mandatory rule for 'A' films as adults are more mature and won't just ape their favorite stars. Without these riders, the young generation of cine-goers could be at a risk.

Raj Nidimoru and Krishna D.K., Directors: 'The disclaimer is more of a distraction than an educative message'

Being asked to show a scroll across the bottom of your film during a smoking scene, is more of a distraction rather than an educative message. It takes away the movie experience and can become an irritant for the viewer. Also, the social awareness campaign that is run before a film starts is very crude and needs to be changed at least once in six months. To connect with the youth, you need cooler, more creative ads.

Madhuri Dixit

A snapshot from the sets

Madhuri recreates the *Devdas* feel in item song

Madhuri Dixit's item number *'TV pe breaking news hai re mera ghagra...'* with Ranbir Kapoor for Ayan Mukherji's *Yeh Jawaani Hai Deewani* (2013) was picturized over six days finally wrapping up on April 28. The song has been choreographed by Farah Khan and costumes are by Manish Malhotra. According to a source on the sets, Madhuri plays a prostitute who tells Ranbir that he's too young to be in a red light area. Madhuri who was accompanied by a crowd of male and female dancers will be seen in a sexy choli and lehenga whose colour changes with every costume change. "Her character in the song will bring back memories of Sanjay Leela Bhansali's *Devdas*," adds the source.

Nautanki Saala's composer tunes into *Sonali Cable*

Mikey McCleary

Nautanki Saala producer-director Rohan Sippy has started work on his next production, *Sonali Cable* (2013), being directed by Charudutt Acharya. The film stars debutant Raghav Juyal and Rhea Chakraborty (*Mere Dad Ki Maruti*) who is playing an internet service provider. Composer Mikey McCleary says, "The music will be as experimental as the film. I'm using Indian melodies and fusing them with music from around the world. That's an interesting album."

Sneha Ullal makes a comeback with bio-pic

Aishwarya Rai look-alike Sneha Ullal who debuted opposite Salman Khan in *Lucky No Time For Love* (2005) will make a comeback with Ajay Kashyap's *Soshan–The Torture* (2013). The film is based on the life of politician-activist-turned producer Arun Pathak who will play the lead. Pathak was the one who lead the protest against Mira Nair's film *Water* (2005) when the unit landed in Uttar Pradesh for the shoot. He had also protested against Karan Razdan's *Girlfriend* (2004) for show-casing lesbianism. *Soshan...* is about exploitation of poor young boy who goes on to become an activist.

Sneha Ullal

Mahesh Kothare

Viacom 18 wrests *Zhapatlela* 3D from Fox to enter regional cinema

Actor-producer-director Mahesh Kothare is coming up with the first Marathi film in 3D, *Zhapatlela 3D*, a comic sequel to his superhit first film, *Zhapatlela*, which released 19 years ago. Popular puppet villain Tatya Vinchu, created by ventriloquist Ramdas Padhye, will return alongside Mahesh's son Aditya Kothare, Sonali, Makrand Anaspure and Dilip Prabhavalkar. The film has a stereographer from Spain, Enrique Criado, who has been working on it for the past one year.

The film was to be earlier distributed by Fox Star Studios, but eventually Viacom 18 cracked the deal, and will enter regional cinema with *Zhapatlela*. At the film's launch party, Jayesh Muzumdar, Director of Commercial and Regional Films, Viacom 18, "I researched the market and zeroed in on Mahesh's film believing it would be a good start for the company in the Marathi film industry. I'm glad I was successful in wresting it away from Fox." The film will open on June 7.

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उसे तो ऐसी मौत दूँगा कि बीहड़ का जर्रा जर्रा काँप उठेगा...

तीन इन्च का चम्बल तो संभाल नहीं सकता चला है पूरे चम्बल का बादशाह बनने...

अम्मा तेरी हाइट तो कम है पर फाइट मे दम है...

FILM ENTERED IN 5 INTERNATIONAL FESTIVAL

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शालीनी गुप्ता प्रस्तुत

श्री हरीओम फिल्म्स एवं मंत्रा एड वर्ल्ड प्रा. लि.

बीहड़

निर्माता : डॉ. ए. के. गुप्ता एवं चंदा मिश्रा

छायांकन : सूर्या मिश्रा

RELEASING ON 17TH MAY

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(A)

A KRISHNA MISHRA film

PRODUCED BY : DR. A.K. GUPTA-CHANDA MISHRA STORY, SCREENPLAY DIALOGUE : KRISHNA MISHRA MUSIC : RAVINDRA JAIN, AARIF KHAN, RAMESH MISHRA D.O.P. : SURYA MISHRA SOUND : SHREEKANT CO-PRODUCERS : JAGDISH BHARDWAJ, SURYA MISHRA NASEEB PATHAN, PRAMOD BHARDWAJ, POONAM SHERPA, DIVYANI BARUA CHOREOGRAPHER : NAMISH BHATT PANU MUKHARJEE ACTION : HIRALAL YADAV ART : ASHOK SAMANTA BACKGROUND SCORE ARRANGE BY : AMIR KHAN EDITOR : SAGAR BHATIA, UMESH MISHRA STILL : PAMAL BISWAS EXECUTIVE PRODUCER : SHWETA GUPTA

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Dharmendra

Sunny's son inspires grandpa Dharam to turn rapper

On the sets of *Yamla Pagla Deewana 2*, actor Sunny Deol's son Karan, composed a rap song as a birthday gift for dad. The entire cast and crew, including grandpa Dharmendra and uncle Bobby Deol loved the song and threw a party to celebrate. Dharam*ji* was so kicked that he readily agreed to rap in the title track of the movie, *'Yeh loote, yeh loote, yeh loote saara zamaana...'* The song has been composed by Sharib-Toshi and is choreographed by Ceasar Gonsalves. Meanwhile, Bobby Deol has wrapped up his dubbing of the film, while Sunny and Dharam*ji* are still juggling with it in the midst of their busy schedules. They should complete their work by May 15. The film will hit screens on June 7.

Chetna Pande

Another South import in Bollywood goes gaga over the Khans

South import Chetna Pande along with Ruslaan Mumtaz in their upcoming film *I Don't Luv U* insists on a no-strings-attached relationship, but admits that non-commitment can result in media-orchestrated MMS scandals that forms the film's plot. "There is nothing real about the story," she adds. "It is just a moment between the two characters that got misconstrued and eventually, maligned them," says Chetna, who made waves down South with a meaty role in the Tamil film Neeyum Naanum.

"I agree Bollywood doesn't give much prominence to its actresses, but I'm hopeful as the trend is changing," she says, adding in the same breath that she is ready to take the backseat in a movie that has the Khans on the driver's seat. "Anything for Salman and Shah Rukh Khan!"

- Moumita Bhattacharjee

Gulab Gang's bride spills the beans

After debuting in the Malayalam movie *Karmyodha* co-starring Mohanlal, Vinitha Menon is now geared up for her Bollywood debut in *Gulab Gang* (2013) alongside seasoned actresses like Madhuri Dixit and Juhi Chawla.

Vinitha Menon

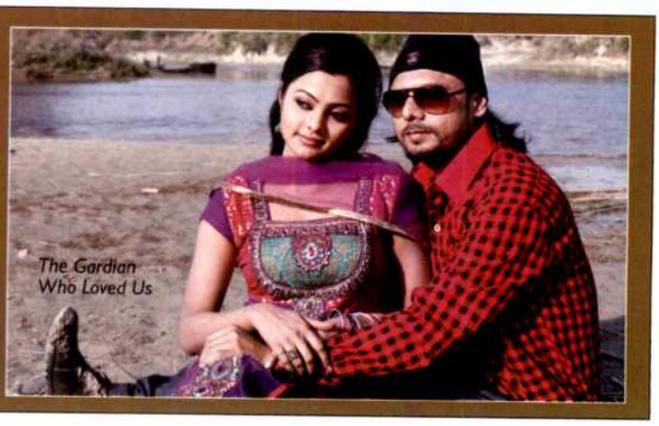
The actress reveals that she plays a vigilante named Vinita. "Others in our gang include Kanishka Chaudhury, Priyanka Bose, Divya Jagdale, Rani and Lata," she informs. The film is about a gang of women activists in the Bundelkhand region of Central India who wear pink, dye saris for a living and fight against social injustice.

"Juhi Chawla plays a politician and is the villain of the film," says Vinita, adding that they have shot some really tough action sequences in Kharghar and it was really exciting matching steps with Madhuri. "I am the only girl in the gang who ends up getting married to a boy named Birju, played by debutante actor Amit."

The film flagged off last October and has just wrapped up. It is and produced by Anubhav Sinha, Soumik Sen is the director-composer.

Khap Panchayat takes centrestage

The horrific gang rapes in North India will find expression is Sachin's directorial debut, *The Gardian Who Loved Us*. It features Tanveer Jaideep, Kajal Yadab and Divya Dwivedi and is produced by Vinod Singh, under the banner Soumya Creations. Along with crime on women, the film also exposes the Khap Panchayats of Uttar Pradesh and blames them for the honour killings that take place when villagers attempt to marry outside their caste. The film was earlier titled *Shaadi Waadi* (2013).


The Gardian Who Loved Us

Ranbir Kapoor

Ranbir to host a travel series to promote *YJHD*

TV channel FOX Traveller is all set for a Bollywood rendezvous with Dharma Productions' *Yeh Jawaani Hai Deewani* starring Ranbir Kapoor, Deepika Padukone, Kalki Kochelin and Aditya Roy Kapur that releases on May 31. The movie has Ranbir playing Bunny, a FOX Traveller videographer. In a recently launched contest, the star invites viewers to share their travel stories, the best of which will be showcased on the channel.

Rani Mukerji

Chota Bheem... gets a wide release

Sameer Jain, co-producer of the animated film *Chota Bheem And The Damayan* had no takers till PVR decided to back the movie which eventually ran for five weeks.

Encouraged by the response, the second movie in this series *Chota Bheem and The Throne Of Bali* released this Friday on 350 screens. "Made on a budget of ₹ 10 crore, an improvement from the earlier film's meagre ₹ 3.5

Chota Bheem and The Throne Of Bali

crore, we are looking at a return in the range of ₹ 20 crore," says Sameer, who doesn't want to stray from animation genre and promises that *Chota Bheem* Part 3 will be out next summer in 2D and 3D. "We are currently working on bringing *Mighty Raju*, a popular show on POGO, on 70mm. We are also coming up with a live action animation feature which revolves around kids saving the world."

Parineeti Chopra

Mardani in Mumbai shortly

Rani Mukerji will be playing the role of a cop in YRF's next venture *Mardani* (2013). It will be directed by Pradeep Sarkar, who worked with Rani earlier on *Laaga Chunari Mein Daag* (2007). Sarkar describes the film as 'raw and gritty'. Major portions of the film will be shot in Mumbai.

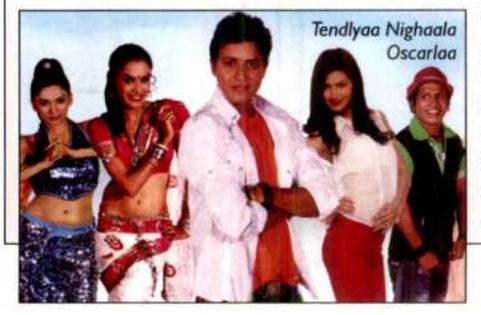
Sushant Singh Rajput

Parineeti and Sushant to film a song

Director Maneesh Sharma has almost completed his third and final film with Yash Raj Films, that will end his contract with the production company. The director's first choice for the film was Shahid Kapoor but, he later opted for *Kai Po Che!* (2013) boy Sushant Singh Rajput. The film is nearing completion, the director will now shoot a song with Parineeti Chopra and Sushant. Like Sharma's earlier YRF films *Band Baaja Baaraat* (2008) and *Ladies V/s Ricky Bahl* (2011), this film is an urban romantic drama.

Tendlyaa... celebrates 100 years with newcomers

A 100 years ago, Dadasaheb Phalke made his first film, *Raja Harishchandra* (1913), with a team of debutantes. A century later, director Sashikant Doiphode's *Tendlyaa Nighaala Oscarlaa* also has a cast and crew of newcomers, handpicked by an expert panel. The film that opened on May 3, was rewarded the Dadasaheb Phalke Chief Attraction Award by the Dadasaheb Phalke Trust.


Tendlyaa Nighaala Oscarlaa

New markets for *Iron Man 3*
(Opened on April 30)

China	$21.5M
Germany	$3.1M
Thailand	$1.6M
Other new markets	$1.1M
OVERSEAS TOTAL	$307.7M

Iron Man 3D

...breaks overseas record

Rank	Film	Weekend Gross	Percentage change	Weeks	screens	Cume
1	Iron Man 3(Disney)	$ 21,215,105	-59%	NEW	555 Avg ($38,225)	$21,215,105
2	Olympus Has Fallen (Lionsgate UL)	$1,413,257	-59%	[illegible]	461 Avg ($3,066)	$6,140,853
3	Oblivion (Universal Pictures)	$1,056,099	--58%	[illegible]	456 Avg ($2,316)	$14,487,987
4	The Croods (FOX)	$922,251	-11%	[illegible]	497 Avg ($1,856)	$37,289,262
5	Evil Dead (StudioCanal)	$833,168	-60%	[illegible]	394 Avg ($2,115)	$3,928,305
6	The Place Beyond The Pines (StudioCanal)	$653,015	-26%	[illegible]	209 Avg ($3,124)	$3,686,503
7	The Look Of Love (StudioCanal)	$322,700		NEW	209 Avg ($1,544)	$322,700
8	Scary Movie V (Entertainment)	$251,020	-64%	[illegible]	300 Avg ($837)	$3,591,762
9	Love Is All You Need (Arrow Film)	$200,321	-35%	[illegible]	124 Avg ($1,615)	$779,395
10	Oz: The Great And Powerful (Disney)	$106,894	-49%	[illegible]	241 Avg ($444)	$22,823,800

Freida, Ash, Sonam at Cannes

Sonam Kapoor

L'Oréal Paris will commemorate 100 years of Indian Cinema at the Cannes International Film Festival with 'L'Or Sunset,' a make-up collection paying tribute to Bollywood. India will be represented by Aishwarya Rai, Sonam Kapoor and Freida Pinto who will work their magic on the red carpet again.

Freida Pinto

On May 20, Aishwarya will be making her 12th consecutive appearance tt Cannes this year and will be the guest of honor at a special evening celebrating Indian Cinema on May 19. ■

Aishwarya Rai

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Narendra Singh

'We had all the necessary resources to make a film that can sell'

After learning the ropes of the trade by promoting films and Filmy Box's music label, producer Narendra Singh decided to dabble in filmmaking. His third film, *Kyun Hua Achanak* is set to release in June and he has three more to keep him busy...

by Ankita Chaurasia

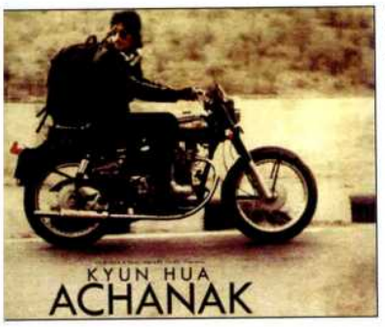
Narendra Singh

What made you venture into filmmaking?

We have been in this business for a long time now and have learnt the intricacies of making and marketing films. We also had all the necessary resources to make a film that can sell. So, we decided to plunge headlong into filmmaking.

Filmy Box is also into film promotions and distribution. Will the experience of marketing films come in handy while promoting your own?

Yes, that is the reason we are pretty confident about our films. We have acquired the distribution rights of *B.A. Pass*, which I have co-produced with Ajay Behl, and the film got an 'A' certification which is why it isn't being promoted as aggressively on TV as on social networking sites. So, we know that when the film releases, there will be an audience for the film.



We have gauged the markets for a while now and we know for a film to run, it not only has to be marketed and promoted well but also made in a budget that helps us recover the costs of production. We have only newcomers in the *Kyun Hua Achanak*, so we won't be releasing more than 400 prints and even this will help us recover the cost.

> **"B.A. Pass got an 'A' certification which is why it isn't being promoted as aggressively on TV as on social networking sites"**

***Kyun Hua Achanak* sounds like a suspense-thriller...**

It is. And it's the first time we have attempted one. *Picture Abhi Baaki Hai* and *Alaap* – our earlier films didn't belong to any particular genre. *Kyun Hua Achanak* is the story of a man who belongs to Jaipur and comes to Mumbai to make it big but ends up murdering the only two women he has ever interacted with in Mumbai.

But, aren't you risking it with a debutante director?

We had worked with Rajendra Shivv earlier on a music album and we knew his potential. He has sound technical knowledge. Having him direct this film has been the best decision we have taken as the film has turned out exactly the way we wanted.

What lies ahead for you after this?

We have three more films in the pipeline that are scheduled to go on the floors in September. The first one is based on a real life gangster from the 1980s. The second is a film along the lines of *Ishaqzaade* (2012) but instead of making it tragic, we have a comic film. The third one is called *Dedh Shana* and is again a comedy.

What are your plans to further the prospects of your venture?

I would like to quote Narendra Modi on this 'I don't know what I want to be. Five years from now, I don't know where I'll be.' And isn't it true, how can I know - I may be a Steven Spielberg or I may not even exist!' ■

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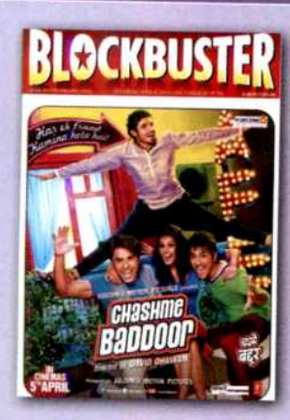

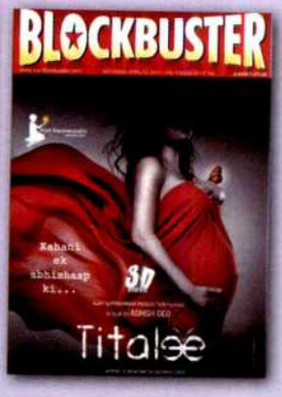

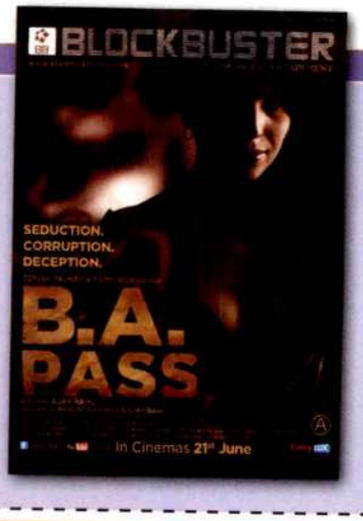

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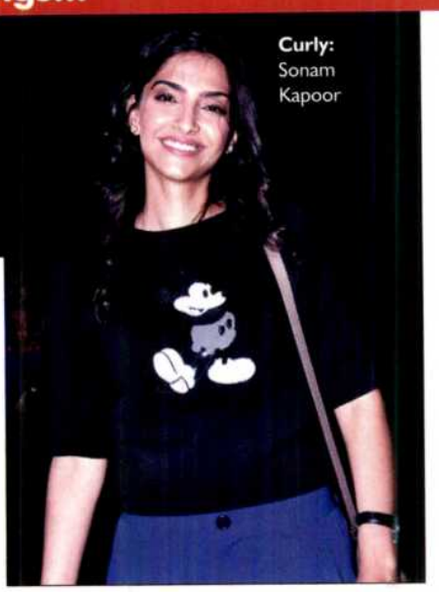
Our shutterbugs caught celebs at success parties, product launches and film screenings...

Celebs at the special screening of *Bombay Talkies*



Curly: Sonam Kapoor

We two: Gauri Shinde and Karan Johar

Lady in red: Chitrangada Singh promotes a cellphone brand

First shot now: Randhir Kapoor and Jackie Shroff with Aditya Raj Kapoor at the mahurat of his upcoming film *Parents*

40 not out! Sachin Tendulkar at a press conference for the IPL

Black belt: Sushmita Sen launches a new art gallery

Celebs at the Bharat And Dorris Make-up Awards, 2013

Fevicol se...: Kareena Kapoor

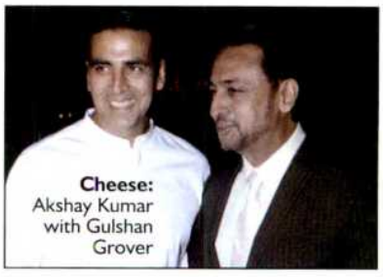
Prize moments: Salman Khan

Hair again: Stylist Aalim Hakim with Hrithik Roshan

Qayamat Se Qayamat Tak: Aamir Khan completes 25 years in Hindi cinema

Marriage reception of Vikas Mohan's son Amul at JW Marriot, Mumbai

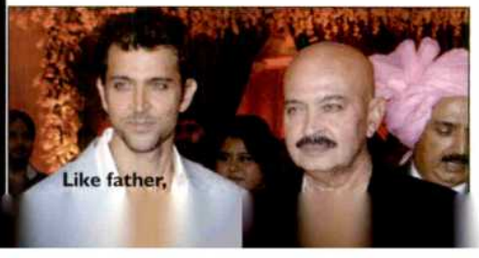
That's a sixer: Producer T.P. Aggarwal, Abhishek Bachchan and Goldie Behl at the wedding reception of Vikas Mohan's son Amul with Pallavi



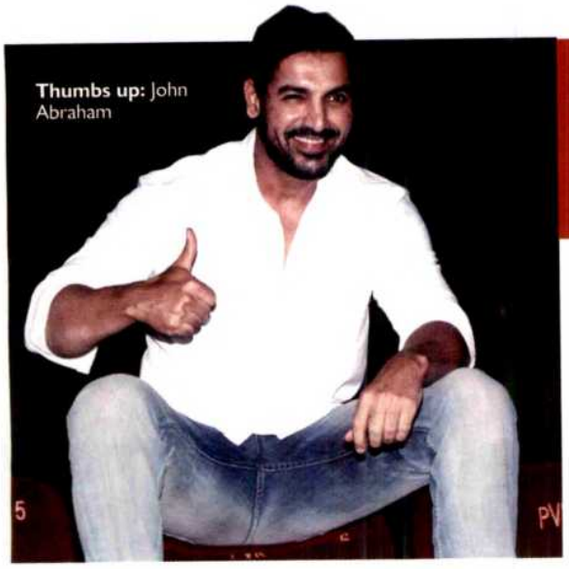
Cheese: Akshay Kumar with Gulshan Grover

Family four: David Dhawan with wife Karuna, son Varun and a friend

Superstar: Jeetendra

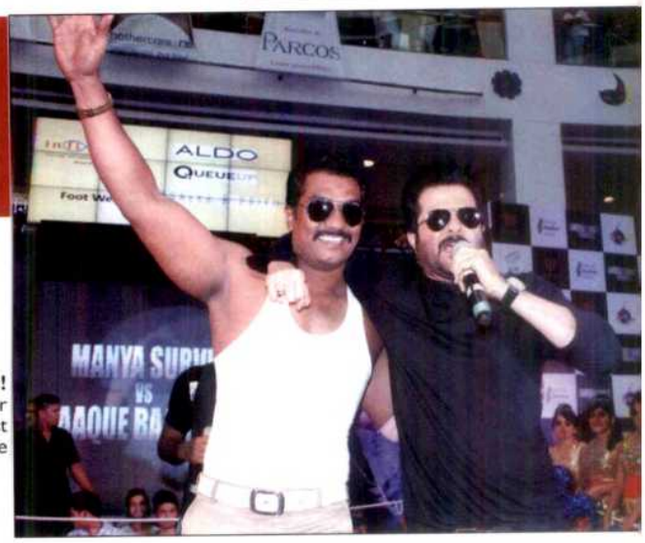


Like father,



Thumbs up: John Abraham

Actors promote *Shootout At Wadala*



Jhakaaas! Anil Kapoor invites a contest winner on stage

Framed: Actress Rashmi Desai inaugurates the Anavil Desai programme in Mumbai

One more trophy: Actress Shriya Saran receives the 4th NBC Award from Vandana Shah and Dharmendra Kumar on Maharashtra Day

Chic: Aliya Bhatt at a music launch

Guest appearance: Australian cricketer Shaun Tait attends a fashion show by the students of Mod'Art, France

Cheers: Sandip Soparkar and Asha Parekh at the *Born To Dance* event

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I LAKHANI C.M.D. OF BRIGHT OUTDOOR MEDIA WITH EX-PRESIDENT OF INDIA, AT SAHEB PHALKE ACADEMY AWARDS 2013

The Dadasaheb Phalke Jayanti Awards, 2013

100 Years of Cinema: The 144th Dadasaheb Phalke Awards took place on April 30, 2013 at Bhaidas Audit

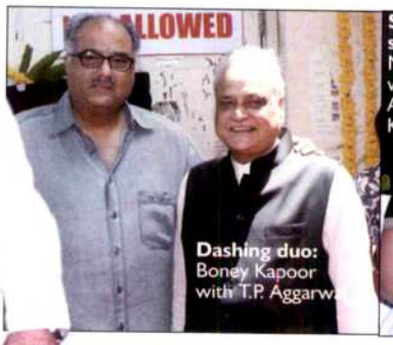
***Rangeela* moment:** Photograhpher B.K. Tambe receives an award from Urmilla Matondkar

Check that out: Hrithik Roshan and former President Pratibha Patil with IMPPA President and producer T.P. Aggarwal

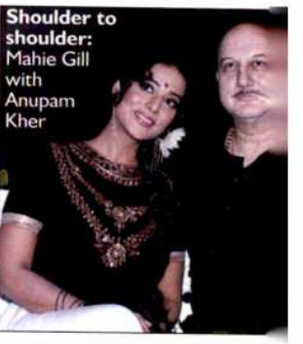
Honoured: Managing Director of Star Entertainments T.P. Aggarwal felicitates Govinda

Mahurat of upcoming film *Gangs of Gh*

White wash: Abbas Mastan and Saurabh Shukla celebrate with Venus Records And Tapes director Ratan Jain at the *Mahurat* of *Gangs of Ghost*, a Satish Kaushik film



Dashing duo: Boney Kapoor with T.P. Aggarw



Shoulder to shoulder: Mahie Gill with Anupam Kher

(Photos by Ramakanth Hur

The Sound Association of India celebrated their awards ceremony, 2013 in Mumbai

Trophy time: IMPPA President and producer T.P. Aggarwal and producer Sajid Nadiadwala hand over the trophies to the winners of the Mangesh Desai Excellence Award and the Shaikh Abdul Boom Operator Excellence Award, 2013

Hats off: T.P. Aggarwal recieves the KAF Business and Entertainment Global Awards, 2013 from Ravindra Arora

Tee time: Tusshar Kapoor

Pastel shades: Akbar Padamsee, Nita Ambani and Priyashri Patodia at the launch of a new collection 'Past Forward' at Priyashri Art Gallery

Peppy: Bipasha Basu snapped at a multiplex

Choco treat: Apporva and Shilpa Agnihotri inagurate Samaira Tolani's latest venture Shocolat with Kushal Punjabi

Ad on: Miss India Navneet Kaur Dhillon promotes a cosmetic brand

Success bash for *Aashqui 2!*

Lady luck: Divya and Bhushan Kumar

On a high: Aditya Roy Kapoor with Shradha Kapoor

On track: Arjun Rampal snnaped at the airport

Daddy's lil girl: Sachin Pilgaonkar celebrates May 1 by hosting a radio show with daughter Shriya

Love struck: Sophia Choudhary, Preity Zinta and Gaurav Chanana promote *Ishq In Paris*

Off-field: Saif Ali Khan promotes *Go Goa Gone* on the sets of Extra Innings T20

Aye aye captain: Adam Gilchrist and Sourav Gar party at the 'Master of Deliveries' event night hos by FedEx

IN THE NEWS

SHIVENDRA SINGH DUNGARPUR

'*Sholay* not in Archives, *Alam Ara* sold'

Gulzar's assistant on films like *Lekin* and *Libaas* has come up with a biopic on P.K. Nair, the founder and director of the National Film Archive of India.

by Jyothi Venkatesh

What inspired Celluloid Man, a film on P.K. Nair?
My father sparked off an interest in film preservation, and learning about the Il Cinema Ritrovato in an interview of Martin Scorcese, I watched some restored films in Bologna, Italy at a festival. I returned home determined to preserve our cinematic heritage. I visited the Indian Film Archives in Pune and discovered to my shock that P.K. Nair, who lived just outside the Archives, was not allowed access and many of the films he'd collected, were in a deplorable condition. I was denied permission to shoot at the Archives' premise. I shot at Film and Television Institute of India. After five months, I tried to shoot there again and was ordered off the premises with Nair *saab*. It was only after Shyam Benegal and Saeed Mirza intervened, that I got permission. Nair *saab* got to know about the film only after *Celluloid Man* was complete. It covers Mumbai film industry, South film industries, Bengal and Assam. We also wanted to shoot the Bangladesh National Film Archive, also founded by Nair saab, but didn't get the time.

PK Nair and Shivendra Singh Dungarpur

How difficult was it raising funds?
I had to fund it myself and because I was shooting on film and not on digital, it was expensive. It took us three years to wrap up because, we shot whenever we had money.

Ok, tell us some shockers!
Only 10-12 silent films out of 1700 silent films made in India remain. *Alam Ara* (1931) was sold off by Ardeshir Irani's son to extract silver. There's a place in Malad that can even extract colour from colour films to make plastic bangles. *Sholay* is not in the Archive as the producers believe it is still viable.

What was P. K. Nair's reaction?
We showed him the first copy of the 35 mm print. He'd had issues with the length but after watching it, he had tears in his eyes. That said it all!

What next?
I hope to start a Foundation that will work towards restoring films in India. I worked closely with Martin Scorsese's World Cinema Foundation (WCF) in restoring Uday Shankar's *Kalpana* (1948) and WCF to restore Sri Lankan filmmaker Lester James Peries' film, *Nidhanya* (1972). I have been invited to join the film board in Bologna, where I hope to initiate the restoration of one or two Indian films every year.■

CHANDRU T. SADARANGANI MAKES HIS COMEBACK AFTER 22 YEARS

Producer-distributor-financier Chandru T. Sadarangani is back after 22 years. He is making a film under the banner of Tarun Films International. Snapped on the occasion of the announcement from L to R: Co-producer Ajesh Mishra, Rashtriya Sanmaan Award (Delhi) winning director Heerdeshh Kaamble (who will wield the megaphone), associate producer Kailash Parihar, writer Manoj Pandey and producer Chandru T. Sadarangani.

Policegiri complete

IMPPA President and producer T.P. Agarwal's cop-drama *Policegiri* (2013) with Sanjay Dutt in the lead has been completed. The film is now in its post-production stage. The cast comprises of Prachi Desai, Prakash Raj, Om Puri and Rajpal Yadav and is set for a June 14 release. Written by Sajid-Farhad, the film has music by Himesh Reshmmiya. The action is by Kannal Kannan and cinematography is by N.K. Ekhambram.

ON A SONG

Yamla Paagla Deewana 2

YRF Music has acquired the worldwide music and digital rights of the soon to be released action-comedy, *Yamla Pagla Deewana 2*, the sequel to the successful 2011, *Yamla Pagla Deewana*. Producers Sunny Sounds Pvt. Ltd. and YRF Music have forged a strategic alliance for the music of the film. This will be an exclusive license deal for worldwide distribution of songs & videos across all digital and physical formats. The music will release in early May. It is composed by Sharib and Toshi and the songs are penned by Kumaar. Directed by Sangeeth Sivan, the film features Dharmendra, Sunny Deol and Bobby Deol along with Neha Sharma, Kristina Akheeva, Anupam Kher, Annu Kapoor, Johnny Lever and Sucheta Khanna. It releases on June 7, 2013.

Fukrey

The first song of Excel Entertainment title track 'Fuk fuk fukrey...' was released recently. Directed by Mrighdeep Singh Lamba and produced by Ritesh Sidhwani and Farhan Akhtar , the film stars Pulkit Samrat, Manjot Singh, Ali Fazal, Richa Chadda, Varun Sharma, Priya Anand, Vishakha Singh. Music is by Ram Sampath while Vipul Vig and Munna Dhiman have penned the lyrics. The film releases on June 14, 2013.

Aurangzeb

Another song from Yash Raj Film's *Aurangzeb* album was released. The song *'Jigra fakira...'*, expresses the intricacies of various relationships in the film. Starring Arjun Kapoor in double role alongwith Sasheh Agha, Prithviraj, Rishi Kapoor, Swara Bhaskara and Jackie Shroff, *Aurangzeb* releases on May 17.

ANNOUNCEMENTS

Payal Ghosh bags *Freedom*

Payal Ghosh has been signed to play the lead in Vivek Agnihotri's *Freedom*. Her role is inspired from a Bollywood actress, who led a very scandalous life. Ghosh's career started with Telugu movie *Prayanam* and followed it up with *Oosaravelli*, Kannada film *Varshadhaare*, *Mr. Rascal* and *Therodum Veedhiyile*. The film also features Ishaan Kaushik, Salman Yusuff Khan, Swanand Kirkire, Yashpal Sharma, Munish Makhija, Shivani Singh and Kumud Mishra.

Cabaret to roll

Fish Eye Network Pvt. Ltd. and Cynozure Networkz's Cabaret is slated to go on the floors later this year. The film will be a song and dance spectacle and will be shot in India and abroad. Produced by Pooja Bhatt and Amit Kapoor, the film is directed by Kaustav Narayan Niyogi. A search is on for the female.

Chandru T. Sadarangani back after 22 years

Producer-distributor Chandru T. has signed director *Heerdeshh Kaamble* to direct his venture. The film is being presented by Ocean World Media Entertainment and it is to be produced under the banner of Tarun Films International. Manoj Pandey and Heerdeshh Kaamble are the story writers of the film, which Ajesh Mishra is the co-producer.

Aanamika in October

Anaamika, the bilingual adaptation of *Kahaani* (2012) has started production and is slated for an October 2013 release. Nayanthara will play the lead in the film, set in Hyderabad. The character of *Saarthi*, will be played by Vaibhav Reddy. Produced by Endemol India, Logline Productions Pvt. Ltd and Select Media Holdings, *Anaamika* marks the debut of Telugu director Sekhar Kammula. Nayathara recently commenced shooting at Mehboob chowk in old Hyderabad.

Sanjay Dutt in *Policegiri*

Bluetooth next month

Aditya Midea and Royal Star Films' *Bluetooth* will go on the floor next week in Surat. Directed by Akil Abdul, the film stars Rishi Bhutani, Rinks, Pooja Singh, Deepika Aggarwal, Swati Kapoor, Sanjay Choudhary and Aditya Deshmukh.

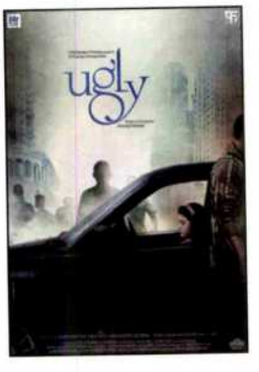
LAUNCHED

Aman flags off on April 28

Jabbar Films' *Aman* was launched on April 28, at Future Studios. Aman Khan will debut opposite Shayna Sharma in the film. Produced by Dr. Abdul Jabbar, the film is directed by Shailesh Shrivastava. S. Sen and C.L. John are the music directors. All the five songs have been recorded in the voices of Shaan, Alka Yagnik, Ritu Pathak, Pakistani singers Shujat Ali and Shabab Sabri.

LOOK IT UP

Ugly poster out!



Anurag Kashyap's recent offering *Ugly*'s first look poster is out. It will be screened at the Director's Fortnight – An independent section held in parallel to the Cannes Film Festival. The film stars Ronit Roy, Tejaswini Kolhapure, Vinit Kumar Singh Vipin Sharma in pivotal roles. Written and directed by Anurag Kashyap, the film is a dark psychological thriller on the surface and an emotional drama within. It is produced by Phantom Films and DAR Motion Pictures.

IT'S A WRAP!

Ramaiya Vastavaiya

Tips Industries Ltd.'s *Ramya Vastavaiya* wrapped up on April 29. The cast and crew of the film celebrated the completion of a movie with a huge cake. Present on the set were Girish Kumar, Sonu Sood, Shurti Haasan, Vinod Khanna, Poonam Dhillon, Kumar Taurani, Prabhudeva and others. The film will be released on July 19.

SAVE THE DATE

Ishkq In Paris on May 24

Preity Zinta's labour for love, her maiden production venture *Ishkq In Paris* will finally see the light of day on May 24. Recently, the actress called a press conference to announce the release date. She insisted that apart from director Prem Soni's health, there is no other reason behind its delay. Soni was diagnosed with Cancer and had to fly down to UK for treatment. Preity had vowed to stand by her director, even if that incurs losses. The film will be released by PVR and has Preity, Rhehan Malliek, Sophie Choudhury and Isabelle Adjani.

Prague on July 26

Springboard Pictures will release *Prague* on July 26, 2013. It is produced by Rohit Khaitan and Sunil Pathare and directed by Ashish R. Shukla. Under the banner Glamour Struck Productions Pvt. Ltd, the film stars Chandan Roy Sanyal, Elena Kazan, Arfi Lamba, Mayank Kumar and Sonia Bindra. The film is a psychological journey through the darkest corners of the human mind, the shutdown alleys of your soul and the graveyard of your heart.

POST PRODUCTION

DI for *John Day*

The DI (Digital Imaging) for film *John Day* starring Naseeruddin Shah and Randeep Hooda has started in Prasad Labs, Mumbai. Produced by Anjum Rizvi and K. Asif, the film is directed by debutant Ahishor Solomon. The film has been shot at Madh Island, Gorai beach and Versova in Mumbai. The film is an edge of the seat revenge drama that also stars Elena Kazan, Shernaz Patel, Sharat Saxena and Vipin Sharma playing key roles in the film. Pakistani Band Strings has composed and sung a promotional song for the film, Arindam S Ghatak is the editor while Prakash Kutty is the DOP of the film.

Bediya being edited

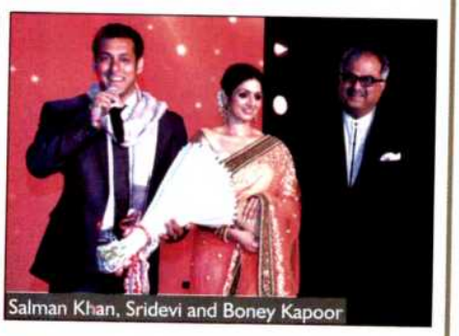
The editing of Anushka Movies and Sai Ratna Films' *Bediyan – Real Story Of Caste* is in progress at Sneha Studio. Being jointly produced by Ajesh Mishra and Mayer James Isidor D'Ame da, the film is directed by Adil Khan. Meghna Patel, Adil Khan, Amrit Pal, Mushtaq Khan, Ramesh Goyal, Aarti, Suman Singh, Devika Singh are in its cast. Baba Jagirdar is

Rise Of The Guardians, Les Misérables on DVD and Blu-Ray

DreamWorks Animation SKG, Inc.'s adventure film *Rise Of The Guardians* was made available in Blu-ray, Blu-ray 3D™ and DVD on April 29, 2013. DreamWorks Animation's animated adventure has brought together Jack Frost, the Easter Bunny, Santa Claus, the Tooth Fairy and Sandman for the first time! Chris Pine, Alec Baldwin, Hugh Jackman, Isla Fisher and Jude Law lent their voice to the characters. Meanwhile, Reliance Home Video and Games released the Blu-Ray and DVD of *Les Misérables* on April 30, 2013. Directed by Academy Award winner Tom Hooper, *Les Misérables* features Golden Globe winner Hugh Jackman, Academy Award winners Russell Crowe and Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Golden Globe winner Sacha Baron Cohen and newcomer Samantha Barks.

CHANNEL LAUNCH

Maharashtra Chief Minister Prithviraj Chauhan Agricultral Minister Sharad Pawar, Home Minister Sushil Kumar Shinde, Narayan Rane, Nitin Gadkari, Union minister Rajiv Shukla



Salman Khan, Sridevi and Boney Kapoor

Dharmendra

Sahana Group's Marathi news channel Jai Maharashtra went live on May 1, Maharashtra Day. It will feature a mix of news and infotainment content. The channel beams off on Insat 10 and on the DTH platform, it is available on Videocon d2h and cable digital platforms like 7 Star, Scod18, Siti Cable and GTPL. Yezdi Sodabottlewala heads the channel's distribution while Mandar Phanse, earlier the news editor for IBN7 Lokmat, is the channel's editor. To increase the content range, the channel's editorial team will be based pan-Maharashtra across 11 bureaus. Waahiid Ali Khan is Sahana Film's consultant editorial director and heads operations at Jai Maharashtra while Vikas Khanchandani is the director. The channel has roped in Aidem Ventures to handle its ad sales. The Sahana Group will also be launching a new Hindi news channel at the end of the year.

TELLY NEWS

- ZEE Entertainment Enterprises Ltd. has acquired exclusive worldwide all electronic media rights (excluding terrestrial rights, physical home video for India, audio rights, remaking and theatrical rights) of Kishore Kumar, Supriya Chowdhary starrer *Door Gagan Ki Chaaon Mein* (1964) and Kishore Kumar, Tanuja and Ashok Kumar starrer *Door Ka Rahi* (1971).
- Television format creator and distributor Endemol is expanding into Israel. It has bought a controlling stake in Israeli company Kuperman, which will be re-launched as Endemol Israel. Kuperman co-owner Elad Kuperman will be Endemol Israel CEO. Ynon Kreiz who used to be Endemol chairman and CEO, sold his 50 per cent stake in Kuperman to Endemol and will exit the company.
- Sony Max and Six, the official broadcasters of the Pepsi IPL, are at the top of the latest TAM Ratings chart. MAX has garnered 248 GRPs in the 4th week of the tournament.

AD MAD WORLD

- Farhan Akhtar has signed a deal with Myntra.com in order to strengthen his social cause MARD (Men Against Rape and Discrimination). As per the deal, Myntra.com has exclusively launched MARD T-shirts.
- After Dabur Hajmola, Ajay Devgn will also promote their new product Dabur Glucose. Also, Ajay has been signed for Baba Films next with Prabhudeva as the director. It will have three heroines opposite the actor.

- Virat Kohli is calling fans to participate in a competition to get a chance to win IPL 6 tickets and seats in the Pepsi VIP box.
- Kevin Pietersen has been chosen as the new brand ambassador for Citizen watches.

Kevin Pietersen

APPOINTMENTS

- Arpti Agarwal is Sahara One's new business head. He earlier headed Strategic Management Advisory (media & entertainment) in the Sahara Group.

TRP Ratings (Week 17)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.7	3.6
Qubool Hai	3.2	2.6
Pyaar Ka Dard Hai	2.9	3.2
Sapne Suhane Ladakpan Ke	2.9	2.5
Taarak Mehta Ka Ooltah Chashmah	2.8	2.6
Madhubala	2.7	2.7
Yeh Rishta Kya Kehlata Hai	2.6	3.0
Uttaran	2.5	2.3
Saath Nibhana Saathiya	2.4	2.7

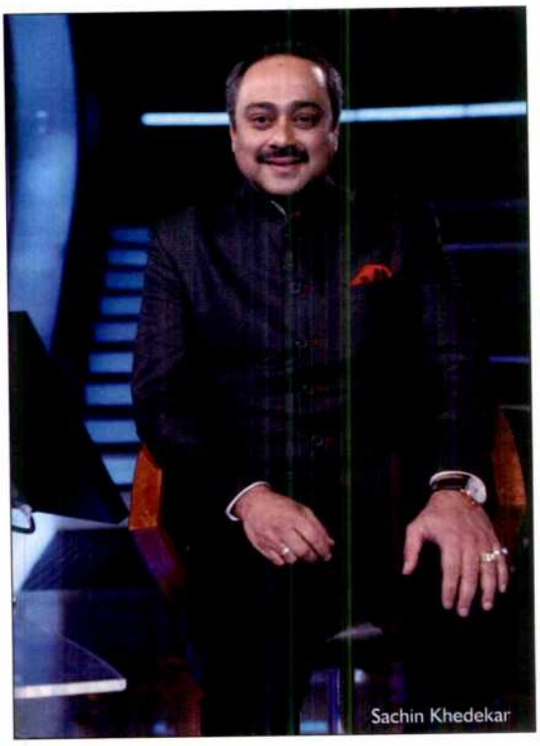
Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Arjun	1.0	1.0
Shaitaan	0.5	0.8
Nautanki – The Comedy Theatre	0.7	0.5
Adaalat	0.9	1.0
CID	2.0	2.3
Crime Patrol	1.8	1.9
Comedy Circus	1.2	1.7
FIR	0.6	0.6
Waah Waah Kya Baat Hai	0.8	0.9
Savdhaan India @ 11	0.9	1.0

INTERVIEW

No films while hosting KBC

Sachin Khedekar shares his plans for the Marathi version of the game show that goes on air on May 6

by Jyothi Venkatesh


Sachin Khedekar

Tell us all that we don't know about *Kon Hoeel Marathi Crorepati*?

(Laughs) Well, *Kon Hoeel Marathi Crorepati* is the Marathi version of the hugely successful game show *Who Wants to be a Millionaire*, better known in India as *Kaun Banega Crorepati* aka *KBC*. For the first time, contestants on a Marathi channel will get a chance to win up to a crore as prize money by answering 15 questions of the *Paishyacha Zaad*. This life changing show premiers on May 6 and will air from Monday to Thursday at 9.00 pm on ETV Marathi

And how excited are you about stepping into Amitabh Bachchan's Size 14 shoes?

I'm thrilled and nervous too. Mr Bachchan is my idol, I've watched all his films and it's a huge responsibility stepping into his Size 14 shoes. I'm trying not to get bogged down by the pressure. I'll be happy if I can manage even 10 per cent of what he has achieved with KBC. When Amit Phalke, the non-fiction head of ETV Marathi told me that he wanted me to host a show for his channel, I told him I was really busy with films and would not host a show unless it was on the lines of KBC. *(Laughs)* Now that was some coincidence, right?

Are you planning to take tips from Mr Bachchan?

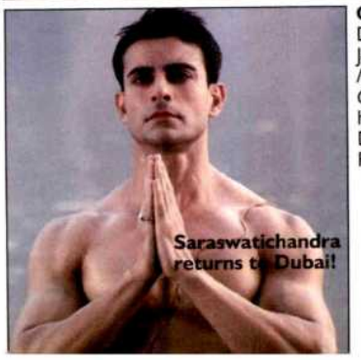
I'm told I have a meeting scheduled with him in a week or two. I'm in awe of his style, charisma and the way he makes the contestants feel so comfortable. It is my dream to get him on the hot seat on my show. I've watched all the six seasons of the Hindi KBC. I've also seen the Tamil version hosted by Prakash Raj and the Kannada version hosted by Puneet. I have yet to see the Bhojpuri, Bengali and Malayalam versions, but I'll try to uphold Indian culture on my show too and focus on the power of knowledge. And try to be a friend, philospher and guide to the contestants like the other hosts.

How do you plan to strike a balance between the show and your film commitments?

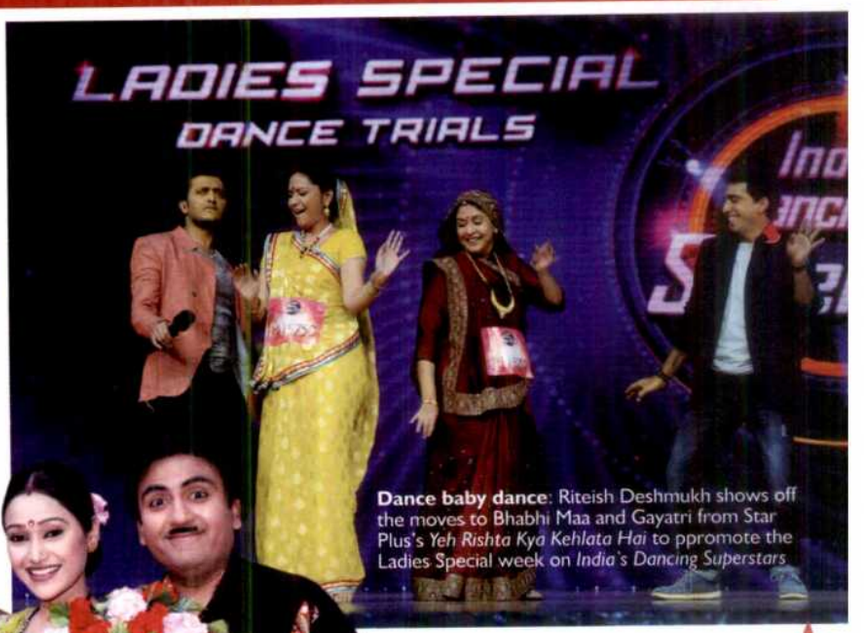
The day I signed *Kon Hoeel Marathi Crorepati*, I decided not to accept any fresh assignments in Hindi, Marathi or Tamil and have quickly wrapped up all my pending commitments. My last releases were *Maatraan* in Tamil and *Ha Divas Majha* in Marathi. ■

TELLY BUZZ

Sayonara: Drashti Dhami is off on a holiday and is missing in action from the sets but she has already canned her scenes of *Madhubala - Ek Ishq Ek Junoon*. Enjoy girl!


Saraswatichandra returns to Dubai!

Congrats!: Dayaben and Jethalal of *Taarak Mehta Ka Ooltah Chashma* fame have won the Dadasaheb Phalke Award



Dance baby dance: Riteish Deshmukh shows off the moves to Bhabhi Maa and Gayatri from Star Plus's *Yeh Rishta Kya Kehlata Hai* to ppromote the Ladies Special week on *India's Dancing Superstars*

INTERVIEW

Anuranjan Jha 'Marriages will never die'

Anuranjan Jha

Managing Director of Shagun TV shares his plans for India's first matrimonial channel

by Moumita Bhattacharjee

How did you come up with the idea of a 24-hour matrimonial channel?
I've been married for 12 years and have been working on the idea for eight years. I quit my job as CEO of CNEB channel to follow my dream. Initially, I was apprehensive because the idea was so new and it wasn't easy to raise funds.

You could have roped in Mallika Sherawat, who will be looking for a match on LifeOk's reality show, Bachelorette India?
There's nothing real about these reality shows. I will never pay a celebrity for my channel. If they want to use the platform, they are welcome, but they should not expect monetary benefits. It's like paying dowry. Paying celebrities to find a suitor for them is not setting a good precedent. I'm rooted in our traditional culture and will do nothing to compromise it.

So who benefits from Shagun?
We will bring two families together and the bride will get to go to the groom's hometown to ascertain the family's claims. But the couple will not meet alone, their families will have to accompany them so the channel is not blamed, if things go wrong.

What's your safeguard against frauds?
We have an expert team comprising of psychologists, counselors and social workers, who in 10 minutes can spot a fake. Prospective brides or grooms have to contact our bureau and the experts will verify the details given. The process is foolproof.

How do you plan to sustain audience interest?
I have a bank of 1000-plus shows with me. Right now we have six hours of programming on air. If any of the shows don't perform to expectations, we will replace them.

You're playing matchmaker at a time when many youngsters want to live in?
Marriages will never die. Even today, crores are spent on weddings. Those who shy away from responsibilities want to live in. So be it, but I have a moral responsibility to promote the institution of marriage.

Will you be hosting a real marriage on any show?
No, but if families we helped want the marriage recorded, we will do live streaming and also screen old marriage videos. ■

How to make a match?

Mere Jeevan Saathi: Boy and girl, along with families, meet.
Janam Janam Ka Saath: Horoscopes are matched.
Toh Baat Pakki: In this chat show, the couple will be asked some questions. There will also be shows on jewellery, wedding dresses etc.

Toh Baat Pakki

SHOW TIME

Maninee Mishra

Zindagi, Shaadi Se Pehle Shaadi Ke Baad: This will be hosted by Maninee Mishra of *Jassi Jaisi Koi Nahin* fame. It showcases family values through interactions with real couples, including celebrity couples.

Saas Ko Saas Rehne Do: Hosted by Utkarsha Naik, it will break many myths on the equation between mother-in-law and daughter-in-law and will also feature celebrity couples.

PREVIEW

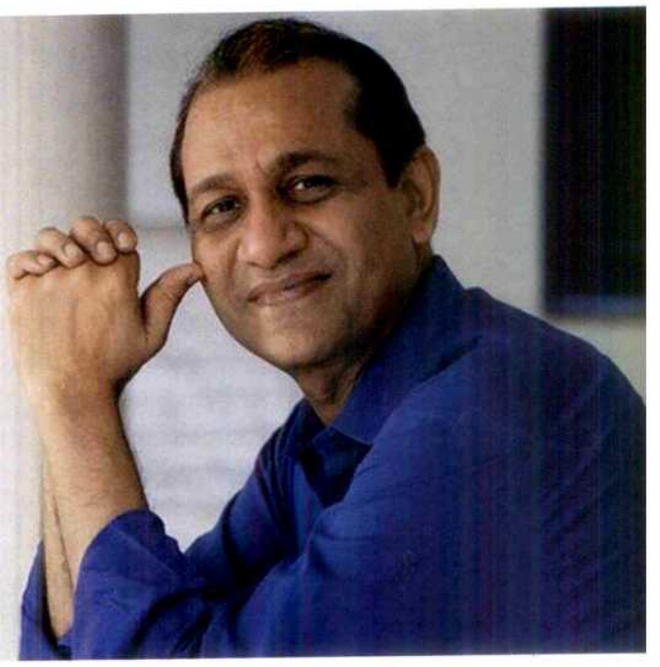
Dance India Dance Super Moms

Grandmaster: Mithun Chakravarty
Judges: Farah Khan, Marzi Pestonji
Host: Jay Bhanushali
Concept: After seven seasons, dance reality show Dance India Dance is all set to take the floors, again. However, this time the makers have tweaked the eligibility of the participants. The eighth season will see only moms participating. In an attempt to honour mothers who juggle work and family life effortlessly, the channel has come up with this season.
Airs: First week of June onwards on Zee

Mithun Chakravarty

Siddharth Basu

'I told Shoojit I would not act in his film because I did not want to spoil it'



Quiz Master and brain behind KBC talks about his Bollywood debut in *Madras Café*...

by Jyothi Venkatesh

Tell us about *Madras Café*?
Well, it's being produced by John Abraham and Shoojit Sircar. Shoojit is also directing it and it'll be my acting debut in a film. I play Robin De, head of an intelligence agency who is working for India's interest abroad. Though in India, such a person is perceived to be a senior bureaucrat with a political agenda, Shoojit who is very clear about what he wants, asked me to just be myself. It was just 12 days of shooting.

Were you nervous?
Well, initially, I was quite anxious. In theatre we are used to exaggerated gestures with the emphasis being on the body language, which works as a quiz master too. But film-making is a different ball-game altogether and my dialogue was a mix of English and Hindi. But working with Shoojit helps. Even his ads are grounded. Both the films he has directed with Amitabh Bachchan for Gujarat tourism are rooted in reality and interesting.

You're not saying much about the film or your role?
(*Laughs*) All that I'm allowed to divulge is, Madras Café is set against the backdrop of the on-going strife between the Tamils and the Sri Lankan government, with John Abraham as an agent with my agency. It is a fictional film based on ground reality and shot realistically.

What made you turn actor after all these years?
(*Smiles*) It was Shoojit's persistence and persuasion. He had started his career with BIG Synergy and insisted I do his film because he did not want to cast an established actor in the role. The first question I asked him when he narrated me my role was, whether he was looking out for a balding, middle-aged guy masquerading as an intelligence officer. I told him I would not act in his film because I did not want to spoil it. But he wouldn't listen and eventually, I relented.

But you've acted before?
(*Laughs*) Yeah, even today among theatre professionals in Delhi, I'm primarily known as a theatre person and not a quiz master or director of shows like KBC. I have acted in over 50 shows of a popular play, *Dance Like A Man*, in the capital. I used to direct plays too, besides writing and directing documentaries and researching TV news features. It wasn't tough for me to interpret the role since I have a good understanding with Shoojit and did a lot of script readings before the shooting began. But since I'm basically from theatre, I had to make a lot of adjustments when facing the camera. ■

Gimme 5!

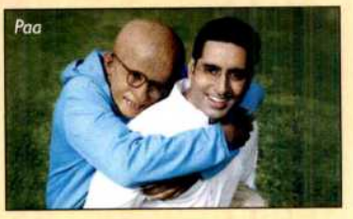
Planning to act more, may be produce and direct films too?
I'm not interested in producing or directing, but once in a while I'd love to act in a film with directors like Shoojit and Habib Faizal, but I don't see a future in it.

Is your son following in your footsteps too?
My son, Aditya, started out assisting *Shaad* (Ali) on *Jhoom Barabar Jhoom* (2007) and Vikramaditya Motwani on *Lootera* (2013). He's now assisting ad filmmaker Vinnyl Mathew on his debut film *Hasee Toh Phasee*. He is a good actor and has acted in plays, but doesn't aspire to be an actor.

The three things you like best about your KBC anchor, Amitabh Bachchan?
He is able to bridge the gap between culture and mass appeal... Does not resort to short-cuts and takes as much time in rehearsals today as he did during the first season of Kaun Banega Crorepati 13 years ago... And is open to suggestions despite his stature.

You fave AB movies?
Cheeni Kum (2007)... And *Paa* (2009).

Five recent films you've loved?
Make that six... *Barfi!* (2012), *Kahaani* (2012), *Vicky Donor* (2012), *Paan Singh Tomar* (2012), *Sahib Biwi Aur Gangster* (2013) and *Gangs Of Wasseypur* (2012).


Paa

Vicky Donor

Elena Kazan

'Bold should not be restricted to skin show and kissing'

Born in Moscow and raised in Germany, the newbie actress on what brings her to Hindi films

by Sanyukta Iyer

From the makers of *A Wednesday* (2008), comes *John Day* (2013), based on *No Country For Old Men* (2007). What made you agree to do a film that revolves around three male characters?
The film is not an adaptation of *No Country For Old Men* as is being speculated, but a story that is dark and twisted. I play Tabassum, an Iranian woman with a murky past who becomes a symbol of hope for Randeep Hooda. John Day is not a conventional Hindi film, so you won't see me dancing to item songs, but I have some action sequences for which I went through some stunt training.

What about 'bold' scenes with Randeep too?
(*Smiles*) Bold is a strange term and should not be restricted to skin show and kissing. Yes, my character is 'bold', but if the audience is expecting sleaze, they won't get lucky.

When do you wrap up?
I have completed my dubbing for the film. We shot in Mumbai and I finished my work in 15 days even though the schedule was delayed due to the rains. The climax is the best part of the film. I have started work on my next film and am currently shooting in Mussorrie.

Have you always been interested in Bollywood?
Yes, as a student in the US, I watched *Salaam Bombay* (1988) and was hooked. There is a huge audience base of NRIs and students who enjoy world cinema. I loved films by Deepa Mehta, Satyajit Ray, Mira Nair and Guru Dutt. However, people do not pay to watch new Bollywood releases because they are too commercial and loud for foreigners.

Did you struggle with your Hindi?
No, I spoke fluent Hindi even before I came to India. I love the language.

Will we see you trying your luck in regional films too?
(*Laughs*) I'd love to work in a Bhojpuri film, but my agency would kill me for even thinking about it! And of course, a Tamil movie because I love the music of the films made from the South. But for now, I'll stick to Bollywood! ■

Nawazuddin Siddiqui

Tabu

Gimme 5

A Bollywood actor who mesmerizes you?
Nawazzuddin Siddiqui.

An actress you look up to?
Tabu.

If not an actress, you'd have loved to be...
A journalist.

Three things you want to do before you turn 30...
Learn how to ride a bike... Do a couple of movies... And go sky-diving!

What do you love most about Mumbai?
That the city is by the sea, people work round the clock and there are places open late at night. I've lived in many Indian cities. Delhi is aggressive, people ogle at you, but Mumbai has a great mix of people with positive vibes.

Johnny Baweja

'Ashutosh Gowariker sent me an email after watching SWEN'

Three days after he was born, Johnny Baweja was taken to the *mahurat* of Punjabi film, *Wangar*, that had local MLA Baldev Khosa as the lead actor. Starting with *Trinetra* (1992) which launched his uncle Harry Baweja's career, Johnny has grown up on film sets. And a few months ago, travelled with his own film, *SWEN*, to the Berlin International Film Festival. The journey so far...

by Sanyukta Iyer

Ludhiana to Mumbai

I began my career backstage, moving tables around and fixing chairs. Eventually, I got to act in play. One of them required me to speak to myself in the mirror while throwing things at the audience. Cast members were scattered in the auditorium to field the objects and react to them. Still, one of the things I flung hit the wrong man, really hard, and I had to improvise on the spot so he would not get angry and offended. That's when I really learnt what acting was about.

Pagalpanti on TV

The 'Pagalpanti bhi zaroori hai' campaign for Mirinda led to the TV series, *MTV Pagalpanti*. Vinod Pradhan, the Director Of Photography (DOP) asked me why I was so silent during the shoot. I pointed out that it was because there was no '*pagalpanti*' (madness) in the ad. I wanted to go wild, shake my head like crazy while sipping Mirinda. He let me do what I wanted and the ad clicked brilliantly.

But I ended up with swollen lips because every time I took a sip of the drink, my tongue and lips turned orange and that looked bad on camera. So I had to rub off the colour with a tissue soaked in glycerine. It was such a pain!

Kick-start the generator in a music video

My first music video was with Master Saleem was '*Sajni ho...*'. When I went for the audition, director Rajat Nag Pal turned me down because he thought I was too modern to play a simple guy who rows a boat for a living.

I went back to him after a fortnight. I had grown a beard, hadn't hit the gym for two weeks and was wearing a plain shirt. He agreed to audition you and landed the video in which I had to thank God for being a North Indian because everybody there knows how to start a generator.

Touring the world with *SWEN*

In *SWEN* (2013), we have a Spanish DOP, a British-American crew member and the digital editing was done by a French editor. We also had the support of producer T.P. Aggarwal. Together we've taken our film to the Golden Palm Awards in Mexico and the Greece Film Festival. We were the only Indian film at the Miami Digital Market as well as the Accolades Award in California. And early this year we were parked in the Director's Lounge at the Berlin Film Festival. This film has given me an international platform. ■

My *Lagaan* moment

We filmed at the same ground where Aamir Khan shot for *Lagaan* (2001). There was a temple nearby and once villagers from nearby villages who had been a part of *Lagaan* would gather and tell us stories about how the film had been shot. Aamir Khan is a phenomenal actor and I was delighted when Ashutosh Gowariker, the director of *Lagaan*, sent me an email after watching *SWEN* that read, "You have a long and bright future ahead."

Lagaan

INTERVIEW

'A top director has offered us his film because he loved *Jumping japang...*'

Composer-singer duo Vishal Dadlani and Shekhar Ravjiani discuss their game plan

by Ankita Chaurasia

After 15 successful years in Bollywood, you have a Marathi superhit now?

Shekhar: (*Smiles*) We have been studying Marathi film music for a while. Director Ravi Jadhav is a friend and knowing our increasing interest in regional cinema, he approached us to compose the music for *Balak Palak* (2012). He even wrote the lyrics for '*Saazni...*,' the song I've sung.

Did you get diction classes to get your Marathi right?

Shekhar: (*Laughs*) No, it was just a song and my co-singer Bela Shende helped me wherever I floundered. There's not much difference between Hindi and Marathi, it's just that some words are pronounced in a certain manner. Now, I want to sing in Bengali and Tamil too.

What's happening on the Hindi film scene?

Vishal: We have an eventful year ahead. The feedback to the off-beat *Gippi* centering around a teenager has been overwhelming. *Chennai Express* has also turned out really well. Since, the film is based in Chennai, the music is authentically South Indian. The real stuff!

Shekhar: We have also started working on the score of Farah Khan's *Happy New Year* and you can expect some fun, peppy numbers. There's also Siddharth Anand's Hrithik Roshan-Katrina Kaif starrer, *Bang Bang*, one of the biggest films of 2014, and Punit Malhotra's *Gori Tere Pyaar Mein* which is a spirited, romantic album.

Shekhar's childhood gems

- '*Tum pukar lo...*' (*Khamoshi*, '69)
- '*Madhuban...*' (*Kohinoor*, '60)
- '*Tu hi rey...*' (*Bombay*, '95)
- '*Musafir...*' (*Uran Khatola*, '55)
- '*Hum bewafa...*'(*Shalimar*, '78)
- '*Tere bina...*' (*Ghar*, '78)
- '*Yeh dosti...*' and all of Sholay's ('75) songs
- '*Lag jaa...*'(*Woh Kaun Thi*, '64)
- '*C A T cat mane billi...*' (*Dilli Ka Thug*, '58)
- '*Hum bhi agar bachche hote...*' (*Door Ki Awaaz*, '64)

Chennai Express

Phew, that's a lot of work! No jumping japang moments for you then?

Shekhar: (*Guffaws*) Songs like the IPL 6 track makes work fun and gets us plenty of offers too. Just yesterday, a top director offered us a film because he loves '*Jumping japang...*' and wants something similar. We're on!

Chota Bheem doing the 'jumping japang...'

You're now judging Indian Idol Junior. Do you think kids need to be put under this kind of pressure?

Vishal: Academic exam is pressure too, but that doesn't mean that kids should stop sitting for exams. I, for one, would have liked such an opportunity when I was a kid.

There are parents who can't handle their child being ousted from the show...

Shekhar: I would sincerely advise parents to take it easy. Children are very simple, they either like a thing or they don't. I arranged piano lessons for my daughter and she began learning the notes enthusiastically making me believe that she would follow in my footsteps. Then suddenly, one day, she told me she doesn't enjoy playing the piano and would like to paint instead. So, I bought her a drawing book and colors. When they like something, they enjoy it, when they don't, you should let them be. ■

REVIEW

Sweet 5

Album: Gippi
Label: Sony Music
Music Director: Vishal-Shekhar
Lyrics: Anvita Dutt Guptan, Vishal
Tracks: 5
Rating: ★★★

Gippi

by Ankita Chaurasia

The album kicks-off with *'We are like this only...'* Vishal-Shekhar have sung with rap inputs by Hard Kaur.

'Baby doll...' is a very quirky number that manages to capture the essence of the film. A mix of Hinglish and rustic words makes this composition, rendered by Sukhwinder Singh and Udit Narayan, even more enjoyable.

'Pehn di takki...' is essentially a peppy Punjabi number. One can't miss the underlying sarcasm in the song but Vishal has made it sound fun. Shekhar Ravjiani has given his best to the serene song that goes like this *'Mann baavra...'* The song has a dream-like, feel-good quality to it.

Neeti Mohan's delicate vocals for *'Dil kaagzi...'* literally heart feel as light as paper.

A coming-of-age film *Gippi*'s message is justified with its music. It's sweet! ■

'Babli badmaash...'

Rank	Song
1	*Tum Hi Ho*
2	Badtameez Dil
3	*Balam Pichkari*
4	*Babli Badmaash*
5	*Sunn Raha Hai*
6	*Hookah Bar*
7	*Chahun Main Ya Naa*
8	*Laila*
9	*Aala Re Aala*
10	*Radha*

High on energy

Album: Yeh Jawaani Hai Deewani
Label: T-Series
Music Director: Pritam
Tracks: 6
Rating: ★★★½

Deepika Padukone and Ranbir Kapoor

The ensemble kicks-off with *'Badtameez dil...'* which has a mix of mad lyrics that works mainly due to Pritam's composition. Benny Dayal's energetic voice and clear rendition of the gibberish lyrics is appreciable.

Everything from the wordplay to the musical arrangement, that fuses western violins with Indian *dhols*, amps fun number *'Balam pichkari...'* Vishal Dadlani and Shalmali Kholgade maintain the pace while seemingly enjoying themselves.

Rekha Bharadwaj and Tochi Raina weave magic with *'Kabira...'* Pritam has risked it with a subtle, classical composition and thankfully, it works.

'Subhanallah...' is romantic, young and sweet - everything that the film promises to be. Sung by Shilpa Rao and Sreeram, the song is heart-tugging.

However, *'Dilliwali girlfriend...'* and *'Ghagra...'* are rather pedestrian. Arijit Singh and Sunidhi Chauhan who have rendered the former and Rekha Bharadwaj who has lent her voice for *'Ghagra...'* salvage the songs. Overall, an enticing album! ■

Pitbull Feat. Christina Aguilera

Rank	Album
1	Pink Feat. Nate Ruess
2	Bruno Mars
3	Rihanna Feat. Mikky Ekko
4	Justin Timberlake
5	Macklemore & Ryan Lewis
6	Pitbull Feat. Christina Aguilera
7	Justin Timberlake Feat. Jay-Z
8	Maroon 5
9	Macklemore & Ryan Lewis Feat. Ray Dalton
10	The Lumineers

MUSIC NEWS

'Psy' booked

South Korean rap sensation Psy has now been immortalised in full color and with appropriate dramatic flourishes in a comic book – 'Fame:Psy'. The book documents what went into the making of *'Gangnam Style'*, which catapulted the singer with garish jackets to global fame and became YouTube's most popular song ever, with more than 1.5 billion hits. It ends with the release of Psy's second video, *'Gentleman'* that has raked in nearly 260 million YouTube hits, smashing the previous record of first-day views for songs. The book also provides a step-by-step guide to ape the Gangnam dance.

Gentleman

Justin Timberlake returns

After a six year long hiatus, Justin Timberlake takes you back to the '50s and '60s with his new age twist. The *20/20* Experience features groovy and funky soul music.

Audrey, my Audrey...

On the 20th death anniversary of a starlet of immense grace, poise and elegant charm, defied by the proportions of her slender frame, here's why she is a big-miss in today's film industry...

• Though the actress modestly described herself as an actress 'without huge talent or great technique', she was good enough to win her three BAFTAs, two Oscars, one Emmy, three Golden Globes and one Grammy.

• The three-pack-a-day smoker made only four pictures after 1967, including *Always* (1988), where director Steven Spielberg had announced that he was looking for an actor with 'regal, stately authority needed to play an ambassador from heaven'. He couldn't have made a more appropriate choice.

• In 1952, Hepburn was engaged to James Hanson, and like in her movies she called it 'love at first sight'. However, after having her wedding dress fitted and the date set, she decided the marriage would not work, saying, "When I get married, I want to be really married."

...with Gregory Peck in *Roman Holiday*

Audrey Hepburn

• *The Audrey Hepburn Story* (2000) starring Jennifer Love Hewitt and Emmy Rossum concludes with footage of Audrey Hepburn, shot during one of her final missions for UNICEF.

• Photographer Richard Avedon captured an intentionally overexposed close-up of Hepburn's face in which only her eyes, eyebrows and her mouth were visible. "I am, and forever will be, devastated by the gift of Audrey Hepburn before my camera. She has achieved in herself her ultimate portrait," he said.

• Co-star Shirley Maclaine, wrote in her 1996 memoir *My Lucky Stars*, "Audrey had very rare qualities and I envied her style and taste. I felt clumsy and old fashioned when I was with her."

• She worked in the most disadvantaged communities of Africa, South America and Asia between 1988 and 1992. She was awarded the Presidential Medal of Freedom in recognition of her work as a 'UNICEF Goodwill Ambassador' in 1992. A month later, she died of cancer.■

Designer Givenchy's muse

Audrey's favourite designer was Hubert de Givenchy and he was also the man who introduced her to her all-time favourite short hairstyle, popularized as the pixie cut. Her LBD from *Breakfast at Tiffany's*, designed by Givenchy, was auctioned for nine million dollars, almost seven times its pre-sale estimate. One of the two dresses that Hepburn wore in the film is held in the Givenchy archives while the other is displayed in the Museum of Costume in Madrid. A subsequent London auction of Hepburn's film wardrobe in December 2009 raised four million dollars, including the black Chantilly lace cocktail gown from *How to Steal a Million* (1966).

Reliving with commercials

Audrey Hepburn's image has been widely used in advertising campaigns across the world.

1. In Japan, a series of commercials used digitally enhanced coloured clips of Hepburn from *Roman Holiday* to advertise Kirin black tea.

2. In the United States, Hepburn was featured in a Gap commercial which used clips of her dancing, set to AC/DC's *'Back in black...'*, with the tagline *'It's Back – The Skinny Black Pant'*. Gap made a sizeable donation to the Audrey Hepburn Children's Fund, as well.

3. A computer-manipulated representation of Hepburn was used in a television advertisement for the British chocolate bar Galaxy.

4. In the USA, she has been regarded as a gay icon, and featured on posters for the LGBT community.

THIS WEEK, 65 YEARS AGO

Hamlet

Hamlet (1948)

Director: Laurence Olivier

Producer: Laurence Olivier

Original Story: William Shakespeare

Cast: Laurence Olivier, Basil Sydney, Eileen Herlie, Jean Simmons, Stanley Holloway

Budget: £600,000

Four for the Queen: *Hamlet* was the first British film ever to win an Academy Award. The film was nominated for four Oscars and bagged all of them - Best Picture, Best Actor (Oliver Lawrence), Best Art Direction (Roger Furse, Carmen Dillon) and Best Costume Design (Roger Furse).

Firsts: The film was the first musical-cum-sound-film of a Shakesperean play in English.

Controversial or liberal? The film was proved controversial among Shakespearean purists, who felt that the director had made too many alterations to the four-hour play by cutting nearly two hours worth of content. The liberties taken for the dialogues of the film disturbed many.

Mama's boy: Eileen Herlie, who played Hamlet's mother, was 28 years old when the movie was filmed. Olivier, who played her son, was 40.

Voice-over: Olivier played the voice of 'The Ghost' himself by recording the dialogue, and playing it back at a reduced speed, giving it a haunted, other-worldly quality.

MONEY TALK

Ironman 3

- The first mega-sequel this Summer, *Iron Man 3D*, rolled out at the international and Indian box-office a week ahead of its May 3, American debut. The film opened in 42 international territories with a mind-blowing $195.3 million and did the unthinkable by beating *The Avengers* (2012), which had a 39-territory rollout of $185.
- Dwayne Johnson, joined Mark Wahlberg and Anthony Mackie in *Pain & Gain* and led the weekend with a $20 million opening.
- *Oblivion*, starring Tom Cruise grossed $17.443 million in its second weekend. The sci-fi adventure has now earned $64.7, but had a 53% drop this week.

PREVIEW

Paramilitary tiff

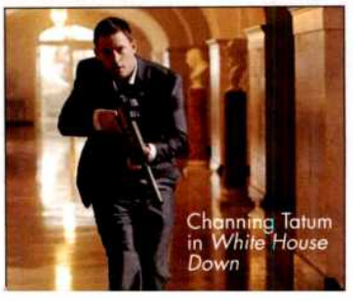
White House Down

Genre: Action-thriller

Director: Roland Emmerich

Cast: Channing Tatum, Jamie Foxx, Maggie Gyllenhaal

Accidental hero:
John Cale (Channing Tatum) is denied his dream job with the Secret Service. Not wanting to let down his little girl, he takes her on a tour of the White House. When the complex is overtaken by a paramilitary group, it's up to Cale to save President James Sawyer (Jamie Foxx), his daughter and the country.


Channing Tatum in *White House Down*

Pushed:
It was originally scheduled to release on November 2, as the director hoped the film would receive a U/A rating. However, the film was postponed when it received a PG-13 rating.

Hitting screens on: June 13

Compiled by Sanyukta Iyer

Pain & Gain

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Pain & Gain (2013)	$20.2M
2	Oblivion (2013)	$65.1M
3	42 (2013)	$69M
4	The Big Wedding (2013)	$7.59M
5	The Croods (2013)	$163M
6	G.I. Joe: Retaliation (2013)	$116M
7	Scary MoVie (2013)	$27.5M
8	Olympus Has Fallen (2013)	$93.2M
9	The Place Beyond the Pines(2012)	$16.2M
10	Jurassic Park (1993)	$399M

(Courtesy: IMDb)

Olympus Has Fallen

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Iron Man 3	£13.7M
2	Olympus Has Fallen	£3.97M
3	Oblivion	£9.36M
4	The Croods	£24.1M
5	Evil Dead	£2.54M
6	The Place Beyond the Pines	£2.38M
7	The Look of Love	£208K
8	Scary MoVie	£2.32M
9	Love Is All You Need	£503K
10	Oz the Great and Powerful	£14.7M

(Courtesy: britinfo)

IN THE NEWS

Kumki

***Kumki* (2012) bags 9 awards at the Norway Tamil International Film Awards Festival, 2013. Take a look at this year's winners...**

Best Movie
Vazhakku Enn 18/9
Producers: Thiruppathy Brothers

Naan

Best Director
Prabhu Solomon
Film: *Kumki*

Best Actor
Vijay Sethupathy
Film: *Naduvula Konjam Pakkatha kanom*

Best Actress
Lakshmi Menon
Film: *Kumki*

Best Music Director
D Imman
Film: *Kumki*

Midnight Sun Award/ NTFF
Film: *Kumki*
Director: Prabhu Solomon

Dhoni

Best Playback Singer (Female)
Magizhini Manimaaran
Film: *Kumki*

Best Playback Singer (Male)
SP Balasubramaniyan
Film: *Dhoni*

Best Debutante (Male)
Vijay Antony
Film: *Naan*

Best Debutante (People's Choice)
Udhayanidhi Stalin
Film: *Oru Kal Oru Kannadi*

Saattai

Best Villain
Thambi Ramaiya
Film: *Saattai*

Best Supporting Actress
Saranya ponvannan
Film: *Oru Kal Oru Kannadi*

Best Supporting Actor
Jo Malloori
Film: *Kumki*

Best Comedy Actor
Santhanam
Film: *Oru Kal Oru Kannadi*

Best Cinematographer
Sugumar
Film: *Kumki*

TAMIL

Nandita wraps up shoot

Vijay Sethupathi's upcoming film *Pannaiyarum Padminiyum* (2013) has been creating a lot of buzz, even before it has gone on floors. Actress Nandita was signed for the film in March and has now wrapped up the shoot. The film will mark the directorial debut of Arun Kumar and is based on Kumar's short film of the same name.

An expensive set of over ₹ 25 Lakh was created in Madurai and the final 40-day schedule came to an end this week. Music is by Justin Prabhakaran and cinematography by Gokul Benoy. The film is being produced by M.R. Ganesh under his banner Magicbox Films.

Action hero Vishal turns producer

Vishal

Vishal, shot to fame as a leading man with his debut film *Sellame* and has now floated his own production house called Vishal Film Factory and launched a revenge-action film *Paandiya Naadu* as producer. The film will be directed by Suchindran and Lakshmi Menon will play the romantic lead. Soori, Vikranth, Vairavan and Aranyakandam Somasundaram also are acting in *Paandia Naadu*, which will go on the floors on May 15 and will be shot in Madurai, Kunnoor and Nellai. It is slated for a Diwali release.

Srikant launches his production house

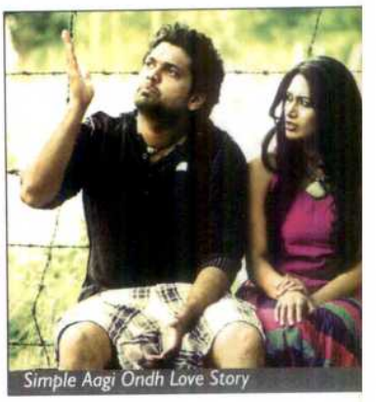
Srikant

Srikant is acting in 8 Point Entertainment's Tamil film *Om Shanti Om*, produced by Arumaichandran and directed by T. Surya Prabhakar, has Neelam playing the leading lady opposite Srikant. The film is being shot in and around Trichy and also stars Vinodini, Malayalam comedian Byju and Junior Balaiyathe. Six songs have been recorded by the music composer Vijay Ebinesar and two songs have been shot in Trichy. The other songs will be shot abroad. ■

Pannaiyarum Padminiyum

KANNADA

₹ 30 lakh film costs ₹ 1.5 crore!


Simple Aagi Ondh Love Story

Simple Aagi Ondh Love Story (2013) features newcomer and has been completed with a completely new crew working on a film for the first time. The movie trailer went viral this week. The film is directed by Suni and was planned on a budget of ₹ 30 lakh. Unfortunately, at the end of it the film cost ₹1.50 crore!

Shwetha Srivatsav plays the female lead who was recently seen promoting the film at the Chinnaswamy Stadium. She was rooting for her favorite team Royal Challengers Bangalore (RCB).

Sudeep

Surprise gift for Sudeep

Actor Sudeep received a 'surprise' gift from his fans. A personalized music album was dedicated to the actor and released during the success party of his last film *Bachchan* (2013). Sudeep has been part of Ramgopal Varma's films too like *Run* (2004) and *Phoonk* (2008).

MALAYAM

Aeroplane rides for *Hotel California* cast

Hotel California starring Jayasurya, Anoop Menon, Honey Rose, Maria Roy, Shankar, Nandu, P. Balachandran and Saiju Kurup and scripted by Anoop Menon himself, is directed by Aji John.

The film was originally titled *Pushpakavimanam* but has now been renamed *Hotel California* after the famous Eagles song '*Welcome to the hotel california...*'. "The idea behind changing the film's name to *Hotel California* was to send a message across generations who love the joy of freedom," says the director.

Actor Shankar has also joined the cast. Unlike any other Malayalam film, this will be shot for seven hours per day. There will be a six day long shoot inside an aircraft at Cochin International Airport. The crew had visited an aeroplane set at Ramoji Film City, but found it too small. The film's story unfolds in the business class of the plane. ■

TELUGU

Zanjeer remake actor revels in the success of *Midhunam*

58-year old Telugu actor, writer, poet, playwright and director, Bharani Tanikella, who will be seen portraying an investigative journalist's role in Apoorva Lakhia's *Zanjeer* remake, is celebrating the success of a 75-day run at the box-office. When asked how the director could make a 20-page story into a two-hour movie with 80 scenes, he smiles, "If I were to tell my life history, then it would run longer than a film before *Midhunam* and after." Initially, actress Lakshmi was hesitant to do the film but when she heard the story, she immediately accepted saying that no story narration had ever brought tears to her eyes. She feels the character of Buchchi, Lakshmi has transformed her completely. ■

Bharani and Lakshami on the sets of *Midhunam*

Theeya Velai Seyaanaum releases music

Director Sundar.C launched the audio of his upcoming film Theeya Velai Seyaanaum on May 2. The film is produced by UTV Motion Pictures and Avni Cinemax Limited.

The film is a comedy combo starring Siddarth, Santhanam and Hansika. Music director Sathya has composed the songs for both the Telugu and Tamil versions of the films. The film is set to release by June. ■

Dhriti Saharan

'I look up to Priyanka Chopra'

This starlet is confident that one day Bollywood will wake up to Punjabi films.

by Moumita Bhattacharjee

What are you demanding in *Sadda Haq*?
We are demanding peace and harmony and when I say 'we', let me make it clear that I'm not representing a person or an institution. I play Sharon Gill, a graduate student from Canada who comes to Punjab to do her thesis on minorities at war and meets Kartaar Singh, a hockey player, in jail.

You've sung in the film too?
(*Smiles*) Thank God you've heard that. I don't know how to promote myself and am inhibited about talking about my many talents. While shooting my debut movie, *Pure Punjabi*, I didn't flaunt the fact that I'm a singer too. By the time the unit realized it, the songs had been recorded. Now that everyone is aware of my talent as a crooner, you will hear me a lot.

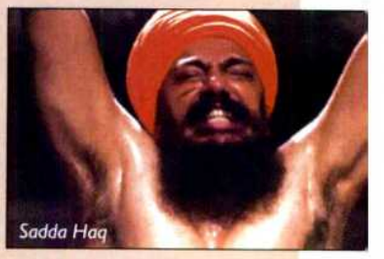
Dhriti Saharan

You've done a number of reality shows, why the sudden interest in Punjabi films?
After the reality TV shows, I got an engineering degree. Then I got a call from Batra Showbiz Productions for Pure Punjabi and before I knew it, I had the signing amount and was an actress. I'm going with the flow.

Aren't Punjabi movies male-centric?
I agree that is the trend, but fortunately I have landed pivotal roles. *Sadda Haq* revolves around the guy in jail and the girl fighting for justice.

What about Bollywood?
I've got some offers, I'm waiting for the role which will blow me away. I look up to Priyanka Chopra who has struck the perfect balance between her acting and music career. I hope to do the same some day. ■

SC LIFTS BAN


Sadda Haq

On April 26, Supreme Court lifted the ban on the Punjab film, *Sadda Haq* following objections from Punjab, Delhi and the Union territory of Chandigarh for allegedly glorifying the era of extremism and its abettors. The film covers the 1984 anti-Sikh riots, Punjab militancy and alleged brutalities. Screening was stayed in these two states and Chandigarh a day after its release of April 3. It was also banned temporarily in Haryana and Jammu & Kashmir, but is playing in Australia, UK, Canada and the US. It will now release in these states on May 10.

Sadda Haq was to open in October, 2012, but the release was pushed to April following a prolonged battle for censor clearance. It was finally cleared by the Film Certification Appellate Tribunal (FCAT) with a U/A certificate. ■

COMING UP

***Sadda Haq* (Releasing May 10):** A movie on a revolution and how minorities in Punjab are treated.

Teri Meri Ik Jindari (Releasing in September): A bi-lingual film in Punjabi and Bengali, it is the transformation of a rich brat to a woman in love. The film has been shot in Punjab with the climax picturized in the Golden temple.

***Love Touch*:** A Telugu rom-com starring Jayanth. An international Punjabi music album

NAAZ UPDATE

by K. Z. Fernandes

- Last week, Bombay distributor Anil Thadani released *Aashiqui 2* all over India and the film is the first superhit in the first four months of 2013. *Iron Man 3* (Eng & Hindi)released by UTV last Friday also brought them cheer.

- A 4-screen multiplex in the Broadway chain is coming up at Goregaon, Link Road. It should open in a couple of months and will be controlled by Rahul Haksar.

- An air-conditioned cinema, Prakash, opened this week at Dabra in Gwalior (C.I.) with *Shootout At Wadala*.

- Baaz Morar cinema at Gwalior re-opened last week after renovation with *Chashme Baddoor*.

- In 1975 there were 2000 ouring cinemas in Maharashtra, now only 20 are left.Anup Jagdale's 50-year-old Anup Touring Talkies in Satara is one of them where Salman Khan starrers are in demand along with Marathi films. Films are screened through the night during *'Jatra'*(fair) from October to May.

- Abhishek Srivastav, a new entrant, has stepped into the distribution sector. His first acquisition is Hindi film, *Jalsa Ghar Ki Devi* which he acquired for world-wide release.

- After the stupendous success of *Balak Palak* (2012) Rahul Haksar is all set to release four new films this month, starting with *Kokanasth* on May 10, followed by Tiffin on May 17, Yekulti Ek on May 24 and Khokho on May 31.

- A 4-screen multiplex is coming up at Satara.

- Sarvodaya Mall, a 5-screen new Multiplex will start functioning in Kalyan (West) from next month. The plex is managed by Dombivali exhibitors Vira Bros.

- Topiwala cinema, Goregaon, has been taken over by Mukta A2.

- A 4-screen multiplex has started functioning at Hubli in Karnataka. The Multiplex is owned by leading Karnataka exhibitor – distributor Gyanu.

- It is learnt that *Shootout At Wadala* has not opened at some single screen cinemas in the Mumbai circuit.

Shootout... opens with a bang, *Aashiqui 2* going great guns

by Moumita Bhattacharjee

Shootout At Wadala

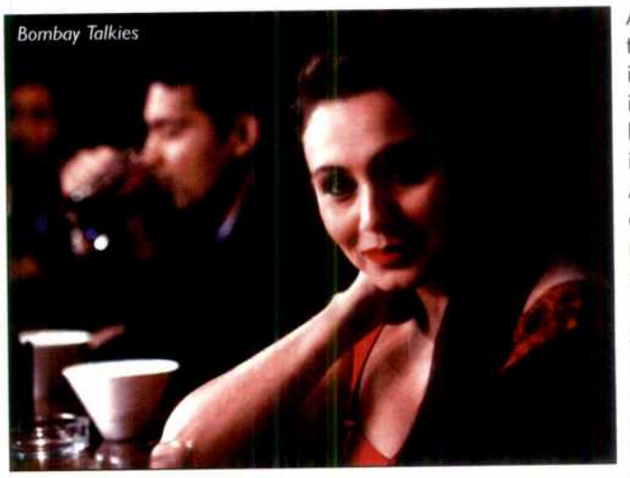
Girish Wankhede, GM Marketing and PR, Cinemax chain of theatres, is thrilled with this Friday's three releases. "*Shootout At Wadala* (*SAW*) opened to 50-60 per cent occupancy. The single screens went up to 70 per cent which was expected given that it's a massy entertainer," he reasons.

He is confident that *SAW* will overshadow *Bombay Talkies* which registered only 25-30 per cent in the morning shows. He is hopeful that collections will improve in the evening and night shows given that the response to the paid preview was encouraging. "Even *Chota Bheem And The Throne Of Bali* is doing well," he asserts.

Manoj Desai, owner of G7 chain of theatres, is equally excited about *SAW* which is running to packed houses with shows booked till Monday." But *Bombay Talkies* had just a 50-60 per cent opening," he sighs.

G.D. Mehta of Bobby Arts International, a Delhi-UP distributor, agrees that *SAW* is doing a great business in single screens, but is not so good at multiplexes. "In Ghaziabad and NCR, the noon shows saw good footfalls, but collections dropped marginally in the evening," he says, dismissing *Bombay Talkies* and *Chota Bheem...* completely.

Prakash Jaju, a CPI distributor, exults over *SAW's* 'unprecedented opening' and expects it to earn between ₹ 11-12 crore over the weekend. "Single screens will register much more which should take its tally up to ₹ 35 crore," he avers.


Bombay Talkies

Trade analyst Amod Mehra echoes the sentiments, "*SAW* is doing great business in Maharashtra and North India, especially in the single screens. An action film is always a safe bet, but multiplex reports are not as welcoming."

Pal Chandani, a Mysore distributor, isn't so upbeat. *Shootout At Wadala* is average with 30-40 per cent occupancy in single screens and 30-35 per cent in multiplexes. "The response is below expectations," he says. "*Bombay Talkies* is for the class audience and has got a 30-40 per cent opening. *Chota Bheem And The Throne Of Bali* is a children's film and should get an audience over the weekend, but not much is expected from it."

Aashiqui 2 is going great guns in all the circuits with the music bringing in the crowds. Wankhede has declared it a "superhit" and Mehta says it is the only threat to *SAW* this week. ■

One Man Brigade: Durga Prasad Majumdar

'With every changing phase only creative and sensible filmmakers will survive'

by Ashok Anchan

Dashing: Durga Prasad Majumdar

A simpleton by nature, Durga Prasad Majumdar is not only a leading Pakhwaj player but one of the top ten tabla players in the world. After working with music directors like RD Burman, Laxmikant Pyarelal, Ravindra Jain, he moved on to score music with his friend and became the Durga-Natraj duo.

Composer duo Durga-Natraj have recorded over 500 music albums including devotional, filmy (including Hindi and regional) and non-filmy too. Their last Hindi film song was *Saanwariya... Khatu Shyamji Amar Gaatha*. Durga Prasad was the first man to open a recording studio in 1994, under the name of TRIO Digital Recording Studio which is still functioning.

In 2002 Durga Prasad paved his way into filmmaking and produced Hindi films like *Chaalbaaz* featuring Mithun Chakraborty in the lead and *Ek Pal* for Channel 9. He also produced a Bhojpuri venture titled *Dushmani*, which was a box-office hit. Durga Prasad moved on a bigger scale under his firm Aadi Shakti Films and Aadi Shakti Entertainment Pvt. Ltd. Currently, eight Bhojpuri films are in their production stages; including *Vardiwala Gunda, Ijjat, Sapoot* and *Ziddi Aashiq*.

Recently, Lallan Singh, a sound recordist expired. Durga Prasad relentlessly gifted a flat to his family at Nalasopara. This was noted by the Sound Recordist's association who honoured him for his noble gesture.

Having completed 41 years in the entertainment industry, the legend says, "It is good that Hindi cinema is going global. Like the Udipi hotels paving the way for English readymade food like Pizzas and burger the younger generation will have a different approach and demand from films. The change is necessary.

Today we talk about 100 and 200 crore clubs. But even a stock market rating of 24,000 can drop down to 7,000 in a day! With every changing phase only the creative and sensible filmmakers will survive the change." ■

Mona Lisa in *Dharti Ke Laal*

Producer Uday Shanker and writer-director Kumar Vikal has signed Mona Lisa to play a foreigner in Prasad Films Enterprises' *Dharti Ke Laal* (Son Of Soil). Pawan Singh, Akshara Singh and Sachit Kumar are in its cast. Lyrics are penned by Vinay Bihari while Rajesh Gupta has provided the musical composition. Other cast and credits are under finalisation. The film will start rolling in July and will be shot in various locales of Bihar.

Monalisa

Lallu Bihari due this month

Lallu Bihari is slated to release this month in Bihar-Jharkhand and Koshi Zone at 40 cinemas, through Kapoorchand of Aum Movies. The film is being produced by Shobha Swaraj and edited-directed by P. Rajkumar. It has Rakesh Pandey, Babloo Singh, Alok Jha, Shubham Singh, Tanushree, Rekha Bhandari, Preeti Sharma and Raasraj in its cast. Bhushan Singh is the co-producer. Baiju-Banshi are the music directors.

Sanjay Bhushan awarded

Sanjay Bhushan has been awarded the Best Editor award at the Ekta Suvarn Award 2013 by Haji Hyder Azam in Borivali. The award function was conducted by Kalyanji Dance Academy.

Sanjay Bhushan receives the award

Taqdeer complete

The shooting for Nishu Entertainments' Taqdeer has been completed at Hajipur in Bihar. Produced by B.K. Sinha and directed by Aakash Yogi, the film stars Kunaal Singh, Kalpana Shah, Vikrant Singh, Nikita, Bhola Yadvendu, Roopa Singh, Preeti Singhaniya, R. Narendra, Hari Sharan, Anand Mohan, Rahul Singh and Prem Santhaliya.

Manoj Tiwari 'Mridul' in *Daraar 2*

Producer Nandkishore Singh Yadav has signed Manoj Tiwari 'Mridul' to play the lead in *Daraar 2*. Sushil Singh, Pankaj Kesari, Shubhi Sharma and Anil Samrat are also in the cast. The film is co-produced by Vijay Kumar. Lyrics and music is by Vinay Bihari.

Manoj Tiwari 'Mridul'

Mere Sajan Tere Karan due soon

Anand Media Entertainments' Mere Sajan Tere Karan is slated to release soon all over. Directed by Rajeev Rai, the film stars Apurva, Ravi Raj Dwivedi, Awdhesh Mishra, Manoj Singh 'Tiger', Gopal Rai, Poonam Singh, Anup Arora, Anamika Pandey, Dev Singh, Anurag and Mahesh Lakhan. K. Ratnesh is the music director.

Ziddi Aashiq in Mumbai

Kumar Mai Movies and Abhinav Arts' Ziddi Aashiq is in progress at different locations in Mumbai. Produced by Dr. Shahid Sams and directed by Ramakant Prasad, the film stars Pawan Singh, Monalisa, Tanushree, Umesh Singh, Anoop Jalota, Pankaj Mehta and Shahid Sams. It's a Aadi Shakti Entertainment (Durga Prasad) presentation.

Durga Prasad

Ladaai dubbing in progress

The dubbing of square Films' Ladaai is in progress. Produced by K.K. Tiwari and directed by Anand D. Ghatraj, the film stars Hyder Kazmi, Vishal Tiwari, Anjana Singh, new find Noorie Shaikh, Preeti Singhania, Dev, C.P. Bhatt, Danny Sherawat, Baleshwar Singh, Maya Yadav and Sonu Jha. Rakesh Sharma is the music director. Akhil K. is the executive producer.

Ladaai

Humke Daaru Naahi Mehraroo Chaahi launched

Neel Kamal Films Entertainments' Humke Daaru Naahi Mehraroo Chaahi was launched recently with a song recording at Kings Gate Audio Recording Studio. Penned by Ram Sajan Mourya and Yusuf Shaikh and composed by Raj Inder Raj, the song was rendered by Indu Sonali. Cast and other credits are under finalisation.

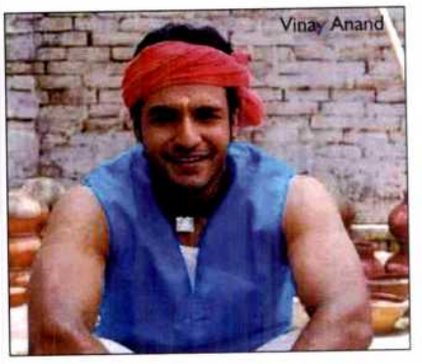
Pratighaat releasing soon

Pratighat

Presenter Rachna Motion Pictures and Niraj Yadav (Ahira)'s *Pratighaat* is slated for an early release. Produced by Anubhav Motion Pictures and directed by Anand D. Ghatraj, the film has Shubham Tiwari, Akshara Singh, Rakesh Tripathi, Vipin Singh, Nilima Singh, Mona Ray, Subodh Seth, Shabnam, Prafull Preet, Ravi Shekhar Sinha, new find Niraj Yadav (Ahira) in its cast. Popular actor Hyder Kazmi features in a guest appearance.

Bihari Tiger's dubbing over

The dubbing of Shiv Shakti Produciton Entertainments' Bihari Tiger has been completed. Produced by Marish J. Mishra, it stars Vinay Anand, Kalpana Shah, Pratibha Pandey, Shahbaz Khan, Sushil Singh, Girish Sharma, Anand Mohan, Jai Tilak, Uday Shrivastav, Puja Singh, Anup Arora and Jai Prakash.


Vinay Anand

Jaani Dushman to roll from May 20

The shooting of 24 Frame Entertainments' Jaani Dushman will commence from May 20 at Silvasa. Produced by Chandra B. Varma and written and directed by Jagdish Sharma, the film has Pawan Singh, Sushil Singh, Pakhi Hegde, Apoorva, Awdesh Mishra, Praveen Sisodiya, Sanjay Sharma, Gopal Rai, Seema Singh, Anara Gupta in its cast. Lyrics and music is by Vinay Bihari. It's a Sujeet Tiwari presentation.

Nazar Lagal Raja Tohre Bungle Pe editing

The editing of producer Vinod Bachchan and Bheerung Vrinda's *Nazar Lagal Raja Tohre Bungle Pe* is in progress. The film stars Manoj Pandey, Priya sharma, new find Anjani Singh, Priti Singhaniya, Jaswant Kumar, Prem Dube, and Inder Upadhyay. Directed by Sameen Saiyad the film has music by Raj Sen.

Mayke Mat Jaeyo Humri Jaan releasing shortly

Bhagwan Ram Films Productions' *Mayke Mat Jaeyo Humri Jaan* will be releasing shortly in Delhi-U.P., Bihar and Mumbai. The film is being produced by Vidya Singh and directed by Rajesh Singh Gaur. The film stars Rajesh Gaur, Julie Singh, Komal Dhillon, Mehnaz, Chanchlesh, Harendra Sachan, Nikhilesh, Vinod, Mukesh Varma, Kangres, master Ojasvi, baby Pratiksha and Seema Singh in an item number.

Hiraua No. 1 editing in progress

The editing of S.K. Rai Films' *Hiraua No. 1* is in progress at Morya Studio. Well-known singer Munnalal Yadav makes his debut as an actor. Charu Sharma, Neha Gupta, Kamrool Jamal, Bhai Thakur, Ashok Mahi and Anand Kishore are in the cast. Produced by Ramesh Rai, the film is directed by Amit Abhishek.

CENSOR CUT

Banner	Film	CCNo	Date	Run Time
HINDI				
Illuiminati Films Pvt. Ltd.	Go Goa Gone	DIL/3/42/2013(A)	25/4	110.49 mts.
Premchandra Prod.	Bin Phere Free Me Ttere	DIL/2/77/2013(U/A)	26/4	131.00 mts.
Caliber Films Pvt. Ltd.	Psycho	DIL/3/43/2013(A)	26/4	86.59 mts.
Star Max Entertainment	Raat Abhi Baaki Hai	DIL/2/78/2013(U/A)	26/4	105.11mts.
Lodi Films Pvt. Ltd.	The Adventure of Sindbad	DIL/1/4/2013(U)	26/4	108.00 mts.
Mitto Kalpana Films	Mai Phir Aaungi	DIL/3/44/2013(A)	01/5	97.00 mts.
PVR Pictures Ltd.	The Reluctant Fundamentalist Changez(dub.)	DFL/2/36/2013(U/A)	30/4	131.20 mts.
Madhya Pradesh Films & T.V. Institute	Jay Maa Maharwali	CIL/1/23/2013 (U)	26/4	3972.09 mts.
ENGLISH				
PVR Pictures Ltd.	Writers	DFL/3/43/2013(A)	25/4	109.23 mts.
PVR Pictures Ltd.	Mud	DFL/2/37/2013(U/A)	25/4	131.40 mts.
MARATHI				
Sindhu Films Productions	Mahima Renuka Matecha	DIL/2/80/2013(U/A)	29/4	113.40 mts.
Spandan Films	Haa Mee Maratha	CIL/2/23/2013	01/5	3573.84
metres				
BHOJPURI				
Gayatri Cine Production	Mangal Phera	DIL/2/79/2013(U/A)	26/4	160.00 mts.
GUJARATI				
Iriss Media	Shakti- The Power	DI/2/81/2013(U/A)	01/5	160.00 mts.
SINDHI				
Aum Cine Productions	Faatho Aah Bhagwaan	DIL/2/76/2013(U/A	26/4	109.00 mts.
TAMIL				
Top Entertainment Pvt. Ltd.	Act Of Valor	DFL//44/2013(A)	26/4	110.00 mts.

DEALS

WORLD RIGHTS	
Jalsa Ghar Ki Devi (Mumbai)	Versatile Media
BOMBAY	
Greeku Veerudu (Telugu)	Suresh Thakkar Of Ashish Cinema, Bhiwandi
Mumbai Police(Malayalam)	Gift Entertainment
Kokanastha (Marathi)	Rajat Enterprises
Tiffin(Marathi)	Rajat Enterprises
Yekulti EK (Marathi	Rajat Enterprises
Khokho (Marathi)	Rajat Enterprises
Tendlyaa Nighaala Oscarlaa (Marathi)	Anup Jagdale Film Distributors

Animated film on Shivaji

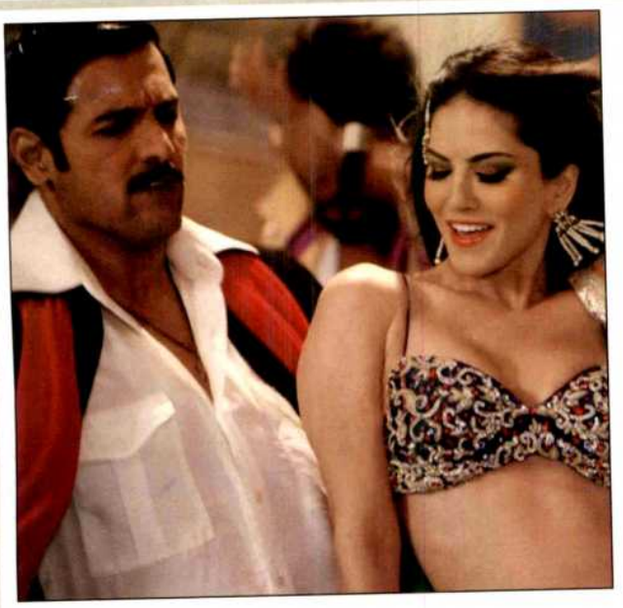
Prabho Shivaji Raja, an animated epic drama on the life of Chhatrapati Shivaji Maharaj, is due for release. The 100 minute film has been made after two years of research. Produced by Infinity Visual and MEFAC, the film is directed by Nilesh Muley and narrated by Sachin Khedekar.

Kuni Ghar Deta Ka Ghar dubbing in progress

The dubbing for Sagar Bangera Productions in association with Sheela Films' *Koni Ghar Deta Ka Ga* is in progress. Produced by Hemant Bangera with Sheela Mangesh Jagtap as its co-producer, the film is directed by Rajesh Deshpande on his own story and has also penned the lyrics. The film stars Bharat Jadhav, Kranti Redkar, Kuldeep Pawar, Viju Khote, Suhas Palsikar, Kishore Pradhan, Subhangi Latkar, Deepak Shirke, Atul Tondkar, Kamlakar Satpute, Reema Lagoo and Savita Malsekar. Santosh Shinde is the director of photography. Rohan Pradhan is the music director.

Sat Na Gat towards first copy

The first copy of Sai Sagar Films International's *Sat Na Gat* will be out soon and the film is being slated for June release. Produced jointly by Renuka Shankar Midkari, Manoj Gupta and Ramkumar Gogale, the film is directed by Raju Parsekar. The film toplines Mahesh Manjrekar, Sayaji Shinde, Bharat Jadhav, Vaibhav Mangle, Kuldeep Pawar, Uday Tikekar and Pakhi Hegde (for the first time in Marathi film) in its cast. Shankar Mahadevan has rendered a song for the film. Lyrics are penned by Nitin Tendulkar while Pravin Kunwar has provided the musical composition. Wahab is the cinematographer.



SHOOTOUT AT WADALA — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	75,328
Thane	3	57,275
Bhavnagar	2	69,200
Surat	1	7,952
Kolhapur	2	41,675
Jodhpur	6	83,400
Udaipur	3	51,330
Ajmer	4	44,050
Bikaner	2	34,220
Kota	3	28,440
Sri Ganganagar	2	56,440

AASHIQUI 2 — 1st Week

Circuits	NBOC (₹)
Bombay	11,70,00,000
Delhi-U.P.	7,55,00,000
East Punjab	2,45,00,000
West Bengal	2,25,00,000
Bihar & Jharkhand	1,05,00,000
Assam	35,00,000
Orissa	42,00,000
C.P. Berar	2,00,00,000
C.I.	1,56,00,000
Rajasthan	2,16,00,000
Nizam	1,58,00,000
Mysore	1,52,00,000
Tamil Nadu & Kerala	22,00,000
Total	**34,81,00,000**

EK THI DAAYAN — 2nd Week

Circuits	NBOC (₹)
Bombay	92,00,000
Delhi-U.P.	50,00,000
East Punjab	30,00,000
West Bengal	20,00,000
Bihar & Jharkhand	5,00,000
Assam	2,00,000
Orissa	3,00,000
C.P. Berar	15,00,000
C.I.	12,00,000
Rajasthan	13,00,000
Nizam	15,00,000
Mysore	10,00,000
Tamil Nadu & Kerala	4,00,000
Total	**2,71,00,000**

COMMANDO — 3rd Week

Circuits	NBOC (₹)
Bombay	12,00,000
Delhi-U.P.	15,00,000
East Punjab	2,00,000
West Bengal	3,00,000
Bihar & Jharkhand	6,00,000
Assam	1,00,000
Orissa	1,00,000
C.P. Berar	10,00,000
C.I.	3,00,000
Rajasthan	3,50,000
Nizam	2,50,000
Mysore	2,00,000
Tamil Nadu & Kerala	10,00,000
Total	**71,00,000**

NAUTANKI SAALA — 3rd Week

Centres	Cinemas	NBOC (₹)
Delhi	16	6,32,564
Noida	3	1,64,988
Kaushambhi	3	51,458
Gurgaon	4	1,97,529
Jaipur	2	25,180

CHASHME BADDOOR — 4th Week

Centres	Cinemas	NBOC (₹)
Delhi	8	3,13,333
Noida	2	70,460
Gurgaon	3	1,10,763
Jaipur	3	1,01,210

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM APRIL 26 TO MAY 2)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	2042	31,874,587	39,624,160
IRON MAN THREE 2D (E&H)	1	302	3,154,832	3,991,357
IRON MAN THREE 3D (E&H)	1	1681	33,519,938	42,313,001
LUCKY DE UNLUCKY STORY (P)	1	28	64,616	89,452
SHREE	1	74	205,896	287,962

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	1042	13,288,857	16,944,770
IRON MAN THREE 2D (E&H)	1	145	1,285,190	1,487,209
IRON MAN THREE 3D (E&H)	1	930	16,347,370	21,589,122
LUCKY DE UNLUCKY STORY(P)	1	43	211,977	275,565
SHREE	1	51	42,479	56,455

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	2383	36,754,763	49,427,591
IRON MAN THREE 2D (E&H)	1	299	3,278,699	4,312,335
IRON MAN THREE 3D (E&H)	1	2010	45,996,776	61,622,470
LUCKY DE UNLUCKY STORY(P)	1	367	5,536,451	7,273,485
SHREE	1	104	366,923	516,810

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	1985	22,495,072	32,327,944
IRON MAN THREE 3D(E&H)	1	2034	25,234,819	36,257,188
LUCKY DE UNLUCKY STORY(P)	1	308	2,900,052	3,786,299
SHREE	1	58	18,615	28,070
CHINTOO 2 (MARATHI)	2	7	30,283	34,117
EK THI DAAYAN	2	763	2,359,327	3,457,575

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	222	2,675,906	4,025,270
IRON MAN THREE 3D (E&H)	1	291	4,025,292	6,024,270
CHINTOO 2 (MARATHI)	2	3	4,116	5,315
EK THI DAAYAN	2	29	106,670	159,330
NAUTANKI SAALA	3	7	24,930	37,340

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	111	734,350	836,900
IRON MAN THREE 3D(E&H)	1	42	149,424	186,780
SHREE	1	7	672	840
EK THI DAAYAN	2	22	32,092	36,260

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	88	886,165	1,095,657
LUCKY DE UNLUCKY STORY (P)	1	34	178,110	178,110
EK THI DAAYAN	2	19	74,601	96,981

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	91	1,153,528	1,441,910
IRON MAN THREE 2D (E&H)	1	21	183,240	229,050
IRON MAN THREE 3D(E&H)	1	70	800,768	1,000,960
EK THI DAAYAN	2	21	49,512	61,890
COMMANDO	3	21	36,408	45,510
NAUTANKI SAALA	3	21	24,456	30,570

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	454	4,622,402	6,631,251
IRON MAN THREE 2D (E&H)	1	406	2,627,316	3,888,255
IRON MAN THREE 3D ((E&H)	1	42	607,226	789,425
LUCKY DE UNLUCKY STORY(P)	1	168	2,412,463	3,230,670
EK THI DAAYAN	2	91	292,799	434,270

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM APRIL 26 TO MAY 2)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	392	7,400,611	9,120,024
IRON MAN THREE 3D (E&H)	1	364	8,627,773	10,645,093
LUCKY DE UNLUCKY STORY(P)	1	91	1,279,045	1,619,295
SHREE	1	14	37,874	45,450
EK THI DAAYAN	2	119	965,859	1,182,683
THE CROODS 3D (ENGLISH)	2	58	674,311	823,458

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	513	7,263,481	8,817,805
IRON MAN THREE 3D(E&H)	1	381	4,962,641	6,063,007
LUCKY DE UNLUCKY STORY(P)	1	42	251,771	308,370
SHREE	1	5	1,313	1,400

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	70	1,321,266	-
IRON MAN THREE 2D(E&H)	1	98	718,672	-
EK THI DAAYAN	2	28	163,514	-
CHASHME BADDOOR	4	7	29,208	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	73	436,267	632,730
IRON MAN THREE 2D(E&H)	1	35	259,224	375,960
SHREE	1	7	6,026	8,740
EK THI DAAYAN	2	13	21,595	31,320
COMMANDO	3	4	5,751	8,340

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	305	3,666,898	7,475,971
IRON MAN THREE 2D (E&H)	1	35	217,759	303,500
IRON MAN THREE 3D (E&H)	1	124	1,256,819	1,759,783
CHINTOO 2 (MARATHI)	2	7	43,610	-
EK THI DAAYAN	2	106	418,601	535,724

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	121	606,775	793,711
IRON MAN THREE 2D (E&H)	1	14	232,734	306,800
IRON MAN THREE 3D (E&H)	1	110	1,297,917	1,681,826
LUCKY DE UNLUCKY STORY(P)	1	77	312,099	415,645
SHREE	1	20	2,010	2,640

City Gold

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	266	2,298,488	2,873,110
IRON MAN THREE 2D (E&H)	1	35	266,472	333,090
IRON MAN THREE 3D (E&H)	1	125	794,152	992,690
SHREE	1	4	20,720	25,900
EK THI DAAYAN	2	67	143,848	179,810

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	42	268,994	322,800
IRON MAN THREE 3D(E&H)	1	36	187,893	225,213
LUCKY DE UNLUCKY STORY(P)	1	6	21,437	25,725
SHREE	1	12	5,333	6,400
EK THI DAAYAN	2	12	26,062	31,275

SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
AASHIQUI - 2	1	76	1,220,948	1,591,620
IRON MAN THREE 3D (E&H)	1	42	861,342	1,122,600
LUCKY DE UNLUCKY STORY (P)	1	7	45,576	59,400
EK THI DAAYAN	2	22	84,795	110,540

Neha Dhupia

South Indian for breakfast, North Indian for lunch!

by Jyothi Venkatesh

You're gorgeous, what's your fitness mantra?
Work out a little more than you can and eat a little less than what you should!

Sexy is...
No big deal!

What's exciting about working in a Punjabi film?
That I can easily relate to this young, urban, Punjabi girl in *Rangeelay* (2013).

Describe your next Hindi film, *Unglee*, in three words?
Amazing... Amazing... Amazing!

You choose a film based on...
Story... Filmmaker... Cast...

You'd agree to play a decorative prop for?
Would depend on the film... And the filmmaker!

Any TV shows in the pipeline?
There's one on air, Colors' Nautanki Comedy Theatre

Three things you want to do before you turn 50...
Turn producer... Settle down... And take a trip around the world.

A song you have on the loop?
'Manja...', Kai Po Che! (2013).

Your favorite co-star?
From Akshay (Kumar) and Abhay (Deol) to Vinay (Pathak) and Ranveer (Shorey)

The most promising actor in Bollywood today?
Red hot Ranbir Kapoor.

Your latest crush...
Bradley Cooper

So you are in a relationship with Ashoo Siddiqui?
Rubbish! Who is this Ashoo Siddiqui?

You will get married...
...The day I find love and companionship.

If you were lost on an island, who from Bollywood would you want for company?
Anyone with GPS on his phone so that I can ride my way back.

A woman should never tell her man...
How much money she has spent using his credit card.

North Indian or South Indian...the food you enjoy?
I prefer a South Indian dish for breakfast, North Indian lunch to help me sustain through the day and no dinner.

A hobby you enjoy?
Travelling, in India and all over the world.

A comfort wear for you...
Jeans and T Shirt.

An actress you look up to?
Two – Kareena Kapoor and Vidya Balan. ■

Saturday, May 11 , 2013 • Vol I Issue 45 • ₹ 100

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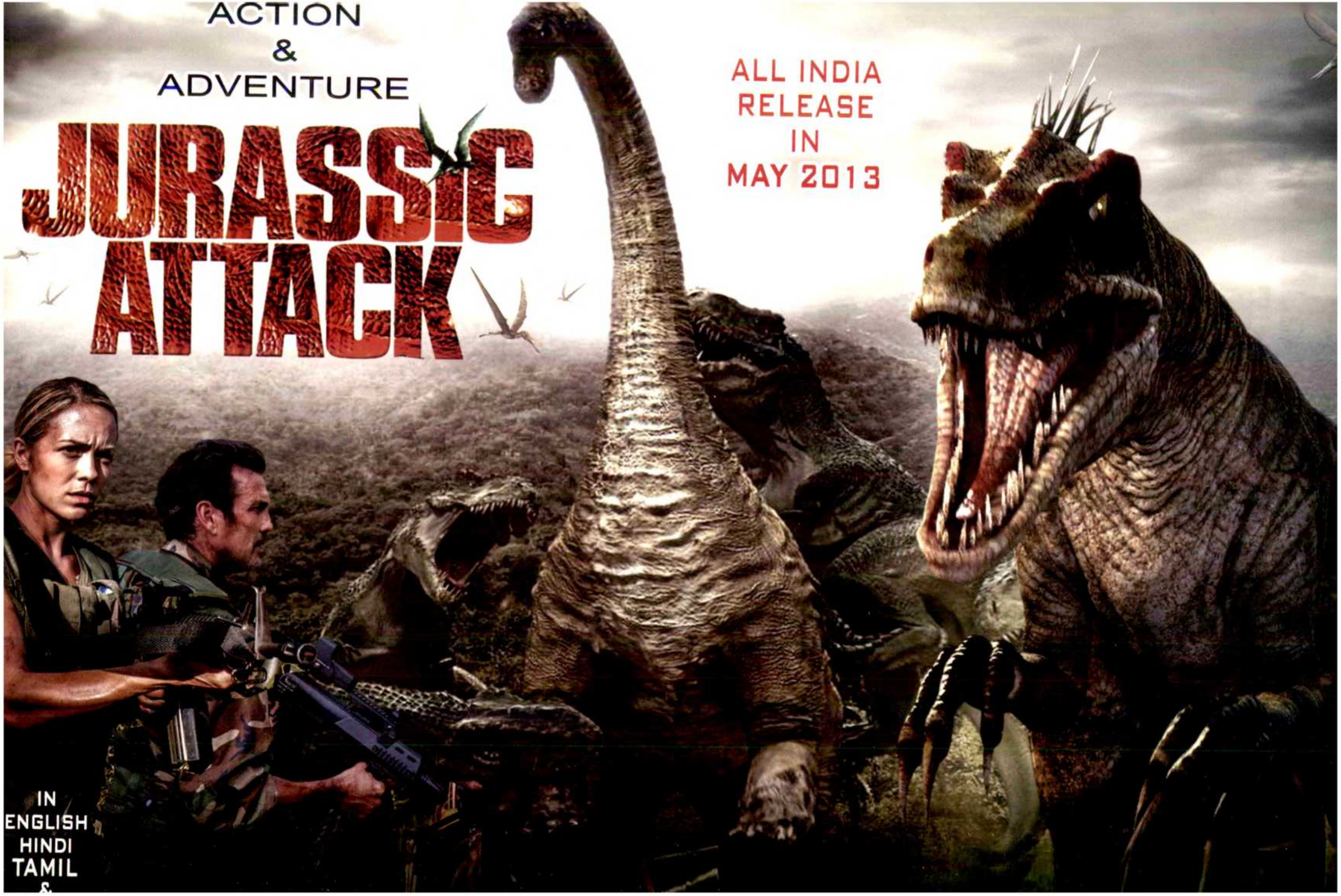
PULSE OF ENTERTAINMENT

Giff
K. H
26.7.1


ACTION
&
ADVENTURE
JURASSIC
ATTACK
ALL INDIA
RELEASE
IN
MAY 2013
IN
ENGLISH
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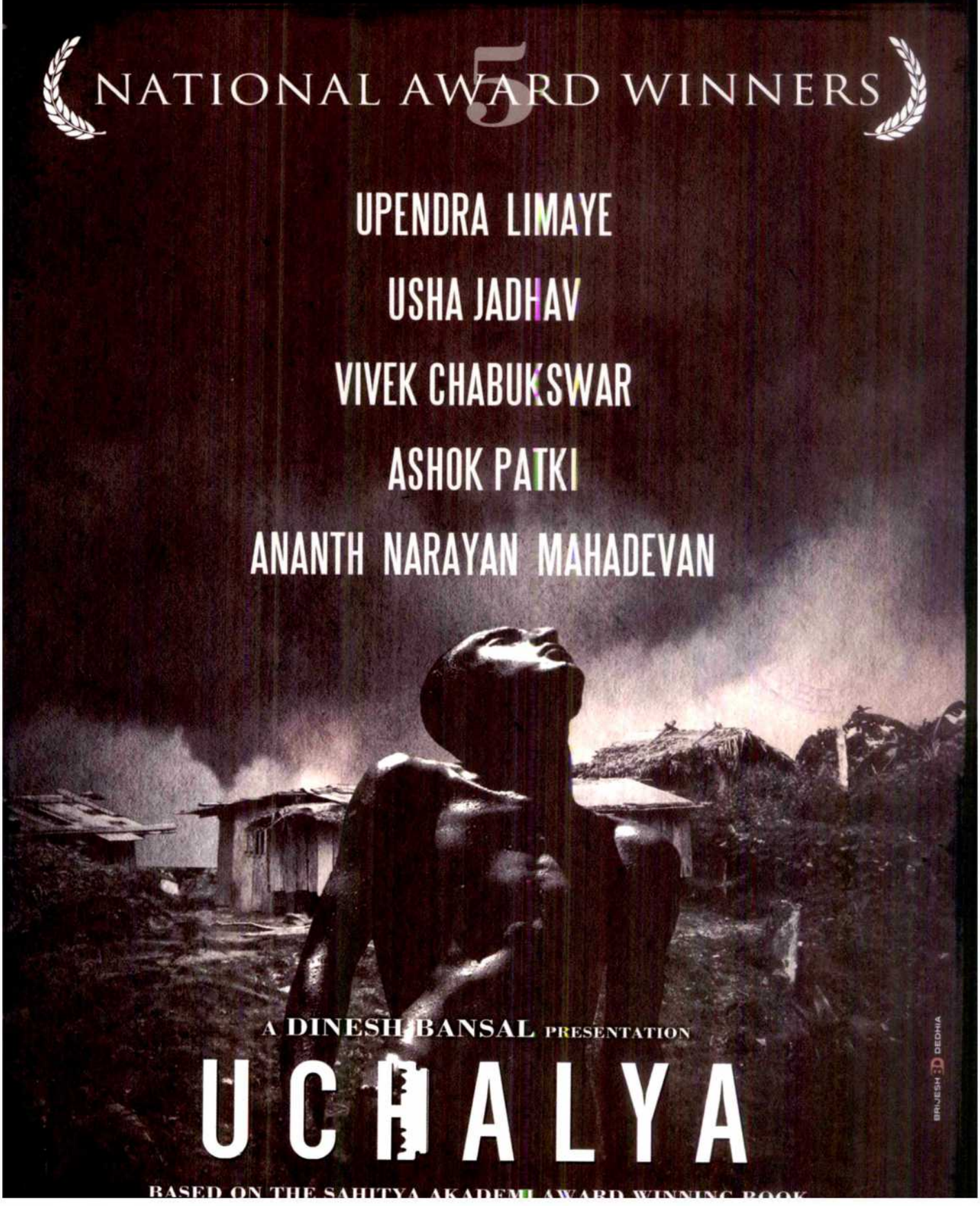

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ON 27TH APRIL AT CLASSIC CLUB

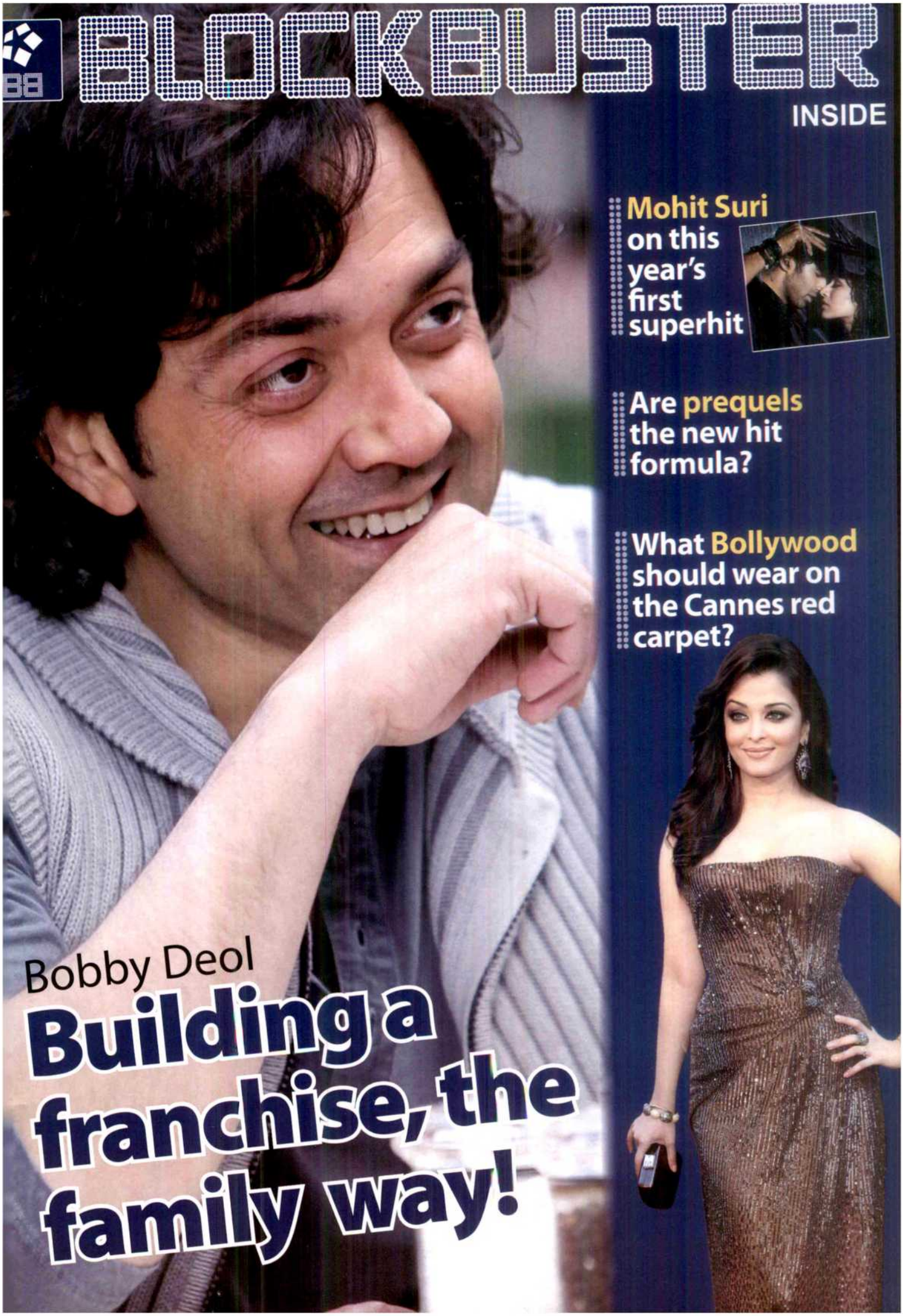
BLOCKBUSTER

INSIDE

Mohit Suri on this year's first superhit

Are prequels the new hit formula?

What Bollywood should wear on the Cannes red carpet?



Bobby Deol

Building a franchise, the family way!

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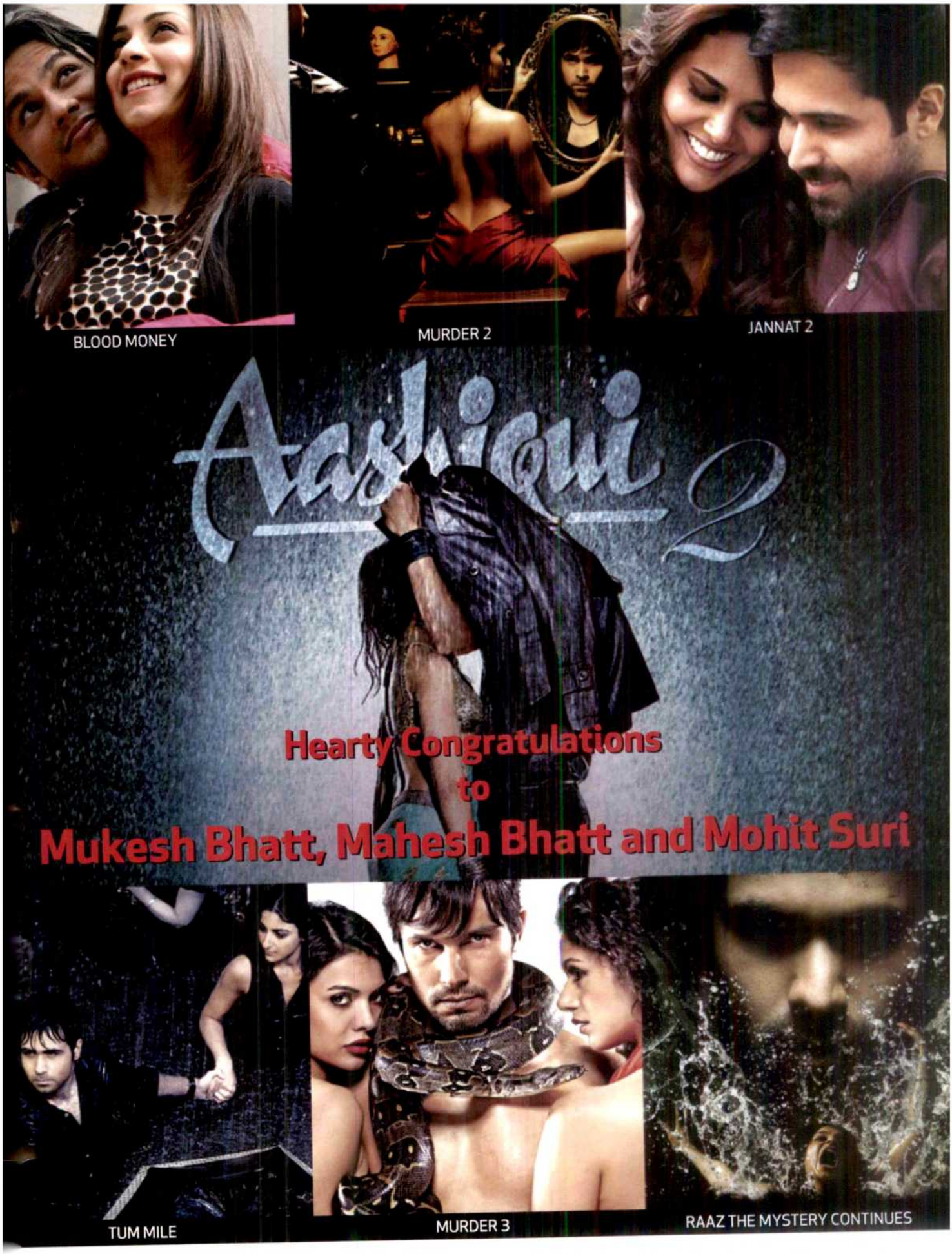

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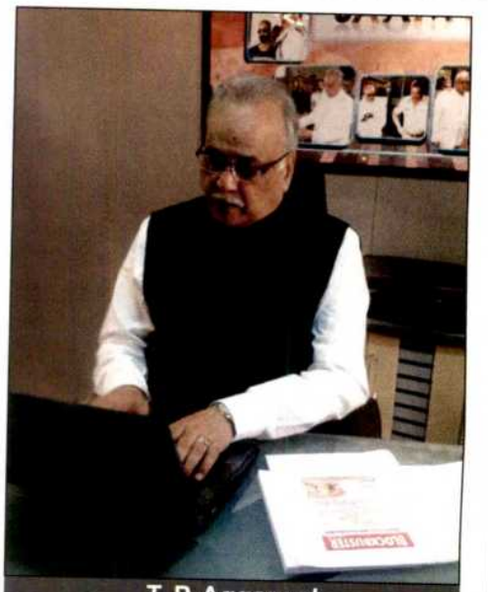
He'll be back...

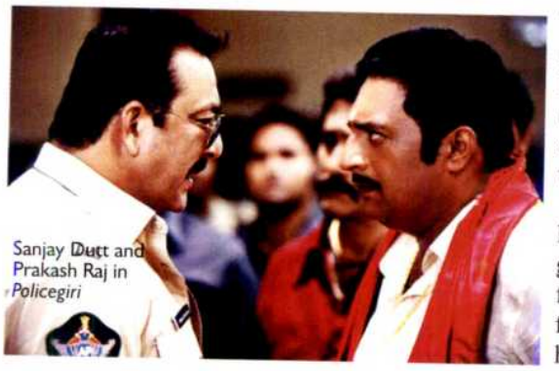


T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

Actor and dear friend, Sanjay Dutt, who was granted four weeks to surrender, in order to complete his remaining three-and-a-half-year jail term, will now have to surrender before jail authorities on Wednesday, May 15.

When it was first announced on March 21, this year, Dutt still had one door open before him and I, one chance to protect my superstar. He pled for review of the judgement, in the apex court, using curative measures. Sadly, with the dismissal of his review plea on Friday, May 10, my hero from *Policegiri* (2013), had no doors open, anymore.

One of Bollywood's most bankable actors, *Baba*, as we fondly called him on the sets for the last six months, is hugely popular for his role as the loveable gangster from the *Munnabhai* series. After being distraught and breaking down before the media, *Baba* still came onto my film sets every single day, for 15-days, filming consecutively with my crew. It didn't end there for us, he spent long hours dubbing in the studio. Not once, did the broken star ask for a dialogue artist to ape his incomparable voice, during the dubbing schedule.



Sanjay Dutt and Prakash Raj in *Policegiri*

Today, as I sit in my producer's chair and eagerly await the release of my film, I am distraught by the actor's fate. As IMPPA President, my hands are tied before the law and as a member of the film fraternity, my heart goes out to the star and his family. I am assured Baba's comeback, with *Vasooli* will be soon.

Meanwhile, even though I fervently hope that I manage to guage even an iota of respect and fondness, that people have for the happy-go-lucky *Munnabhai* himself, I'm gearing up for a demanding ten-day long programme of my own, with a heavy heart.

The Annual General Assembly of FIAPF will take place in Cannes, on May 17 and I, as the First Vice President, L. Suresh as Auditor and Suparn Sen as Executive Committee member will attend the assembly on behalf of the Indian film industry. This year's General Assembly assumes particular significance because the focus will shift to the Diplomatic Conference at Marrakech (Morocco) and the access to works by visually impaired persons. The WIPO Conference will be held during the third and fourth week of June. At Cannes, I will also present my film, *SWEN* (2013) to the distribution market in France. I am hoping the film appeals to the European audience once again, like it did at the recent, Berlin Film Festival.

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher of Blockbuster Magazine.

TALKING POINT

Ganesh Jain elected chairman of IMI & PPL

Ganesh Jain has been elected as the Chairman of the IMI (Indian Music Industry) and PPL (Phonographic Performance Ltd.) from 2013–15. To curb online piracy, Jain says, "We have stopped more than 220 internet platform owners and service providers. Our motto is not to harm the providers but to lure legitimate business on it."

Pirate syndicate busted

On May 5, law enforcement officials in Surat, Gujarat, with the assistance from the Motion Picture Distributors Association, India (MPDA) and the Andhra Pradesh Film Chamber Of Commerce (APFCC) carried out a successful enforcement operation that resulted in the arrest of a man who was allegedly responsible for distributing large quantities of camcorded films across the globe. Another major operation on April 29, targeting a criminal camcording syndicate based in Indore, Madhya Pradesh resulted in two arrests. Formal charges under the Copyright and Information Technology Acts of India are yet to be announced.

VOL 1 • ISSUE 45 • MAY 11, 2013
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www.starblockbuster.com

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Printed & Published by T.P. Aggarwal for Star World Wide Infotech Ltd,Star House, Plot No. 217/239, S.V.P. Nagar, Mhada,4 Bungalows, Andheri (W), Mumbai—400053.
Tel: 022-26375442.

Printed At Taco Visions Pvt. Ltd., 38-A & B, Govt. Industrial Estate, Charkop, Kandivali (W), Mumbai-67.

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R.N.I.No.MAHENG/2012/44524
REG: R.N.I. MAHENG13186/13/1/2012-TC

REGD. NO.:MH/MR/N/238/MBI/12-14,
Posted at : Azad Nagar , Mumbai – 400053.

Published and distributed Every Saturday

The Printer/Publisher/Managing Editor are not responsible for any opinions/facts/collections by contributors in Blockbuster Magazine. It is the sole responsibility of the authors.

Cricket is the crowd-puller!

Roshmila Bhattacharya
EDITOR

Ok, all those who insisted that after five years the Indian Premier League (IPL) would be no balled have been clean bowled themselves. With most matches ending in nail-biting finishes, almost every household is up till midnight, glued to the small screen.

The must-watch telly soaps and reality shows have taken a backseat as MAX drives the traffic with 248 GRPs. In fact, the two Sony channels, MAX and SIX, with just cricket for content, have a combined GRP of 304, and are way ahead of rival channels, Star Plus (215), Zee (191) and Colors 165.

The cumulative reach has been growing steadily over the last five years. In 2008, in Season 1 of the IPL, after the first 16 games, viewership was 78 million. That figure has almost doubled to 140 million in Season 6. In fact, T20 added another 28 million viewers in the fourth week of the on-going league. And we haven't even reached the play-off stage yet!

Once, cricket was a gentleman's game. It was played in all white, through five days, between countries. In those days, strategy counted more than stroke play.

Then, in 1977, Australian media tycoon, Kerry Packer brought colour into the sport, abbreviated the game to 50 overs each, and founded World Series Cricket. It created a bunch of rebels who quickly silenced the critics.

Today, after T20, 50 overs seem too long. And is restricted not just to the classes, but is enjoyed by the masses. Players from different countries and continents rub shoulders with local lads from the bench to provide us with our evening's entertainment through two long months. The game is over in three hours and 40 overs, but the competition is cut-throat as the ball goes flying out of the stadium and back. And it's not just the *aam aadmi* (common man), but the *aam aurat* (common woman) and the *aam* children too, who are talking cricket, watching cricket and playing cricket.

There's another reason why this year, IPL is hitting sixes as big and long as Chris Gayle's and that's Sony Six, the just-launched channel that takes cricket to the smaller towns and with its Hindi speaking commentators. *Gend, balla, chakka, chauka*... These words connect easily with living in the B and C centers, as our distributors would say. And with plush stadiums whose facilities are being praised by even the overseas players, coming up in Ranchi and Raipur, some of these cricket enthusiasts can watch the action 'live' too.

Sure, there are plenty of takers for *Iron Man 3* (2013) and *Aashiqui 2* (2013), but when it comes to entertainment, right now, cricket is undoubtedly at No. 1.

RBhattacharya

roshmila.bhattacharya@starblockbuster.com

Film: Go Goa Gone
Produced by: Saif Ali Khan, Dinesh Vijan, Sunil Lulla
Directed by: Raj Nidimoru and Krishna D K
Cast: Saif Ali Khan, Kunal Khemu, Vir Das, Anand Tiwari, Pooja Gupta
Genre: Zom-Com
Verdict: ★★★½

Anand Tiwari, Kunal Khemu and Vir Das in *Go Goa Gone*

Zip, zap, zombies!

by Roshmila Bhattacharya

Saif Ali Khan has never believed in playing safe, not even when it's his money that is at stake. With *Go Goa Gone*, he has not only dared to explore a new space, but also turn the conventional Hindi film stereotypes upside down. He brings the *Evil Dead*... or rather the undead... to the mainstream Bollywood, but instead of fear, sparks off cheer. The theatre was resounding with laughs brought on by sparkling one-liners. Even an infant who had toddled in with her parents found no reason to scream at the gore and eye-sore.

Plot: *Bhago* zombie *aaya*
Hardik (Kunal Khemu) and Luv (Vir Das) are two losers who are usually too drunk and drugged out to even switch channels. Bunny (Anand Tiwari), their squeaky clean roomie, is trying to get them on the straight and narrow path, but instead takes them on the road to Goa where Luv-on-the-rebound meets a FB friend in the swimming pool.

Luna (Pooja Gupta), after getting an eyeful of him, invites him to a rave party. And the trio ends up on a island cut off from the mainland and after a night of booze and babes, wake up to find that some of the revelers who'd popped the pricey pills going around, have turned into zonked-out zombies looking for fresh blood and gills.

So begins a race to safety, with Boris, the dyed blonde mobster with a fake Russian accent helping them with bullets that can blow out the zombie brain that is still ticking. Can the desperate five live on or will they be dead too before the next dawn?

Aces: Breaking stereotypes and rib-tickling performances
Lines that constantly mock what's happening on screen make this zom-com a haha ride. In one hilarious scene, Saif suspecting Kunal to be been infected, puts a gun to his head. Vir tries to convince him that Kunal is "fine" repeating the line with a deadpan expression that belies his dead-serious intentions.

Anand does his bit, getting Kunal to recite multiplication tables, seven and then 14. When an exasperated Kunal screams at him, *"Main tera khoon pe jaonga* (I'll drink you blood)", he almost gets killed. The angry phrase takes on an ominous meaning with the blood-sucking zombies around, yet doesn't assume threatening proportions because this is not horror as we know it, but a zom-com, the kind we've never seen or known..

Saif and company not only make horror hilarious, but even 'deaden' the action.

Film: Gippi
Producers: Karan Johar, UTV Motion Pictures
Director: Sonam Nair
Cast: Riya Vij, Divya Dutta, Taaha Shah, Doorva Tripati
Genre: Drama
Verdict: ★★½

Doorva Tripathi, Riya Vij and Arbaaz Kadwani in *Gippi*

Teen-ing problems!

Gippi, fat, frumpy, funny, feisty, floundering to find herself in a world of perfect peers and growing up pressures, is sure to strike an emotional chord, whether you're 14 or 41. But don't expect a *desi High School Musical* or even a path-breaking coming-of-age Hindi movie. You'll sigh, you'll smile, but you won't be surprised too often.

Plot: Headgirl or more?
Gurpreet Kaur aka Gippi (Riya Vij) is not a typical teenager. She won't wax her legs or tweeze her eye-brows. She befriends babe-in-the-woods Anchal (Doorva Tripati) rather than the babes. She can't fall asleep without her ice-cream dessert despite her too-tight school-dress. And she shakes to '60's chartbusters (that's new!).

Gippi is happy trading insults with her brother (Arbaaz Kadwani) and being a buddy to mummy (Divya Dutta) till a bus ride to Delhi for her dad's engagement (he's divorced his *jhalli* wife and is marrying a jazzy *firang*) brings cool dude Arjun (Taaha Shah) into her schoolgirl world. But she's crushed when she discovers that her first crush is just a free-loader. Even worse the 'date' ends with her telling perfect prefect, Shamira (Jayanti Modi) that she'll be the next headgirl.

Gippi has no intentions of standing for the elections. Shamira makes her sign up and then begins the battle, to better her marks, to get a boyfriend and become the campus queen before Christmas. She fails on every count, yet manages to endear herself to everyone with her I'm-one-of-you speeches and happy-go-lucky attitude. And she's now the favourite for headgirl!

Life's changing, and so is Gippi. But is this what she aspires for and who she wants to be?

Aces: Heart-warming mother-daughter moments
Gippi is a friend and has a friend in her mother. Pappi is a single parent haunted by the fear that after losing her husband to a smarter woman, she

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Bullets whiz, blood pours, but you're not chilled by the goings-on because these guys are dead anyway.

Even the typical running-around-the-tree romance becomes a laughing matter when a zombie chases Kunal around.

Sex is non-existent because 'moments' never happen. Anand Tiwari even deadpans about the hero's buddy who often becomes the sacrificial goat in a plot.

Performances are top-notch. Kunal proves once again what an underrated actor he is and what a good writer too. Vir carries on from *Delhi Belly*, but the real scene stealer is Anand Tiwari, the nerd, who's unrecognizable from the Tata tea '*jaago*' campaign. Pooja is good eye-candy and Saif impresses in a staged cameo without trying to upstage the 'kids'. The prosthetics are goddamn good and Sachin Jigar's wacky tracks like '*Khoon choos le...*' bewitch.

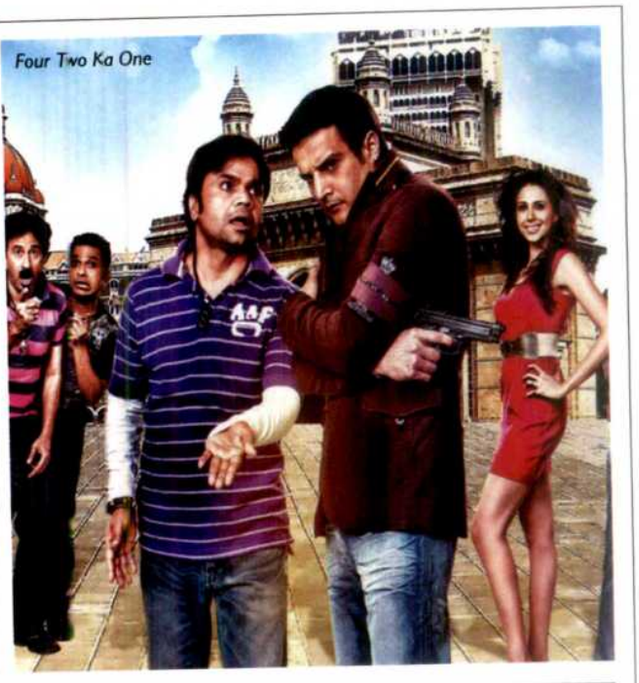
Minuses: Too niche and sometimes wayward
The film is a little too niche to appeal to the *aam jaanta* who have grown up on the usual *aatmas, tantriks* and *bhootiya kahanis*. The lack of big names, 'love' angle and item numbers could also work to its disadvantage. The endless race to stay alive can also get a little monotonous. Full marks to star producer Saif and director duo Raj and DK for giving us something that doesn't work to a box-office formula.

Last word: Any movie today is preceded by a 'dying' visual of a smoker. Saif breaks away to helm a public service campaign in which he admits that he started smoking at the age of 16 and almost had a heart-attack 16 years later. In conversational style, he entreats viewers not to pick up the butt, kick butts or coke up. In fact, the film drives home the 'Say no to drugs' message without getting punchy or preachy. Through the misadventures of the 3 idiots, it simply says that if you take the pills or the white powder, chances are that you will end up zonked and zombie dead. So clean out your home and head, and live one more day! ■

could lose her kids to her too. Gippi reassures her that there's no chance of that with a spoonful of ice-cream, a hug and a demand that daddy keep mummy company at his second marriage because "this isn't easy for her". In return, mummy doesn't throw a tantrum when Gippi admits that she's going on a 'date' with her first 'boyfriend'. She even takes her shopping for a party dress and a bra. It's these moments of bonding between the two that you take home and smile over. Both Riya and Divya are actresses who don't need pancake and paints, their unvarnished faces mirror their pleasure and their pain.

Minuses: A clumsy climax
Gippi's transformation builds to a climax that's pretty ho hum. Ok, so the 'bitch' may be more human now, Gippi has a date she can do a Yahoo with, and life's back to normal, but hey, we could also figure this happening through all the plodding post-interval. No surprises!

Last word: Ok, so now Karan Johar has introduced a female director too, and Sonam Nair has her heart in the right place. May now that the teething problems and over and done with, she'll step out of her comfort zone and really surprise us. Till then it's '*Yahooooo...*' to all those teenage *junglees* trying to find themselves in the jungle! ■


Four Two Ka One

Film: **Four Two Ka One**
Producers: Sunil Shah
Director: Anwar Khan
Cast: Jimmy Sheirgill, Rajpal Yadav, Nikita Anand, Sushant Singh
Genre: Comedy
Verdict: ★

In the numbers

by Rohit Tiwari

Shah Rukh Khan-Juhi Chawla starrer *One Two Ka Four* was a cop story, *Four Two Ka One*, however, is about thieves.

Plot: Booty calling
Vijay (Jimmy Sheirgill) and Raja (Rajpal Yadav) are small-time thieves till they chance upon the stolen treasures from the temple. Vijay is in love with Pooja (Nikita Anand) and on her insistence, decides to give up his devious career. But on trying to return the treasure to its rightful owner, Chawla, who also happens to be Pooja's brother, they learn of his ties with the underworld. This leads to a change in plan.

Aces: Performances
Jimmy is his usual, brilliant self, cruising through his parts with ease. Rajpal Yadav's comic timing is commendable and he manages to extract a laugh or two out of an otherwise drab script.

Minuses: Stale wine
Given it's peculiar title and the fact that it was lying in the cans for so many years, makes it appear very outdated. Newbie Nikita Anand fails to make a mark with her fumbling performance.

Last word: This numeric adventure doesn't show any signs of clocking in good figures. Much has to be blamed on the zilch promotional activities that could have salvaged the fate of the film to an extent. ■

MOVIE PREDICTIONS

Powered By: 2etc BOLLYWOOD

release	buzz	forecast
17th May	50%	₹18 cr

AURANGZEB

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
31st May	80%	₹85 cr

YEH JAWAANI HAI DEEWANI

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17 MAY

Aurangzeb
I Don't Luv U
Beehad-The Ravines
Sambaji 1869 (Hindi & Marathi)

24 MAY

Ziindagi 50:50
Ishq In Paris
Amma Ki Boli
Hum Hai Raahi Car Ke
Jai Maa Maihar Wali
Fast & Furious 6 (Eng. & Hindi)

31 MAY

Yeh Jawaani Hai Deewani
Tara...the journey of love and passion
Jalsa Ghar Ki Devi
Hangover Part III (Eng. & Hindi)

MAY/JUNE

I Love NY
Naam
A Journey Of Samyak Buddha... a light of the world
Zara Sambhal Ke
Golu And Pappu
Jurassic Attack (Eng. & Hindi)

7 JUNE

Yamala Pagla Deewana 2
After Earth (Dub.)
Zapatlela 2 (3D) (Marathi)

14 JUNE

Policegiri
Fukrey
Ankur Arora Murder Case
Bang Bang Bangkok
Man Of Steel 3D (Eng. & Hindi)
Rangeelay (Punj.)

release	buzz	forecast
7th Jun	50%	₹50 cr

YAMLA PAGLA DEEWANA 2

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

21 JUNE

Shortcut Romeo
B.A. Pass

23 JUNE

Enemmy

28 JUNE

Ghanchakkar
Raanjhanaa
Yeh Kya Kiya Re Saddam

JUNE

Filmistaan
Yaariyan
Kuni Ghar Deta Ka Ghar (Marathi)
Sat Na Gat (Marathi)

5 JULY

Lootera
Baat Bann Gayi
498 A– The Wedding Gift
Ek Bura Aadmi
Tendulkar Out (Marathi)

12 JULY

Bhaag Milkha Bhaag
Pacific Rim 3D (Eng. & Hindi)

19 JULY

Ramaya Vastavaiya
Rabba Main Kya Karoon?
D-Day
Dishkayoon
Bhajhate Raho

26 JULY

Prague
Luv U Soniyo
Planes 3D (animated; Eng.)

JULY

Zanjeer
Lucky Kabootar
Mickey Virus
Dee Saturday Night
Ishq Actually

2 AUGUST

The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST

Chennai Express
Singh Saheb The Great
Once Upon A Time In Mumbaai Again

15 AUGUST

Aman Ki Aasha

23 AUGUST

Satyagraha
Phata Poster Nikla Hero

30 AUGUST

Madras Café
Kaanchi

AUGUST

Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Hasmukh Pighal Gaya

20 SEPTEMBER

Queen

2 OCTOBER

Besharam

11 OCTOBER

Ragini MMS 2

18 OCTOBER

Boss

OCTOBER

Yash Raj Films' untitled
(*Ayushman Khurana and Sonam Kapoor)

1 NOVEMBER

Krrish 3

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
Pee Kay

14 FEB. 2014

Gunday
Heropanti

25 APRIL 2014

Gulabi Gang

14 MAY 2014

Bang Bang

2014

Kick
Happy New Year

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

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COMING UP THIS WEEK

Aurangzeb

Director: Atul Sabharwal

Cast: Arjun Kapoor, Prithviraj, Sasheh Agha, Swara Bhaskar, Rishi Kapoor, Jackie Shroff, Sikander Kher, Amrita Singh

Arjun Kapoor

Plot: Yashvardhan's flourishing illegal real-estate business comes to a halt when his henchman Ajay (Arun Kapoor) is caught by the cops who replace him with his lookalike Vishal. The police extract the gang's plans and secrets using the two, who are twins separated at birth.

I Love NY

Director: Radhika Rao, Vinay Sapru

Cast: Sunny Deol, Kangna Ranaut, R Madhavan, Navin Chowdhry, Tannishtha Chatterjee, Prem Chopra, Reema Lagoo, Maya Alagh, Manoj Joshi

Sunny Deol and Kangana Ranaut

Plot: Strangers, Randhir Dhody (Sunny Deol) and Tikku Verma (Kangna Ranaut) meet and end up spending New Year's Eve together. The strangers realize that their own romances are falling apart...Making a desperate bid to sustain their relationships, they inadvertently fall in love with each other.

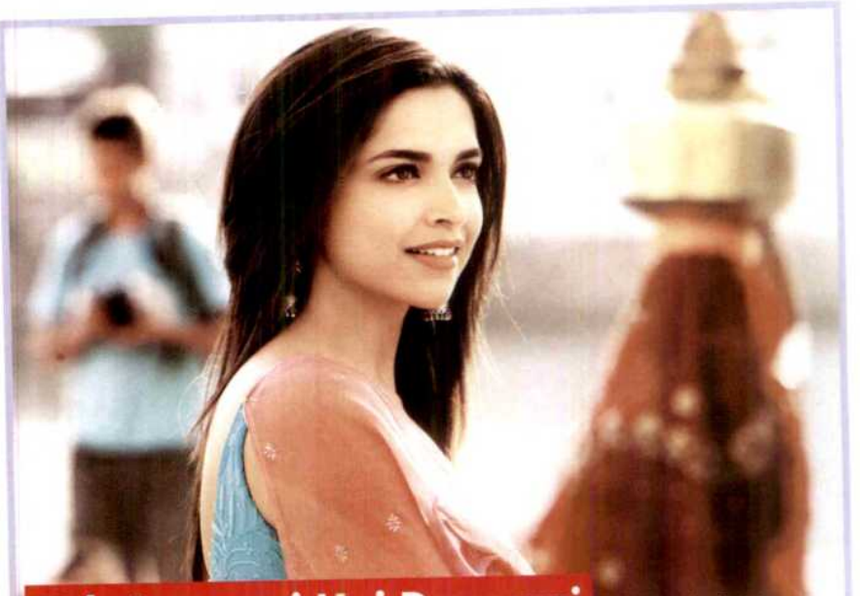
Beehad – The Ravines

Director: Krishna Mishra

Cast: Maan Singh Deep, Mangal Singh, Sunil Sawara, Anamika Pandey, Deepa Singh, Rajesh Tiwari, Piyush Sahane, Sudesh Paul, Jitender Naruka, Shweta Singh, Anjali Rana, Anil Sharma

Plot: Set in the forests of the Chambal valley, the film narrates the tales of the dacoits who rule the area.

A still from *Beehad*


Deepika Padukone

Yeh Jawaani Hai Deewani

Director: Ayan Mukerji

Produced by: Karan Johar, Hiroo Johar

Cast: Ranbir Kapoor, Deepika Padukone, Aditya Roy Kapur, Kalki Koechlin, Kunaal Roy Kapur, Foorna Jagganathan, Navin Kaushik

Genre: Romance

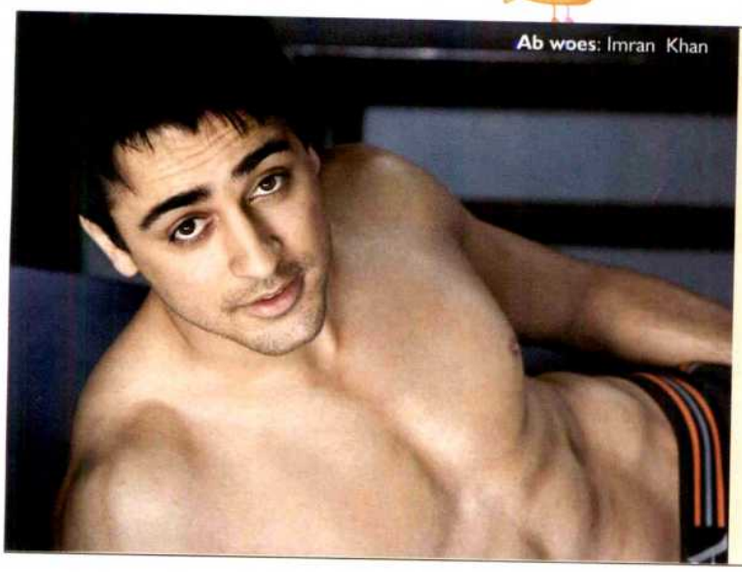
Release Date: May 31, 2013

Deepika, Ranbir, Kalki and Aditya

Plot: Bunny (Ranbir Kapoor), Aditi (Kalki Koechlin) and Avi (Aditya Roy Kapur) are best friends. Naina (Deepika Padukone) is their former classmate but it's only when they meet again at Shimla years later, that they hit it off. The four travel the world and live out their wildest dreams. But, it is when one by one all their classmates start getting hitched that they realize the need to re-think the course of their lives. ■

Bet you didn't know this:

- The filming started without a scripted second-half. Ranbir helped Ayan develop the film post-interval, even as they were shooting.
- The actual shoot was supposed to be in Switzerland, but they eventually filmed in Shimla. However, while doing patchwork, there was no snow in Shimla, so they had to shoot in Switzerland.
- While shooting for the *'haldi'* scene, Ranbir applied turmeric paste on Kalki's face and her skin broke out into rashes.



Ab woes: Imran Khan

Training @ work

Now here's a *bulbul* from Bandra sitting on my window sill with a hangdog expression on his face. When I ask him why, he says he's only aping Imran Khan who has been really disturbed because he needs to build a six-pack for the *Once Upon A Time In Mumbaai*'s sequel, but has had no time to exercise, thanks to his erratic shooting schedule.

Now, twits *bulbul*, with a deadline coming up, Imran has called his gym instructor on the sets. He has an early morning call sheet, but takes time out between shots during the day, for some *kasratbaazi*! Sweety's already drooling over those yet-to-blossom abs. Uffff these women I tell you!

Shekhar Kapur @ shekharkapur So when did #Stevejobs conceive the apple designs. In a workshop or in his dreams n fantasies while a hippie in India?

Vidya packs her bags for Cannes

Meanwhile Sweety's stylist has learnt that Vidya Balan and her designer Sabyasachi got together recently to decide what would go into her bags for the trip to the French Riviera. The *mynah* managed to take a peek into the Louis Vuittons lined up and was salivating over some exquisite ensembles that Sabya had got ready for VB, who is on the Cannes jury, and will be brushing shoulders with the likes of Dinosaur Spielberg.

These include a couple of dresses and *salwar-kurtas*. While most actresses like Ameesha Patel will go on a PR overdrive, Vidya, *mynah* was told, is planning to keep a low profile while she adds to her *vidya*. Well, that's the intention, but given that she is there not just to market herself, her film or a brand, am sure she will make her presence felt. Go for it Viddy B, we're proud of you, and do air a *sari* or two!

Dress me up: Vidya Balan

sujoy ghosh @sujoy_g @Tarunmansukhani supoordupoor is the most tiptop word ever.. can we please call your film supoordupoor dostana ? so awesome..

Short is smart: Anushka Sharma

No short cuts in Dilli

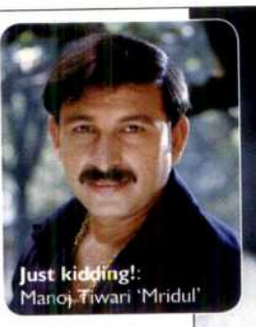
Mynah also told Sweety that she overheard Anushka Sharma recently telling a friend that she loves wearing hot-pants. And if she had to choose between this and any other casual attire, she would always take the short cut, come summer or winter.

However, the *chaddis* are only for Mumbai. Recently, when the haute actress had to attend an event in Delhi in everyday wear, she opted for a loose Tee and a pair of jeans that covered her from top to toe. Bijlee knows where not to fall!

No Bhojpuri for Bipasha

Now *kauwa* is crowing about how Bipasha Basu has decided to steer clear of Manoj Tiwari 'Mridul'. She's upset after a 'news leak' on several websites that she is doing a Bhojpuri film with Manoj. And even more upset because, the actor confirmed the news.

What's more he even sent her several messages, trying to get her to play along with the idea, but Bips spoilt the tea party by getting her spokesperson to send out a clarification that she is NOT doing any Bhojpuri film. With Manoj or anyone else, Period! You don't mess around with a Royal Bengal Tigress, Bhojpuri *babu*! Sweety giggles. Grrrrrrrrrr!



Just kidding!: Manoj Tiwari 'Mridul'

Not funny!: Bipasha Basu

Juhi Chawla @iam_juhi Just returned from the Gulabgang completion party ..cool party but missed Madhuri .. She s not well and couldn't come .... !! Really it felt Incomplete without her !! .... Get well soon Madhuri !! :)

Goa bound: Saif Ali Khan

Back in business

Bulbul now wants to yak about Amrita Singh who returns to the big screen after a long hibernation with *Aurangzeb* that opens a week after her one-time-*miya's Go Goa Gone*. Buzz is that, it's a killer of a performance, but Amrita's playing it cool even as talks about Saif Ali Khan's wacky act as the zombie slayer flutters around her. *Bulbul* tried to rile her, but all that Singh *sahiba* would tell him is that she's waiting to see people's reactions to her histrionics. People or one Mr Khan?

No big deal: Amrita Singh

Smile for me!: Shah Rukh Khan with daughter Suhana

Good night? Not for this knight!

Last week a *kabootar* in Kolkata who was partying with Shah Rukh Khan at the Eden Gardens after the Knight Riders' much-needed win, learnt that the *baadshah* hadn't slept in 24 hours. He had been shooting for *Chennai Express* and from there, had jetted straight to the City of Joy for the match, press conference and the after-party.

His docs have repeatedly warned the insomniac Khan that he should be getting some beauty sleep, but their advice has fallen on deaf ears. My soft-hearted canary, is already singing a lullaby to rock him to sleep. '*Rock a bye baby on the tree top...*' Zzzzzzz... pigeon has dozed off.

Say cheese daddy

Before I could nod off too, *kabootar* wakes up with a start to continue with the Eden *ki kahaani*. Seems SRK had company. His daughter Suhana stuck to dad's side, nudging him to smile when he looked glum. She would turn and flash him a meaningful smile which was his cue to dimple at everyone around. And what's more, one look at his *laadli* and SRK would show all his pearly whites and Suhana would nod approvingly. Dad's the way to go! How chweeeeet, Sweety screeches!

Wedding bells?: Shamita Shetty

Matchmaker, matchmaker find Shamita a match

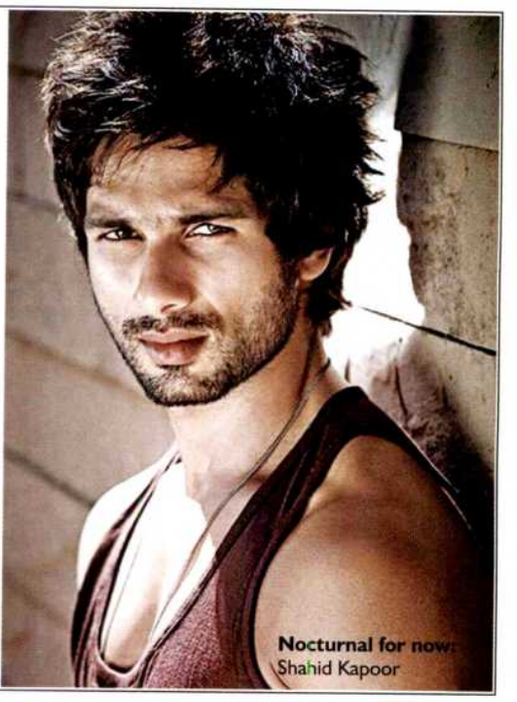
Now here's Robin Red-Breast cooing about how Shamita Shetty is all ready to take the *saat pheras*. The problem is that there is no *dulha* yet. So now, sister Shilpa has been roped in to get her a guy with whom she can do Raj too. In fact, all the Shetty and Kundras have got together to find Shamita a match. But problem is that she has really high standards. Which means they have to go *bar bar* looking for Mr Right and for the moment he is keeping out of sight. Awwwwww!

Akshay Kumar @akshaykumar
Good news! My foot is healing well. As long as I don't fall off anymore roofs, I'll be fine. Thank you all for your prayers!

SHILPA SHETTY @ TheShilpaShetty
Yesterday was a win win day,won the RR vs RCB match and IOSIS won the Asia spa award fr Best new spa(my franchise in Guwhati) :) Yippeeeee

Shahid's a night bird

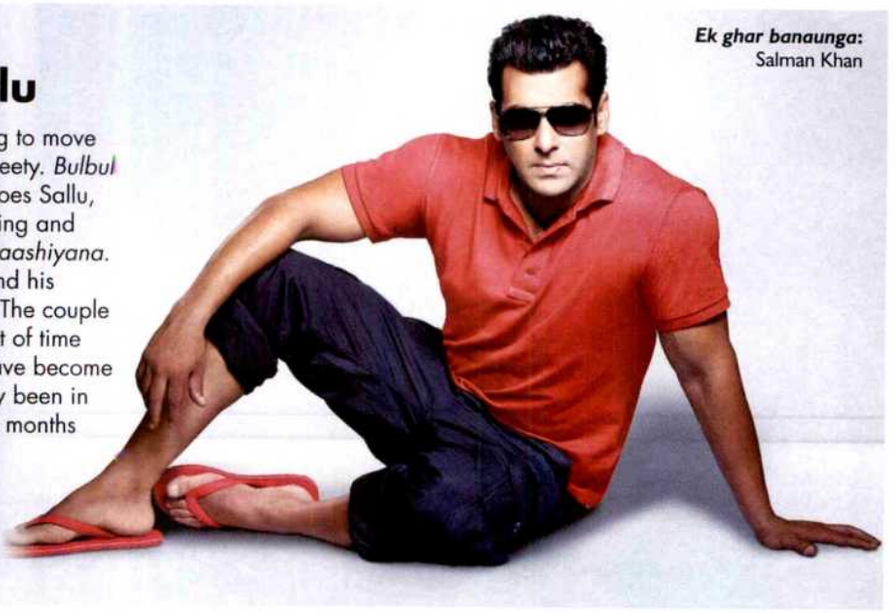
Shahid Kapoor has been advised not to step out of the house in the heat, continues Robin. There was a fire on the sets of *Rambo Rajkumar* recently, following a circuit trip up. Sasha was in the midst of a stunt and singed his hand and back. He was rushed to a doctor who advised him to change the dressings regularly to ensure that the wound remains dry. And stay cool! So no sun for Shahid. This Rambo is now *Raat ka rajkumar*, laughs Sweety!



Nocturnal for now: Shahid Kapoor

Family's home shopping for Sallu

So when is Salman Khan planning to move into his new house, wonders Sweety. *Bulbul* doesn't have the answer, and nor does Sallu, who has no time to go home shopping and has asked his family to find him an *aashiyana*. Meanwhile buzz is that, he has found his match in a Dubai based girl Oliya. The couple have reportedly been spending a lot of time together. She is also supposed to have become a family favorite and has apparently been in Mumbai for the last 10 days. A few months ago, there was a rumor that they were supposed to get married in March this year, that didn't happen but the buzz about the *shaadi* continues.



Ek ghar banaunga: Salman Khan

Will tell all soon!

Meanwhile, *cheel*'s eagle eye spotted the elusive Tabu going *Mental* and immediately swooped in for a chat. She was on her way to Goa but promised to meet up once she was back. *Cheel* wasn't willing to let go, afraid that she would disappear into thin air again. He prolonged the chance meeting by asking her how life had been after last year's Oscar winner, *Life Of Pi*. But Tabu was too clever for my Sherlock. Smiling she told him, it had been too 'eventful' to describe in a few words. Touché!

Loss of words: Tabu

Talk to me: Sushmita Sen

A ter 48 hours...

Meanwhile, the once inaccessible Sushmita Sen has suddenly become very accessible. Now you have to send her manager your question or questionnaire. And you are promised that the replies will be with you in 48 hours. Yup, it takes two days for Sush and her team to decide on the right answers. Well, well, no ordinary star she is. She was once the Queen of the Universe if you recall, and cannot afford to trip up. We understand Sush, and welcome back. Love those tweets about the kiddos and the cheerios for the Knight Riders by the way. Once a Bong always a Bong! Once a mom always a mom! Once a queen always a queen!

Farhan Akhtar @ FarOutAkhtar
Filming in Aus 13 yrs after it all began for me with DCH. Nostalgia is such a bittersweet feeling.

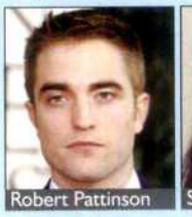
Amitabh Bachchan @SrBachchan
T 1101 -Boarding for London from New York and then later to Cannes .. a most pleasant and warm lunch earlier with Baz .. exhilarating !!

Billed: Ranbir Kapoor

Let's party!

Meanwhile, Ranbir Kapoor is definitely a large-hearted Kapoor who not only enjoys a good meal, but will pick up the tab too. While in Paris, he would often party with the cast and crew and pay from his own pocket. Even during the Manali shoot he was a regular at Johnson's Café. Buddy Ayan is all raves for his Sid, who he insists is generous with his time, energy and money. *Taaliyan*!

May 13



Robert Pattinson

Sunny Leone

May 14

Cate Blanchett

May 15

Shiney Ahuja

Madhuri Dixit

May 16

Megan Fox

Sonal Chauhan

May 17

Nicki Reed

May 18

Tina Fey

Bobby Deol

'We've started scripting *YPD 3*'

Dude D on why working with the family is so special...

by Sanyukta Iyer

So, what tricks does Gajhodar Singh have up his sleeve in *Yamla Pagla Deewana 2 (YPD2)*?
Gajhodar and Dharam (Dharmendra), the two con men, still think that they are the masters of the game. But this time the duo has a new partner-in-crime. Happy Singh who is a monkey, and I'm pretty sure the audience is going to go ballistic over Einstein!

What's the USP of this franchise?
People love the Deol chemistry. In *Yamla Pagla Deewana* (2011), we explored comedy as a family for the first time. *Apne* (2007) the first film to star dad (Dharmendra), *bhaiya* (Sunny Deol) and me was an emotional drama. *YPD2* continues with the laughs.

But the Deols are known more for their *dhai kilo ka haath* (power-packed performances)...
(*Sighs*) Dad (Dharmendra) has been accepted across different genres, but my brother has been limited by this stereotyped image. He has to be the strong man, throwing punches that can fling a dozen men, at a time. This visual is so strong that we could never experiment much with it. Thank God *YPD* worked!

So will we see the proverbial *dhai kilo ka haath* send men and cars flying in *YPD2* too?
(*Smiles*) The film has plenty of action, but it is fun and not gruesome. The film is like a cartoon, larger-than-life yet believable!

There are two actresses in the film, which Deol did they fall for?
(*Laughs*) Dad has so much warmth, he can make any one comfortable. Both Neha (Sharma) and Kristina

(Akheeva) are new to show business. This is Kristina's first film and Neha has just two films - *Kya Super Kool Hai Hum* (2012) and *Jayantabhai Ki Luv Story* (2013), to her credit. Working with dad was a big deal for them.

Looking back, would you say *Gupt* (1997), *Soldier* (1998) and *Ajnabee* (2001) was the best phase in your career?

My journey in the film industry has been like one amazing school picnic. At the beginning of my career, it was all new and exciting. (*Sighs*) But over time my *"Oh my God! Oh my God!"* has now become *"God! It's just fine!"*

There's an undercurrent of disillusionment in that statement?

I've met some honest people down the years, but over the time, I've also realized that things are not the same anymore. And this epiphany has been a part of my growing up.

> **Sangeeth (Sivan) was working on a script revolving around dad and me, then he switched focus to *Yamla Pagla Deewana* 2. That script is ready and locked. Immediately after *YPD 2*'s release, we'll begin shooting for *Cheers* (2013). It is a light-hearted take on a father-son relationship. And it will complete a hat-trick for dad, Sangeeth and me. But this time Sunny *bhaiya* is not in the picture. Cheers! to dad and me...**

Awwww let's go back to baby Bobby. What do you remember of *Dharam Veer* (1977), the film that put you on the road to stardom?

Casting me in the film was an impulsive decision taken by dad. He didn't like the boy who was playing the younger Dharmendra and asked me if I could do the role. He wanted someone who would grow up to look like him. I was just six at the time. I strode into the set and did everything the director (Manmohan Desai) asked of me. (*Smiles*) There was no fear, no inhibitions whatsoever!

You're still that fearless?

Nah, I may look 'chilled out', but when it comes to taking decisions, I'm always wondering now, if they will be judged as 'frivolous' because I hate looking back and thinking, *"Why the hell did I do this film?"*

Doesn't it scare you that you're almost 45 now and may not leave behind a legacy like your father?

I will always be known as Dharmendra's son, I know I can never break his track record. But that's okay, I feel blessed to be his son! Being the youngest in the family, I was always the brat. Dad and *bhaiya* were very protective of me. I'll never change that for anything in the world. And no, there's no fear about aging, it's a part of growing up!

Will we see a *YPD 3* soon?

Yes, we've started scripting *YPD 3* already and all three of us are really excited about completing our first trilogy. ■

Will *YPD 2* work?

Film industry debates...

Sunny Deol wrestles in *YPD 2*

Mukesh Desai, CEO, Super Cassettes Industries Ltd. (T-Series): 'The success of this sequel depends on the script'

Franchises have caught on in a big way, and *Yamla Pagla Deewana* (2011) worked well as a family franchise so we are optimistic about Part 2. The success of a sequel depends on the script, that is going to be the deciding factor, despite the presence of the crowd-pulling Deol trio.

Pal Chandani, Mysore distributor and exhibitor: 'Dharmendra has a huge fan following in the South and that's a bonus'

Yamla Pagla Deewana was a super-hit, with 45 per cent of collections from Punjab and Delhi and 35 per cent from Mumbai. What was surprising

Yamla Pagla Deewana

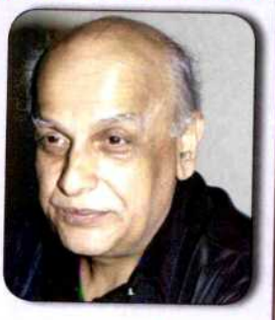
was Tamil Nadu adding up to the kitty with 20 per cent too. The maximum collections from a Hindi film down South is between 12-13 per cent. One reason for this is Dharmendra. The star has a huge fan following there and that's a bonus for *YPD 2*.

Rajesh Thadani, Mumbai distributor: 'What works for this family franchise is the Punjabi flavour'

YPD 2 has generated huge curiosity not only within the trade, but also with the audience and I'm pretty sure that almost 90 per cent of Indian viewers will enjoy the sequel. If you recall none of the three Deols were at their peak when *YPD* released two years ago. But the film upped their standing in the market. What works for this family franchise is the Punjabi flavour, the three Deols, hummable songs and a well-packaged comedy drama.

With *Shootout At Wadala*, will prequels

Mahesh Bhatt (Writer, Director, Producer, Vishesh Films): 'Vishesh Films have had a number of successful sequels, but I'd never thought of making prequels'

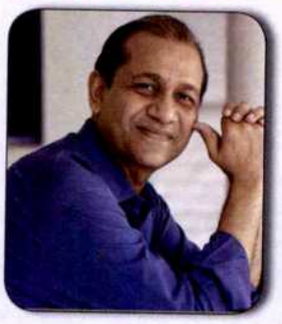


This is a great idea! I had never thought of making prequels, even though as a production house Vishesh Films has made the maximum number of successful sequels, including *Murder 2* (2011), *Jannat 2* (2012), *Raaz 3* (2012) and more recently, *Aashiqui 2* (2013). Most of our sequels have only used the brand name and have had nothing to do with the original plot, even though they begin from where the earlier film left off. Now, we can work backwards with our franchises.

Arjun Kapoor (Actor): 'I'd love to do a prequel to RGV's *Company*'

I'd love to act in the prequel to Ram Gopal Varma's *Company* (2002) as I am curious to know what made Mallik*bhai* the dreaded don that he went on to be. I also would not hesitate to step into the shoes of my uncle (Anil Kapoor), *Mr. India* (1987), produced by my father (Boney Kapoor). But for a prequel to make great viewing, the screenplay must be innovative and keep you on the edge-of-your seat without you feeling you've seen it before.

Siddharth Basu (Writer-Director and Chairman, Big Synergy): 'The audience should be able to laugh and cry with the characters on screen'



Sequel or prequel, it should connect with the characters on screen so the audience can laugh or cry with them. I loved the prequel to *The Lord Of The Rings* (2001-2003) and was really curious to know what had led to the first film. The success of a prequel depends entirely on how the film is handled by the director.

John Abraham in *Shootout At Wadala*

Ramesh Sippy (Producer - Director): 'It's the subject that works, irrespective of whether it's a sequel, prequel or a stand-alone film'

Just because one prequel has clicked at the box-office, filmmakers shouldn't rush into following the trend. I have been repeatedly asked why I'm not making sequels to my previous blockbusters, *Sholay* (1975) and *Seeta Aur Geeta* (1972). But I've always believed that it's the subject that works, and as long as the content is good, the film will run, irrespective of whether it's a sequel or a prequel or a stand-alone film. And even though I haven't experimented with one, I wouldn't shy away from making a prequel if I get a great story peg.

kick-start a new trend in Bollywood?

Prithviraj Sukumaran (Actor): '*Shootout At Wadala* could start a new trend, provided the subject has scope for a flashback'

I'm okay with any film– sequel, prequel or remake, in Hindi or Malayalam–as long as it rakes in the big bucks at the box-office. *Shootout At Wadala* (2013) is doing great business and could start a new trend provided the subject has scope for a flashback. This trend is established in the West, but has not caught on in India yet. But I'd love to feature in a prequel to *Satya* (1998) even though it was made a decade-and-a-half ago since I'm really intrigued by Bhiku Mhatre's character and want to know what made a common man a gangster.

Krishna D K (Director)

'*Shootout At Wadala* is not exactly a prequel, so I don't see a trend emerging'

I don't see prequels and sequels differently. It is just a before and after story. Even *Shooutout At Wadala* is not exactly a prequel because the characters aren't the same. It's just that the encounter at Wadala happened before Lokhandwala and people connect with the franchise. So I don't see a trend emerging here. One prequel I'd be interested in is *Dabangg*, I want to know more about Chulbul Pandey's early life to understand how he became Robinhood Pandey.

Manoj Desai (Exhibitor and owner, G7 Multiplex): 'Today's generation does not want to revisit their grandparents' era'

This trend is still at an experimental stage and we'll have to wait and watch to see in which direction the wind blows. I think we should concentrate on contemporary and original films, rather than make remakes, sequels and prequels. Today's generation does not want to re-visit their grandparents' era. Personally I'd love to watch a prequel to *Dilwale Dulhaniya Le Jayenge* (1995) for the simple reason that the film is still running successfully in my theatre, Maratha Mandir.

Girish Wankhede (GM, Marketing and PR, Cinemax): 'Since *Shootout At Wadala* is doing well, I'd imagine prequels could be a lucrative trend'

There's scope for prequels because most of our films don't waste much time developing a character, so its always interesting to see how the person became who he/she is. But just how much to delve into the past of a character whose present the viewer is already acquainted with is difficult to gauge. Since *Shootout At Wadala* is doing well, I'd imagine prequels could become a lucrative trend. I for one would love to see a prequel to *Saheb, Biwi Aur Gangster* (2011) for there's much to be explored there.

Sangeeth Sivan (Director): 'We are more focussed on cashing in on a franchise than in continuing with a story'

Prequels follow a set pattern of filmmaking that cannot be messed around with. Trends in Bollywood, like sequels and remakes, are a matter of convenience. We are more focussed on cashing in on a franchise and making a brand popular than in continuing with a story. I was asked to continue two series - *Kya Kool Hai Hum* (2005) and *Apna Sapna Money Money* (2006). I declined both offers because I couldn't think of an interesting story peg. There is no scope for a prequel to *Yamla Pagla Deewana* (2011) so we won't go there. If I do make a prequel, it will add fresh colouring to an existing plot.

Anand L Rai (Director):

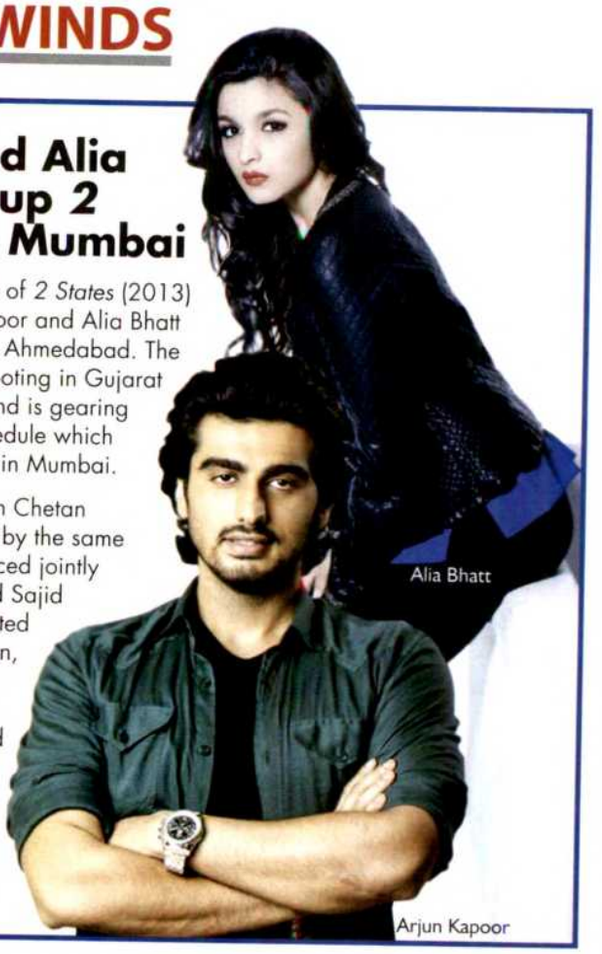
'Not all open ended stories can have a sequel and not all journeys can have a prequel'

The audience needs a taste of a particular genre, before a director can make an entire film on the same concept. Not all open ended stories can have a sequel and not all journeys can have a prequel. The plot needs to be thought out well in advance. Several prequels take over five years to develop. For me, it can never be about building a franchise. Filmmakers need to look at an original film in hindsight and search for a completely different opening to the same story, and only then is there a likelihood of it succeeding. At the end of the day, the audience wants something different to take back home, that was not there in the original.

Arjun and Alia to wrap up *2 States* in Mumbai

A 10-day schedule of *2 States* (2013) starring Arjun Kapoor and Alia Bhatt ended this week in Ahmedabad. The team had been shooting in Gujarat for over a month and is gearing up for the next schedule which begins on May 28 in Mumbai.

The film is based on Chetan Bhagat's best-seller by the same name and is produced jointly by Karan Johar and Sajid Nadiadwala. Directed by Abhishek Varman, this will be Chetan Bhagat's fourth novel to be adapted on screen and features Arjun as the Punjabi *munda* (boy) and Alia as the Tam-Brahm girl.

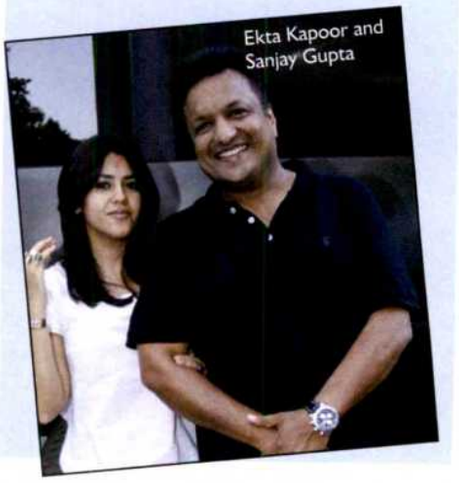

Alia Bhatt

Arjun Kapoor

Sanjay Gupta plans to take *Shootout* franchise forward with Ekta

Sanjay Gupta has no plans for a sequel to his prequel, *Shootout At Lokhandwala* (2007), but confirms that he plans to keep the *Shootout* series going with Ekta and Shobhaa Kapoor's Balaji Telefilms. He confirms that he is scripting his next epic gangster movie and once the script is locked, will take it to all the actors who starred in *Shootout At Wadala*. "I have already written a fantastic role for Manoj Bajpayee who is almost like family, and with whom I share a great comfort level. Manoj is definitely going to be there in the next *Shootout*," he asserts.

Meanwhile, buzz is that Gupta is all set to revive the long-delayed *Alibaug* that stars R Madhavan, Dia Mirza, Sanjay Suri, Gul Panag, Mandira Bedi and Sanjay Dutt whose portions have been shot and dubbed.


Ekta Kapoor and Sanjay Gupta

Guinness record-holder Sunil Pal turns producer

Sunil Pal

Stand-up comedian and director Sunil Pal turns producer with *Money Back Guarantee* (2013) that has him in a key role. He has also written the lyrics and composed the music. This week, he reccorded the film's first song, in the voice of Shabir Kumar, in Mumbai. Sunil is in the Guinness Book Of World Records for his comedy, *Bhavnao Ko Samjho*, that brought together 51 stand-up comedians in a film.

Sara Khan and Sambhavna Seth turn item-girls

TV actress Sara Khan will perform an item number in *Shabd: The Shadow Of A Woman*, directed by Sandeep Solanki and produced by Ashok Tawade. The film also features an item number by Bhojpuri actress Sambhavna Seth. Vineet Raina debuts as an actor.

mbhavana Seth

Sara Khan

Rimi or Raima for debutant Pandey

Editor-turned-director Manoj Sharma's next film *Prakash Electronics* has comedian Hemant Pandey in the lead but Sharma has still to lock his heroine. "I'm in talks with both Rimi Sen and Raima Sen to play the dream girl of the 35-year old electrician," he says. The comedy will be launched on May 22 with a month-long schedule in Agra. It also stars Yashpal Sharma, Vijay Raaz and Manoj Pahwa.

Raima Sen

Rimi Sen

Star Trek: Into Darkness

Indian audiences see *Star Trek Into Darkness* first

Star Trek Into Darkness that opened this Friday arrived in India a week before its International release. The release was preceded by a number of promotional gimmicks including a 'Star Trek Academy', an application which awards a 'Star Trek Certificate' based on knowledge about the sci-fi adventure.

Rajpal Yadav weds Bharti Sharma in Bhopal

Rajpal Yadav and Bharati Sharma

Babuji Ek Ticket Bambai which was being filmed in Bhopal is on Bedni community of Bundelkhand. Directed by Arvind Tripathi, it is about how Bedni girls are sexually exploited by politicians, zamindars and businessmen. During a recent schedule near the Bhadbhada Dam in Berkhedi, Rajpal Yadav tied the knot with comedienne Bharti Sharma. The filmi *shaadi* created caught the fancy of the locals.

No dubbing problems for Dhanush

Dhanush was recently spotted wearing colourful, 'Beats by Dr. Dre' headphones and cheerfully singing in Andheri. The actor-singer is in Mumbai to dub for his first Hindi film, *Raanjhanaa* (2013) that co-stars Abhay Deol and Sonam Kapoor. When asked if the actor had problems with Hindi director Anand L. Rai said, "I was initially hesitant about Dhanush dubbing his own lines as he has a strong South-Indian accent. But now when I hear him, he sounds like a typical Bollywood-actor and the dialogue are perfectly accented."

Dhanush

Barfi! In Turkey

Barfi! (2012) is the first Indian film to get a mainstream theatrical release in Turkey. It opened in around 40 screens on May 10. The film bagged all key awards in India and is expected to echo the same success in newer markets. The film was India's official entry to the Oscars.

Barfi!

Shekhar Kapur to shoot *Paani* in Iceland and LA

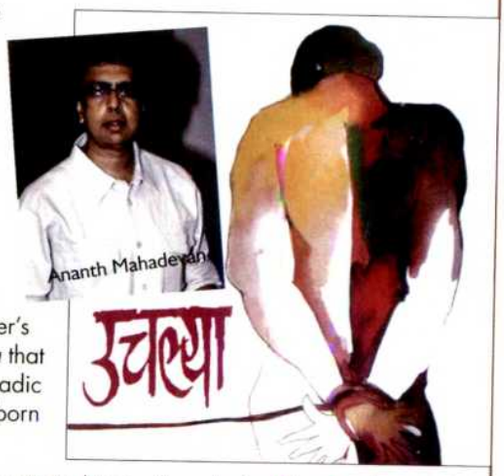
Shekhar Kapur's ambitious project *Paani* (2013) will roll in the next couple of months. A source confirmed that Hrithik Roshan is not a part of the cast, but the lead will be played by an Indian actor. The rest of the cast will be from the West and even the crew is being hand-picked from Los Angeles. A set will be erected in LA, and one shooting schedule is being planned in Iceland.

Apparently, the budget will run to $ 65 million (₹ 350 crore). Shekhar Kapur hasn't shared the script with anyone other than producer Aditya Chopra.

Shekhar Kapur

Ananth Mahadevan turns producer with five National Award winners

His last Marathi film as writer-director-editor, *Me Sindhutai Sapkal* (2010), bagged four National Awards and now Ananth Mahadevan is turning producer with another bio-pic of a social activist, Laxman Gaikwad. The film is based on the latter's autobiography *Uchalya* that is a window to the nomadic tribe of thieves he was born into.



Ananth Mahadevan

"Fortunately, rather than train him in the art of cutting pockets with a blade, his father fought the family to get him admitted to a school where he was an object of ridicule. Laxman studied till standard eight when his house was burgled and the family was forced to beg. Then passing himself off as 16, he got a job in a spinning mill," says Ananth who was wowed by *Branded*, the English translation of Laxman's Sahitya Akademi winning novel and approached the Goregoan resident and social activists for its film rights.

"He readily agreed telling me he knew his story was in safe hands since I had brought Sidhutai's life to screen," reminisces Ananth, who then spent painful months struggling to turn the book into a viable screenplay, something three doyens of Marathi cinema, including Vijaya Mehta, Amol Palekar and Jabbar Patel, had earlier attempted and failed.

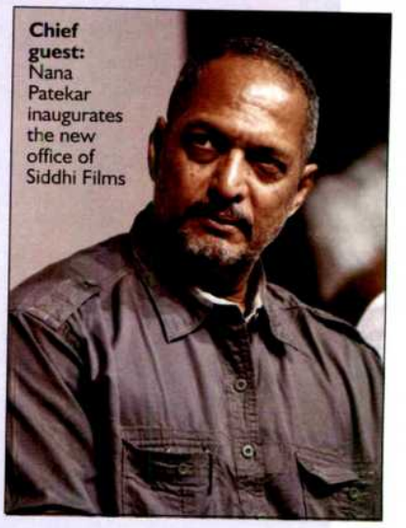
The film which is being presented by Dinesh Bansal was launched on May 7 and will go on the floors on May 22 in Ichalkaranji and in and around Kolhapur. It features four National Award winners; Upendra Limaye, Best Actor for *Jogwa* (2009), and Usha Jadav, Best Actress for *Dhag* (2012) head the cast, along with Vivek Chbukswar, Best Child Actor for *Baboo Band Baja* (2011). Ashok Patki, Best Music Director for *Antarnad* (2006), will give the music. The cast also includes some seasoned actors from Marathi cinema and theatre and some members of the tribe who have now been rehabilitated thanks to Gaikwad's efforts.

N.Chandra to direct *Lokmanya*

Veteran director N Chandra, who has been crredited with films like *Tezaab* and *Narsimha* in the 80's and 90's, is now all set to make a comeback with a bilingual film in Hindi and Marathi titled *Lokmanya*. The film will be produced by art director Nitin Desai, who made his acting debut with Marathi film *Hello Jai Hind* produced by actress Trupti Bhoir and directed by Gajendra Desai (of *Touring Talkies* and *Anumati* fame). "The cast and credits for the film will be finalized very shortly and we will begin the filming too", says Nitin Desai.

Siddhi Films to foray into Bollywood

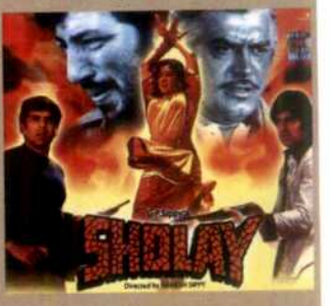
Nana Patekar inaugurated the office of Vidnyan Siddhi Films Limited, at Jankidevi School Road. The occasion was also graced by several celebrities from the Marathi film industry including Reema Lagoo and Tushar Dalvi. Sudhir Moravekar, who is the honorary producer of the Vidnyan Siddhi Films Limited, will now produce different kinds of films in Marathi including films in the spritual genre. Sudhir Moravekar added, "In the near future, the production house will produce not only Hindi, but also International films."


Chief guest: Nana Patekar inaugurates the new office of Siddhi Films

Disney joins hands with *Star Wars*

Disney and US conglomerate Electronic Arts (EA) have announced a multi-year exclusive licensing agreement to develop games on the *Star Wars* (1977) film series. Under the agreement, EA will publish the games spanning all interactive platforms and Disney will retain the rights to develop new titles within the mobile, social, tablet and online game categories. Three of EA's top studios will be crafting epic adventures for Star Wars fans.

LA India Film Council hosts two-day fest at Whistling Woods



LA India Film Council is hosting a two-day celebration program, starting May 11, commemorating 100 years of Indian Cinema at Subhash Ghai's film academy, Whistling Woods. The highlight of the event will be a 19-minute screening of first ever motion picture by Dadasaheb Phalke, *Raja Harishchandra* (1913), along with an exhibition of some rare pictures from the Hindi film fraternity. Students will also be shown a two-minute preview, of *Sholay* (1975) in 3D. The festival will also host screenings of 100 best scenes from Hindi films.

Nilesh Malhotra takes *Hanki Panki* to Cannes

Nilesh Malhotra

After having worked with Sir Richard Attenborough in *Gandhi*, Nicholas Meyer in *The Deceivers* and Bollywood films *Door Door Paas Paas*, *Awara Zindagi* and *Kya Yehi Saach Hai*, actor-director-producer Nilesh Malhotra is all set to take Cannes by storm with his directorial venture. "I always wanted to go to Cannes with my own film. Finally, my English film *Hanki Panki* has been selected in the Short Film Corner. I have partnered with Karyn Watt and Karen Havranek from Scottland," says Malhotra, who also plays the lead actor. Meanwhile, his upcoming film *Monopoly* is complete. Tannishtha Chatterjee will also attend the festival for her movie *Monsoon Shootout*.

Achievers felicitated

Achievers from various fields including cinema, television and media were felicitated with the Golden Achiever Awards at a gala jointly organized by the Delhi based senior league journalist turned entrepreneur Abhishek Bachchan and Dr. Anil Kumar Sharma of the Amrapali Group under the aegis of All India Achievers' Conference on the occasion of completing 24 years of its existence.

Spiderman in Malayalam

Spiderman

Home Entertainment Services by Sony DADC has launched a Auto Play DVD of *The Amazing Spiderman* in Malayalam. The Auto Play DVD is a novel concept that enhances visuals and is being introduced in India for the first time.

Ram Charan clarifies

Ram Charan was recently accused of beating up two software professionals in Hyderabad. To clear the air, the actor revealed in a statement that he and his wife were out having lunch and two young men in a car got dangerously close in an attempt to click pictures of the couple. The actor asked his security to deal with them and said that he did not go to the authorities because that would have destroyed their careers.

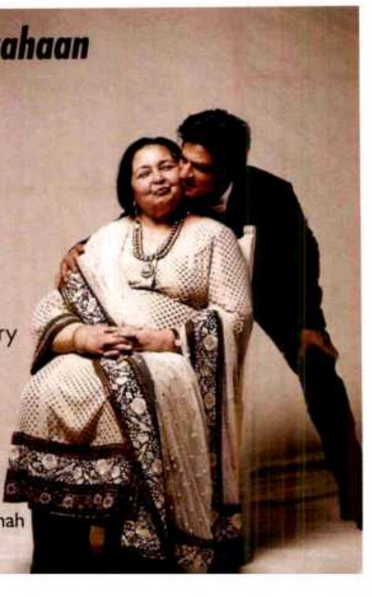
Ram Charan

Adieu Shamshad

Rajesh Kumar Cinemawala, President of Combine Artiste Association held a condolence meet for veteran singer Shamshad Begum who passed away on April 23.

Pamela Chopra sings *'Main yahaan hoon...'* in Melbourne

Pamela Chopra, wife of veteran filmmaker late Yash Chopra traveled to Melbourne to receive an honor on her late husband's behalf. Celebrating 100 years of cinema, The Indian Film Festival of Melbourne paid special tribute to Yash Chopra and the Victorian Government bestowed upon him an honorary title of 'Father of Contemporary Indian Cinema'. Pam, who was present on the opening night of the festival surprised audiences by singing a few lines from YRF's *Veer Zara* (2004) on request, which received with a standing ovation.


Pamela Chopra sings a song from Shah Rukh Khan's *Veer Zara*

Nod to *Go Goa Gone*

The Government of Goa gave clearance to *Go Goa Gone* for release. It didn't find anything derogatory towards Goa in the film. "They saw the sense of humour with which we treated everything", said director Raj Nidimoru.

Go Goa Gone

Mohit Suri

'Aashiqui 2 was a career

The 30-year-old director on what made him gamble with a classic love story that is this year's first superhit

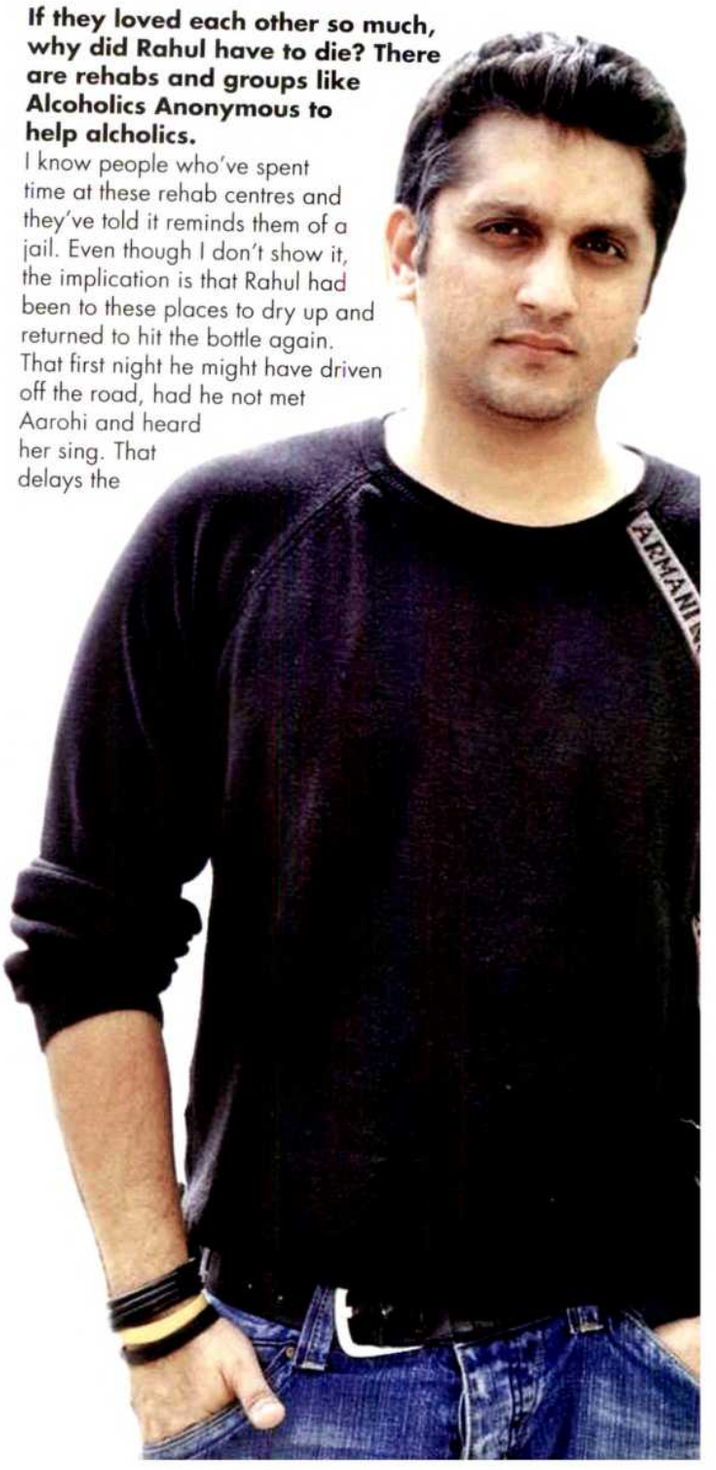
by Roshmila Bhattacharya

***Aashiqui 2* (2013) is a smash hit and you've proved the trade pundits wrong yet again.**
(Laughs) Yeah well, the film had everything going against it—relatively new faces (Aditya Roy Kapur and Shraddha Kapoor) with flops behind them, an old-world love story that filmmakers had stopped making, eight songs but no item numbers and an off-beat ending. Yet, it's been accepted pan-India, and is as big a hit as the original, 23 years ago. I'm not a numbers man, but the figures are welcome.
(Smiles) Every film I've made, has been written off. Even *Murder 2*, they said, was too gory and dark. Now I've got used to opposition from those whose only references are films from the past, and learnt to go by my gut instincts.

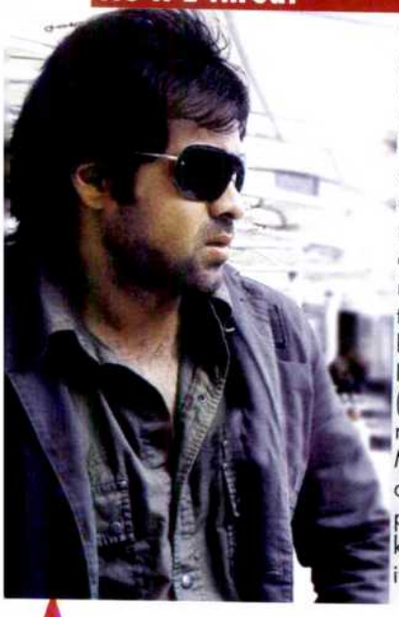
But *Aashiqui 2* (2013) wasn't just another love story. It was a follow-up to a cult musical. Didn't that make it doubly difficult?
The new generation of movie goers are below 20 and have no nostalgic connect with *Aashiqui* (1990). I was only eight years old when it opened, and remember, '*Tu zindagi hai...*' For me, the biggest challenge was whether today's audience would accept a classic love story with a traditional heroine at its core, for whom love is everything.

Yes, *Aashiqui 2* owns a large part of its success to young girls, which has surprised many because, while every man would want a woman who loves him unconditionally, it's debatable how many progressive women would give up their career for a man who's lost and wasted.
I remember telling my writer, Shagufta Rafique that I wanted this kind of endless love from a woman, and she admitted she wanted the same from a man. So I guess everyone shares the dream, and likes to see it materialize if only on screen. Aarohi is a progressive girl who despite her traditional, lower-middle class background, fights her way up. And if she's willing to give it all up for Rahul, then so is he for her.

If they loved each other so much, why did Rahul have to die? There are rehabs and groups like Alcoholics Anonymous to help alcholics.
I know people who've spent time at these rehab centres and they've told it reminds them of a jail. Even though I don't show it, the implication is that Rahul had been to these places to dry up and returned to hit the bottle again. That first night he might have driven off the road, had he not met Aarohi and heard her sing. That delays the



No IPL threat



Mohit Suri doesn't bother himself with marketing strategies and release dates. He leaves it to his more experienced uncles, Mukesh and Mahesh Bhatt who were ready to take on the challenge of cricket and come in the midst of IPL Season 6. This is the third Bhatt production to have hit jackpot during the IPL. The others being *Jannat* (2008), *Jannat 2* (2011) and now *Aashiqui 2*. Reasons Mohit, "India has too big and diverse a population for people to get stuck on one kind of entertainment, whether its cricket or cinema."

shift for me'

end, but it is inevitable. He's like a meteorite, a falling star, which brings light to others, but in the process is destroying itself. He goes out after giving the world a bigger star, and the last frame of another couple stealing a kiss under the coat is my way of telling that Rahul and Aarohi's love story ended, other love stories go on. Love doesn't die.

> **The new generation of movie goers are below 20 and have no nostalgic connect with *Aashiqui*. For me, the biggest challenge was whether today's audience would accept a classic love story with a traditional heroine**

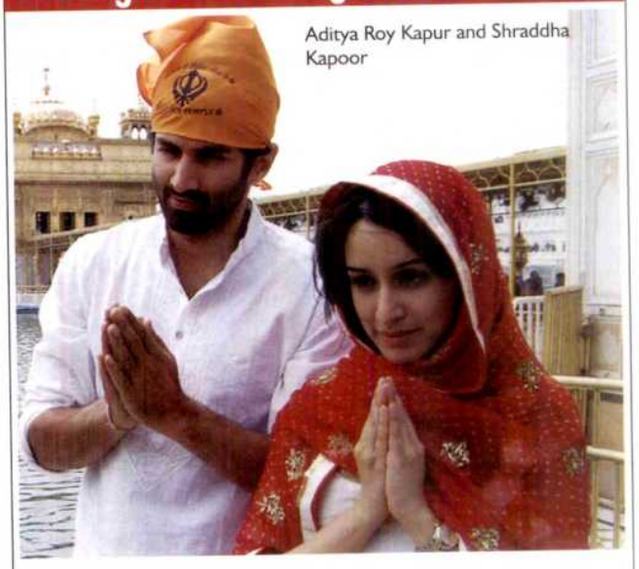
Tragic love stories are also a viable formula?
Well yes, they are, whether it's Shakespeare's *Romeo & Juliet*, *Ek Duuje Ke Liye* (1981) or *Qayamat Se Qayamat Tak* (1988), they have appealed to viewers of every generation. But somewhere down the line, we had stopped feeling. When was the last time you cried?

When was the last time you cried?
(*Smiles*) I was crying a lot during *Aashiqui 2*. Post *Murder 2*, I lost my father and broke up with Udita (wife Udita Goswami). I was lost, success meant nothing, and ironically, it was during this phase that I started working on my first real love story. Each song, *'Sun raha hai...'*, *'Piya aaye na...'*, *'Bhula dena...'*, *'Hum mar jayenge...'* and *'Tum hi ho...'* came to me when I was longing for something I didn't understand, and the film ended with Udita coming back into my life and us getting married. So, despite the tragic end, the film had a perfect ending for everyone, from the producers and distributors to my wife and me.

Did *Aashiqui 2* make Udita cry too?
Udita doesn't cry in front of anyone. Once I saw her watching the film alone in the projection room. May be then...

You're known for dark films like *Zeher* (2005), *Kalyug* (2005), *Woh Lamhe* (2006), *Awarapan* (2007), *Raaz 2* (2009), *Crook* (2010) and *Murder 2* (2011). Why did you change tracks?
I was dying to do a love story and when Bhushan (co-producer Bhushan Kumar) came to me with *Aashiqui 2*, I grabbed the chance. But I wasn't sure if I could pull it off. Mr Bhatt (Mahesh) insisted I could, having seen flashes of it in *Awarapan*, and urged me on. *Aashiqui 2* was a career shift for me, I had to re-invent myself. I was 22 when I debuted with *Zeher*, and thought it was mature to play with dark, complex characters. Eight years later, I've grown up to understand that it's more mature to make a simple love story. ■

Tracking box-office figures

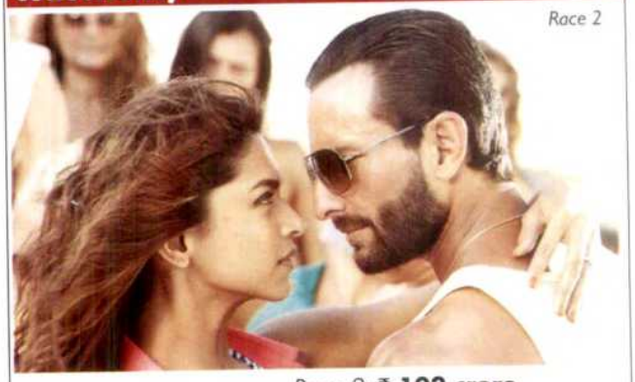

Aditya Roy Kapur and Shraddha Kapoor

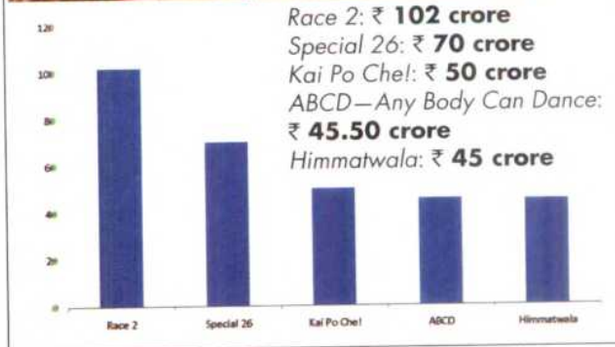
***Aashiqui 2*:** Released on April 26, 2013

Produced by: T-Series and Vishesh Films

- Made on a budget of ₹ **12 crore**
- Released in India in around 2,800 screens, had a decent domestic opening of around ₹ **5.75 crore**. The film earned ₹ **6 crore (US$ 1.1 million)** on the opening day.
- Collected ₹**13** crore in opening weekend in India.
- Domestic total at the end of first week was ₹**38.5** crore
- In just two weeks it has crossed the ₹**50 crore** mark in the domestic circuit.
- **Verdict:** First superhit of the year

TOP 5 films of 2013 (Net domestic collections)


Race 2



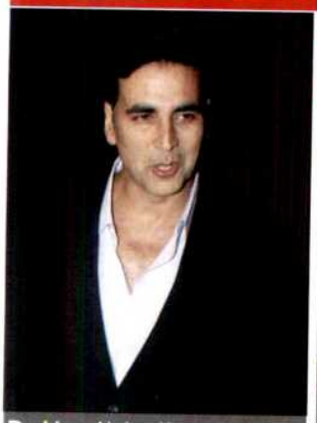
Race 2: ₹ **102 crore**
Special 26: ₹ **70 crore**
Kai Po Che!: ₹ **50 crore**
ABCD—Any Body Can Dance: ₹ **45.50 crore**
Himmatwala: ₹ **45 crore**

(Courtesy: koimoi.com)

HAPPENINGS

Our shutterbugs caught B-town celebrating 100 Years of India Cinema and painting the town red with product launches...

Film frat celebrates Dharmendra's 53 years in the film industry, at the music launch of *Yamla Pagla Deewana 2*



Dashing: Akshay Kumar

Deol *dhamaka*: Hrithik Roshan, Sunny Deol, Dharmendra, Bobby Deol, Juhi Chawla, Subhash Ghai, Aamir Khan and Anupam Kher unveil the music of *YPD 2*

Mr & Mrs: Genelia and Riteish Deshmukh

'Jatt yamla, pagla, deewana...' Sunny Deol, Shah Rukh Khan, Hrithik Roshan, Dharmendra and Aamir Khan shake a leg on stage.

***Policegiri* coming up...** Rahul Aggarwal with father T.P. Aggarwal, IMPPA President, publisher and producer

***Kaish 3* coming up too...** Hrithik poses with dad Rakesh Roshan.

Qayamat se kiss tak: Juhi Chawla with Aamir Khan

All that glitters: Kristina Akheeva

Special screening of *Gippi*

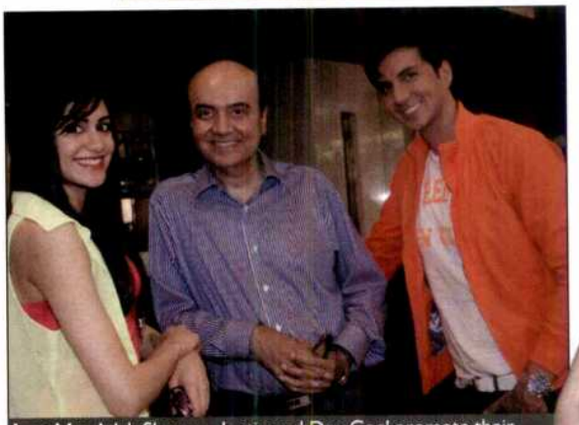
My poster boy: Siddharth Malhotra with *Gippi* lead Riya Vij

Friday blues: Karan Johar

Man of the match: Jackky Bhagnani takes Raipur by storm with a performance during an IPL match

Bring it on! Shalika Sharma, Shishupal Singh, Sonal Chauhan and Arun lal at the Rajasthan fashion week in Jaipur

Voice over: Singer Ravi Tripathi gets chatty with Chitrangada Singh on a radio show



Joy ride: Adah Sharma, Jyotin and Dev Goel promote their upcoming film *Hum Hain Rahi Car Ke*

Return of the *Colonial Cousins*: Lasle Lewis brings together singers, musicians and children for a new music album

Pocket full: Sonam Kapoor unveils the Bollywood inspired make-up collection for the Cannes Film Festival

Fashion Show Silhouettes 2013: Bollywood Bytes

Summer time: **Cut out:** A model in a red-flap dress

...Green pumps

...Fifty shades of summer

...Dancing with the host

Brand ambassador: Ayushmann Khurrana

...In the glare

...Gulabo

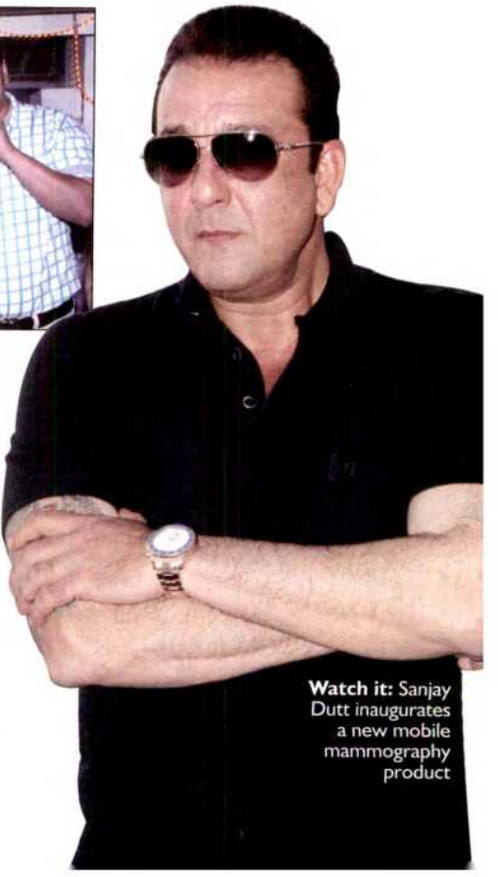
... Nine yards from Maharathra

Ready for the night: Shazahn Padamsee at a book launch

Public demand: Ravi Kishan and Rajpal Yadav at the Mahurat of *Janta v/s Janardan: Bechara Aam Aadmi*

Silver lining: Mukesh Tyagi celebrates his 25-year long acting career

Muscle men: Hrithik Roshan launches a new fitness guide *Your Best Body*



Watch it: Sanjay Dutt inaugurates a new mobile mammography product

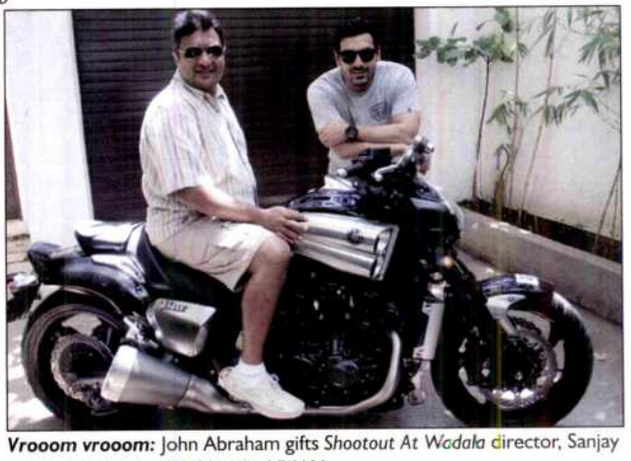
B-town says, 'Thank You Mom' on Mothers day

Mamma's boy: Abhishek Kapoor with mother Madhubala

Nature and nurture: Kangana with mother Asha Ranaut

All the Emperor's men: Prithviraj, Jackie Shroff, Rishi Kapoor, Arjun Kapoor and Atul Sabharwal promote *Aurangzeb*

In sync: Shraddha with mother Shivangi Kapoor



Vrooom vrooom: John Abraham gifts *Shootout At Wadala* director, Sanjay Gupta, his power-bike Yamaha VMAX

He-man: Sushant Singh Rajput felicitates National Award winning women at WIFT

Jean junction: Ali Fazal, Pulkit Samrat, Varun Sharma promote *Fukrey* at a radio station

Oh oh! Imran Khan at WIFT

Zing

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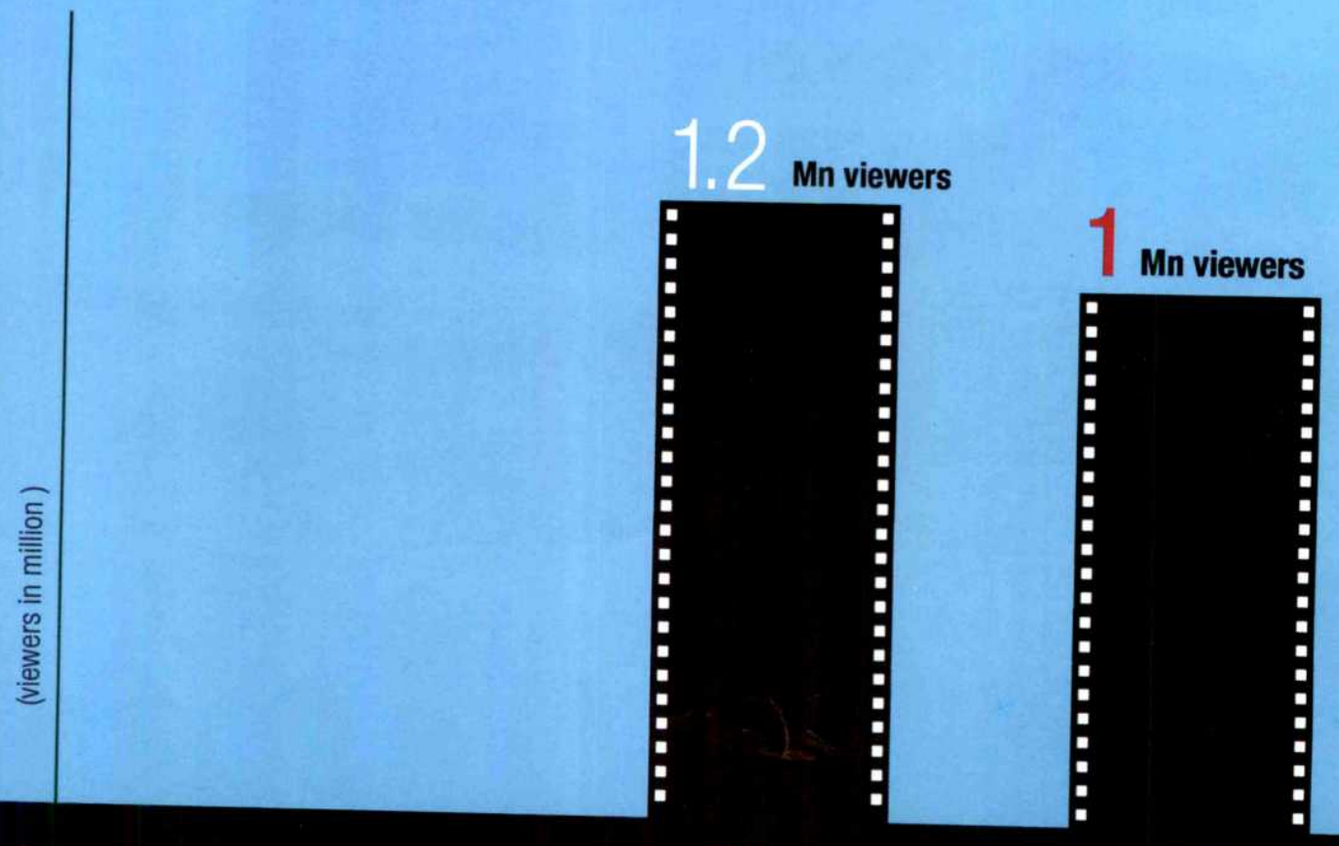

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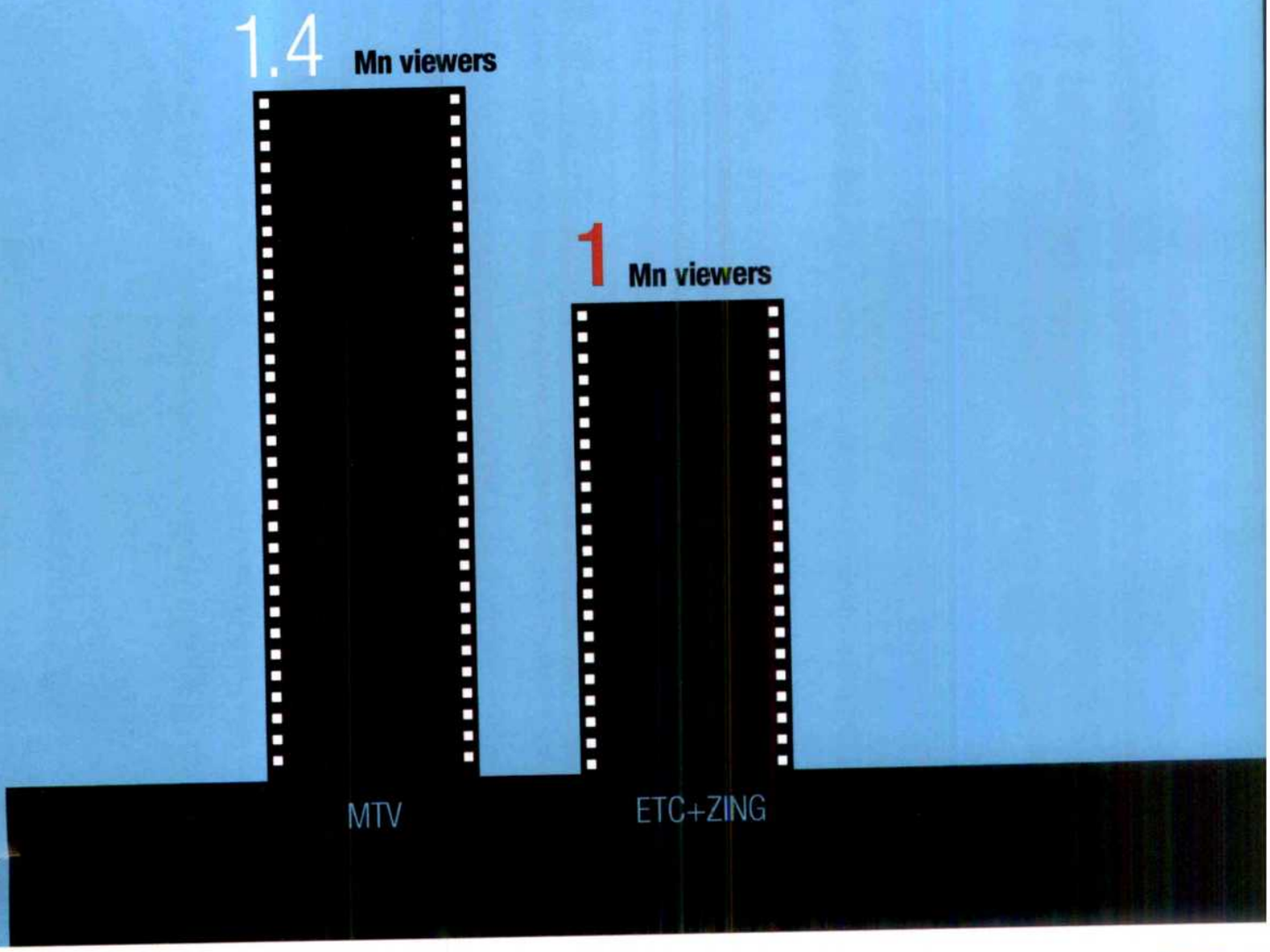

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ZEE

Thalassemia Day at We Care Foundation

Small-screen family: Tasneem Sheikh, Mouli Ganguli, Johnny Lever and other TV stars pose for a cause

LBW: Actress Ragini Nandwani promotes a fashion show

Naach-gaana: Richa Chadda performs at Water Kingdom's 15th anniversary bash

Tee time: Kunal Khemu promotes *Go Goa Gone*

Power-packed: Vidyut Jamwal launches a new Ninja Turtles game

Trio alert: Ruslaan Mumtaz, Pallavi Mishra and Chetna Pande promote *I Don't Luv U*

LBD: TV star Chandi Perera at designer Riyaz and Reshma Gangji's bridal show

Stars walk the red carpet at the 12th Indian Telly Awards

Super cops: Shivaji Satam, Dayanand Shetty, Aditya Srivastava and more members from the *CID* cast pose after winning the Award for Best Popular Weekly Serial

Suave: Kabir Bedi

Judge-mental: Anurag Basu

***Drama*baaz:** Darsheel Safary

Where's my arm candy: Monica Bedi

Hey baba! Bakhtiyar Irani with son

Get shorty: Drashti Dhami

Waist line: Mugdha Godse

INTERVIEW

Jeet Gannguli

'Pritam and I are better off making music separately'

Bhatt favourite traces his journey from *Blood Money* to *Aashiqui 2*

by Moumita Bhattacharjee

Jeet Gannguli

***Aashiqui* (1990) was a huge musical hit. How daunting was it composing for the sequel?**
I was in shock when Mukesh Bhatt made the offer. *Aashiqui* was the musical revolution of the '90s! But being a Bengali, I wanted to be accepted here and gave the nod. Immediately, the film's writer Shagufta Rafique wanted a song that conveyed pain. And *'Bhula dena tujhe...'* took shape. It was easy to connect with the story because every musician goes through ups and downs like Rahul.

The film has two other composers, Mithoon and Ankit Tiwari. Doesn't that dilute your contribution?
No, both are my friends and have contributed one song each without which the eight-song album would have been incomplete. All the compositions are distinctly different.

You don't seem to want to move out of the Bhatt camp?
Multiple assignments curb my creativity, so I do one film at a time. I've composed for just 95 films in 10 years. And besides the Bhatts, I've composed for Sanjay Leela Bhansali's *Shirin-Farhad Ki Toh Nikal Padi* (2012) too.

You started your Bollywood journey with Pritam but after two films, *Tere Liye* (2000) and *Mere Yaar Ki Shaadi Hai* (2002), you didn't work together...
Pritam had a different approach to things, so we split up and I started working in Bengali films from Mumbai and gave them better scores.

Will Pritam and you ever get back?
We are better off making music separately.

You generally use your Bengali compositions for your Hindi films.
SD Burman and RD Burman did it too. As long as the composition is good, language doesn't matter. The market here is huge, people are more professional and the pay structure different. The trick is to blend yourself with your surroundings.

What's next?
Lots of offers after *Aashiqui 2*, but I haven't taken up any. I'm doing two Bengali films, Jeet's *Boss* and Dev's *Rangbaj*. ■

Aashiqui 2

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Tum Hi Ho
4	Babli Badmaash
5	Dilliwaali Girlfriend
6	Sunn Raha Hai
7	Hookah Bar
8	Chahun Main Ya Naa
9	Laila
10	Aala Re Aala

Rank	Song
1	Pink Feat. Nate Ruess
2	Bruno Mars
3	Justin Timberlake
4	Rihanna Feat.
5	Mikky Ekko
6	Macklemore & Ryan Lewis
7	Pitbull Feat.
8	Justin Timberlake
9	Maroon 5
10	Daft Punk Feat. Pharrell

Jeet's 5 best

'Jo tere sang...' (Blood Money, 2012): It was a song I'd composed and sung for the Bengali film *Josh*. It was the caller tune of a friend of Mukesh Bhatt. He called the number many times to listen to *'Khujechi toke raat berate...'*, then asked for my number and told me he wanted me to sing it for *Blood Money*. But I didn't want to risk it as it had turned into a melody of pain and gave it to Mustafa Jahid. It was a superhit!

'Oh my love...' (Raaz 3, 2012): Mukesh Bhatt heard the Bengali track from *Amanush* and wanted it for *Raaz 3*. Sonu Niigam replaced Kunal but we retained Shreya Ghosal.

Raaz 3

'Zindagi se churake...' (Raaz 3, 2012): Mukesh Bhatt and the producer of the Bengali film *Awara* liked the track, so I recorded it in Hindi and Bengali simultaneously. I sang *'Porlo money Tomake...'* while Shafqat sang *'Zindagi se...'* that I recorded on Skype.

'Milney hai mujhse aayi...' (Aashiqui 2, 2013): *'Mon hariye beghore...'* from *Sedin Dekha Hoyechilo* was Mohit Chauhan's first Bengali song. Arijit Singh turned the romantic song into a sad, passionate number because Mukesh Bhatt's found it to be soulful and melancholic. It's not there in the film initially, but on YouTube it attracted so much traffic that it was incorporated.

'Kafir andhere...' (Shirin-Farhad Ki Toh Nikal Padi, 2012): It's an adaptation of my romantic Bengali duet, *'Batashe gungun...'* from *Chirodini Tumi Je Amar*. Bhansali was adamant about turning it into a song of separation that KK rendered.

REVIEW

Powerplay!

Album: Aurangzeb
Label: YRF Music
Music Director: Amartya Rahut and Vipin Mishra
Lyrics: Puneet Sharma, Manoj Kumar Nath, Vipin Mishra
Tracks: 9
Rating: ★★★

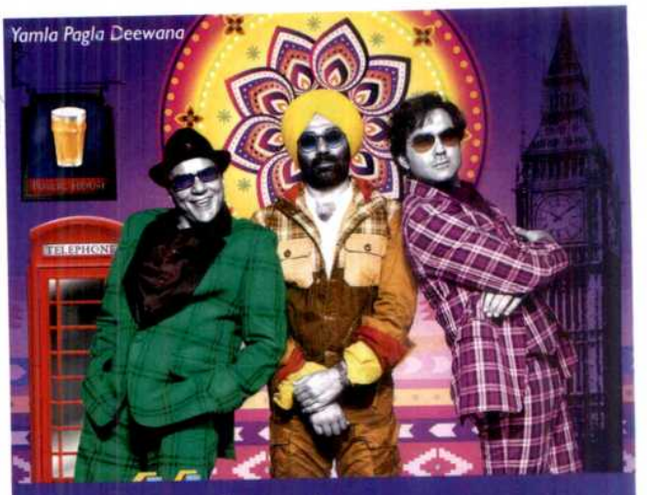
by Ankita Chaurasia

Aurangzeb

Consisting of 5 songs and 4 instrumental songs, the music of *Aurangzeb* is characterised by gruff tones and varying tempos. Continuing with his love for the electronic beats, Ram Sampath impresses even as he goes behind the mike with *'Barbadiyaan...'* Sasheh Agha, who also makes her acting debut with this film, provides him company in this party track. K. Mohan's rendition of *'Barbadi...'* is appreciable.

'Jigra Fakira...' is a folk inspired Sufi song, rendered beautifully by Keerthi Sagathia.

The title track *'Aurangzeb...'* sung by Marianne D'Cruz Aiman takes tunes from when the Mughal emperor ruled and fuses it with modern ones. The result is overwhelming, in a good way. *'Aurangzeb rock...'* by Vipin Mishra has fluctuating tempos that conveys the theme of the film well. Four instrumental versions titled *'Trial by fire...,' 'Battleground Gurgaon...,' 'The father's truth...'* and *'Aurangzeb orchestra...'* are average compositions. ■


Yamla Pagla Deewana

Punjab *de puttars* on the prowl!

Album: Yamla Pagla Deewana
Label: YRF Music
Music Director: Sharib-Toshi
Lyrics: Kumaar
Tracks: 8
Rating: ★★★½

The album kicks-off with the peppy title track *'Jatt yamla pagla deewana...'* Rendered by Sukhwinder Singh, Shankar Mahadevan and Sanchita Bhattacharya, the song has a lot of rap by Rahul Seth. The other version of the song, *'Sadi daru da paani...'* by Toshi Sabri and Sanchita Bhattacharya isn't as appealing.

'Chaangli hai...' sung by Mika Singh and Shreya Ghoshal is a fun song. Sonu Nigam and Sunidhi Chauhan work the magic of their vocals in, *'Suit tera laal rang da...'* The track has folk-inspired music. Rendered by Diljit Dosanjh with vocal inputs by Dharmendra, Sunny Deol, Bobby Deol, Karan Deol and Sachinn Gupta, the spirited number, *'Main taan aidaan hi nachna...'* sums up the feel of the movie. *'Jatt yamla pagla ho gaya...'* by Mika Singh and Suzanne D'mello is your typical Punjabi number as is the other version of the song where Singh is replaced by Sharib Sabri.

The *YPD2* mash up is an apt round up to the album with contributions by Sukhwinder Singh, Shankar Mahadevan, Sonu Nigam, Mika Singh, Sunidhi Chauhan and Shreya Ghoshal. ■

MUSIC NEWS

Akon in India, again!

Akon and Simbu

International R&B singer Akon, who sang *'Chamak Challo...'* for Shah Rukh Khan's *Ra.One*, is back in India. This time around, the singing sensation is headed South to shoot for the music video of the global version of his hit single, *The Love Anthem*, with Tamil actor Simbu. Akon also donned the *veshti* (loin cloth) to get his look correct.

Rock am Ring: the granddaddy of rock festivals

The Rock am Ring music concert is all set to storm Germany again. The 28-year-old, open air concert that has featured the likes of U2, Chris de Burgh, David Bowie, Bryan Adams, Supertramp, Metallica, Marilyn Manson and Gossip will take place from June 14 to 16 at Nürburgring, the F1 racetrack in the Eifel hills of Rhineland-Palatinate.

Rock am Ring concert

Now playing: Star Trax

In an attempt to make all kinds of music available, Universal Music India has tied up with the largest card manufacturers in India, Cartamundi to create music gaming cards called Star Trax. It offers information about international music artists, allows free downloads and will also feature contests. The cards are priced at ₹ 25 for 5 cards; users can collect and trade the cards that also offer built-in games to engage the youth.

Irrfan Khan gunning for *D-Day*

Irrfan Khan's look from *D-Day* has been revealed recently. Produced by DAR Motion Pictures Pvt. Ltd. and EMMAY Entertainment Pvt.Ltd., direction is by Nikhil Advani. It has music is by Shankar-Ehsaan-Loy and action is by Tom Struthers of *Dark Knight Rises* (2012) fame. It is set to release on July 19. Arjun Rampal too seems to be playing a very gritty role.

Irrfan Khan in D-Day

Skyfall action director for *Thupakki* remake

The remake of *Thupakki* (2012), tentatively titled *Pistol*, has Greg Powell of *Skyfall* and *Fast And Furious 6* working with Akshay Kumar on deadly stunts, for the film. Director A.R. Murugadoss, who helmed the Tamil thriller as well, has cast Sonakshi Sinha as the leading lady.

Kai Po Che! on DVD

The DVD of Disney-UTV's *Kai Po Che!* was launched recently. The film stars Sushant Singh Rajput, Amit Sadh and Raj Kumar Yadav in lead roles along with Amrita Puri. It has been directed by Abhishek Kapoor.

SIGNED

Anupam Kher in *21 Topon Ki Salami*

Makers of TV show *Madhubala*, Nautanki Films Pvt. Ltd., are foraying into film production and has signed Anupam Kher to play a central role in their political comedy, *21 Topon Ki Salami*. Directed by Ravindra Gautam and written by Rahil Qazi, the film will go on the floor in mid-August and will be shot in Mumbai and Bhopal.

ANNOUNCEMENTS

Aankhen 2

Eros Intl. has acquired the rights of *Aankhen* from Gaurang Doshi. They will be producing the sequel to the 2002 film with Rajtaru Studios Ltd. The sequel will be directed by Apoorva Lakhia and some of the actors, from the original will be repeated. The sequel is a casino heist and will star three blind characters.

Mere Apne

The filming of T-Series and Shyam Bajaj's *Mere Apne* will start from the third week of July. The social satire is being directed by Umesh Shukla and will star Abhishek Bachchan.

Madhur Bhandarkar's next ready to roll

Producer Bhushan Kumar and Madhur Bhandarkar's upcoming untitled film, will be a musical. The film will go on floors this October.

LAUNCHED

Gang Of Ghosts – Yeh Hai Bhootiyapan

Venus's *Gang Of Ghosts – Yeh Hai Bhootiyapan* was launched at Filmistan Studios. A remake of Bengali film *Bhooter Bhobishyot* (2012), it is produced by Ratan and Ganesh Jain and directed by Satish Kaushik. It stars Anupam Kher, Sharman Joshi, Shreyas Talpade, Mahie Gill, Meera Chopra, Chunkey Pandey and Yashpal Sharma.

Janta V/s Janardhan

Dhananjay Films Pvt. Ltd.'s *Janta v/s Janardhan* began filming, this week, at Kamalistan Studios. The film stars Gracy Singh, Rajpal Yadav, Ravi Kishan, Govind Namdeo, Sanjay Mishra, Akhilendra Mishra, Vineet Kumar, Pankaj Tripathi and Vijay Pandey, is produced by Dhananjay and Sanjay Kumar Yadav and Priya Mathur, co-produced by Ajay Kumar Yadav, written and directed by B.N. Ojha and music is by Aadesh Shrivastava.

Parents

Deepak Entertainment and Sanjay Studios's *Parents* will roll from May 19, in Gujarat. Produced by Kishor R. Jangid and M.F. Hussain, directed by Hanif Chhipa, and starring Aditya Raj Kapoor, Sharwani Goswami, Gaurav Dixita and Dolly Tomar, the film was launched, last week with Randhir Kapoor and Jackie Shroff. Music is by Shravan Rathod, Raj Asoo and Zoheb and Rakesh Sabharwal is the creative and line producer of the film.

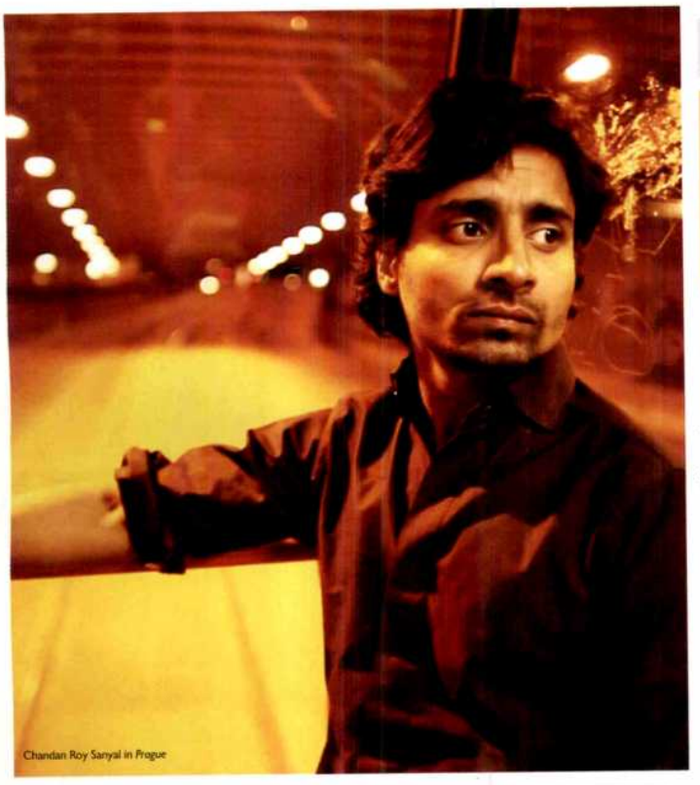
UNDER PRODUCTION

Babuji Ek Ticket Bambai

A 15-day shoot for Hari Kripa Films' maiden venture *Babuji Ek Ticket Bambai* was concluded on May 5, in Bhopal. The film talks about Bedni community from Bundelkhand and is directed by Arvind Tripathi, stars Rajpal Yadav, Bharti Sharma, Sudha Chandran, Ehsaan Khan and Milind Gunaji. It is co-produced by K.K. Mundhada and Piyush Mundhada.

Shart The Bet

The shooting of Shri Shyam Productions' *Shart The Bet* is in progress in Mumbai. The horror-thriller is produced by R.S. Chauhan, directed by Anil Mehta, stars R.S. Chauhan, Vishal Singh, Bablu Jaunpuri, Sahil Shah, R.C. Khan, Ehsaan Khan, Pushkar Anil Singh, Firdosh Sheikh and Mushtaq Khan and music is by Rajesh Dubey.


Chandan Roy Sanyal in Prague

POST PRODUCTION

Ye Kaisa Pyar Hai

The editing of Three Apple Entertainment's *Ye Kaisa Pyar Hai* is in progress. It is written and produced by Abdul Siddique, directed by R. Nishad, stars Manoj Pandey, Aaska Shetty, Raju Shreshta, Manisha Achlekar and Bal Govind.

Guardians Who Loved Us

The editing of Somya Creations' *Guardians Who Loved Us* is in progress at Vikrant Studio. Produced by B.P. Singh, directed by Sachin Yadav, the film stars Tanveer Zaid, Kajal Yadav, B.P. Singh, Pramod Moutho, Ehsaan Khan, Divya Trivedi, Sameer Shaikh and Deepak Dube.

Yahi To Pyaar Hai

The D.I. of Suraj Creations' *Yahi To Pyaar Hai* has been completed in Mumbai. Written, produced and directed by Suraj Dev Sahoo, the film stars Suraj Sahoo, Raza Murad, Ali Khan and Deepak Sahoo. Music is by Navraaj Basukota.

TRACK OUT

Raanjhanaa

The first song of Anand L Rai's *Ranjhanaa 'Tum tak...'* was released recently. Using the *shenai* for which music maestro Ustad Bismillah Khan won the Bharat Ratna, Rahman has paid a tribute to the maestro in this song. Starring Dhanush, Sonam Kapoor and Abhay Deol, the film will release on June 21.

Yeh Jawaani Hai Deewani

A romantic number *'Kabira...'* from *Yeh Jaawani Hai Deewani* was released recently. Sung by Tochi Raina and Rekha Bharadwaj, it has music by Pritam. Directed by Ayan Mukerji, the film will release on May 31.

DUE FOR RELEASE

Prague set to release on July 26

Springboard Pictures will release *Prague* on July 26. The film is a psychological thriller produced by Rohit Khaitan and Sunil Pathare and directed by Ashish R. Shukla. It stars Chandan Roy Sanyal, Elena Kazan, Arfi Lamba, Mayank Kumar and Sonia Bindra.

Enemmy gets a date

Paparatzy Production's *Enemmy* will release on June 21. Produced by Yogeeta Bali Chakraborty and directed by Ashuu Trikha, it stars Mithun Chakraborty, Suniel Shetty, Kay Kay Menon, Johnny Lever, Zakir Husain, Mahaakshay and Uvika Chuadhary. The music is by Bappa Lahiri and Gourav Dasgupta.

Ankur Arora Murder Case on June 14

Vikram Bhatt's forthcoming film *Ankur Arora Murder Case* is scheduled to release on June 14 worldwide. The film revolves around Kay Kay Menon, a renowned surgeon, who is being tried for murder. The film features Tisca Chopra, Paoli Dam and Arjun Mathur and is directed by Suhail Tatari, co-producer by Dhanraj Films Pvt. Ltd. and BVG Films (a division of ASA).

Shortcut Romeo aims for June 21

Susi Ganesh Productions' *Shortcut Romeo* is being slated for a June 21 release. The film will be screened at the 66th Cannes Film Festival, as well. The romantic-thriller is written, produced and directed by Susi Ganeshan and is a remake of his own Tamil hit *Thirittu Paysale* (2006). It stars Neil Nitin Mukesh, Puja Gupta and Ameesha Patel.

Ziindagi 50:50 readies for May 24

Ramgopal Production and Spotlight International Films' *Ziindagi 50:50* is slated to release on May 24. Produced by Veeraj Kumar and directed by Rajiv S. Ruia, it stars Veena Malik, Riya Sen, Rajan Verma, Supriya Kumari, Rajpal Yadav, Arya Babbar, Murali Sharma, Ganesh Yadav, Adi Irani and Atul.

POST-PRODUCTION

Pocket Gangsters

Pocket Gangsters has moved into post-production. Produced by Vikram M. Shah, under the banner of CIEMME Entertainment, the film is directed by Hemant Nilim Das, is slated for a July 2013 release. It stars Madhur Mittal Shivangi Mehra, Raghubir Yadav, Vijay Raaz and others.

CUT to Cannes

The 66th Annual Cannes Film Festival that will run from May 15-26, has Steven Spielberg heading the jury for the main competition...

by Moumita Bhattacharjee

Rocky S
She should go in for a flared gown with crystal bodice

Payal Salu
No net and lace, nude make-up wi eyes emphasized May be a bronze shimmer gown or dress or even a sari

Ameesha Patel has teamed up with designer Manish Malhotra

Vidya Balan is on the jury that decides the coveted Palme d'Or prize. She will don a Sabyasachi creation

Rocky S
Has made saris a style statement and should definitely wear one. She can experiment with a contemporary drape and/or accessories

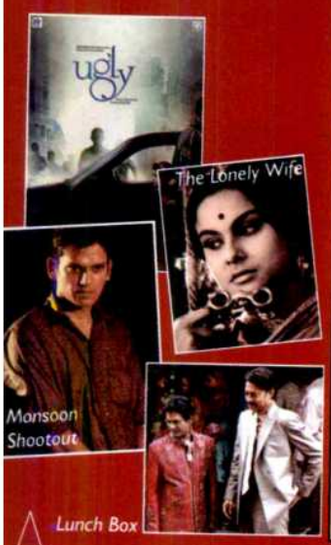
Payal Saluja
A formal suit

Rocky S
A black tuxedo

Payal Saluja
A dark suit and a silk shirt

Payal Saluja
A nude, Banarasi silk net sari and no bling

Payal Saluja
Whatever inspires him at the moment



GETTING FILMI AT CANNES

Film	To be attended by	Screens on...
Opening film: *The Great Gatsby*	Amitabh, Jaya, Abhishek and Aishwarya Rai Bachchan	May 15
Premiere: *Monsoon Shootout*	Amit Kumar	May 15
Uncut: *Kamasutra 3D*	Sherlyn Chopra, Rupesh Pal	May 15-23
Special screening: *Bombay Talkies*	Karan Johar, Anurag Kashyap, Dibakar Bannerjee and Zoya Akhtar	
Premiere: *Shortcut Romeo*	Ameesha Patel	May 22
Director's Fortnight: *Ugly*	Anurag Kashyap	-
Critics week: *Dabba/Lunchbox*	Anurag Kashyap and Ritesh Batra	-
Cannes Classics: Satyajit Ray's *Charulata (The Lonely Wife, 1964)*		May 26
Hanki Panki	Nilesh Malhotra	3 screenings

esigners Rocky S and Priya aluja on how B-town celebs hould dress on the red carpet... hat's haute and what's not!

Payal Saluja

tied up and red lip-stick

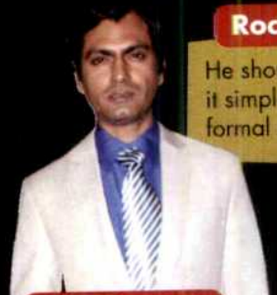
Rocky S
A drape gown with a structured torso, long trail and high slit will look fab on her!

Rocky S
Nehru Jacket teamed with a mid-length kurta and Jodhpuri pants

Rocky S
The style diva can carry off different looks with élan. A calf-length, fitted and structured dress is apt for her slim figure

Payal Saluja
A linen suit with an open neck shirt and formal shoes

Rocky S
He should keep it simple with a formal suit



Payal Saluja
A burgundy or midnight blue constructed gown with a long slit and closed toes hi-fashion footwear

Payal Saluja
A suit from the '40s and hair slicked back

Payal Saluja
Sari using Indian craft in a contemporary design with exotic jewellery. Avoid heavy silk and reds

Nandita Das is on the jury for short films

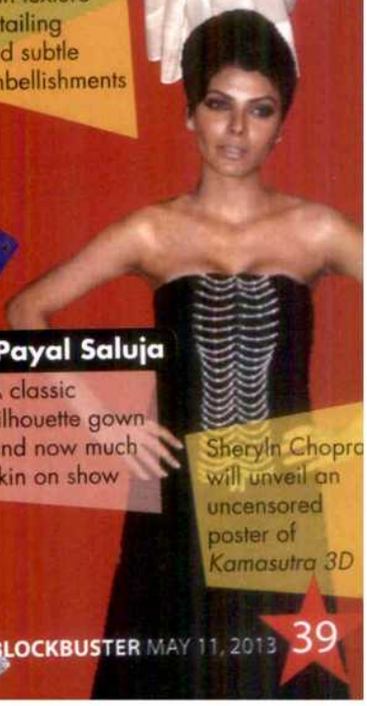
Rocky S
A black formal suit

Rocky S
Gowns with texture detailing and subtle embellishments

Rocky S
bandhgala is uits his impressive ersonality

Payal Saluja
Neutral, solid colours and strictly avoid bright hues. Shimmer lace with a fitted torso and flowing silhouette below the waist

Payal Saluja
A classic silhouette gown and now much skin on show



Sheryln Chopra will unveil an uncensored poster of *Kamasutra 3D*

Payal Saluja
He is beyond what he wears but a bandhgala suits him best

Payal Saluja
A classic tuxedo

PREVIEW

Fast & Furious 6

Agent Hobbs enlists the team to help bring a rival gang, led by Owen Shaw, to justice. In exchange for clear records, they must put an end to their schemes, no matter how personal the cost...

Genre: Action, Crime, Thriller
Hitting screens on: May 24, 2013
Director: Justin Lin
Cast: Dwayne Johnson, Vin Diesel, Paul Walker

Bad boys: Jason Statham and David Tennant were considered to play the film's antagonist before Luke Evans was signed on.

Leaked! At the Superbowl, the TV spot showed the title 'Furious 6' as the title of the film with a teaser poster. During the final match, the official title of the film was revealed.

REVIEW

The Great Gatsby

'3D is probably the most naturalistic aspect of the film' *- by Todd McCarthy* ★★★

The center holds amidst all the razzle-dazzle and razzmatazz of Baz Luhrmann's endlessly extravagant screen adaptation of F. Scott Fitzgerald's imperishable The Great Gatsby. The ambiance and story provide a measure of intoxication and, most importantly, the core thematic concerns pertaining to the American dream, self-reinvention and love lost, regained and lost again are tenaciously addressed. Opulence defines the production values, led by Martin's sets and costumes. As for the use of 3D by Luhrmann and cinematographer Simon Duggan, it is probably the most naturalistic aspect of the film.

'In a single scene that marks his belated Hollywood debut, superstar Amitabh Bachchan is flamboyant as the Jewish gambler' *- by Scott Foundas* ★★★★

Everyone does look the part in this "Gatsby," not least DiCaprio and Carey Mulligan (as Daisy), though in the years since his innovative, modern-dress "Romeo + Juliet,". Periodically, as if by accident, something like real emotion pokes up through the film's well-manicured surface, as when Gatsby recounts his first meeting with Daisy, his face lighting up with the childlike hope that so entrances Nick about him. By far the liveliest work in the film comes from two actors with only a few minutes of screen time between them: the lithe, long-limbed newcomer Elizabeth Debicki as gabby golf pro Jordan Baker, and, in a single scene that marks his belated Hollywood debut, Bollywood superstar Amitabh Bachchan as the flamboyant Jewish "gambler," Meyer Wolfsheim.

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Iron Man 3 (2013)	$174M
2	Pain & Gain (2013)	$33.8M
3	42 (2013)	$78.2M
4	Oblivion (2013)	$75.8M
5	The Croods (2013)	$169M
6	The Big Wedding (2013)	$14.2M
7	Mud (2012)	$5.17M
8	Oz the Great and Powerful(2013)	$229M
9	Scary MoVie (2013)	$29.6M
10	The Place Beyond the Pines(2012)	$18.7M

(Courtesy: IMDb)

The Croods

UK box-office summary

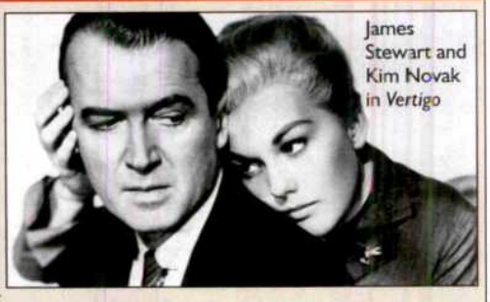
RANKING	FILM	GROSS TOTAL
1	Iron Man 3	£13.7M
2	Olympus Has Fallen	£3.97M
3	Oblivion	£9.36M
4	The Croods	£24.1M
5	Evil Dead	£2.54M
6	The Place Beyond the Pines	£2.38M
7	The Look of Love	£208K
8	Scary MoVie	£2.32M
9	Love Is All You Need	£503K
10	Oz the Great and Powerful	£14.7M

(Courtesy: britinfo)

THIS WEEK, 55 YEARS AGO

Vertigo (1958)
A retired acrophobic detective investigates friend's much-younger wife's activities, while getting obssessed with her.

Director: Alfred Hitchcock
Cast: James Stewart, Kim Novak, Barbara Bel Geddes


James Stewart and Kim Novak in *Vertigo*

Personalized touch: Costume designer Edith Head and director Alfred Hitchcock gave Madeleine's clothing an eerie appearance. Her trademark grey suit was chosen because they thought it seemed odd for a blonde woman to be wearing all grey and added the black scarf to her white coat because of the odd contrast.

One shot: Hitchcock spent a week filming a brief scene where Madeleine stares at a portrait in the Palace of the Legion of Honor just to get the lighting right.

Master technique: Uncredited second-unit cameraman Irmin Roberts invented the famous 'zoom out and track in' shot (now called 'contra-zoom') to convey the sense of vertigo to the audience. This cost $19,000 for just a couple of seconds of screen time.

A lost film: The film was unavailable for decades because its rights were bought back by Alfred Hitchcock and left as part of his legacy to his daughter.

Critical failure: Hitchcock blamed the critical and commercial failure of the film to James Stewart for looking too old to attract audiences any more. Hitchcock never worked with Stewart again, who was, previously one of his favourite collaborators.

Catch me at Cannes: The film will screen on May 26, in the Cannes Classics section

MONEY TALK

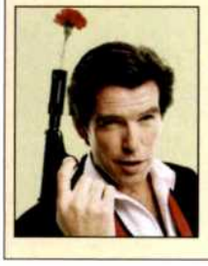
Iron Man 3D breaks records

Iron Man 3

Robert Downey Jr.'s *Iron Man 3* made the record books as it opened to $175.3 million from 4,253 theaters in North America, the No. 2 debut of all time behind fellow Marvel pic *The Avengers* ($207.4 million), also starring Downey as Iron Man. There was a good turnout among moviegoers under the age of 25 (45 percent), while 45 percent of the overall opening gross came from 3D tickets.

Two entries for Millenium Ent.

Millennium Entertainment's mob film The Iceman, starring Michael Shannon and debuting in four theaters in New York and L.A., turned in a strong performance, grossing $93,149 for a location average of $23,289. Millennium's second entry, a Julianne Moore-Steve Coogan drama What Maisie Knew, grossed $23,248 in New York.



Pierce Brosnan trades well in NY

Sony Pictures Classics saw solid business for Danish director Susanne Bier's romantic drama-comedy *Love is All You Need*, starring Pierce Brosnan as a widower meets a cancer survivor, played by Trine Dyrholm. The film grossed $38,954 from four theaters in New York and Los Angeles for a location average of $9,729.

NEWS

Natalie as Lady Macbeth

Natalie Portman

Natalie Portman will play Lady Macbeth opposite Michael Fassbender, which is scheduled to begin shooting later this year. The movie will be directed by Justin Kurzel and written by Todd Louiso and Jacob Koskoff. The adaptation will retain Shakespeare's original language and a 11th century setting.

Tom Hanks to play Captain Phillips

Columbia Pictures' action-thriller *Captain Phillips* (2013), based on the true story of the hijacking of US-flagged MV Maersk Alabama by Somali pirates in 2009, stars two-time Oscar winner Tom Hanks. For the first time an American cargo ship was hijacked in two hundred years. The film is directed by Paul Greengrass, screenplay is by Billy Ray and is produced by Scott Rudin, Dana Brunetti, and Michael De Luca.

Sony hires Oren Uziel to pen first draft of *MIB 4*

Sony is throwing another *Men in Black* into development, hiring Oren Uziel to pen a draft. At the same time, Uziel also has been tapped to work on the sequel to *21 Jump Street*. *Men in Black 4* is in the early stages

Men In Black

of development, though clearly there is interest to capitalize on last year's release *MiB 3*, which grossed a franchise-best $624 million.

INTERVIEW

Small screen goes BIG!

Gautam Rode

'I didn't even know I was a hit with the girls'

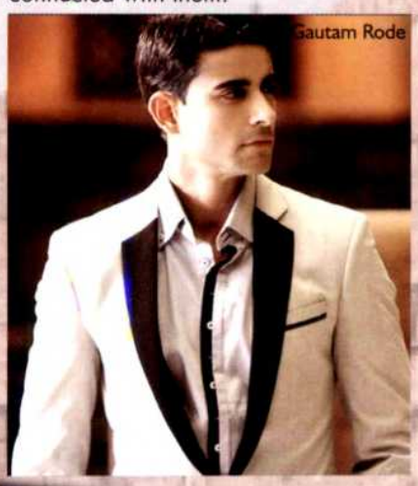
TV's hottie explains why he doesn't have a girlfriend.

by Moumita Bhattacharjee

Generally, we see people graduate to films from TV, you've chosen the reverse route...
I started out with films like *Annarth* (2002), *U, Bomsi & Me* (2005) and *Agyaat* (2009), but they didn't work and instead of waiting for things to get better, I moved to TV.

But now that you've been accepted hugely in *Saraswatichandra*, would you like to get back to movies?
I would be lying if I said I'm not excited about the possibilities, but I don't like planning anything. If movies come up, I'll be waiting.

Lot of female adulation?
(*Laughs*) Frankly, I didn't even know that I was such a hit with girls. But I guess my character of a progressive young man rooted in traditions connected with them.


Gautam Rode

You look to be in prime shape...
I'm essentially a healthy guy and would like to be in shape till my last day.

How do you like the name *Saraswatichandra*? It's a little old-fashioned, right?
(*Laughs*) I don't really have a choice in this since the show is an adaptation of a book by the same name. So my character can't be called Rahul or Jiten. His name is Saraswati, but he is so attached to his late mother that he likes to use her name Saraswati as well.

Have you read the book?
No, I haven't and don't intend to either because I don't want to be influenced. In some ways, I too am like Chandra. I'm rooted in my culture and tradition. Only, I wish he'd open up a little more and flirt with the girls a bit.

Hmmm any woman to go home to?
Where's the time? I'm working non-stop, no girl would like to be my girlfriend. ■

Jennifer Singh Grover

'You should ask Aishwarya how it feels being being compared to her'

Mrs. Karan Singh Grover on love, marriage and what makes Kumud such a hit.

by Jyothi Venkatesh

What do you like best about Kumud?
I like the fact that she has faith in herself, yet is not arrogant and is ready to stand up for someone who she believes is right even if she doesn't like the person.

Do you like Gautam?
He has been in the industry for a long time, he knows his job and that makes your job easier too.

Woudn't you have preferred it if your real life husband Karan Singh Grover was your co-star?
I'd have loved to work with Karan. Now that he is busy with *Qubool Hai* and I have *Saraswatichandra*, we hardly get much time together. Before we were married we were rarely apart since we were on shows like *Dil Mill Gaye* and *Kasauti Zindagi Ki*, but post marriage we haven't worked together.

In what way has marriage changed you?
Karan and I were best friends before we got married and still are. Being from the same profession we understand each other's problems.

How do you react to being compared to Aishwarya Rai?
I guess the comparison has cropped up because of Sanjay Leela Bhansali who has done a lot of films with her. You should ask Aishwarya how it feels being compared to her.

Any plans of doing a *Nach Baliye* like reality show with Karan?
We were offered *Nach Baliye*, but could not take it up because of date problems. Also, I am not very fond of dancing. ■

Jennifer Singh Grover

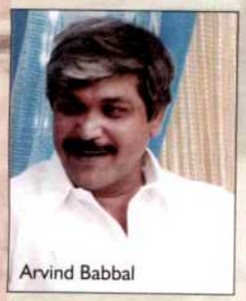
Sanjay Leela Bhansali's *Saraswatichandra* has mesmerized with it's grandeur. The lead pair, alongwith its elusive director break their silence...

Arvind Babbal

'I want Bhansali*saab* to choreograph a crucial dance'

Media-shy Arvind Babbal opens up about his love-saga

by Jyothi Venkatesh


Arvind Babbal

What was the response to the show?
I've directed 20 serials, including *Kartavya, Kesar, Kumkum, Kahani Ghar Ghar Ki, Choti Maa* and *Shobha Somnath*. The latter impressed Sanjay Leela Bhansali and I landed *Saraswatichandra* that flooded me with compliments.

Isn't it a take-off on your own earlier show, *Kahin Jiya Jale Kahin Diya*?
Well, *Kahin Jiya Jale Kahin Diya* started off with the same thought, but then took a different course.

What is the best compliment you've got from Bhansali?
After I showed him the pilot, he asked everyone to clear out. I was terrified he'd tell me he didn't like it, but he embraced me and praised that I'd surpassed anything he might have done. He's a non-interfereing producer but I'd want him to choreograph a crucial dance sequence for me.

Any other serial besides *Saraswatichandra*?
I don't believe in doing four shows at a time because this is not my *dhandha* (business). But yes, I've submitted a pilot to Doordarshan for a serial, *Dil Jo Keh Na Saka*, written by Veer Muni. Now that I am busy with Satraswatichandra, I will ask someone else to direct. ■

SNIPPETS

Ads return on the tube!

After nearly three weeks of debating the issue, speculations and discussions, advertising agencies, represented by the Advertisng Agencies' Association of India (AAAI), and the broadcasters, represented by the Indian Broadcasting Foundation (IBF), the bodies have come to a consensus about shifting to net billing. The decision came as a relief to both agencies and broadcasters as the latter had stopped airing ads on their respective networks.

LA firm eyes Indian companies

Indian media and communications companies are on the investment radar of the Los Angeles-based private equity firm The Saban Capital Group. It recently opened its second Asian office in Singapore, relocating director Sumeet Jaisinghani from Hong Kong, the location of its first Asian office. Apart from India, the group is also seeking to invest in other media opportunities in south east Asia and South Korea.

News Nation hands over media AOR to Carat

News Nation is another 24X7 news channel that is slated to go on air soon and it needs all the professional help it can to make its mark in a market teeming with news channels. Hence, it has handed over the media mandate to plan its media spends to Dentsu-Aegis Groups' Carat Media Services following a multi agency pitch. The soon to be launched channel's creative duties are being handled by IPG's McCann Erickson. A high voltage campaign is scheduled to be flagged off soon.

Turner races ahead in the kiddie race

Turner International India Pvt. Ltd. has achieved the top two slots in the Kids channels segment, according to the viewership report by TAM (4-14 CS All India). For the week 18 of 2013, POGO has emerged a clear winner garnering Highest GRPs in the last 7 years for any kids channel and has delivered 183 GRPs while Cartoon Network moved up further, with 134 GRPs, maintaining its second position. The latest ratings of TAM Media Research have revealed that POGO and Cartoon Network are the leading channels in the kids channel space with the channel share of 28.7 and 21.1.

REVIEW

Ek Ghar Banaunga

Cast: Ishita Dutta, Rahul Sharma, Somesh Agarwal, Pyumori Mehta

Plot: Poonam (Ishita Dutta) is the only daughter of her parents and is stuck making a choice between getting married or looking after her parents. Akaash (Rahul Sharma) offers to take care of her parents if she agrees to marry him. But, will the headstrong Poonam agree to this when she prefers being the 'boy' her parents didn't have.

What we like: A fresh approach to a sensitive topic. The show manages to get the message across without being preachy.

What we don't: The characters don't stand out as much as they should, given the strong content.

Airs: Monday-Friday at 6:30 pm on Star Plus

For the love of MOM

Rahul Mahajan

Waah Waah Kya Baat Hai

Meri Maa

performances in Meri Maa

It's mom's week and TV is all set to honour the ladies who breathe life into the world. Star Plus's *Meri Maa* will have telly stars pay homage to their real mothers. It will be aired on Saturday, May 11 at 6pm. SAB TV's ode to mothers will be rather poetic. An otherwise comic show, *Waah Waah Kyaa Baat* Hai will move you to tears with the tear-jerking compositions.

Dill Mill Gaye returns!

Indian medical drama *Dill Mill Gaye*, that was a sequel of Sanjivani, is all set to make its comeback on the tube! Saraswatichandra's girl Jennifer Singh Grover will be seen playing Dr. Riddhima again, but her hubby Karan Singh Grover, who is busy with *Qubool Hai* on Zee is yet to nod his approval. The series that earlier aired on Star One will now air on Star Plus instead.

Dill Mill Gaye

Aashka Goradia as Amita Udgata in Sony's *Bharat Ka Veer Putra - Maharana Pratap*

Chhota Bheem now on Worldoo.com. Kids can now design their Chota Bheem avatar and play in a similar setting that they can customise.

Manjrekar debuts on TV

Mahesh Manjrekar

Actor-filmmaker Mahesh Manjrekar will debut on TV with a home-production called Tuza Maza Jamena, on Zee Marathi. It is the story of a married man torn between his mother and wife. When asked why he's debuting with a saas-bahu saga, he smiles, "It's an everlasting subject!"

Airs: May 13 onwards, Monday to Saturday, 9pm.

Karan Kundra

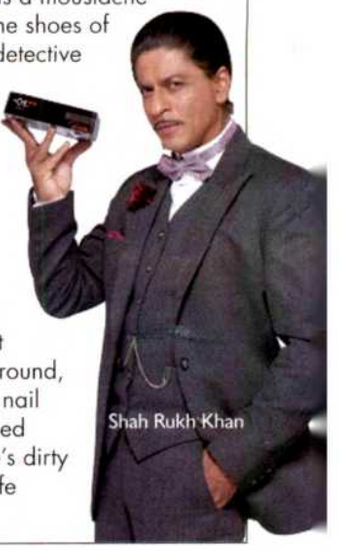
Karan Kundra who anchors Gumrah on Channel V has been nominated in the Best Anchor category alongwith the likes of Manish Paul, Anoop Soni, Amitabh Bachchan, Salman Khan and Aamir Khan.

APPOINTMENTS

Tom Mockridge will take over as chief executive of Virgin once its $15.75 billion acquisition by U.S. cable firm Liberty Global completes by next month.

AD MAD WORLD

King Khan sports a moustache and steps into the shoes of a curious 'HD' detective for DISH TV's upcoming campaign. He will spot the slightest imperfections on the sets of film and TV shows, like the bahu's bindi not being perfectly round, a item dancer's nail not being chipped and a crocodile's dirty tooth in a wildlife documentary.


Shah Rukh Khan

To commemorate 100 years of Indian cinema, Zoom is conducting an online poll where enthusiasts can vote for most iconic superstars across seven categories. Details at http://www.facebook.com/zoomtv

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	4.0	3.7
Sapne Suhane Ladakpan Ke	2.9	2.5
Taarak Mehta Ka Ooltah Chashmah	2.8	2.6
Pyaar Ka Dard Hai	2.9	3.2
Balika Vadhu	2.7	2.8
Qubool Hai	2.6	3.2
Yeh Rishta Kya Kehlata Hai	2.6	2.6
Sasural Simar Ka	2.5	2.4
Madhubala	2.4	2.7
Uttaran	2.4	2.5

Reality/Weekend shows	TRPs (This Week)	TRPs (Last Week)
Arjun	1.0	1.0
Shaitaan	0.5	0.5
Nautanki	0.2	0.7
Sitaare Zameen Par	1.2	-
Adaalat	0.9	0.9
CID	2.2	2.0
Crime Patrol	2.0	1.8
Comedy Circus	1.5	1.2
FIR	0.6	0.7
Waah Waah Kya Baat Hai	0.7	0.8

Sasheh Agha
'I really can't shake off the comparisons'

Salma Agha's daughter on her unconventional debut with YRF and how she's different from her mom...

by Moumita Bhattacharjee

Sasheh Agha

Sasheh, that's an unusual name.
(*Laughs*) It is the female equivalent of Alexander –The Great.

So are you just a decorative prop in *Aurangzeb*?
That's not possible in a YRF movie. Arjun (Kapoor) is the scion of an empire, drives fancy cars, lives in huge mansion and needs a chick who captures his imagination, I'm she! Aditya Chopra could have cast me as the quintessential Bollywood heroine, but he wanted to start me off on a different note.

But won't you get overshadowed in a guys' film?
I Aditya Chopra told me he really wanted to make a film with me, but wasn't sure how to position. If he was thinking so much about my debut, I doubt he'd cast me in a role that wasn't good enough. I'm not playing a stereotyped gangster's moll. You won't see me sitting on Arjun's lap, My character is not a girl you can take lightly.

You are following in your mother Salma Agha's footsteps and debuting as an actress and a singer. Apprehensive about the inevitable comparisons?
I really can't shake off the comparisons as I come from a family of talented individuals. But my debut film is different from my mom's. *Nikaah* (1982) had her in *salwar- kameez* and *dupatta*. And mom had a nasal voice while I have a husky one.

Your ex-beau Ruslaan Mumtaz's movie *I Don't Luv U* releases on the same date as yours and revolves around an MMS similar to the one you were embroiled in.
It's obvious why that film is releasing along with mine and it's silly. I am working with an A-grade banner and don't have to resort to such cheap tactics. As for the MMS scandal, I was clear that the girl in the clip wasn't me in it.

Gimme 5

One song of your mom that you would like to recreate?
Make that two... *'Jhoom Jhoom Baba...'* from *Kasam Paida Karney Waley Ki* (1984), and *'Fiza hai jawaan...'* from *Nikaah*.

If not an actor...
I'd have been an archaeologist or a singer/musician.

Double roles you fancy
Karan Arjun (1995), *Judwaa* (1997), *Chaalbaaz* (1989), but they aren't my favourite films!

Your favourite films...
Shahjehan (1946), *Aan* (1952) and *Saheli* (1965).

A challenge for you as a newcomer is...
To prove that I'm not just a pretty woman!

Preeti Jhangiani

'South filmmakers want to begin at 7am and shoot for 30-days straight'

The *Mohabbatein* (2000) actress on her growing stardom in five regional film industries and upcoming film, *Kash Tum Hote...*

by Sanyukta Iyer

The film's touted to be a humorous-thriller. What kind of a role do you play in the film?
Not exactly a thriller, but an action-comedy of sorts, with a tinge of the supernatural. (*Laughs*) Yes, too many genres. I play a fashion model-cum-photographer and the character is too passionate. I could never relate to the glamorous girl in the film, I am in no manner similar to her.

Were there any locations you'll explored, other than Mumbai?
Shooting is complete and we will begin dubbing this month. The film's been shot in Mumbai, with one song sequence in Kashmir. My favourite number in the film is Rahat Fateh Ali Khan's '*Ishq ke aine main...*'. There are three songs in the film and all of them appear to be straight out of a '70s to '80s era handbook.

You've also been exploring Punjabi, Bengali and Assamese films, after conquering South?
Yes! Regional films are a familiar space to me. I have worked on seven to eight Telugu films, one Kannada film and one Punjabi film. But this is the first time I worked in the Bengali film industry. The language is beautiful and the shooting schedule is more relaxed. In the South, every filmmaker wants to start shooting at seven in the morning, and shoot round the clock for 30-days straight.

Are you considering an alternative career soon?
I get offers for TV all the time and I am not considering any of them.

Maybe, it's time for an item number then?
Why not? Item numbers are open to debate, but I am absolutely fine with a dance sequence ,as long as the style and lyrics are not vulgar.

Didn't your acting career completely take a detour since you got married?
After marriage, life changes for any woman, period... And I had a son too. It's always good to remember that life-changing events are not necessarily for the worse. I just returned from the States, this week, with my two-year-old son and it was a beautiful experience to travel with him along. ■

Preeti starrers coming up in 2013...

***Kash Tum Hote* (Hindi)**
Director: Manju Bharti
Genre: Action, Supernatural
A bold girl encounters the supernatural.

***Mistake* (Bengali)**
Director: S.K.
Genre: Drama
A young girl comes to a metropolitan city and faces a lot of peer pressure. The film explores the growing number of teens taking to smoking, alcohol and eventually drugs.

***Yeh Hai Mumbai* (Hindi)**
Director: Sneha Tulli
Genre: Comedy
A film that explores the journey of how movies are made by chance in Mumbai, without any scripts or planning.

***Tony* (Kannada)**
Director: Sringar Kitty
Genre: Thriller
Making a quick buck may give you temporary happiness, but could almost always land you in a soup, as well.

Poised: Preeti Jhangiani

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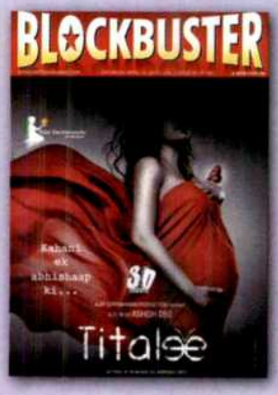

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Jonita Doda

'Punjabi films are mostly shot in Canada and UK'

After TV commercials and regional films, the actress now looks forward to a Bollywood career...

by Sanyukta Iyer

Excited about your upcoming release *Yamley Jatt Yamley*? Does the film have anything in common with Bollywood's *Yamla Pagla Deewana*?

Yes, the Punjabi flavor, songs and *andaaz* (style)! *Yamley Jatt Yamley* is the first Punjabi film which will see an actress kicking the baddies. The promos that see me holding a baseball bat have gone viral on the internet! We had a great time filming the water sports sequences in Goa. There was this one shot where we were on a banana boat and it was supposed to turn over near the shore, but we fell, face first, in the middle of the sea. It was scary but fun. The film is now in post-production.

Like your character Keerat, are you a tough-chick off-screen as well?

No! I would never start a brawl! But if someone botheres me too much, they should better be preparaed to face the consequences of messing with me.

Working with the superhit Manns

Chak Jawana

I was on cloud nine when I signed my second film *Yaara O Dildaara* (2011) opposite Harbhajan Mann and Kabir Bedi. My first film *Chak Jawana* (2010) opposite Gurdass Mann, was a super-hit. I am blessed to have already worked with the two biggest stars in the industry – Gurdass is regarded as the Amitabh Bachchan of Punjabi films, because of his seniority and contribution and Harbhajan Mann is touted as the actor who brought back Punjabi cinema into the limelight with new techniques and style of filmmaking.

Punjabi *kudi*: Jonita Doda

Any more Punjabi films in the pipeline...
My next Punjabi film is a rom-com *Dil Sada Luteya Gaya* (2013) about how a young couple in love, convince their parents to approve of their relationship. I will start filming with Ashmit Patel, next month in Punjab.

Are you hoping for a Bollywood break?
Yes, definitely! Punjabi films have limited reach. They're shot in Canada and UK, because that's where our major audience pockets are. However, as a film industry we get great publicity when Bollywood filmmakers and actors shoot in Punjab, which is now, almost an everyday affair. There is often a fight for vanity vans, because there are so many people filming in Punjab, round the clock.

You started your career from South. Did you enjoy being part of Tamil and Malayalam films?
As compared to both Hindi and Punjabi cinema, I believe the South film industry is extremely clear and focussed on how they want their film to be planned and released. There are many language and cultural differences but people in the South are friendly.

For my first film, I used sign language for communicating with the crew members. My co-actors have always been well-versed with English, but for my first Malayalam film *Adhikaram*, I used the Assistant Director as my personal translator. ■

Catching Dharamendra's eye...

I performed at the Punjab International Film Academy Awards (PIFAA), 2012 in Toronto while Dharam*ji* (Dharmendra), the brand ambassador of the festival, was in the audience. After watching the promo of *Yamley Jatt Yamley*, he smiled and said, *"Betaji tussi bhi baseball utha liya!"* (Oh! Even you've lifted a baseball bat now!) and everybody burst out laughing. I performed on *'Kala doriya...', 'Katiya karu...'* and *'Balle balle shava shava...'*.

...performing at Punjab International Film Academy Awards

Amul Cheese changes their mascot for the first time in 40 years

The first ad commercial I did was for an American brand, and since then, I have been the face of many ad campaigns. However, my most prized moment was when I was chosen as the new face of Amul cheese. Amul is a very old brand and this was the first time they were changing their cover in 40 years. I felt honoured!

Contact her on *jonitafilms@gmail.com*

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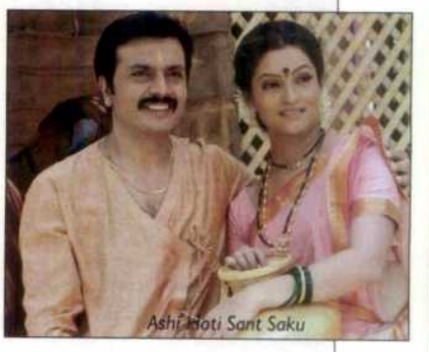
MARATHI

Shiv Sena demands renaming of FTII

President of Shiv Sena Chitrapat Sena, Adesh Bandekar, has demanded that the name of Film and Television Institute of India, Pune be changed to Prabhat Film and Television Institute, in honour of Indian Cinema completing one hundred years. Originally, Prabhat Studios were situated in the same place where FTII stands today. According to Adesh, this is Shiv Sena's way of paying tribute to Prabhat Studios that is accredited with Marathi films like *Sant Tukaram, Manoos, Gopalkrishna, Shejari, Kunku, Sant Gnaneshwar* and *Ram Shastri*. A petition asking FTII to change their name will be given to the Chairman of the Institute.

Nisha Parulekar plays Sant Saku


Ashi Hoti Sant Saku

Sant Saku, directed by Raja Nene and produced by Prabhat Studios was released way back in 1941, with Hansa Wadkar in the title role. After a gap of seven decades, yet another religious film based on the revered Sant Saku, *Ashi Hoti Sant Saku* is set to release on May 17. Nisha Parulekar will play the title role of Sant Saku in the film produced by G.C. Gupta and Subhash Sharma, under the banner of Cine Tola Inta and Subhash Sharma, who has also directed the film. Cinematography is by Chandrashekhar Rath.

One more for *Anumati*

Directed by Gajendra Ahire and starring Vikram Gokhale and Nina Kulkarni, *Anumati* (2013) was honored with the award for the Best Film at the New York Indian Film Festival. Vikram Gokhale who had earlier won the National Award for the Best Actor, said that the award he got for the film was because of the sentiments projected. Gajendra added, "The USP of this film was cinematography by Govind Nihalani and the impeccable performance of Vikram as the husband, who is in grief-stricken to see his wife lying on the death bed."

Kranti Redkar flags off directorial debut

Kranti Redkar is all set to make her debut as a director with *Kakan* (2013), produced by Sachin Shinbde, under the banner of Krushnaraj Films. The *mahurat* of the film was recently held in the presence of Jitendra Joshi, Urmila Kanetkar Kothare and child actor Ashutosh Gaikwad at a bungalow in Madh Island, Mumbai. *Kakan* is based on a love story written by Kranti Redkar and Omkar Mangeshdutt. The film will be shot in Mumbai and the Konkan region.

NEWS

Ethir Neechal breaks all box-office records

Ethir Neechal (2013) is creating a box-office record by grossing over four crore within one week and has received 80 per cent collections in it's opening week. The film has been released in over 300 theatres all over Tamil Nadu. *Ethir Neechal*, directed by R.S. Durai Senthilkumar and presented by Dhanush under the banner of Wunderbar Films Pvt. Ltd. and and S. Madan under the banner Vendhar Movies, also stars Sivakarthikeyan. The music is by Annirudha.

Ethir Neechal

Arushi

Arushi gets into the character

Arushi is the leading lady in *Adithalam* and plays the role of a house-maid. The actress said, "To get into the skin of my character, I had to sweep the floor of the hut and wash utensils. In real life, I've never done these chores." Recently, the music of the film was released. At the event, S.A. Chandrashekhar, President of Tamil Film Producers Association said, "Director Ilangannan had worked with Mani Ratnam in his first film,and wanted to cast my son Vijay in it. But the actor opted out of it saying, he works with established directors only." Music is by Tajnoor.

Jeeva Shankar to compose love notes

Jeeva Shankar

After *Kedi Billa Killadi Ranga* (2012), producer P. Madan is gearing up for his next film *A Beautiful Love Story Ever Told* (2013) under his banner Escape Artist Motion Pictures. The film will be directed by Jeeva Shankar, music will be by Yuvan Shanker Raja and the first round of auditions for the main lead are over. Several newcomers have been signed on to play supporting roles in the film. With a retro setting, the film will bring to celluloid a beautiful love story.

Director Bharathi Raaja acts in *Paandiyanaadu*

Bharathi Raaja

Actor-Producer Vishal has cast director Bharathi Raaja to play the role of his father in his upcoming film *Paandiyanaadu* (2013). Director Susheendran said, "When I explained to Bharathi that I needed an actor of his stature since, actor Vishal, who's playing the son, has a face off with his father in the film, Bharathi asked me whether I would be able to extract the right performance out of him and when I said yes, he was ready for it. He will be shooting in Madurai and Chennai shortly."

Hansika Motwani

Hansika as *Khushboo*

At the music launch of C. Sunder's *Theeya Velai Seyyanum* (2013) at Satyam Cinemas, the director announced that his next project *Khushboo* (2013), a film named after his wife, would star actress Hansika Motwani - his favourite actress. "Hansika is as talented as my wife Khushboo, with whom I have worked in three films. No wonder people call Hansika, Jr. Khushboo." The film will star Siddharth and comedian Santhanam.

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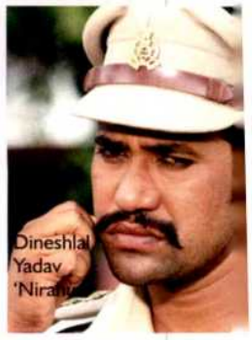
Zanjeer in Gujarat

A major shooting schedule for J.R. Film Combines' *Zanjeer* is in progress in various locales of Gujarat. Produced by Mrs. Rekha Sinha, Harish (Babu), Shrawan Agarwal, the film is directed by Ravi Sinha who has also written the story. Dinesh Lal Yadav 'Nirahua', Mona Lisa, Awadhesh Mishra, Ezaz Khan, Umesh Singh, Vinod Mishra, Mehnaz Shroff and new find Komal Thakkar are in its cast. Madhukar Anand provides the musical score.

Mona Lisa

Vardi Wala Gunda due this month


Dineshlal Yadav 'Nirahua'

Aadi Shakti Entertainment and Balaji Cinevision Pvt. Ltd.'s *Vardi Wala Gunda* is slated to release in Bihar this month. Produced by Pappu Bhai and Rajesh Singh and directed by Ahmed Farogh Siddiqui, the film stars Dinesh Lal Yadav 'Nirahua', Anjana Singh, Shashi Mohan Singh, Manoj Singh 'Tiger', Brijesh Tripathi, Gauri Shankar, Gopal Rai, Rajnish Jhaji and Awadhesh Mishra. Madhukar Anand is the music director.

Smriti Sinha

Rinku Ghosh

Pyaar Jhukta Nahi first copy out

The first copy of Yashi Films' *Pyaar Jhukta Nahi* was out this week at Rauko Lab. Produced by Abhay Sinha and written and directed by Aslam Sheikh, the film stars Khesari Lal Yadav, Smriti Sinha, new find Shailesh Sinha, Akshara Singh, Prakash Jais, Anoop Arora, Maya Yadav, Surya, Deepak Sinha, Sambhavana Seth and others. Music is by Rajesh-Rajnish. Anjanikant Shrivastava is the executive producer.

Sabse Bada Mujrim's mixing underway

The mixing of Maa Somariya Films' *Sabse Bada Mujrim* is in progress in Mumbai. Produced by Shivnath Yadav, the film is written and directed by Dhiraj Kumar. Rahul Roy, Yogendra Tiwari, Anand Ojha, Rakhi Tripath , Kajal Raghani, Lovy Rohatgi and Shivnath Yadavav are in its cast.

Rahul Roy

Ijjat inching ahead

The post production work for Mithila Talkies's Ijjat is nearing completion and is fast heading towards its first copy. Produced by Manoj Chaudhary and directed by bali, the film has Dinesh Lal Yadav 'Nirahua', Mona Lisa, Pratibha Pandey, Deepak Bhatia Vishnu Sharma, Subodh Seth, Gauri Shankar, Manish Chaturvedi, Abhay Rai, Seema Singh and Brijesht Tripathi in sp. app. Music is by Rajesh-Rajnish.

Monika Singh

Khandaan completed

The entire shooting of Mainas Production Pvt. Ltd.'s *Khandaan* has been completed recently in Darjeeling. Produced by Anjani Kumar Singh and directed by Vinod Kumar Rai, the film stars Sahil Khan, Tulasa Sharma, Manjay Karan, Pramila Upreti, Poonam Mishra, Aiz-ur-Rehman, Pankaj Bhoir, Anand Rehman, Kanhaiya Kushwaha and Shadab Siddiqui. It is co-produced by Dr. Kuldeep Singh.

Sainya Arab Gaile Na getting filmed in Silvasa

The second shooting spell for Trilok Chitra Mandir's *Sainya Arab Gaile Na* is in progress at Silvasa. Produced by Ajit Shrivastav, the film is directed by Yashwant Singh Yash. Vikrant Singh and Monika Singh play the lead. Sanjay Pandey is the main villain.

Go Goa Gone and *Gippi* start slow

by Moumita Bhattacharjee

Go Goa Gone and *Gippi* opened this week, along with the less-hyped *Four Two Ka One*. Expectations were high from the first two, given that they were from big banners, Illuminati Films and Dharma Productions, but it seems neither hold much promise.

G D Mehta, Bobby Arts International, a Delhi-UP distributor says, "Both the movies opened dismally. *Go Goa Gone* has registered a 10-20 per cent opening, as for *Gippi*, the lesser said the better. Even though the latter had a teenage heroine, it has failed to bring in the family crowds. In many places, shows were cancelled due to lack of audience."

Trade analyst. Amod Mehra seconds Mehta's observation and insists that chances of the two movies picking up are remote. "Although *Gippi* is a well made movie, it will be difficult for it to sustain interest due to the lack of star power. I'm hoping the evening and night shows will bring in some numbers for this little big film."

Go Goa Gone is a goner according to him because the zombies have not connected with the audience. "Also, the plot gets confusing after sometime and the film doesn't even carry a good word-of-mouth publicity like *Gippi*."

Arun Mehra of Kapoorchand and Co. however insists that both these movies have opened reasonably well. "Their opening may not be huge, but it is decent and could improve," he hopes.

Meanwhile, according to Mehta, *Shootout At Wadala* is out of the multiplexes, but continues to play in single screens. "And *Aashiqui 2*, which is the first genuine blockbuster of 2013, is still a crowdpuller," he says. ■

NAAZ UPDATES

by K.Z. Fernandes

- 10 films in multiple languages released last Friday – Hindi: *Go Goa Gone, Gippi* and *Four Two Ka One;* Dubbed: *Beware Of Killer* and *Vishwarakshak;* English: *Star Trek In To Darkness* (3D); Marathi: *Kokanastha;* Punjabi: *Hada Haq;* Telugu: *Tadakha;* Malayalam: *Sound Thoma.*
- STV Networks Pvt. Ltd. has reportedly acquired the entire office premises of veteran exhibitor-distributor A.G. Vartak. STV has this week released *Four Two Ka One* in the entire Bombay circuit.
- Bombay distributors' duo Pappu Ajani and Rajesh Singh of Balaji Cine Vision Pvt. Ltd.'s maiden film as a producer *Vardiwala Gunda* is all set to release on May 31 in U.P. and Bihar. Thereafter on June 14 it will be released across the country.
- Viacom18 Motion Pictures that will release *Star Trek In To Darkness* (3D) on May 17 will open the film on May 10 as paid previews in selected national multiplex-chains from Friday to Sunday, followed by no shows on Monday and Tuesday while organising paid previews again on May 15 and 16. May 17 will have an uninterrupted release.
- Bombay distributors father-son duo Ramesh Sippy and Rakesh Sippy have acquired Balaji's Lootera for the entire Bombay circuit.

Catch 67% population = **Catch 81 crore public**

Catch 100% Hindus' attention

Add 1 Bhajan/Ram name song

-Rajesh Baba Ka 'Jai Ramji Ki'

Shivjiko Sugarcane Juice Or

Sugar Chadhaane Se

Bhog **Sabhi Sukhoki Prapti**

&

Moksha Sabhi Kamnaose Mukti Milti Hai

-Rajesh Baba Ka

Jai Jai Shiv Shankar, Kanta Lage

CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	LENGTH (in meters)	REELS/ RUNNING TIME
Amrapali Media Vision Pvt. Ltd.	I Don't Luv U	Social	CIL/2/25/2013 (U/A)	May 7	3216.04	14
BVG Films (a div. of ASA)	Ankur Aurora Murder Case	Social	DIL/2/83/2013 (U/A)	May 6	-	129
Yash Raj Films Pvt. Ltd.	Aurangzeb	Social	DIL/2/82/2013 (U/A)	May 3	-	139.52 mts.

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	LENGTH (in meters)	REELS/ RUNNING TIME
Viacom18 Motion Pictures	Star Trek In To Darkness (3D)	Action	DFL/2/40/2013 (U/A)	May 9	-	128.00 mts.
Top Ent. P. Ltd.	Humming Bird	Action-Thriller	DFL/3/48/2013 (A)	May 9	-	100.00 mts.
Warner Bros. Picts. (I) Pvt. Ltd.'s	The Great Gatsby (3D)	Social	DFL/3/45/2013 (A)	May 8	-	-
Top Ent. P. Ltd.	Safe Heaven	Social	DFL/3/47/2013 (A)	May 9	-	115.00 mts.
Top Ent. P. Ltd.	Beautiful Creatures	Fantasy	DFL/2/39/2013 (U/A)	May 7	-	124.00 mts.
Top Ent. P. Ltd.	Alex Cross	Crime	DFL/3/45/2013 (A)	May 7	-	101.00 mts.

REGIONAL: MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	LENGTH (in meters)	REELS/ RUNNING TIME
The FX Factory	Navra Majhya Baikocha	Comedy	CIL/2/24/2013 (U/A)	May 6	3272.24	6
Great Maratha Ent.	Kokanastha	Social	DIL/I/43/2013 (U)	May 6	-	140.00 mts.

REGIONAL: GUJARATI

BANNER	FILM	GENRE	C.C.NO.	DATE	LENGTH (in meters)	REELS/ RUNNING TIME
Pali Films	Shaitan	Horror	CIL/3/13/2013 (A)	May 3	3880.08	12

DEALS

ALL INDIA

Gippi	UTV Motion Picts

BOMBAY CIRCUIT

Lootera	Raksha Entertainment Pvt. Ltd.
Four Two Ka One	STV Networks Pvt. Ltd.
Beehad – The Ravines	Aries Films – Hyder Gola
Star Trek (Eng.; 3D)	Viacom18 Motion Pictures
Dungeons & Dragons 3 (Eng. & Hindi)	Al Makdoom Enterprises
Beware Of Killer (Dub.)	Fast Track Entertainment
Khoon Ka Pyasa-Ek Aur Dracula (Dub.)	Aries Films-Hyder Gola
Premacha Pratibimb (Marathi)	Jyoti Enterprises
Ashi Hoti Sant Sakhu (Marathi)	SPA Enterprises
Bhootacha Honeymoon (Marathi)	SPA Enterprises
Biwi No. 1 (Bhoj.)	Dilsa Distributor
Vardiwala Gunda (Bhoj.)	Balaji Cine Vision Pvt. Ltd.
Gazab Seethi Mare Sajanwa Pichware (Bhoj.)	Balaji Cine Vision Pvt. Ltd.
Tadakha (Telugu)	Suresh Thakkar, Ashish cinema, Bhiwandi

DELHI-U.P.

Beehad – The Ravines	Gems & Jewels
Oye Hoye Pyar Ho Gaya (Punj.)	Madhu Ent. & Media Ltd.

EASTERN CIRCUIT

Beehad – The Ravines	Bihar & Jharkhand	Triveni Sangam Films
Khoon Ka Pyasa Ek Aur Dracula	Bihar & Jharkhand	Madhulata Films

C.P.C.I.RAJ.

Yeh Jawaani Hai Deewani	C.P.	N.R. Multimedia
A Journey Of Samyak Buddha... a light of the world	C.P.	Minakshi Films

SOUTH CIRCUIT

Khoon Ka Pyasa-Ek Aur Dracula (Dub.)	Marathwada	Fiza Films

OVERSEAS

Ziindagi 50:50	Eros International
Oye Hoye Pyar Ho Gaya (Punj.)	Madhu Ent. & Media Ltd.

AUDIO

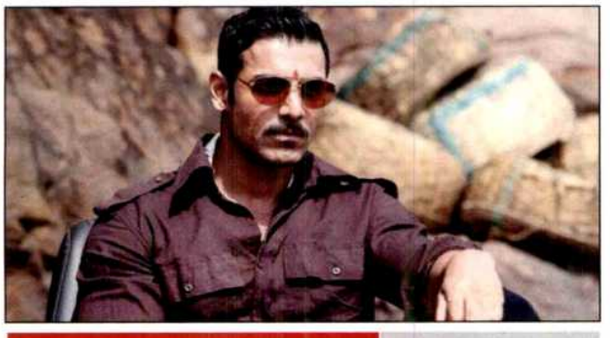
Ziindagi 50:50	T-Series

GO GOA GONE — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	34,417
Thane	3	17,379
Bhavnagar	1	20,800
Surat	1	3,424
Jodhpur	9	62,820
Ajmer	3	14,850
Bikaner	1	9,140

GIPPI 1ST DAY — 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Jodhpur	3	16,600
Udaipur	2	6,400
Ajmer	2	2,740
Bikaner	1	1,440



SHOOTOUT AT WADALA — 1st Week

Circuits	NBOC (₹)
Bombay	17,24,00,000
Delhi-U.P.	6,85,00,000
East Punjab	2,42,00,000
West Bengal	1,81,00,000
Bihar & Jharkhand	93,00,000
Assam	36,00,000
Orissa	32,00,000
C.P. Berar	2,05,00,000
C.I.	1,73,00,000
Rajasthan	1,94,00,000
Nizam	1,95,00,000
Mysore	1,41,00,000
Tamil Nadu & Kerala	51,00,000
Total	**39,52,00,000**

AASHIQUI 2 — 2nd Week

Circuits	NBOC (₹)
Bombay	5,74,00,000
Delhi-U.P.	3,81,00,000
East Punjab	1,41,00,000
West Bengal	1,30,00,000
Bihar & Jharkhand	58,00,000
Assam	9,00,000
Orissa	17,50,000
C.P. Berar	1,19,00,000
C.I.	81,00,000
Rajasthan	1,15,00,000
Nizam	67,00,000
Mysore	68,00,000
Tamil Nadu & Kerala	7,50,000
Total	**17,68,00,000**

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COLLECTIONS

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 3 TO MAY 9)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	413	3,048,310	3,861,431
SHOOTOUT AT WADALA	1	1847	22,387,950	27,830,423
BOMBAY TALKIES	1	607	7,593,440	9,741,794
AASHIQUI - 2	2	1124	15,859,452	19,638,519
IRON MAN THREE 3D (E&H)	2	1212	12,056,563	15,207,772

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	286	2,085,625	2,903,766
SHOOTOUT AT WADALA	1	1134	14,483,439	20,220,126
BOMBAY TALKIES	1	335	4,000,250	5,512,651
AASHIQUI - 2	2	492	6,211,407	8,444,116
IRON MAN THREE 3D (E&H)	2	604	5,556,156	7,537,777

PVR CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	728	4,348,874	5,838,703
SHOOTOUT AT WADALA	1	2171	32,588,124	44,110,573
BOMBAY TALKIES	1	789	11,934,959	16,150,900
AASHIQUI - 2	2	1329	20,138,925	27,245,873
IRON MAN THREE 3D (E&H)	2	1454	18,741,471	25,084,743

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	415	1,599,771	2,345,428
SHOOTOUT AT WADALA	1	2650	29,483,544	42,047,632
BOMBAY TALKIES	1	395	4,555,014	6,575,075
AASHIQUI - 2	2	1241	11,534,903	16,570,712
IRON MAN THREE 3D (E&H)	2	1096	7,236,430	10,500,556

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	64	308,424	462,479
SHOOTOUT AT WADALA	1	230	4,355,523	6,499,086
BOMBAY TALKIES	1	83	989,988	1,488,480
AASHIQUI - 2	2	156	1,535,959	2,303,440
IRON MAN THREE 3D (E&H)	2	92	797,875	1,192,438

MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	21	57,804	66,060
SHOOTOUT AT WADALA	1	109	717,876	851,670
AASHIQUI - 2	2	59	334,818	377,940
IRON MAN THREE 3D (E&H)	2	14	14,456	18,070

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	9	18,624	24,211
SHOOTOUT AT WADALA	1	102	495,904	583,427
AASHIQUI - 2	2	74	533,429	669,776

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	21	81,120	101,400
SHOOTOUT AT WADALA	1	161	1,814,336	2,267,920
BOMBAY TALKIES	1	14	64,592	80,740
AASHIQUI - 2	2	63	611,088	763,860
COMMANDO	4	7	544	680

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	18	45,937	55,125
SHOOTOUT AT WADALA	1	36	148,851	178,625
BOMBAY TALKIES	1	25	112,956	135,550
AASHIQUI - 2	2	17	106,644	127,975

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	105	336,965	467,410
SHOOTOUT AT WADALA	1	522	4,698,255	6,708,646
BOMBAY TALKIES	1	98	593,286	881,325
AASHIQUI - 2	2	255	2,362,827	3,411,530
IRON MAN THREE 3D (E&H)	2	28	204,500	233,060

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 3 TO MAY 9)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	85	763,769	936,976
SHOOTOUT AT WADALA	1	357	6,306,892	7,777,594
BOMBAY TALKIES	1	119	2,694,036	3,313,373
AASHIQUI - 2	2	210	3,786,975	4,657,203
IRON MAN THREE 3D (E&H)	2	302	4,426,408	5,458,503
LUCKY DE UNLUCKY STORY(P)	2	21	285,073	371,238

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	83	573,055	695,127
SHOOTOUT AT WADALA	1	504	5,839,665	7,081,412
BOMBAY TALKIES	1	83	1,039,939	1,257,478
AASHIQUI - 2	2	287	4,497,356	5,452,971
IRON MAN THREE 3D (E&H)	2	266	1,819,015	2,214,870

M2K CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	98	1,020,042	-
AASHIQUI - 2	2	70	1,070,549	-
IRON MAN THREE 3D (E&H)	2	28	177,080	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	11	13,900	20,160
SHOOTOUT AT WADALA	1	111	1,191,759	1,728,440
AASHIQUI - 2	2	24	124,365	180,370
IRON MAN THREE 3D (E&H)	2	14	48,444	70,260

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	69	313,708	429,474
SHOOTOUT AT WADALA	1	439	8,554,520	11,376,245
BOMBAY TALKIES	1	61	678,405	949,856
AASHIQUI - 2	2	223	2,254,688	2,970,514
IRON MAN THREE 3D (E&H)	2	76	299,120	419,676

KTVISION M-PLEX

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	14	27,079	37,919
SHOOTOUT AT WADALA	1	63	412,740	578,094
BOMBAY TALKIES	1	28	31,743	44,453
AASHIQUI - 2	2	35	127,257	178,221

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	43	195,642	257,198
SHOOTOUT AT WADALA	1	199	1,058,784	1,381,347
BOMBAY TALKIES	1	95	507,626	663,955
AASHIQUI - 2	2	69	327,521	428,915
IRON MAN THREE 3D (E&H)	2	71	459,657	599,369

City Gold

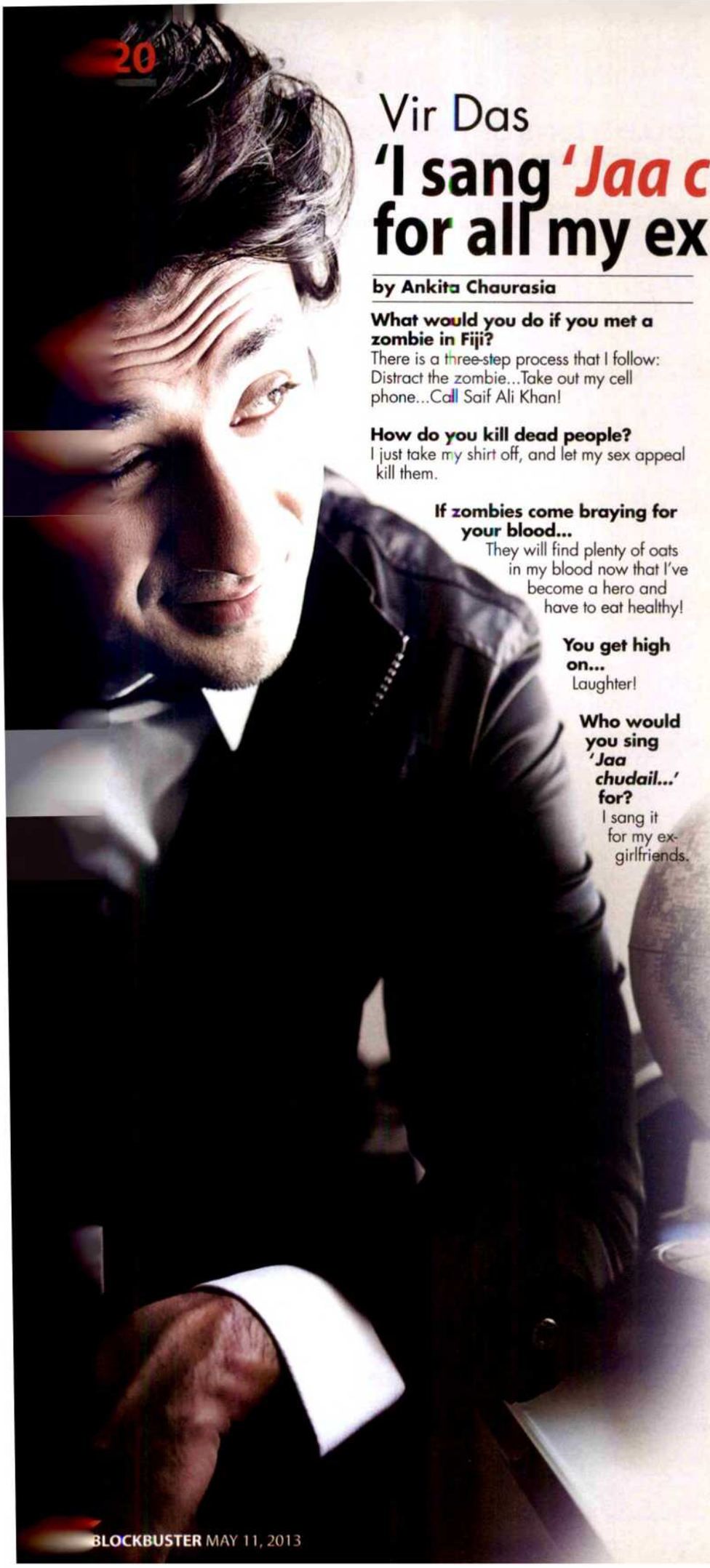
MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	63	256,310	330,300
SHOOTOUT AT WADALA	1	270	6,327,718	3,041,940
BOMBAY TALKIES	1	57	320,633	412,920
AASHIQUI - 2	2	143	1,299,953	1,665,510
IRON MAN THREE 3D (E&H)	2	30	138,489	174,360

MOVIE TIME

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	18	45,937	55,125
SHOOTOUT AT WADALA	1	36	148,851	178,625
BOMBAY TALKIES	1	25	112,956	135,550
AASHIQUI - 2	2	17	106,644	127,975
IRON MAN THREE 3D (E&H)	2	18	50,020	60,025

SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
CHHOTA BHEEM	1	8	34,946	45,550
SHOOTOUT AT WADALA	1	56	643,631	839,000
BOMBAY TALKIES	1	21	203,248	264,900
AASHIQUI - 2	2	41	619,774	807,990



Vir Das
'I sang *'Jaa chudail...'* for all my ex girlfriends'

by Ankita Chaurasia

What would you do if you met a zombie in Fiji?
There is a three-step process that I follow: Distract the zombie...Take out my cell phone...Call Saif Ali Khan!

How do you kill dead people?
I just take my shirt off, and let my sex appeal kill them.

If zombies come braying for your blood...
They will find plenty of oats in my blood now that I've become a hero and have to eat healthy!

You get high on...
Laughter!

Who would you sing *'Jaa chudail...'* for?
I sang it for my ex-girlfriends.

What gives Das the Delhi belly?
Spicy food...And going up on stage.

If you get to spend one night at the call centre and get a call from God...
I would ask why is Angelina Jolie was calling me, *woh bhi raat ko*!

Love *aaj kal* is...
Twitter and Facebook...But for me, it's the beginning of a long journey that comes a full circle when I'm working with the same producer again.

Who would your *badmaash* company include?
My bulldog- Dr. Watson and my girlfriend... Our HQ would be a house in Goa.

You're obsessive about...
A belt I have worn to every performance since I was 20.

Three side effects of marriage...
Celibacy... reproduction... celibacy + reproduction!

Three things you love best about India...
The get-up-and-go spirit...Our beautiful women...And the kathi rolls!

The one thing you want to change about Bollywood?
Make all vanity vans transparent.

You're Vir because...
I got a degree in economics and then chose to become a stand-up comedian.

One similarity between economics and theatre?
No one has a clue what they are doing!

The wackiest pick-up line you have used...
"Hello...,' I use it all the time and it gets them talking every time.

Playing agony uncle is...
An agony in itself.

If Mondays didn't exist...
Noooooo, that's my only holiday since we work weekends!

If you could gift humour, who would you play Santa to?
Mamata Banerjee

OK, tell us a joke...
Well...uh... 'a joke'! ■

Shaaz

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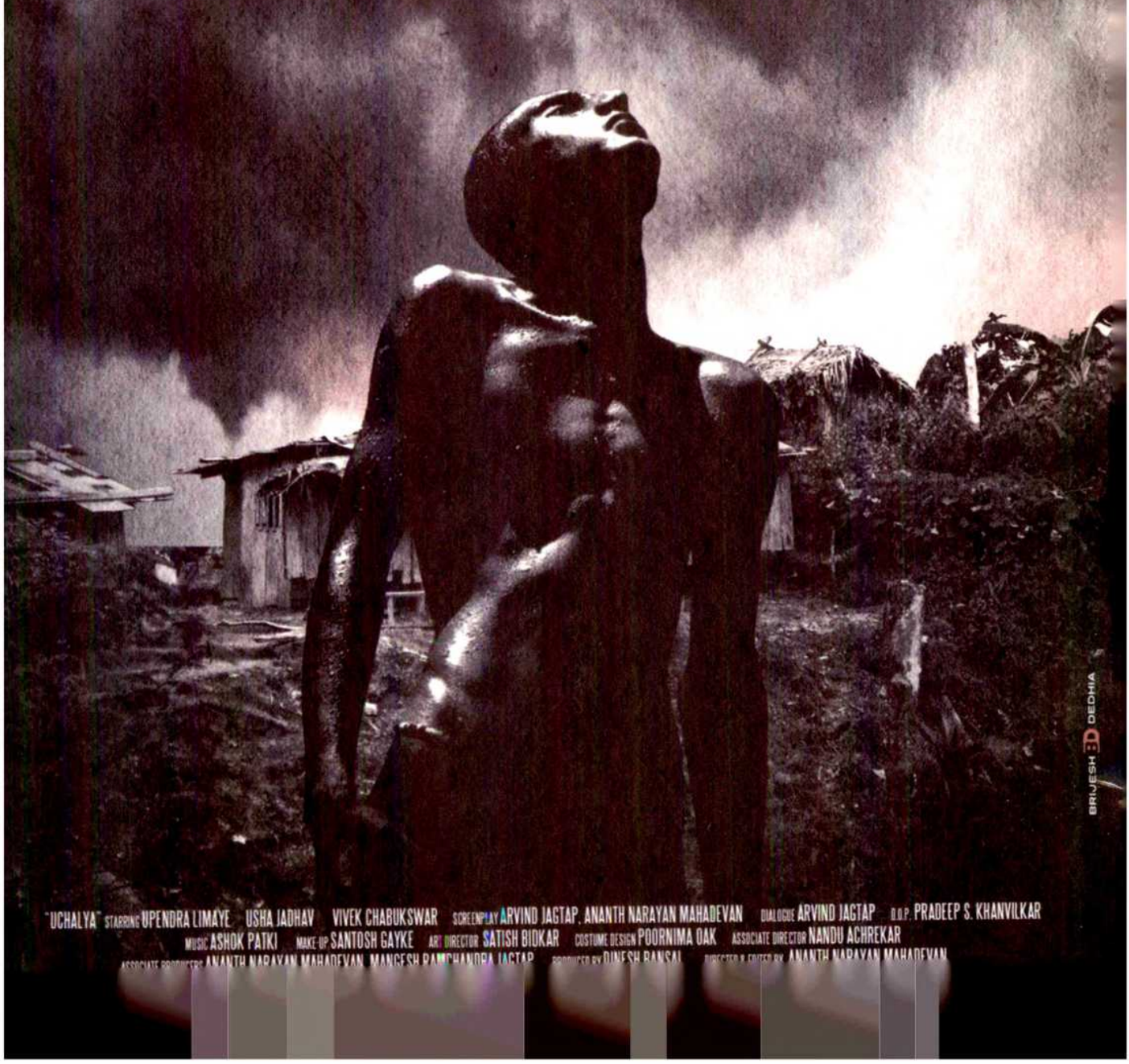

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BLOCKBUSTER

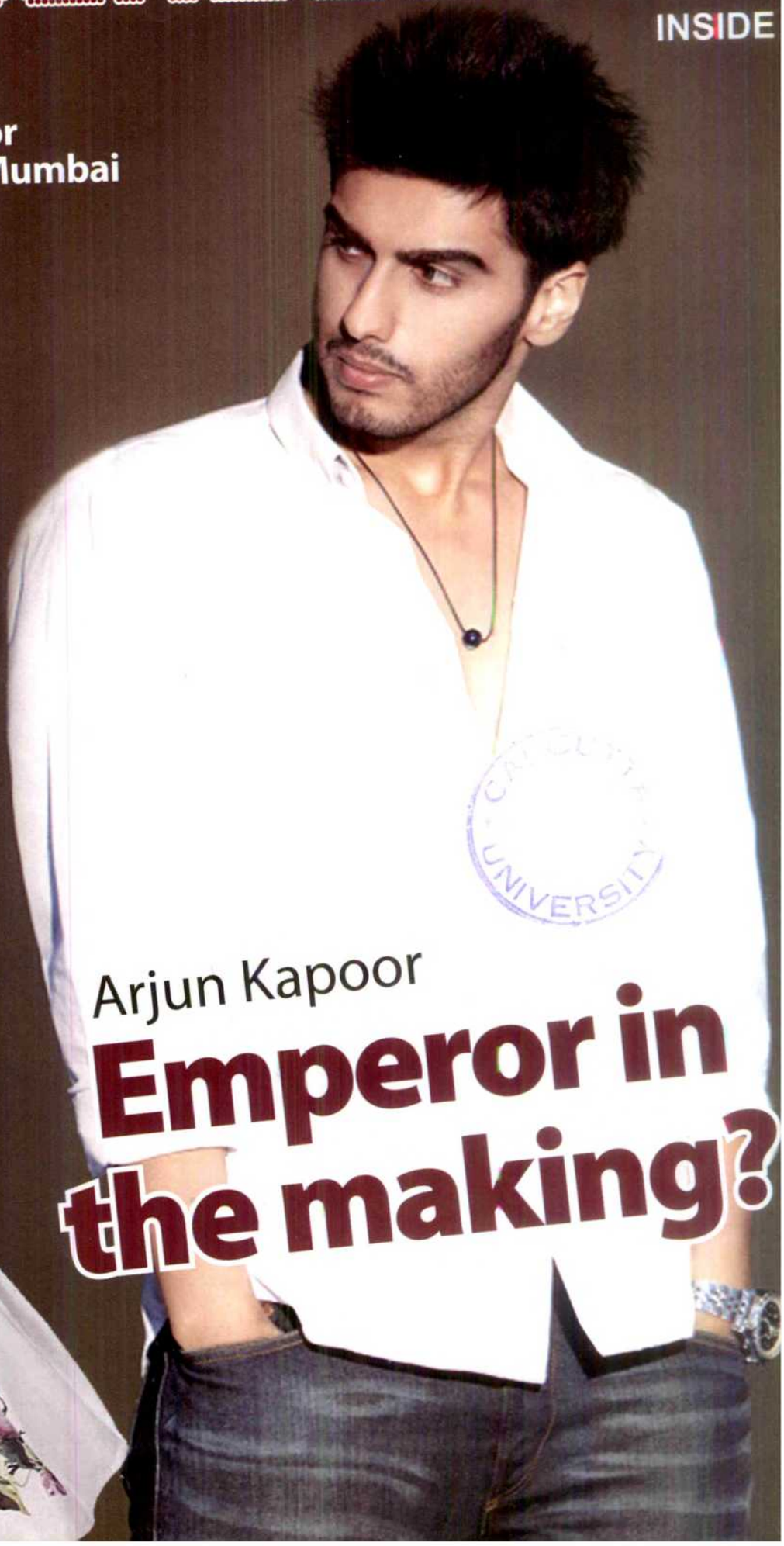
INSIDE

Raanjhanaa director brings Banaras to Mumbai

Crack a smile celeb style!

200 crore: Are we there yet?

Cut to Cannes



Arjun Kapoor

Emperor in the making?

Excellent Films International Pvt. Ltd. forays in a big way

L to R: Ajay Shaw, Mohammed Khatri and actress Aparna Paranjpaye

L to R: Ajay Shaw, Mohammed Khatri and Aarv

Enhancement is a big part of show business. In continuation with the centenary celebration of Indian cinema and with many Corporate Houses and Hollywood studios making their presence felt, here comes one more corporate house into the entertainment business with a bang. A new firm, **Excellent Films International Pvt. Ltd.** has forayed into the arena with multiple projects. **Mohammed Khatri**, the Managing Director of the company, who is into real estate and construction business, has come into film production in a big way.

Excellent Films International Pvt. Ltd.'s maiden Bhojpuri venture ***Nazar Lagal Raja Tohre Bangle Pe*** is in its post production stages and is being readied for an early release. The company's second venture is a Marathi film titled as ***Prem Manjhe*** which is under production.

Meanwhile, they are ready with two electrifying music albums which are titled as ***Kucch Toh Kehtey*** and ***Phir Tanhaai***. Together the albums have 16 melodious numbers which have been scored by Aarav and Babli and penned by **Niranjan Sharma** and **Sanjeev Chaturvedi**. They have been rendered by **Javed Ali, Kumar Sanu,** Krishna Beru, Anweshaa, Shahid Mallya, Gufy, Rimi, Alam Khan, Priya, Shailey Bidwaickar, Sumeet Khatre, Javed Anwar and others.

Ajay Shaw has been assigned to direct the videos of these albums. The shootings for the same will commence in the first week of June in various locales of Panvel.

On the other hand, the MD of the company Mohammed Khatri is all geared up to launch three Hindi films respectively. The first one from their repertoire is titled as ***Trisloom.*** The film with a Sanskrit title has all the commercial ingredients. Ajay Shaw will wield the megaphone for the film which will mount the floors soon. Music directors Aarv and Babli have recorded all the six songs for the film at Empire Recording Studios recently. Penned by Niranjan Sharma and Sanjeev Chaturvedi they were rendered by Niddu, Vyom, Anweshaa (of ***Dangerous Ishq*** fame), Aisha Sayed, Alam Khan and Rimi.

VOL 1 • ISSUE 46 • MAY 18, 2013
BLOCKBUSTER
www.starblockbuster.com

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Printed & Published by T.P. Aggarwal for Star World Wide Infotech Ltd,Star House, Plot No. 217/239, S.V.P. Nagar, Mhada,4 Bungalows, Andheri (W), Mumbai—400053.
Tel: 022-26375442.

Printed At Taco Visions Pvt. Ltd., 38-A & B, Govt. Industrial Estate, Charkop, Kandivali (W), Mumbai-67.

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R.N.I.No.MAHENG/2012/44524
REG: R.N.I. MAHENG13186/13/1/2012-TC

REGD. NO.:MH/MR/N/238/MBI/12-14,
Posted at : Azad Nagar , Mumbai – 400053.

Published and distributed Every Saturday

The Printer/Publisher/Managing Editor are not responsible for any opinions/facts/collections by contributors in Blockbuster Magazine. It is the sole

EDITOR'S POST

Music and the macabre at Prague

Roshmila Bhattacharya
EDITOR

Last year an interview with Ashish Shukla opened my eyes to a little-explored location in Hindi cinema. The debutant director has filmed his psychological thriller, *Prague*, that opens on July 26, in the Czech capital because its dark history reflects the disturbed mind of his delusional architect.

Chatting with him I learnt about Prague's uniquely distinctive Black Theatre and heard about the musicians who played 'live' on the streets to keep the music of Mozart alive. Most intriguingly, I discovered Kutna Hora's Sedlec Ossuary that boasted of decorative sculptures moulded from human bones!

I was particularly intrigued by the latter and that was why instead of following the film frat to the French Riviera for the on-going Cannes Film Festival, I chose to fly out to this heritage city where you can't build anything modern, but where every street is a walk into history. Many big-budget Hollywood movies, among them *Casablanca* (1942), *Amadeus* (1984), *The Bourne Identity* (2002), *XXX* (2002), *Casino Royale* (2006) and *Mission Impossible 4* (2011), have exploited Prague's picturesque beauty, but Bollywood surprisingly remains a stranger to this heritage city.

Only *Rockstar* Ranbir Kapoor has made music here recently. Abhishek Bachchan's *Drona* (2008) was also filmed in Prague, but that movie is buried in collective memory, while Subhash Ghai, I'm told, replicated Prague in Austria in *Yuvvraj* (2008). Shukla however claims to have shot for 23 days in Prague, and even spent four hours at the Bone Church.

"It was a macabre sight," he'd admitted. I agree, having myself seen the Ossuary's crosses, chalices and chandelier made from the 40,000 bones that came from victims of the 14th-century Plague and the 15th-century Hussite Wars, along with four pyramids of skulls. And I can't wait to see it all again in Shukla's *Prague*.

We've seen churches before, but I'd still recommend a *dekko* of this Bone Church. We've seen the London Bridge in countless film, why not a *darshan* of Charles Bridge now? We've seen Russian ballets , how about some Black Theatre now that does its story telling in complete darkness with just flash lights.

Yes, Europe is pricey, but the Czech Koruna is cheaper than the Euro or the British pound. Yes, getting permission requires months of paperwork, but the local administration is open to Bollywood now. Yes, the language is a problem, but you can always make your frame sing in an alien tongue.

And just an hour-ride away is Austria where you can hear the Philharmonic orchestra play or take the turn to Budapest and find your *Hum Dil De Chuke Sanam* on the Hungarian Chain Bridge. The world is our oyster, in the centenary year of Indian cinema, let's find ourselves some more pearls…

RBhattacharya

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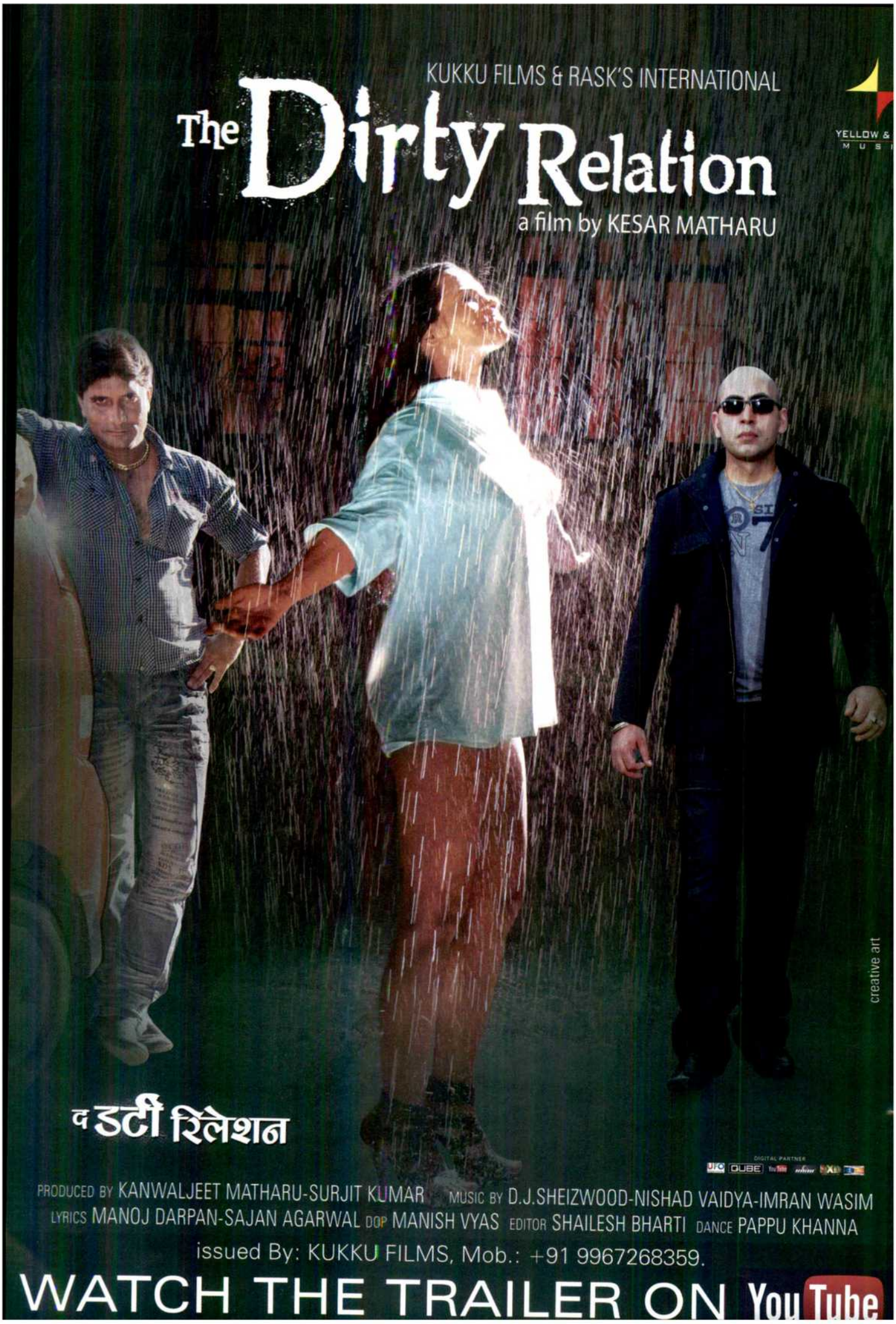
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NEWS BYTES

Dance with Madhuri registers nearly 20, 000 students

Actor Madhuri Dixit - Nene recently launched 'Dance With Madhuri', an online dance academy, where her fans and dance enthusiasts get a chance to learn dance from Madhuri Dixit herself at www.dancewithmadhuri.com.The academy has garnered over 19,224 registered students worldwide with 60% of the audience being outside India. This number is rising by 1000 students, per week and to further assist her global audience, the online dance academy has now added English subtitles.

Priyanka Chopra's '*In my city...*' at American Idol

Priyanka Chopra's debut international single '*In my city...*' was played in American Idol as background track when the final contestants travelled back home to meet their families.

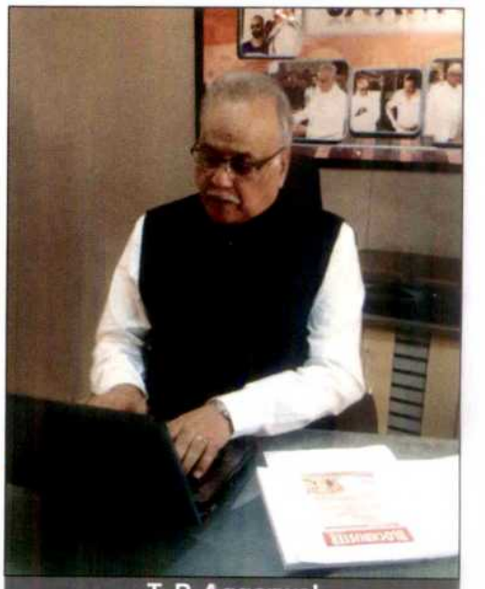
Jacqueline raises 4000 pounds in London

Jacqueline Fernandez auctioned a breakfast at the Pratham Charity Fundraiser in Mayfair, London, which helped her raise 4000 pounds for NGO Pratham that will run literacy campaigns in Indian villages.

Jury award for *Waapasi*

Punjabi short film *Waapasi* (2013), directed by Deepak Sharma, bagged the Best Short Film Jury award at the 3rd Dadasaheb Phalke Film Festival held in Noida. Rohit Bhardwaj who plays the main protagonist also won the actor for the Best Actor Award. It will make it to the Punjabi International Film Festival, 2013 on May 18, Toronto.

Cannes: There and back again!



T. P. Aggarwal
PUBLISHER/MANAGING EDITOR

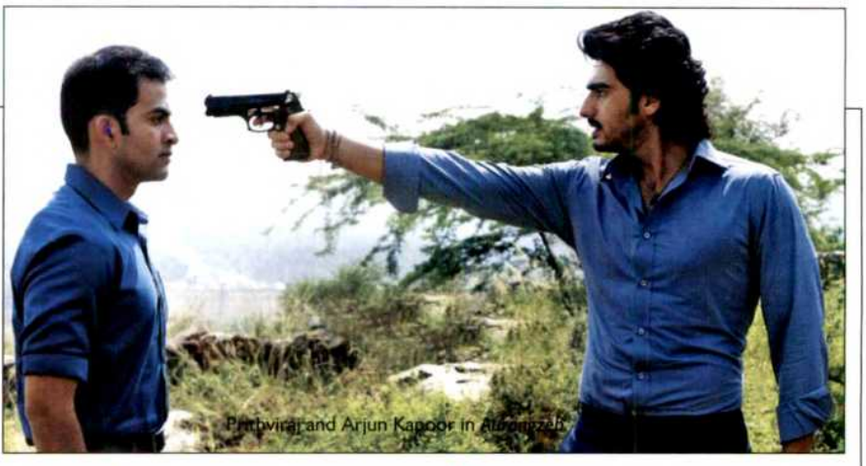
Day one at the Cannes has drawn to a close and surprisingly, the pouring rain didn't dampen the spirits of the fans who had lined up alongside the red carpet, at the premiere of *The Great Gatsby* (2013). Movers and shakers, players and baggers from the global film industry had descended upon the French Riviera for the festival, which began on May 16. People who booked their spaces days ago were rewarded with the sight of Leonardo DiCaprio, Amitabh Bachchan, Baz Luhrmann and Carey Mulligan all in one frame. And as I sat awaiting my turn to promote my upcoming film *Policegiri* (2013), gearing up for a grand release this July 5, my mind, invariably, raced back home, to my superstar Sanjay Dutt. The hero of my film, Dutt, will be unavailable for the promotions. But that hasn't stopped me, or my team from preparing this year's biggest release, due in five weeks. Then there is *Vasooli*, my next film with Dutt, and which will start rolling after his release.

Meanwhile, I have my hands full. The Annual General Assembly of FIAPF will take place here, in Cannes, on May 17 and I, as the First Vice President, will attend the assembly, representing the Indian film industry on the auspicious occasion of our industry completing 100 years. In my opinion, this year's General Assembly assumes particular significance because as a team, our focus will shift to the Diplomatic Conference at Marrakech (Morocco) and the aim of acquiring the access to works created and completed by the visually impaired community in India and elsewhere. The WIPO Conference will be held during the third and fourth week of June. However, at Cannes, between my FIAPF conferences, I will also present my film, *SWEN* (2013) to the distribution market in France.

Upon my return on May 21, I will take up the humungous yet enjoyable responsibility of promoting *Policegiri*. A filmmaker's task of wrapping up the shoot and logging into post-production has long ended. He is now required to popularize his film online, by road and through multiple campaigns. I'm hoping this journey too, will be as fruitful as the one I've travelled through, so far...

T.P. Aggarwal, Managing Director of Star Entertainment Worldwide Pvt. Ltd, is in the business of media & entertainment and education. He is the First Vice-President of FIAPF (International Federation of Film Producers Associations), President of IMPPA, Ex-President of FFI, Chairman of Film Makers Combine and President of CMTPP (Chamber of Movie & TV Programme Producers). He is the Publisher/Managing Editor of Blockbuster Magazine.

Film: **Aurangzeb**
Produced by: Aditya Chopra
Directed by: Atul Sabharwal
Cast: Rishi Kapoor, Arjun Kapoor, Prithviraj, Jackie Shroff, Sasheh Agha
Genre: Crime-thriller
Verdict: ★★★


Prithviraj and Arjun Kapoor in *Aurangzeb*

Family rivalry with a twist

by Sanyukta Iyer

Plot: *Ek* ticket, double Arjun

Ajay (Arjun Kapoor), son of industrialist-cum-gangster Yashwardhan (Jackie Shroff), is a spoilt brat. For his *manoranjan* (entertainment), he has money, drugs, guns and Ritu (Sasheh Agha) at his disposal, until...

Ravikant (Rishi Kapoor), his brother (Anupam Kher), nephew Arya (Prithviraj) and son Dev (Sikander Kher) are all high-ranking police officers with a personal vendetta against Yashwardhan. After involving the innocent Vishal (Arjun Kapoor – part 2) and Ravikant's honest cop son-in-law, (Sumeet Vyas) into their mission, several hidden ambitions unfurl and Arya is caught right in the middle of it.

Complete with a love angle, peppered with steamy scenes between Ajay/Vishal and Ritu, and gunshots dropping dead a few loved ones, the film invariably borders on an out-an-out typical Bollywood tale of family rivalry.

Aces: Splendid performances

Rishi Kapoor, Prithviraj and Jackie Shroff are mind-blowing. Amrita Singh plays the role of the vamp Nina naturally and it is a delight to catch her look stunning in saris. Debutante Sasheh Agha is overshadowed by the biggies, but she makes up with her bikini-clad curves. Deepti Naval and Tanvi Azmi as the two doting mothers, keeping together the rival families, do what they can, given their limited roles. To top it all, a silent understanding shared between a husband and his wife, is beautifully executed by Prithviraj and Swara Bhaskar.

Minuses: Where's the music, baby?

Lacking a powerful background score, the film's music is instantly forgettable. Like the music, the action too could have been pulled up by a notch. After *Dhoom* (2004) and *Ek Tha Tiger* (2012), we want more kicking and punching from Yash Raj Films, now, don't we?

Last Word: Deeply derivative of the traditional style of narration where values and emotions precede over individual turbulence, *Aurangzeb*'s swift momentum helps you look over the loopholes. Drawing constant references to the Mughal Emperor Aurangzeb and set against the backdrop of land grabbing in Gurgaon, the film is thoroughly engaging, all thanks to director Atul Sabharwal's fast-paced execution of a strong script. Watch it for the action-packed, melodrama. ■

Film: **Beehad – The Ravines**
Producers: Dr A. K. Gupta, Chanda Mishra
Director: Krishna Mishra
Cast: Maan Singh Deep, Mangal Singh, Sunil Sawara, Anamika Pandey, Deepa Singh, Rajesh Tiwari, Vikas Srivastav
Genre: Drama
Verdict: ★★★

Bandits, slam sam!

by Moumita Bhattacharjee

After an endless wait, Krishna Mishra's chronicle of Chambal's dacoits made it to the theatres.

Plot: Revenge is dearer

Wronged villagers from MP and UP don't look beyond Chambal to avenge themselves. Hence, there are the likes of Kusuma Nain, Nirbhay Singh Gujjar, Shriram, Maan Singh and others terrorising everyone.

Vikas Srivastav in *Beehad-The Ravines*

It begins with 12-year old Kusuma, becoming the object of obsession for many. Her father marries her off fearing the worse but that doesn't stop Phoolan Devi (Deepa Singh) and Vikram Mallah (Sunil Swara) from abducting her. When Kusuma rejects Vikram's sexual advances, he gets her jailed with a fake case. Upon her return, Kusuma (Anamika Pandey) gets ostracised by her in-laws. and joins Vikram with a motive in mind. She gets him killed and banishes his girlfriend Phoolan from the group. The latter marries Maan Singh Mallah and carries out the Behmai massacre by killing 22 Thakurs. Kusuma slaughters everyone who was party to her abduction. Nirbhay Singh Gujjar (Vikas Srivastav)joins her gang and becomes the notorious bandit ever to rule Chambal.

Aces: Raw appeal

Beehad keeps it as real and raw as possible. It is easy to figure why the movie languished with the Censors. The stories of ordinary people taking up arms to avenge themselves are shot with fascinating details. Kudos to director Krishna Mishra for keeping it so authentic. Anamika Pandey as Kusuma Nain excels in her role while Vikas Srivastav as Nirbhay Singh Gujjar stands out.

Minuses: Gory story

The rugged depiction of the events makes one squirm and could have been easily subdued.

Last Word: With blood and gore galore, it puts forth a brutal expose of what goes behind the making of a bandit. ■

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Film: **I Don't Luv U**
Producers: Dr Anil Kumar Sharma
Director: Amit Kasaria
Cast: Ruslaan Mumtaz, Chetna Pande, Murli Sharma, Ravi Kemu, Ragesh Asthana
Genre: Drama, Romance
Verdict: ★

No love lost

by Jyothi Venkatesh

Ruslaan Mumtaz and Chetna Pande

Plot: Love or Lust
Yuvaan (Ruslaan Mumtaz) and Aayra (Chetna Pande) study in the same college find themselves in the midst of a MMS scandal.

Aces: Promising youngsters
Ruslaan Mumtaz and Chetna Pande delight with their performance. Murli Sharma's cop act is commendable.

Minuses: Amateurish
There is no element of novelty. The subject has been already exploited in films like Ragini MMS and Dev D.

Last Word: Mature handling of the content would have been better.■

Film: **Taani**
Producers: Vandana Patke Thakur and Ajay Thakur
Director: Sanjeev Kolte
Cast: Arun Nalawade, Vatsala Polkamwar, Dr Vilas Ujjwane, Devendra Dhodke and Ketki Mategaaonkar
Genre: Drama, Romance
Verdict: ★★★

Education and more...

by Jyothi Venkatesh

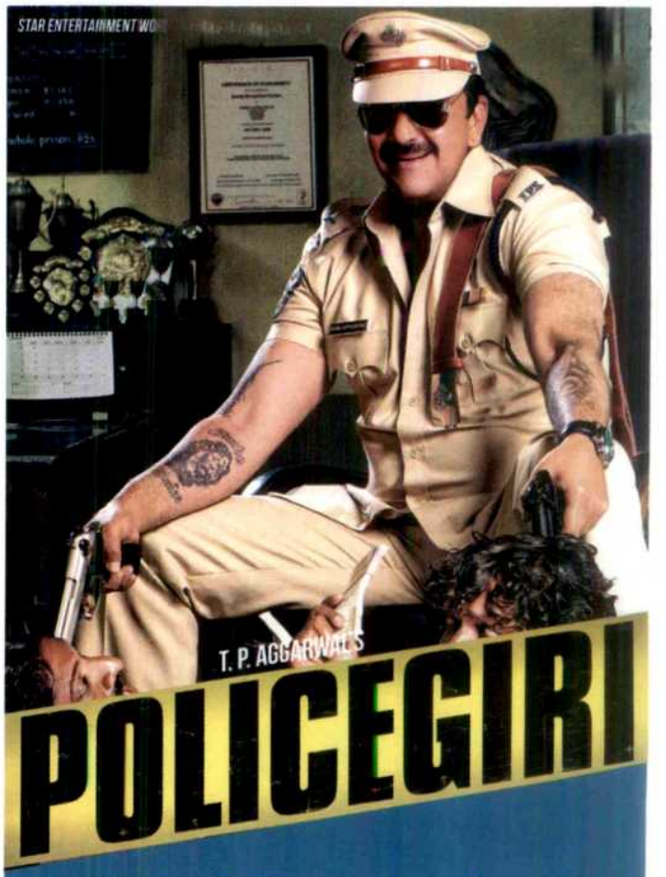
Plot: India shining
Shankar Dagdu Patil (Arun Nalawde) is a poor man who wants to educate his daughter Taani (Ketki Mategaonkar). How amidst odds, Taani is able to succeed in passing the I.A.S entrance examination forms the crux of the story.

Taani

Aces: Performances
Everyone has performed their part well, making the film an enjoyable experience.

Minuses: A little OTT
The film borders on melodrama at times.

Last word: Amazing film with a relevant message that is the need of the hour. ■



First look of T.P. Aggarwal's *Policegiri* unveiled

Gone are the days of *Dadagiri* and *Gundagiri*, it is now *Policegiri*!!! Two brand new posters of producer T.P. Aggarwal's gritty, cop-drama *Policegiri* featuring Sanjay Dutt was unveiled recently. The film is a remake of Tamil hit *Saamy*. Renowned K.S. Ravikumar from the South, who directed the original has directed the Hindi remake, as well. Dutt plays a cop while Prachi Desai who plays his love interest is a software engineer in the film. Prakash Raj, Om Puri, Rajat Rawail, Rajpal Yadav, Mukesh Tiwari, Murli Sharma, Manoj Joshi, Ehsaan Khan, Kishori Shahane Vij, Jyoti Kalash and Raju Mavani also feature in the cast. Produced by T.P. Aggarwal and Rahul Aggarwal, under the banner of Star Entertainment Worldwide Pvt. Ltd., the film is co-produced by Abhay Sinha. Being written by Farhad-Sajid, the film has cinematography by N.K. Ekambaram, choreography by Ganesh Acharya, action by Kanal Kannan and Stun Shiva, art by Priya Suhaas, sound by Jagmohan Anand, with lyrics by Shabbir Ahmed and music is by Himesh Reshammiya and Meet Bros. P.G. Shreekanth is the project designer. Manoj Chaturvedi is the executive producer and Vishal Singh is the line producer. Editing is by Samjith MHD. Presently, the film is gearing up for a worldwide release on July 5.

MOVIE PREDICTIONS

Powered By: 2etc BOLLYWOOD

release	buzz	forecast
31st May	90%	₹85 cr

YEH JAWAANI HAI DEEWANI

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

release	buzz	forecast
7th Jun	50%	₹50 cr

YAMLA PAGLA DEEWANA 2

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

24 MAY

Ziindagi 50:50
Ishkq In Paris
Hum Hai Raahi Car Ke
Yeh Hai Metro Zindagi
Fast & Furious 6 (Eng. & Hindi)

31 MAY

Yeh Jawaani Hai Deewani
Jalsa Ghar Ki Devi
Hangover Part III (Eng. & Hindi)

7 JUNE

Yamala Pagla Deewana 2
Mere Haule Dost
After Earth (Dub.)
Zapatlela 2 (3D) (Marathi)

14 JUNE

Fukrey
Ankur Arora Murder Case
Boyss Toh Boyss Hain
Bang Bang Bangkok
Man Of Steel 3D (Eng. & Hindi)
Kuni Ghar Deta Ka Ghar (Marathi)
Rangeelay (Punj.)

21 JUNE

Raanjhanaa
Shortcut Romeo
Enemmy
B.A. Pass

28 JUNE

Ghanchakkar
Yeh Kya Kiya Re Saddam
Delhi Eye

release	buzz	forecast
14th Jun	30%	₹15 cr

FUKREY

All figures shown are compiled from a number of sources, including our own research. ETC makes no representation about the accuracy and reliability of the data.

JUNE

Yaariyan
I Love NY
Filmistaan
Zara Sambhal Ke
Golu And Pappu
Naam
Amma Ki Boli
A Journey Of Samyak Buddha... a light of the world
Jurassic Attack (Eng. & Hindi)
Sat Na Gat (Marathi)

5 JULY

Policegiri
Lootera
Baat Bann Gayi
498 A– The Wedding Gift
Tendulkar Out (Marathi)

12 JULY

Bhaag Milkha Bhaag
Tara...the journey of love and passion
Pacific Rim 3D (Eng. & Hindi)

19 JULY

Ramaya Vastavaiya
Rabba Main Kya Karoon?
D-Day
Dishkayoon
Bhajhate Raho

26 JULY

Prague
Luv U Soniyo
Ek Bura Aadmi
Planes 3D (animated; Eng.)

JULY

Lucky Kabootar
Mickey Virus
Pocket Gangsters
Dee Saturday Night
Ishq Actually

2 AUGUST

The Smurfs (Eng.)
300 Rise Of An Empire (Eng. & Hindi)

8 AUGUST

Chennai Express
Once Upon A Time In Mumbaai Again

15 AUGUST

Aman Ki Aasha

23 AUGUST

Satyagraha

30 AUGUST

Madras Café
Kaanchi

AUGUST

Zanjeer
Kuku Mathur Ki Jhand Ho Gayi
Kill The Rapist

6 SEPTEMBER

Bullet Raja
Ungli

13 SEPTEMBER

Hasmukh Pighal Gaya

20 SEPTEMBER

Phata Poster Nikla Hero
Queen

2 OCTOBER

Besharam

11 OCTOBER

Singh Saab The Great
Ragini MMS 2

18 OCTOBER

Boss

OCTOBER

Yash Raj Films' untitled (Aayushmann Khurrana and Sonam Kapoor)

1 NOVEMBER

Krrish 3

15 NOVEMBER

Gori Tere Pyaar Mein
Rambo Rajkumar

29 NOVEMBER

Ram Leela

6 DECEMBER

Shaadi Ke Side Effects

13 DECEMBER

Highway

21 DECEMBER

Dhoom 3

27 DECEMBER

Grace Of Monaco (Eng.)

DECEMBER

Bhaiyyaji Superhit
Pee Kay

14 FEB. 2014

Gunday
Heropanti

3 APRIL 2014

Main Tera Hero

25 APRIL 2014

Gulabi Gang

2 MAY 2014

The Amazing Spiderman 2 (3D; Eng.)

14 MAY 2014

Bang Bang

2014

Kick
Happy New Year
Shuddhi

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COMING UP THIS WEEK

Ishkq in Paris

Director: Prem Raj

Cast: Preity Zinta, Rhehan Malik, Isabelle Adjani, Shekhar Kapur, Salman Khan

Plot: Akash (Rhehan Malliek) and Ishkq (Preity Zinta) meet on a train enroute Paris from Rome and spend the evening together in world's most romantic city. However, owing to a no baggage pact set by Ishkq, the two part ways the next morning without a proper goodbye. Ishkq, being the strong-headed independent girl, moves on, while Akash ends up falling for the girl he spent the evening with. They cross paths once again in Paris, but will the sparks fly this time?

Hum Hai Raahi Car Ke

Director: Jyotin Doel

Cast: Dev Goel, Adah Sharma, Sanjay Dutt, Rati Agnihotri, Anupam Kher, Juhi Chawla, Chunky Pandey, Vivek Vaswani

Plot: Best friends decide to travel from Mumbai to Pune on a New Year's Eve. But a trip that should last only for a couple of hours, ends in a night-long affair with them realizing they love each other.

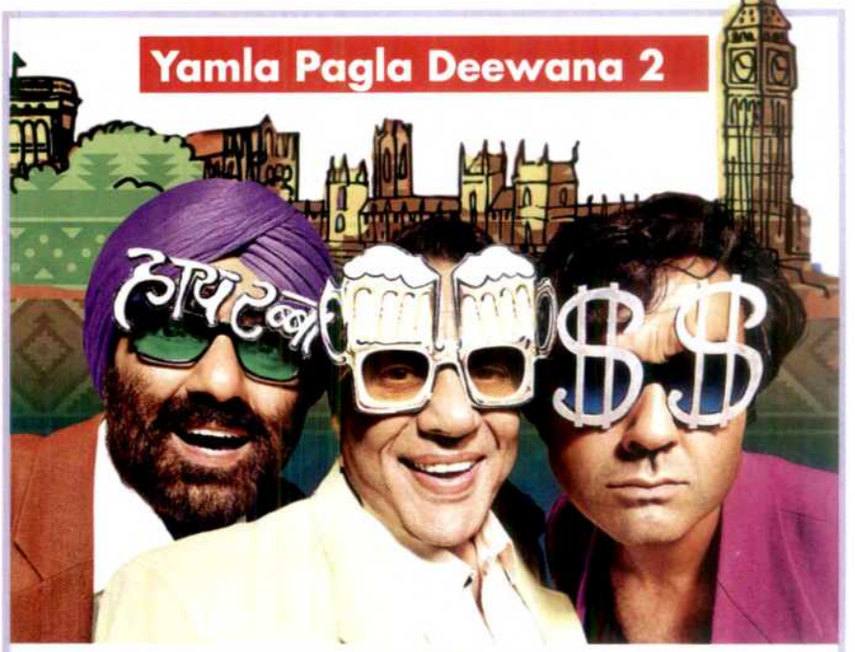
Zindagi 50:50

Director: Rajiv S. Ruia

Cast: Riya Sen, Veena Malik, Rajpal Yadav, Rajan Verma, Aarya Babbar, Supriya Kumar, Murli Sharma, Atul Parchure, Adi Irani

Plot: Rupa (Supriya Kumar) wants to fulfill her husband Birju's (Rajan Verma) dream of owning their dream house and gets into prostitution to achieve that. How their lives intertwine with Madhuri's (Veena Malik) – a prostitute and Naina's (Riya Sen) – a junior artiste, forms the crux of the plot.

Yamla Pagla Deewana 2



Director: Sangeeth Sivan

Banner: Sunny Films Pvt. Ltd., YPD Films Ltd., UK

Cast: Dharamendra, Sunny Deol, Bobby Deol, Neha Sharma, Kristina Akheeva, Anupam Kher, Annu Kapoor, Johny Lever, Sucheta Khanna, Gulshan Grover, Gurbachan

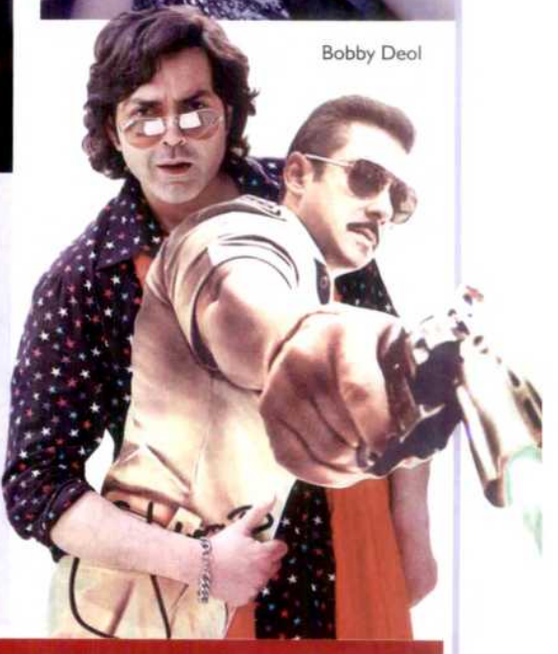
Genre: Comedy

Release Date: June 7, 2013

Neha Sharma

Kristina Akheeva

Plot: Conmen Gajhodhar Singh Dhillon aka Q. Oberoi (Bobby Deol) and Dharam Singh Dhillon (Dharmendra), think they are the masters of their game, and now, they have a new partner in crime Happy Singh (Einstein) – the Orangutan. Paramveer Singh Dhillon (Sunny Deol) has taken up the task of correcting their behavior. Will he succeed or will he join them instead, in their mad-cap adventures? ■



Bobby Deol

Bet you didn't know this:

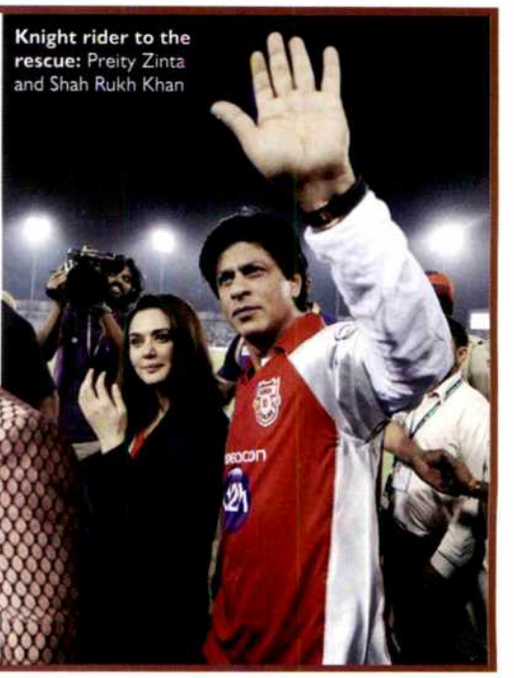
- Anupam Kher and Johnny Lever shot with Einstein at the National Space Center, Leicester, UK. The rocket tower and planetarium shown are real.

From the grounds, to the stars

Good morning buddies, this is your friendly neighbourhood birdie, Smarty Tweety, with your dose of weekly gossip. Every seven days you will see me make a cameo appearance to update you on the latest happenings in Bolly world. So keep your eyes and ears peeled as I perch on your window sill.

And as I speak, here comes Sweety flying in straight from Mohali where she had gone to catch Preity's Kings in action. She had been hanging around with the Zinta girl, and learnt that the actress has her hands full, what with her team's fluctuating status in the playoffs and her first production *Ishkq in Paris* due for release after an endless wait. What's more! PZ can't even rely on her *jigri* dost Salman Khan, who is parked in the US seeking treatment for his nerve condition, to help her with the promotions. *Bechari* Preity and her team are now in search of another *bada* star to help sell her Parisian love story. "Thou shalt find thy knight rider in shining armor," tee hees my Shakespeare Sweety.

Sorry *Jaaneman*: Salman Khan



Knight rider to the rescue: Preity Zinta and Shah Rukh Khan

Philanthrope: Parineeti Chopra

Fairy's tale

Bulbul from Bandra is back on the window sill to twitter about Parineeti Chopra. Seems the feisty *Ishaqzaadi* is a gentle, caring girl at heart. When she was recently approached by a NGO that addresses the cause of street children, Pari couldn't be happier at the opportunity. And after coaxing out the minutest details about the organization, she has volunteered to do it for free. Awww... this finance-student-turned-*abhinetri* sure has her investments in all the right places.

Shekhar Kapur @shekharkapur Saw a beautiful 15 yr girl at construction site crying.Holding her leg she had hurt.Her father said' she'll get used 2 it, we need d cash'

East ya West?

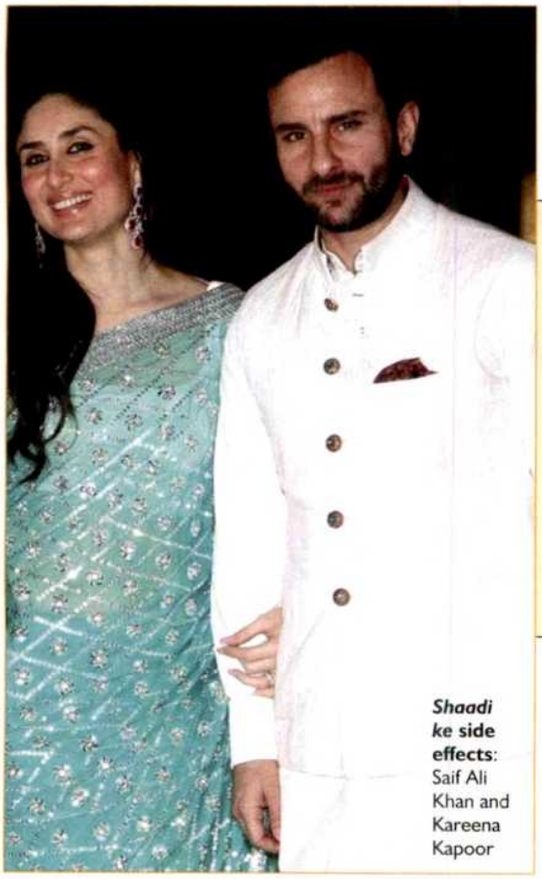
Sweety's impish grin implies she is onto something. Upon prodding, she reveals that Ameesha Patel is in two minds deciding what to wear for her stint at the French Riviera. It seems that the actress wants to stand out on the red carpet and is a bundle of frazzled nerves, in an attempt to do so. Given that other Indians will don the *desi* garb, Ami wants to go *bidesi*. Now the dilemma is, should she opt for a *firang* designer or wear a sleek design by the Indian *darzis*. "Well, she should take a lesson or two from Mrs. Bachchan," suggests my Sweets, adding that when it comes to fashion Aaradhya's mommy knows best. Hmmm... now go tell this to Ameesha, I giggle.

Designer dilemma: Ameesha Patel

Cannes goes bong!

Meanwhile, Robin the redbreast has homed in to tell me another interesting bit on Indians at Cannes. There is an addition in the number of Indians representing the country at Cannes and this time it's Bengali actor Prosenjit, who will walk down the red carpet. According to Robin, Prosenjit's name was forwarded to I & B minister Manish Tiwari, with a strong recommendation from West Bengal Chief Minister Mamata Banerjee. Following this, Prosenjit Chatterjee has been selected as a partly-sponsored government candidate at Cannes where he will be seen promoting Bengali cinema. And, with this Robin goes Over and Out. Copy that!

Special appearance: Prosenjit Chatterjee



***Shaadi ke* side effects:** Saif Ali Khan and Kareena Kapoor

Shirish Kunder @ShirishKunder
When its shining, its India Shining. When its bandh, its Bharat Bandh.

Miya, biwi aur camera

Chote Nawab Saif Ali Khan and his begum were recently spotted at the special screening of *Go Goa Gone*. But, in flies cheel, the high-flying eagle, with his behind-the-scenes account of what actually transpired. According to him, Kareena was sans make-up in plain clothes and wanted to avoid being clicked by the many shutterbugs gathered there. But Saif was insistent that she pose for the pictures and though she obliged him, immediately after she broke down in tears on the shoulders of *didi* Karisma who was also present at the do. Uffff *cheel*, don't try finding smoke where there is none, get married and even you will find such *nok-jhok* cute.

sujoy ghosh @ sujoy_g
EVERYBODY has gone to cannes. i am going to barista instead. going against the crowd and having a coffee type.

Amitabh Bachchan @ SrBachchan
T 1108 - The world is made up of all kinds .. some 'made up' some 'kind' ..!!

Do-over: Akshay Kumar

Shall we remake?

Even as I try to shoo him away, *Cheel* insists he has something better meant for my eyes er...umm...ears only. Hmm go ahead, I look at him impassively. Apparently, Akshay Kumar is on the look-out for a script that can star him alongside another A-lister. Yup, the whole world knows about it, I glare at him.

Meekly he adds that now the rowdy Rathore has locked in on the script of a Tamil film that he wants rewritten to please *aamchi* Mumbai's junta. The shooting will begin as soon as the script is locked. Now we are talking my dear *cheel*, get me such tiddies and you'll be in my good books, forever.

Latte lady: Gauri Khan

Coffee, *shoffee hai rabba*!

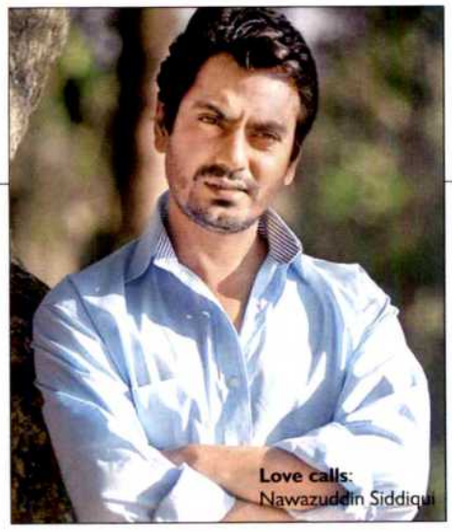
Now you know my Sweety and her nose for goss. While at a suburban coffee shop, waiting out her turn, she overheard someone mention Queen Khan's name. Hungry for more, she eavesdropped on the information that Gauri Khan was having a hen party at, where else, her nest Mannat. This 'murgi' party was apparently only a coffee and snack affair. And instead of preparing her own cuppa, *baadshah's begum* opted to order out. While all her friends chose the frothy cappuccino, Gauri preferred a robust latte! If only they hadn't called it a 'hen' party, I'm sure my Sweety would have found her way to Mannat that day.

Ayushmann Khurrana@ayushmannk
The game is to do a common thing in a decent uncommon way.

Sunny no say!

Sweety seems to be sighing for some strange reason. I prod and she vents that Sunny is acting weird. Now, I can't take it when she talks in riddles! Looking at the frown on my face, Sweety blushes and says, "It is Sunny Deol, I am talking about." Before I could heave a sigh of relief, she rants the *dhai kilo ka hath waala* is giving grief to his producers. He believes in promoting his films only when all other work is done while Bobby Deol and Dharmendra happily get chatty, whenever and wherever. Ah...although I am not surprised here, I fake it for her!

Work comes first: Sunny Deol


Love calls: Nawazuddin Siddiqui

Farah Khan @TheFarahKhan23h
Havng the viral means u can get @V1SH4L n @5hekhar 2 cm with their guitar n compose tunes on ur terrace!coughing like nirupa roy also helps

Who's Nawazuddin's lady luck?

Now *kauwa* here is crowing incessantly about the many accolades Nawazuddin Siddiqui has received for *Bombay Talkies*. "Hmm, but he does garner the oohs and aahs for every film," I admonish him in an attempt to get some goss out of him and sure enough the ploy works. *Kauwa* reveals director Dibakar Banerjee was so impressed with the actor that he has decided to cast him in one of his films, alongside a prominent art-house actor. And if *kauwa* is to be believed, Nawaz will also play a lover boy to some beautiful face. "OK, let's keep a watch on who this pretty lady is going to be," I tell *kauwa* even as I push him out of our nest.

Krrish's mommy strongest

Meanwhile, Bulbul has returned from his training session and is huffing and puffing about his abs. "Oh! come on you can never have one like our Duggu," I tease to which he says that it's the actor's mum who is getting all the attention these days. Wait, you mean Pinky Roshan? Yes, he quips, seems the mother-son have been bonding big time over some serious *kasratbaazi* and dole out fitness tips to each other. And Hrithik is one proud son, who else can claim that their mother who is also a grandmother to his kids, is as fit as a horse. So much so that Mrs. Rakesh Roshan has also been approached by a brand to model their sporty wares, for people of her age group. For now, she is chewing over this idea. Let's hope she takes it up! Go Pinky go, cheers Bulbul.

Sweat bond: Pinky and Hrithik Roshan

Sister act

OK, so we all know that the industry is one big family but every once in a while some actual familial connections crop up, leaving all baffled. Like the one claiming Kareena Kapoor and Aurangzeb girl Sasheh Agha are cousins! What? Yes, according to Salma Agha, her grandfather, Jugal Hansraj Mehra, was Raj Kapoor's mama (maternal uncle), and he later converted to Islam to marry her grandmother. Well, if you ask me it's too complicated but who am I to complain. All I can wonder is that why are the two girls not even acknowledging the fact? Or shouldn't I ask?

Lost and found: Kareena Kapoor and Sasheh Agha (inset)

Hidden treasures?: Rani Mukerji

'Rock'ing it undercover

Eagle-eyed Sherlock who has been asked to keep a watch on Queen M is back with another piece of tiddy. On investigating the cause for Rani Mukerji's press ban, which he had reported earlier, my *jasoos* found out that it's because she wants to hide the huge rock that's adorning her delicate finger. This started since the shutterbugs once caught her bling, even as she tried to hide her hands in the pocket. And, while Rani has never accepted to having found her Raja, she hasn't denied it either. Good job Sherlock, go camp out some more and I am sure you'll bring us many such gems.

Sangeeth Sivan @sangeethsivan
Its funny how when u walk through a spider web, u instantly 'learn' Kung Fu!

Nargis or Sonakshi?

Sweety, my golden gal, is sprawled across the lounge sipping on a cosmopolitan by the pool. Sigh! isn't she a picture of perfection? A good girl can just make your life and hence I can understand why Shoojit Sircar is so particular about choosing the girl to play the lead opposite Aayushmann Khurrana. It seems that the director is debating between Nargis Fakhri and Sonakshi Sinha. But considering Sona's choc-a-bloc diary for the next year, it will be no surprise if Aayushmann's *Jaffna* co-star Nargis bags his next as well. Only time will tell!

To be...: Sonakshi Sinha

Or not to be...: Nargis Fakhri

Be my girl: Aayushmann Khurrana

May 20

Kamal Haasan

May 21

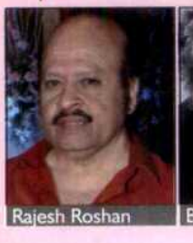
Aditya Chopra

May 15

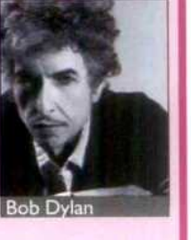
Naomi Campbell

Katie Price

May 24



Rajesh Roshan



Bob Dylan

May 25

Mike Myers

Arjun Kapoor

'I have two contracts with YRF but am free to sign any films I want'

A bloody love story later, he is back as the good and bad guy in *Aurangzeb* (2013)...

by Moumita Bhattacharjee

Another role with negative shades, what's with you and vileness?

Today, the audience is open to heroes being grey and even downright vile. Hence, it is easy to break out of a certain image. Ajay Devgn can do a *Singham* (2011) and a *Satyagrah* (2013) and Hrithik Roshan a *Zindagi Na Milegi Dobara* (2011) and *Agneepath* (2012). So there's no fear that two back-to-back bad guy roles will slot me because there's *Two States* (2013) and *Gunday* (2013) coming up.

A double role today is no big deal and *Aurangzeb* looks similar to *Don* too.

Today's generation hasn't been exposed to the double role in films of the'50s,'60 s or the '80 s. I don't deny that *Aurangzeb* has traces of *Don*, but *Don* didn't have so many characters or a don above him. Here, Rishi Kapoor has a big family and today the mafia has political connections. I am an actor and every role is a challenge, this time I had to do it twice over because the two characters are very different from each other. The challenge was to pretend to be Ajay, the gangster scion, when I was Vishal. It was like doing two roles simultaneously.

You look very lanky in *Aurangzeb* (2013) whereas in *Ishaqzaade* (2012) you were beefy.

I played a small town guy in *Ishaqzaade* and so the look had to be beefy. Also, both Parineeti and I have the same body structure, so I couldn't be leaner than her. In Aurangzeb, as the son of a tycoon I had to wear suits. That's why the lanky frame.

Did you read up on land grabbing scams as homework for the role?

No, though that's the crux of this film. I read the newspapers and was more focused on getting my characters right.

What's common between Arjun and Aurangzeb the emperor?
His burning desire to claim the throne is fascinating. He killed his siblings and imprisoned his father, fueled by this desire. For me, that desire is to excel as an actor. I don't want anyone to say that I can't act.

What's your contract with YRF like?
There are two contracts with YRF, one the film contract and the other is a talent management contract. I am free to choose my films. Fortunately, the movies offered to me were great. I had a unique love story in *Ishaqzaade*, a crime thriller in *Aurangzeb* and a gangster period film in *Gundaay*.

Any movie you regret losing out on despite landing these good ones?
Hmmm, *Dhoom 3* (2013) may be but I know I need to evolve as an actor before I can pick up the *Dhoom* series. Rubbing shoulders with Aamir Khan is no easy feat!

Life after *Ishaqzaade*...

I am much happier now, but I can't step out of my house without security. *Ishaqzaade* has given me a lot of visibility, people stop me on the road and ask for autographs and come to meet me. Everyone treats me nicely now, even when they don't have to.

You aspired to be a director once before acting. Still want to move behind-the-camera?
When I was preparing to be a director, I had many stories but all are unfinished. There are so many drafts lying with me. Maybe some day...

When will we see you in your father's movie?
Once I wrap up *Gundaay* and *Two States*, I will begin work on dad's (Boney Kapoor) movie, the remake of Mahesh Babu's blockbuster *Okkadu*. It is a complete *masala* action entertainer.

Another action entertainer...
Trust me, it will be less massy. Salman Khan and Ajay Devgn are there to do all that. I want it to be real. When Salman does a movie, people desire to be like him. With me they say, "This could have happened to one of us too."

Will we see you in the No Entry sequel?
I don't have any business getting into that film. It already has big stars twice over. I will get lost in their midst. ■

Is Arjun Kapoor the next superstar?

The industry debates...

Arjun Kapoor in double role in *Aurangzeb*

Amod Mehra, Trade Analyst: 'He needs a superhit'
Arjun Kapoor has all the trappings of a big star. He is even a performer. All he needs is a superhit to consolidate his position in the industry and he will be enroute great stardom. *Aurangzeb*, his next second movie looks promising and might help him get that superhit.

Arjun Kapoor and Sasheh Agha in *Aurangzeb*

Rajesh Thadani, Multimedia Combines: 'Aurangzeb has to work for Arjun'
Arjun can be the next superstar as he has the potential to shine. But *Aurangzeb* needs to work for him to keep things going for him in the industry. But expectations are high with the movie, as it looks promising. I feel it will be able to get in the initial collections. But with IPL drawing to a close, the attention will be on it. Being a solo release, will help its cause.

Tracking AK's box-office record...

***Ishaqzaade*:** Released on May 11, 2012
Produced by: Yash Raj Films
Made on a budget of ₹ **25 crore**
First day collection is **4.54 crore**
The film made a good earning of ₹ 16 crore in its first weekend
Domestic total at the end of first week was **₹25.73** crore
Total: ₹ 40 crore
Verdict: Hit

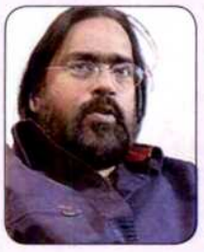
Is this the year of the

by Jyoti Venkatesh

Nandu Ahuja (Distribution Head, Eros International): 'Contribution of multiplexes as well as the single screen theatres is important here'

A film that makes it to the big league of ₹ 200 crore depends on its cost of production and its marketing expenditure. There are films which have crossed the coveted ₹ 100 crore league but have failed to make profits, because the collections depend on the theatres which show the film in not only the metro cities but also in two and three tier cities. To go beyond, contributions of both the multiplexes and the single screens matter because 30 per cent of the collections of every film come from these theatres.

Sangeet Sivan (Director, *Yamla Pagla Deewana 2*): 'No one knows the formula to make a 100 crore film'



The only film that has had the maximum number of foot-falls in the last thirteen years or so is Anil Sharma's Sunny Deol starrer *Gadar* (2001). I am not talking about the collections, here. *Ghajini* (2008)or *Ek Tha Tiger* (2012) may have had more collections but not the kind of footfalls that *Gadar* enjoyed. What's more surprising is that only three to five per cent of the population has seen the film. The population in India is humongous and within the next four to five years, we should be able to hit the ₹ 1000 crore mark. Why do you think the foreign production houses are eager to set shop in India even before they are released abroad? Creativity will not take a beating as no one knows the formula to make a 100 crore film.

Ashok Tyagi (Director): 'This deception of gross collections is corroding the industry'

The recent syndrome of the 100-crore club only makes sense when 100 crore people have watched the film. This deception of gross collections is corroding the industry and the only winners are a dozen top stars, who manage to successfully make a name for themselves in the industry and in the process bag more films. Top producers like Karan Johar and Aditya Chopra are making non-star cast films like *Gippi* (2013) and *Aurangzeb* (2013) because the budget reduces and ensures good profit from making an almost-100 crore average film.

Aashish Singh (Vice President, Production, Yash Raj Films): 'It will only mean that we will be able to compete with international films worldwide.'

We are definitely hoping that in future, we see films in the so called 200 crore club which will mean we will be able to spend more money on our films and compete with big budget international films worldwide. I personally feel there is no fad in wanting to do more business, it is only good for the industry. If films do better business, the entire chain of stake holders make more money. It is incorrect to believe that any film that earns ₹ 200 crore is bad, because such a film can never achieve these numbers, however big the star in the film is.

Ananth Mahadevan (Actor-Filmmaker): 'At a time when Hindi Cinema is pursuing the 100 crore league, it is regional cinema that is giving credibility to cinema'

It is sad that the film industry is busy gearing up to collect ₹ 100 crore and no one wants to make a film that will run for 100 years. Did films like *Deewar* (1975), *Amar Akbar Anthony* (1977) or *Mughal-e-Azam* (1960) aim to collect 100 crore? Four decades ago, there were three shows a day and 21, per week. The price of the tickets did not exceed ₹ 5, whereas today, thanks to the multiplexes, there are as many as 21 shows a day and each ticket costs as much as ₹ 500. Films are made these days with actors jumping in the air and as many as 30 cars being blown away. Grossing ₹ 100 crore has only become an ego trip for actors. At a time when Hindi Cinema is pursuing the 100 crore league, it is regional cinema that is giving credibility to cinema.

Girish Wankhede (General Manager - Marketing and Public Relations, Cinemax): 'A Salman Khan film can gross more than ₹ 100-crores'

Last year, 10 films made it to the 100-crore club and this has boosted the morale within the industry. 10 to 20 films collected up to 70 and 80 crore. Before multiplexes arrived, there were hardly five or six super-hits a year, but now there are as many as 25 hits every year. Whether it is *Ek Tha Tiger* (2012) or *Dabangg* (2010), people now know that a Salman Khan film will make ₹ 100 crore easily, but are curious to know how fast will it make it.

200-crore club?

Dibakar Bannerjee (Director): 'Indian films are already grossing 300-400 crores worldwide'

100 crore earning movies are our pride. *Kahaani (2012), Barfi!* (2012) and *OMG: Oh My God* (2012) are films about India and portray our versatile culture. Independent cinema is getting edgier by the day. Many off-beat filmmakers are now being given an opportunity to join the feature film bandwagon. We will definitely be able to hit the 200-crore club as production houses are now willing to take chances with new voices.

Anurag Kashyap (Filmmaker): 'Indian films are already grossing 300-400 crores worldwide'

Why not? Studios fund films using public money. Thanks to films like *Rowdy Rathore* (2012) and *Ek Tha Tiger that* grossed 300-400 crores worldwide, studios are willing to spend 4-8 crores on cockroaches like us.

Nitin Godaria (Raksha Entertainment Pvt. Ltd.): 'Films that make the audience laugh are sure shot winners at the box-office'

I am sure about two films grossing 200-crores this year – *Once Upon A Time in Mumbaai 2* and *Chennai Express*. How well a film does is directly proportional to star value and currently, both Akshay Kumar and Shah Rukh Khan have a high market value. Films that are action-packed may not hit 200-crores, but films that make the audience laugh are sure-shot winners at the box-office.

MOVIES THAT MADE IT

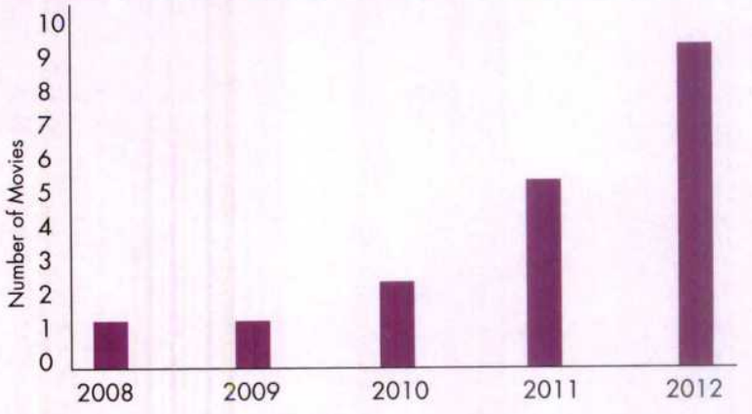
MOVIE	Production House	Net Collection (INR billion)*
Ek Tha Tiger	Yash Raj Films, Fantastic Films, Prime Focus	1.99
Dabangg2	Arbaaz Khan Prodcutions, Shree Ashtavinayak Cine Vision	1.55
Rowdy Rathore	UTVMotion Pictures,SLB Films Pvt. Ltd.	1.31
Barfi!	UTV Motion Pictures	1.26
Agneepath	Dharma Productions Pvt. Ltd.	1.23
Jab Tak Hai Jaan	Yash Raj Films	1.22
Housefull2	Eros International, Nadiadwala Grandson Entertainment	1.14
SOS: Son Of Sardaar	Viacom 18 Motion Pictures	1.05
Bol Bachchan	Shree Ashtavinayak Cinevision Pvtl. Ltd. Devgan Films	1.02

MOVIES THAT CAME CLOSE

MOVIE	Production House	Net Collection (INR billion)*
Khiladi 786	Eros International, H.R. Musik, Hari Om Entertainment Company	0.90
Talaash	Amir Khan Prodctions, Excel Entertainment	0.82
OMG: Oh My God!	Grazing Goat Pictures, Viacim 18 Motion Pictures, Playtime Creations	0.80
Cocktail	Eros International Media Ltd., Illuminati Films, Prime Focus, Raj Film Prodcutions, Cocktail Film	0.71
Raaz 3	Vishesh Films, Fox STAR Studios	0.70
Kahaani	Boundscript Motion Pictures and pen Movies	0.59
Ishqzaade	Yash Raj Films	0.47
Agent Vinod	Illuminati Films, Prime Focus	0.45

Bollywood: ₹ 1 billion club

Number of movies crossing ₹ 1 billion



After *Commando*, Vidyut Jammwal to play politician

After the action-packed film *Commando* (2013), actor and martial arts expert, Vidyut Jammwal will play the role of Ajay Kumar, a former Indian Police Service (IPS) officer, and now an MP (Member of Parliament) from the Jamshedpur Lok Sabha constituency. Kumar has been known for eradicating the menace of '*gundas*' (hooligans) in Jharkhand, from 1986 to 1996. The Minister is delighted to have a film based on his life. "Vidyut Jammwal will shoot in Jamshedpur. The film will begin from the time when Ajay Kumar was a doctor in 1985." reveals Nandan Sharalaya, legislative assistant to Ajay Kumar. However, no further details regarding the film have been revealed.

It's a six for Viru!

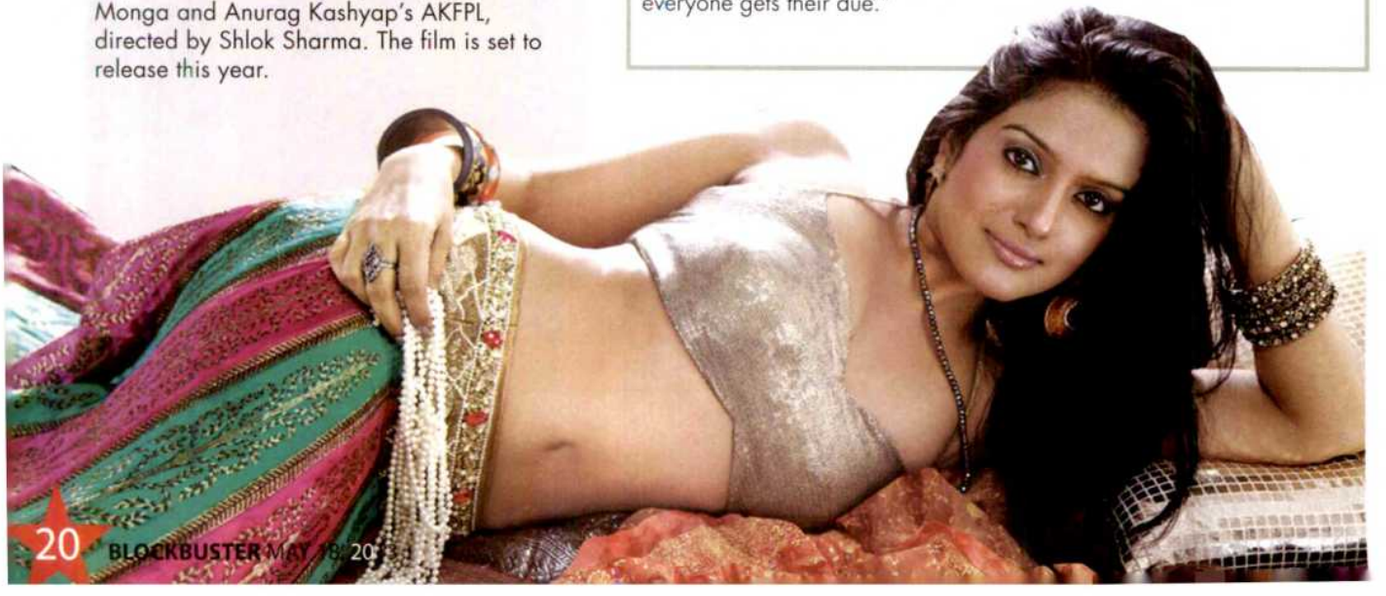
Comedian-turned-actor Vir Das confesses, "I have one film scheduled for release every two months, in the coming year." Vir will be seen in films like *Sooper Se Ooper* (2013), which is a love story, where he will star opposite Kirti Kulharias. He will be seen in another rom-com, *Amit Sahni Ki List* (2013) and a comedy *Golu and Pappu* (2013) with Kunaal Roy Kapur and Shobhit Rana. Vir will also star in an action-packed film for the first time which is Tigmanshu Dhulia's *Revolver Rani* (2013) starring Kangna Ranaut. The list doesn't end here! For 2014, Vir has Pritish Nandy's *Shaadi Ke Side Effects*, the sequel to the comedy film *Pyaar Ke Side Effects* (2006) and his first serious film *Raakh*, which is set in Bhopal.

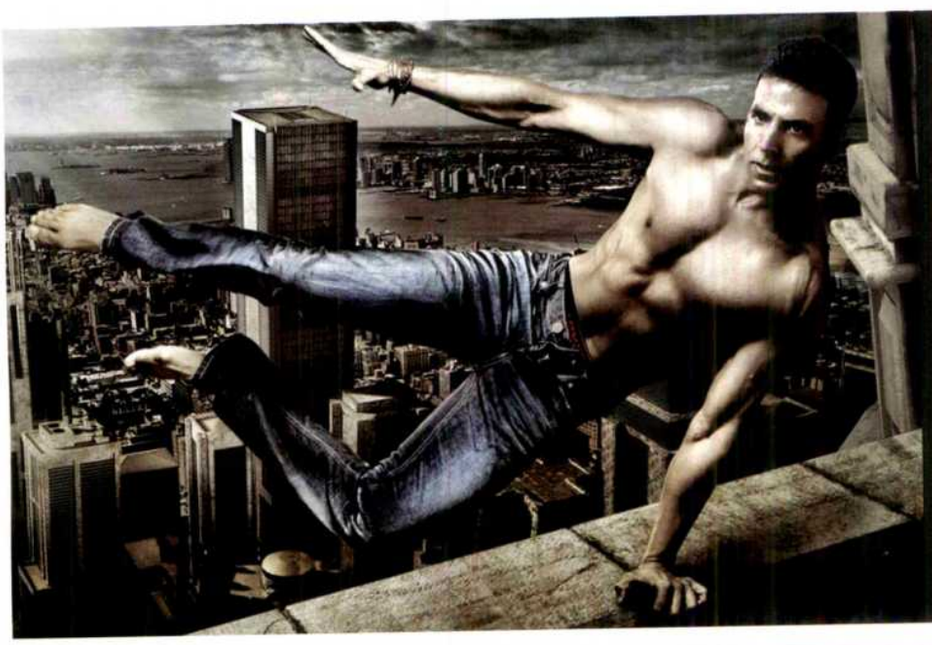
Vishakha gears up for *Fukrey* and two more

Actress-producer Vishakha will make a comeback in Bollywood with two films. The first being, Farhan Akhtar and Ritesh Sidhwani's *Fukrey* (2013), which is set to release on June 14 and the second is Vikram Bhatt's upcoming thriller *Ankur Arora Murder Case* (2013). The actress was first seen in Ashutosh Gowarikar's *Khelein Hum Jee Jaan Sey* (2010). Meanwhile, Vishakha is also gearing up to make her Mollywood debut with director Rajesh Raman Pillai's forthcoming film *Motor Cycle Diaries*, which will go on floors in early 2014. She has co-produced *Haramkhor* (2013) with Guneet Monga and Anurag Kashyap's AKFPL, directed by Shlok Sharma. The film is set to release this year.

Aurangzeb director bags second YRF movie

Atul Sabharwal whose directorial debut *Aurangzeb* (2013) released this week, reveals about his second movie with Yash Raj Film. "I have written another story which Aditya Chopra wants to develop into a film. There are talks of Arjun being involved in the cast too, but it's still in the nascent stage. I have a shelf full of my stories and whatever sees the light of day, will be my next film," says the enthusiastic director. When asked why he began his career with a crime-thriller, he quips, "Raj Kumar Santoshi began his career with *Ghayal* (1990). There is nothing called safe movie. Even if you debut with a rom-com, the stakes are high. Talking about Arjun Kapoor, he says, "I went with him as he can look vulnerable and strong at the same time and my script makes sure everyone gets their due."





Akshay Kumar in *Shaukeen* remake

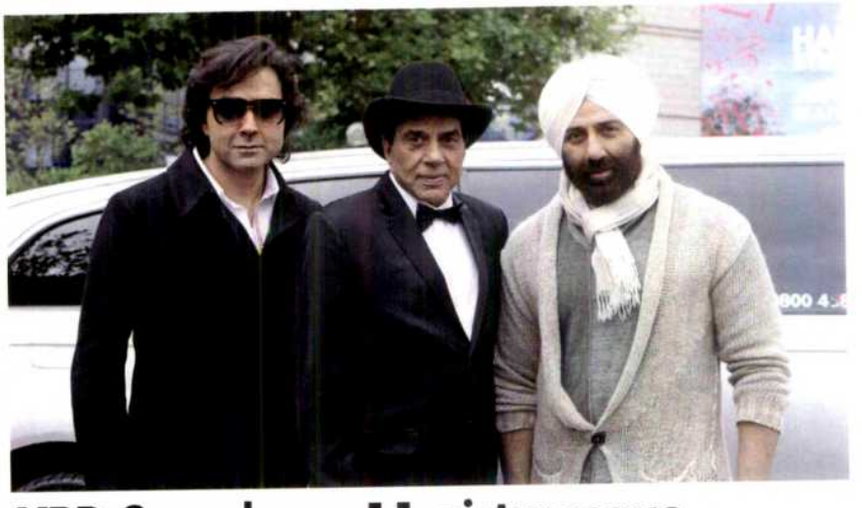
Cinekorn Productions Pvt. Ltd., have acquired the remake rights of the 1982 hit film *Shaukeen* from the bonafide owners, Eagle Home Entertainment Pvt. Ltd. The remake will be directed by Rumy Jaffrey. Mithun Chakraborty, who played the lead in the original, will be a part of the film. Akshay Kumar will play the leading man and Nargis Fakhri will essay the role of Rati Agnihotri from the original. Paresh Rawal, Anupam Kher and Annu Kapoor will play important roles in the film.

Mithun *da*'s son turns producer

Mahaakshay Chakraborty, who starred in *Haunted 3D* (2011) is back with an action-packed film, *Enemmy* (2013). Mahaakshay's entire family is going to be a part of the production unit. He says, "My mom (Yogita Bali Chakraborty) has always been part of the film industry and will work behind the camera, while my father, Mithun Chakroborthy is part of the cast and my younger brother is the assistant to director Ashu Trikha". *Enemmy* is the story of four cops from the Mumbai's elite squad, Unit 9. Excited about playing a cop, Mahaakshay says, "We are the bad ass cops who are given tasks that no other policemen can carry out. What separates *Enemmy* from the host of other action films is that the action appears to be real. You won't see a hero jumping from a height and gyet get up, unscathed." Meanwhile, Shree Venkatesh Films has signed a three-film contract with the actor for Bengali movies and Mahaakshay also has two Hindi films currently in post-production. "The Hindi films are expected to release in August and November respectively," he says.

Eleven filmmakers team up for *X*

Eleven filmmakers will come together for *X* – a romantic anthology about how a filmmaker has a one night stand with a mysterious girl at a film festival. The story unfolds revealing how the girl is related to each of the filmmaker's 10 ex-girlfriends. The directors coming together for this one-of-a-kind film are Abhinav Shiv Tiwari, Anu Menon, Hemant Gaba, Pratim Gupta, Q, Raja Sen, Rajshree Ojha, Sandeep Mohan, Sudhish Kamath, Suparn Verma and Thiagarajan Kumararaja. The main lead will be played by Rajat Kapoor. The film is being produced by Manish Mundra and the Executive Producer of the film is Shiladitya Bora. One of the segment of the film has been completed and the film is currently being shot.



YPD 2 explores 11 picturesque locations in England

At the age of 77, Dharmendra is as adventurous as any other actor in Bollywood. He was keen on exploring foreign locations for the second edition of *Yamla Pagla Deewana*. "We filmed in 11 destinations and three countries of the world and Papa travelled with us to all of them," revealed Bobby Deol. *YPD 2* revolves around Dharam (Dharmendra) and Gajodar/Q Oberoi (Bobby Deol) who con people in London with their partner in crime Happy Singh (Einstein – The Chimpanzee). The trio shot at Buckingham Palace with the Queen's guards and in Birmingham, Stanford, London and Leicester University. Apart from other destinations in Europe, the film has also been shot in Wai and Indore.

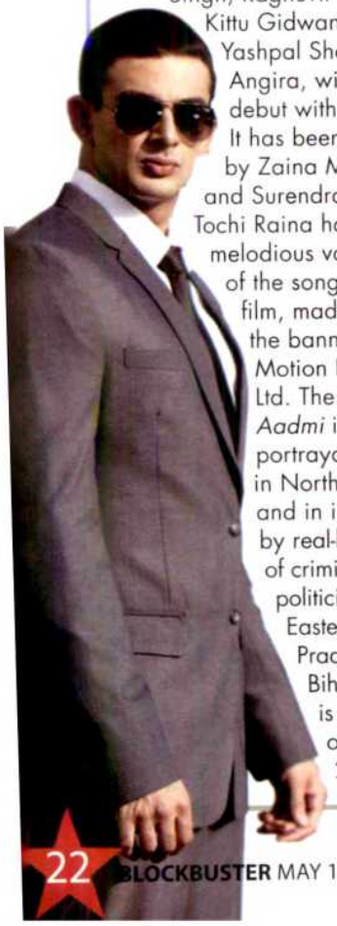
Abhay Deol wraps up *One By Two*

Abhay Deol has completed the shoot of his first film, under his own banner 'i.e. Films'. Directed by Devika Bhagat, the film is based on how the universe helps bring two people in love, together. Why a newcomer as a the director? The actor replies matter-of-factly, "My first film *Socha Na Tha* (2005) was directed by Imtiaz Ali, who was a debutant then. Devika has done a fantastic job in this film and there are no risks". When asked if the film is based on Rhonda Byrne's book *The Secret*, he quips, "It's exactly the opposite. The film is a rom-com." The film stars Abhay's long-time girlfriend Preeti Desai in the female lead. Ask him how it was shooting with her and he says, "We fought all the time and there was no time to work!"

Kaanchi shifts base to the Valley of Flowers

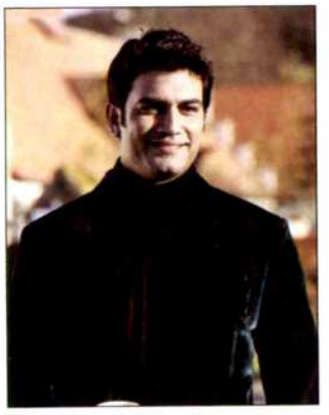
A unit of 150 artistes and technicians are busy shooting relentlessly for Subhash Ghai's upcoming film *Kaanchi* (2013). The shooting has been moved to the 'Valleys Of Flowers' in Uttaranchal. Mishti, Ghai's discovery will debut with this movie. Music composers Ismail Darbar and Salim Suleman have worked on an ethnic album with a modern flavour, for the film. The songs are touted to have catchy lyrics by Irshad Kamil. The film has Kartik Tiwari, of *Pyaar Ka Punchnama* (2011) fame, in the lead actor. "We will be shooting in Nainital next, followed by Shimla and many more hill stations in the North India, as well," Kartik reveals. The film features Rishi Kapoor and Mithun Chakrovarthy, who play rich and corrupt politicians. The film is set to release in August, 2013.

Arunoday Singh in a film on criminals-turned-politicians



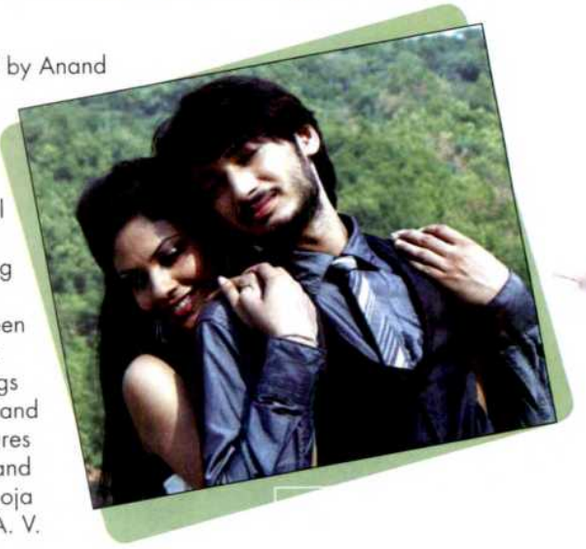
Ek Bura Aadmi (2013), directed by Ishraq Shah, stars Arunoday Singh, Raghuvir Yadav, Kittu Gidwani, and Yashpal Sharma. Angira, will make her debut with this film. It has been produced by Zaina Mastoora and Surendra Rajiv. Tochi Raina has lent his melodious voice to most of the songs in the film, made under the banner Philind Motion Pictures Pvt. Ltd. The film *Ek Bura Aadmi* is a realistic portrayal of politics in North India and in inspired by real-life stories of criminal-turned-politicians from Eastern Uttar Pradesh and Bihar. The film is set to release on July 26, 2013.

Sharad Kelkar roped in for *Ram Leela*



After playing the villain in Vikram Bhatt's *1920: Evil Returns* (2013), TV actor Sharad Kelkar has bagged yet another big-budget film. Sharad has given memorable performances in TV serials like *Uttaran, Saat Phere, Kuch Toh Log Kahenge* amongst others and will now be seen in a pivotal role in Sanjay Leela Bhansali's upcoming romantic-drama *Ram Leela* (2013), starring Deepika Padukone and Ranveer Singh. Sharad is paired opposite Richa Chaddha, who was last seen in Anurag Kashyap's *Gangs of Wasseypur* (2012). "Sharad is playing a role in *Ram Leela* and is extremely excited about it. He had auditioned for the role and bagged it," revealed a source.

Money Devo Bhava to throw light on cyber crimes



Money Devo Bhava (2013), directed by Anand Sivakumaran, is a satirical comedy and the first Bollywood film that will throw light on the issue of cyber crimes in India. The film is based on a youngster who comes from a small town and puts every relationship at stake to earn money, without realizing the value of it. Shot extensively in Dehradun and Jaipur, the film has been produced by Atul Productions. Music is by Gourov Dasgupta, and the songs have been crooned by Sonu Nigam and Sunidhi Chauhan. The film also features debutantes Nikhil and Nina Sarkar and stars Ajay Rohilla, Sanjeev Tyagi, Pooja Ruparel, Amol Parashar and Venky A. V.

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Dev Goel and Adah Sharma

'This isn't a *beta* launch...

Two enthusiastic 20-somethings, talk about the misadventures of *Hum Hai Raahi Car Ke*...

by Sanyukta Iyer

Dev, how was it working with your father? And Adah, did you ever feel out-of-place while working with a father-son duo?

Dev: After my first shot, Dad said, "That was good. Now, let's move on." I was glad that he treated me like any other professional, and didn't pamper me on the sets.

Adah: Out-of-place? Not at all! *Hum Hai Rahi Car Ke* (2013) isn't a '*beta* launch' (launching my son) kind-of-a film. It's a boy-meets-girl film. In fact, there was so much more attention given to my hairstyle, the specs I sport and my shoes, that I began to feel it was my debut film.

Adah, how was the switch from a horror flick to a rom-com?

Adah: I have enjoyed both the genres. I'm enthusiastic about working with different kinds of stories, and hopefully a musical, dance-drama or action-packed film, will follow shortly.

What are the similarities between you and the characters you play ?

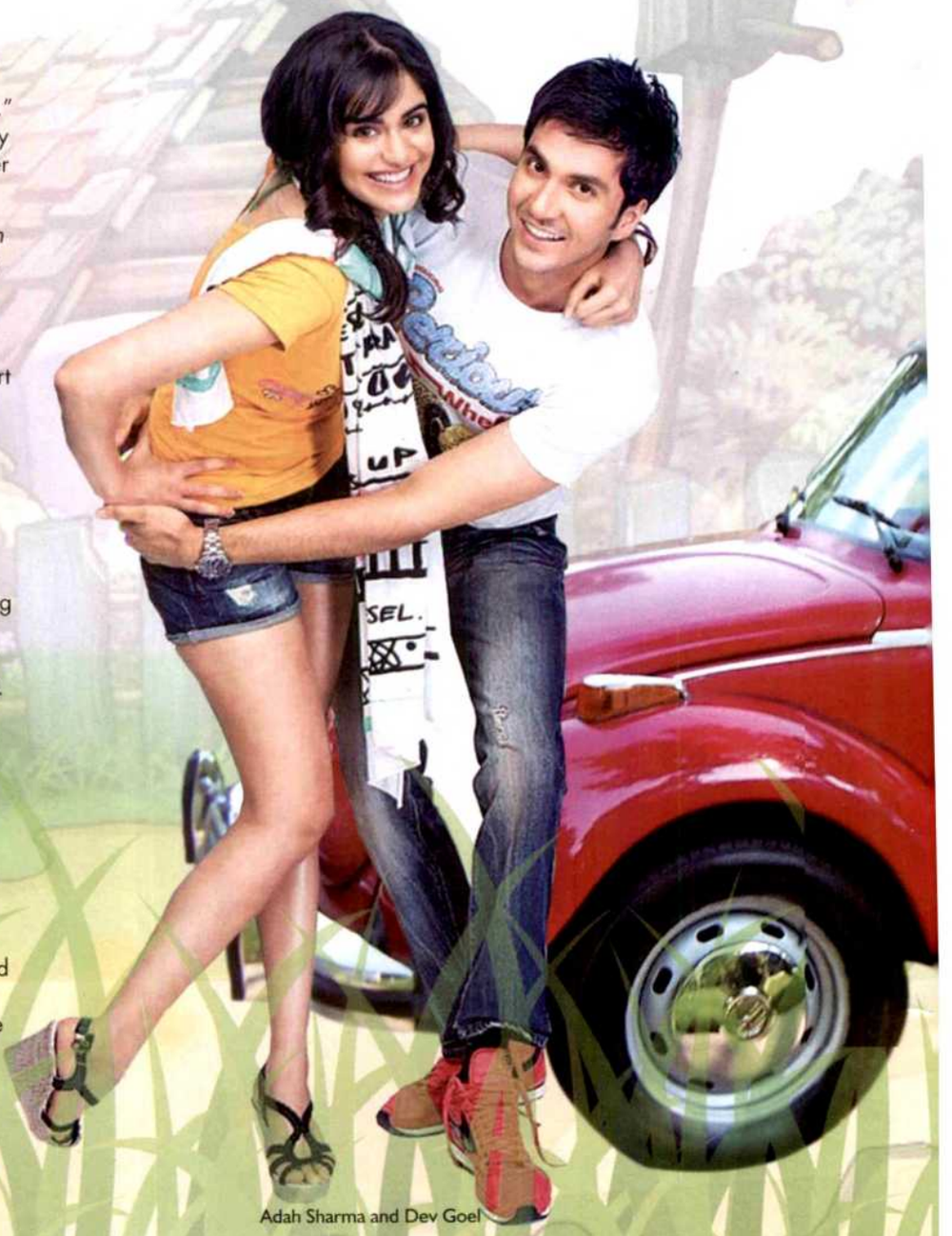
Dev: (*Laughs*) We are completely similar! We're both rebellious, spontaneous and good looking!

Adah: *Thoda bahut*! (A little bit). Initially, my character is very inhibited and innocent which takes a beating when I lose the hesitance towards the later half of the movie. That's when she becomes as real as me.

The film revolves around misadventures on a road trip. Any real life bumps on the road?

Dev: I was driving down to Pune and we had a flat tyre in Khandala. I didn't know how to change tyres and was trying to get a car to stop. With no one stopping to help, I lied down on the road and stopped a truck! That's how I actually ended up writing *Hum Hai Raahi Car Ke*.

Adah: While on the sets, Dev had to drive a car in full speed, till the edge



Adah Sharma and Dev Goel

It's a boy-meets-girl film'

of a cliff and pull the brakes, right at the end. I was so scared that I prayed continuously and even made a few last wishes.

Which celebrity would you love to take a road trip with?

Dev: Adah Sharma... Without a doubt! *Saala bahut mazaa aayega.* (It'll be pretty awesome!)

How confident are your about your debut venture?

Dev: Well! I think this film does the trick. With a star cast comprising of Sanjay Dutt, Juhi Chawla, Chunky Pandey and Anupam Kher, I don't think I could've asked for a bigger debut. ■

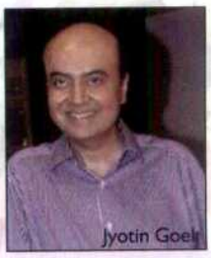
Jyotin Goel

'Every film faces competition when it hits the theaters'

Eagerly awaiting the film's release on May 24, the producer-director talks about taking a joyride to the box-office...

Why are the actors seen holding gaming consoles in the poster of the film, when the film is about a road trip?

Hum Hai Raahi Car Ke is about one crazy joyride. The film revolves around a long drive from Mumbai to Pune. Dev and Adah holding the gaming consoles show the twists and turns they face while playing an adventure game.


Jyotin Goel

The film's release clashes with *Ishqk in Paris* (2013) and *Fast And The Furious 6* (2013). Do you think this poses a threat to the film?

Every film faces competition when it hits the theaters. As a filmmaker, if you're confident about your end product, it doesn't matter. I have taken the competition in a positive stride. *Hum Hai Raahi Car Ke* is my baby, and so far it looks great. I am eagerly waiting for the audience reactions now.

Why did you choose to name the film after Aamir Khan's *Hum Hai Rahi Pyar Ke* (1993)?

Hum Hai Rahi Pyar Ke is like an evergreen Hindi song. The original revolved around love, and my film revolves around two people in a 'car', thus, the catch phrase. People still remember the '*Hum hai rahi pyar ke...*' song, and will now remember my film too. ■

Are you in for a joyride?

Dev and Adah list out the places they'd take their car out for a spin...

- Carter road and Bandstand at 3 in the morning
- To a car show filled with Ferraris, while we enter in a mini-car
- A road trip from Mumbai to Pune
- To the nearest theatre playing *Hum Hai Raahi Car Ke* on Friday!

Anand L. Rai

'I was financially secure'

The director of *Raanjhanaa* (2013) talks about completing a 'stressful' film, set in Banaras and launching Dhanush in B-town...

by Sanyukta Iyer

The trailer of *Raanjhanaa* unveils a completely different approach to a love story, when compared to your first film *Tanu Weds Manu*.

Why this drastic shift?
When I made a directorial debut in Bollywood with *Tanu Weds Manu*, (2011) I had complete freedom. I was financially secure, and was allowed to make whatever I wanted. Likewise, with *Raanjhanaa* and so, I decided to boost up my stress levels.

Why make the process stressful then?
(*Laughs*) I've always believed that story telling should be a tedious process. If explaining one's perspective, with conviction was an easy process, then there would be no fun in filmmaking. I wanted to make the process meaningful. Unlike, my first film, I'm narrating a story which is beyond me.

So you agree that 'romantic-dramas' are the box-office success formula?
This is not a *heer-raanjha* (Romeo-Juliet) love story. The story is not dealt with at a superficial level. Puppy love, writing letters in blood and chasing dream girls are just the flavour of the film. As the film progresses, it unfolds with immense depth and you will be overwhelmed by what they are capable of.

Why take the risk of launching Dhanush with a North-Indian accent, when it is known that actors from the South struggle with their Hindi?
I wanted an actor who was ordinary and plain. And I'm not referring to Dhanush's looks at all, but his behaviour, on and off screen. I always knew that there would be a problem with him having to cope with all the *Banarasi* dialogues and slangs. But every filmmaker has to take risks. (*Smiles*) We've been exposed to World Cinema before and it was high time Bollywood focussed on bringing in the right actor than the convenient actor. Our walls are too high and we need to open our doors to regional artists.

'I'll begin *Tanu Weds Manu* – Season 2, immediately after *Raanjhanaa*'

I could have started scripting a sequel to *Tanu Weds Manu* (2011) immediately after the film released, but at that point of time, in my career I wanted to tell a different story – *Raanjhanaa*. So I will start *Tanu Weds Manu – Season 2*, immediately after *Raanjhanaa* releases.
Even though I left the first film with no scope of a sequel, I realized that it was a beautiful story. So in the second instalment, I will have Kangana and Madhavan playing the same couple, in a different set-up. The opening to the film will be unlike anything seen before.

Dhanush and Sonam Kapoor in *Raanjhanaa*

But your first choice for the film was Shahid Kapoor?
If I wanted, I could have made a huge deal about my casting, but I never gave any importance to the criticism received over Dhanush's capability of delivering dialogues in Hindi. Dhanush may not be able to give a full-fledged interview in Hindi, but rest assured, he is currently dubbing in chaste Banarasi.

Will we hear Dhanush sing in the film as well?
For India, Dhanush is the *'Kolaveri di...'* boy, but he's not a singer to me, he's an actor. That's why I haven't made him sing any song in the film.

Do you think Abhay Deol has been side-lined, while Dhanush continues to grab the spotlight?
Abhay Deol is a secure actor and human being. He has no inhibitions, whatsoever. When I told him that I was looking for an actor in a negative role, for an important, but small part, he didn't mind. He agreed, in spite of me telling him that Dhanush would be the hero of my film.

The film seems to be colourful and vibrant in its visual, were you particular about the look?
The actresses on the sets generally get paranoid when I ask them to come on the sets with whatever they are wearing. When I told Kangana (Ranaut, and later Sonam (Kapoor), *"Tu jaisi hai, waise hi aa ja set pe,* (come dressed in plain clothes without make-up)" they were shocked at my understanding of fashion. I've always told them both that they look their best without makeup.

Will you be leaving the audience teary-eyed?
Nope! The film doesn't have a sad ending. (*Smiles*) Hmmm... But then again, who said a happy ending doesn't make you choke up? ■

Box-office mileage for films set in small towns

Barfi!
Set in Darjeeling
BO: ₹ **126 crore**

Ishaqzaade
Set in Hardoi, Uttar Pradesh
BO: ₹ **47 crore**

Rajneeti
Set in Bhopal
BO: ₹ **71 crore**

Gangs Of Wasseypur
Set in Jharkhand
BO: ₹ **27 crore**

Ishqiya
Set in Gorakhpur
BO: ₹ **15 crore**

Shanghai
Set in Latur and Baramati
BO: ₹ **25 crore**

Paan Singh Tomar
Set in Morena, Madhya Pradesh
BO: ₹ **20 crore**

Small is big in 2013 too

Raanjhanaa (Banaras)
Satyagraha (Bhopal)
Dedh Ishqiya (Patiala)
Bhaag Milkha Bhaag (Firozabad)
Ram Leela (Jaipur)
Lootera (Kashmir)

Why small-town stories find takers?

Industry Speaks...

"I love Indian folk music and villages. People from there are more interesting than the urban people. So, I really like to have those characters in my films. I grew up in a small town of Meerut (in Uttar Pradesh) and so mostly my movies reflect experiences of my childhood. While making movies I go back to my past and draw experiences from that."

- Vishal Bharadwaj (Director, *Matru Ki Bijlee Ka Mandola, Ishqiya*)

"When you set a film in Central India and keep the dialect Hindi, you automatically get a National platform to sell your film"

-Janaki Vishwanathan, Director (*Bhacrapur*)

"Anurag Kashyap stresses the use of folk music, with witty and catchy lyrics in his films. The songs from *Gangs Of Wasseypur* immediately caught on with the audience because *'O womaniyaa...'* and *'Keh ke lunga...'* were typical of the North and the singers used were not professionals. The more local the song, the more whacky the tune."

-GV Prakash, Music Composer (*Gang Of Wasseypur, Ugly*)

B-town was at it's best this with. With a high party meter, our shutterbugs caught celebs painting the town red with product launches...

Success bash for *Shooutout At Wadala*

Boys will be boys: John Abraham, Anil Kapoor and Sonu Sood

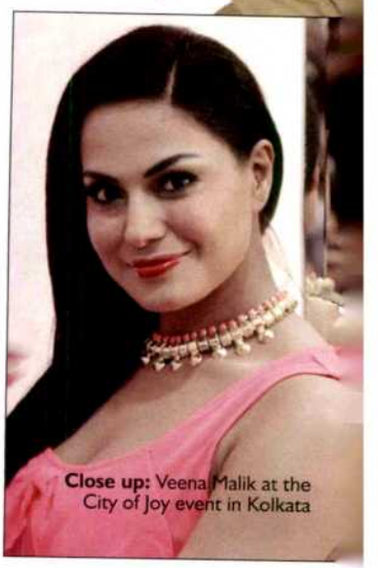
Pocketed: Jackie Shroff

Clutched: Kangana Ranaut

Rockstar! Ranbir Kapoor promotes a website

'Disco Deewane...': Varun Dhawan and Parineeti Chopra launch a new mobile product

Eye candy: Arjun Rampal launches a new cosmetic product



Close up: Veena Malik at the City of Joy event in Kolkata

Master of the game: Sachin Tendulkar unveils a new limited edition gold coin series

Let the celebrations begin: Dr. APJ Kalam, Dr. Sunita Due and Dr. Neeraj Dube at Medscape India National Awards 2013

Logged in: Brand ambassadors Pooja Mishra and Dhaval Laheri at the launch of a new social networking site

Style icons: Abhishek Bachchan and Jacqueline Fernandez launch the IIFA weekend at the VenetianMacao Resort-Hotel

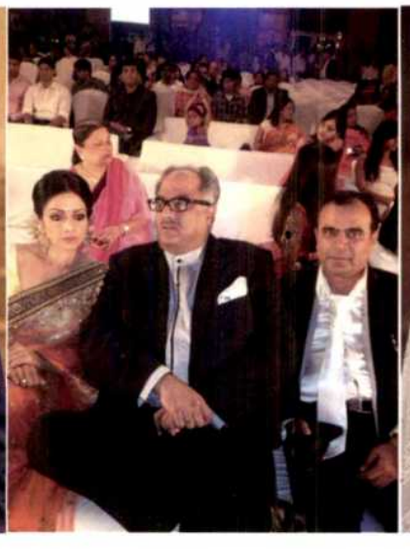
Dr. Rakesh Sinha's DVD launch at Taj Lands End

Unveiled: Purab Kohli, Restaurateur Riyaaz Amlani, singer Kunal Ganjawala and Dr. Rakesh Sinha

Happily married: Sarita with husband R. Madhavan

BRIGHT
OUTDOOR MEDIA PVT. LTD.

Bright Outdoor Media
in Jai Maharasht
Mumbai & All Over M



Ltd. C.M.D Yogesh Lakhani
ews Channel launch....
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Sahana
Group of Companies

जय महाराष्ट्र

Raanjhanaa celebrates Banaras in *Aamchi* Mumbai

Balle balle: Dhanush promotes *Raanjhanaa*

Peachy: Sonam Kapoor

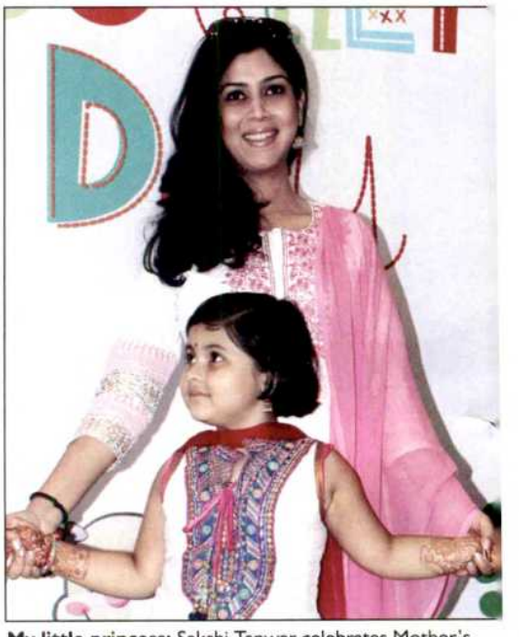
Rajasthan Fashion week at Fairmont, Jaipur

Super seven: Anwar, Shalika, Arun Lal, Maharan Arvind Singh, Shishupal, Amita and Himmat singh

Waist line: Anjana Sukhani graces the ramp at the fashion show

Unleashed: Raj Kumar Yadav, Sushant Singh Rajput, Abhishek Kapoor at the *Kai Po Che!* DVD launch

Mama's boy: Ruslaan Mumtaz celebrates Mother's Day with mom Anjaana



My little princess: Sakshi Tanwar celebrates Mother's Day with her on-screen daughter Amrita Mukherjee

Celebs at the special screening of *B.A. PASS*

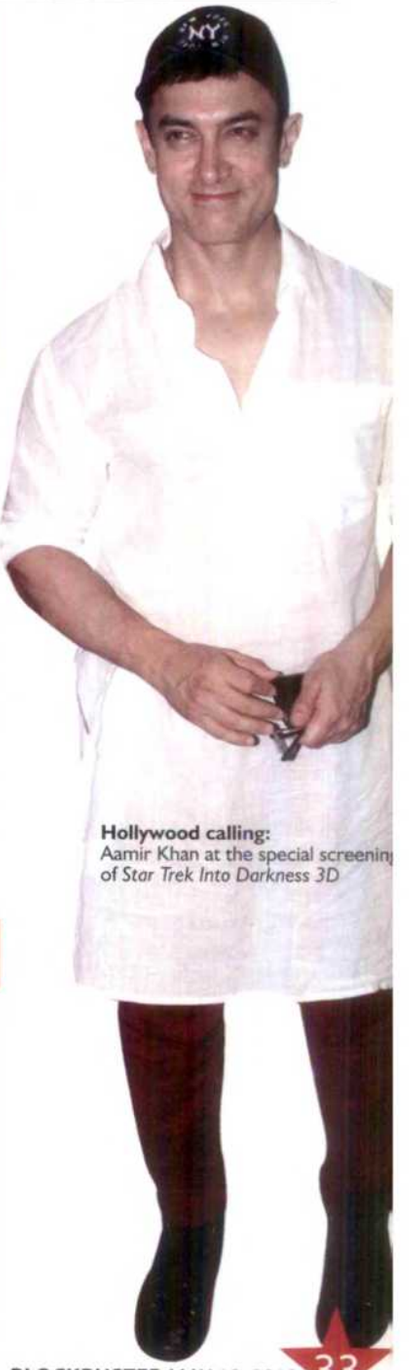
Blue 'n' black: Shadab Kamal and Shilpa Shukla

Director duo: Vishal Bharadwaj with Ajay Bahl

Shades of grey: Raveena Tandon releases a new ghazal album by Farokh Bardoliwala

'Wanna be my chammak challo...' Shah Rukh Khan performs with Vijay at the South Indian Vijay Awards

Love is in the air: Gaurav Chanana and Preity Zinta promote *Ishkq in Paris* at a mall



Hollywood calling: Aamir Khan at the special screening of *Star Trek Into Darkness 3D*

National Award winning film *Uchalya* launched

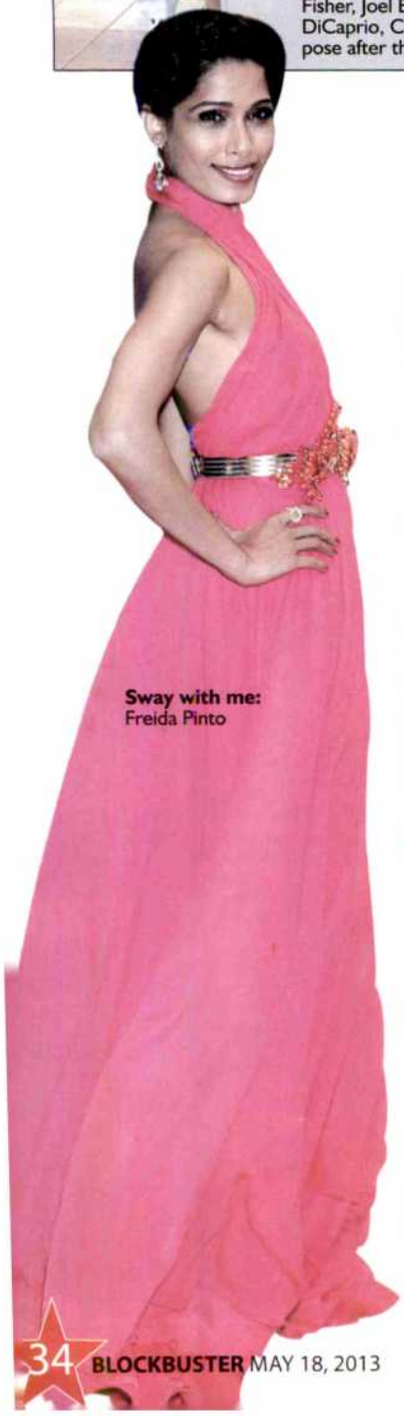
Watch out! Dinesh Bhansal, Upendra Limaye, Usha Jadhav and Ananth Mahadevan promote their upcoming film *Uchalya*

The buck stops here: Vivek Shetty, MD, Indus Communication with Ajinkya Patil, Chairman, DY Patil Group

Bollywood biggies on the Cannes red carpet, 2013

Candid at Cannes: Amitabh Bachchan, Isla Fisher, Joel Edgerton, Baz Luhrmann, Leonardo DiCaprio, Carrey Mulligan and Tobey Maguire pose after the opening ceremony

Classic sari v/s bloom gown: Sonam Kapoor at the opening ceremony (inset) On Day 2



Sway with me: Freida Pinto

Flying through: Aishwarya Rai and Aaradhya Bachchan head to Cannes

Cheers! Birthday girl Shabina Khan with Indra Kumar and Ram Gopal Varma

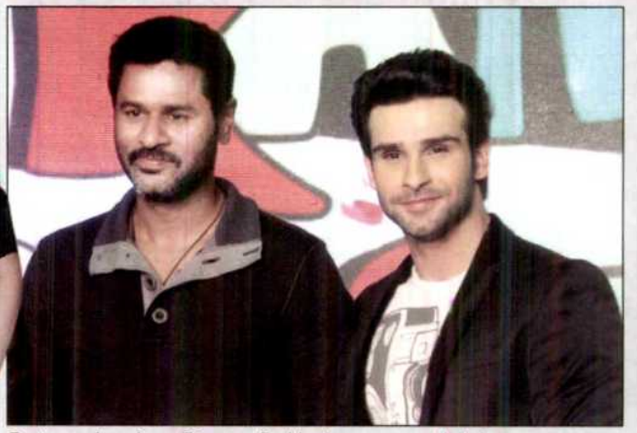
D-boys! Sunny and Bobby Deol promote *Yamla Pagla Deewana 2* at a radio station

Famous five: Ali Fazal, Pulkit Samrat, Richa Chaddha, Varun Sharma and Manjot Singh tour the city in the *Saddi Dilli* car

Ek do teen... Madhuri Dixit poses with 101 silver screen stars, on the sets of *Dedh Ishqiya*

Music launch of *Ramaiya Vastavaiya*

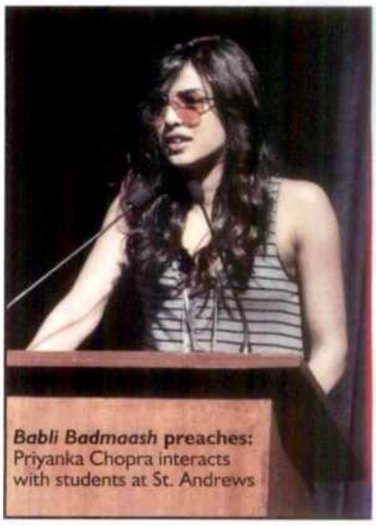
***Desi* diva:** Shruti Haasan



Partners in crime: Director Prabhudeva poses with debutante actor Girish Kumar, son of producer Kumar Taurani, MD, TIPS at the event

Spotted: Deepika Padukone showcases the *Yeh Jawaani Hai Deewani* inspired clothing line, recently launched on a website

Couples retreat: Kajol and Ajay Devgn at the 'Clean and Green Lonavala' campaign organized by the Lonavala-Khandala Citizens Forum



***Babli Badmaash* preaches:** Priyanka Chopra interacts with students at St. Andrews

Captain, my captain: Rahul Dravid with kids at the launch of Maxxport's new summer collection

Launched! Neeraj Singh, Abhas Joshi, Shamir Tandon, Shankar, Roshan Kumar and Aaman released the audio of Shankar Lamichhane's album *Yaadein*, at Kailasa studio

On a song: Zakir Husain, Orika and director Dinkar Rao at the music recording of *Bawaria Gang - The True Story*

Trio alert: Javed Akhtar, Subhash Ghai and Javed Siddhiqui at *Cinema 100 - The Next Wave* organized by Whistling Woods International

SPREADING

Desire their smiles? The trick lies in those shining pearlies says Dr. Mukul Dhabolkar as he decodes celebrity smiles...

by Moumita Bhattacharjee

DEEPIKA PADUKONE

Wonderful oval face with the smile following the lower lip

Enhance it by:
A little gum surgery for both sides and slightly taller side teeth might make her longish face look proportionate

You can do this...
Perfect symmetry of both sides of the face with 10 laminates

BIPASHA BASU

A nice smile with symmetrical teeth on either side of the midline, it cuts the length of her face for proportion. The teeth are white, which give them a natural flair

Enhance it by:
If the third upper right tooth is pushed in, it will add to the smile

You can do this...
Trick is to get the front six teeth, three on either side of the midline, symmetrical

KAJOL

A perfect face and a slightly irregular smile that makes it appear more natural

Enhance it by:
Minimum display of gums

You can do this...
Two teeth in the front, the over lapping of upper right over the upper left adds to the appeal

ILEANA D'CRUZ

A mischievous natural smile with an impish face

Enhance it by:
The second tooth from the midline on her right can be increased in length so that the edges of all the teeth have a smooth upward curve following the lower lip

You can do this...
Ten laminates can aide you get the naturally charming smile of Ileana's

PREITY ZINTA

Perfectly shaped, proportionate teeth

Enhance it by: Gums can be corrected at the sides...

You can do this...
Veneers are the answer

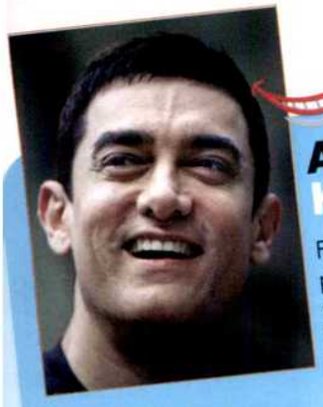
MADHURI DIXIT

A perfect face with slight gums showing symmetrical teeth, forms a beautiful smile for a naturally pleasing face

Enhance it by: Add a little proportion

You can do this...
Gum surgery and 10 laminates will make it happen

SMILES!



AAMIR KHAN

Front four teeth are perfectly balanced, slightly lighter than the back teeth, ensuring minimum gum display

Enhance it by:
Upper teeth can be made longer without touching the insides of the lower lip

You can do this...
Perfect the front four teeth, but a shade lighter

JOHN ABRAHAM

Perfect white, proportionate teeth with pink gums

Enhance it by:
Nothing...No wonder he has a killer smile

You can do this...
Gum surgery, laminates/veneers... Cut down the lower teeth a bit, if they are visible

SALMAN KHAN

Flawlessly aligned teeth with minimal gum on display

Enhance it by...
Bhai has perfect pearlies

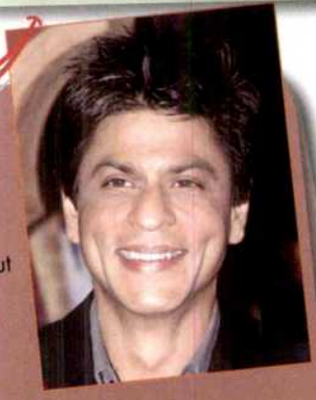
You can do this...
Keep the edges of the upper teeth parallel to the line joining the pupils of the eyes and not following the lower lip

RANBIR KAPOOR

Barfi! boy has the best younger looking smile!

Enhance it by:
Reduce the whiteness
Bright isn't always beautiful

You can do this...
Perfect the teeth set and reduce the visibility of lower teeth

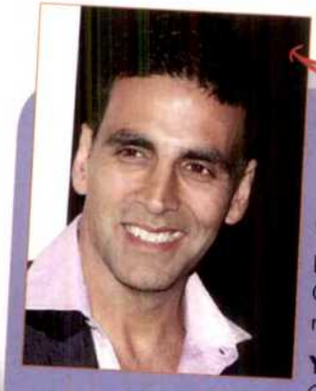


SHAH RUKH KHAN

Irregular overlapping of teeth can be a deterrent but being adequately white, King Khan's biters please as much as they do. The dimples don't hurt either

Enhance it by:
Regular whitening and cleaning

You can do this...
Get laminates for shape,size and colour and keep it white always!



AKSHAY KUMAR

Longish face coupled with big gums and teeth

Enhance it by:
Gums and teeth display should be minimised

You can do this...
Gums are difficult to copy but a toothy grin is definitely do-able

INTERVIEW

Abhay Deol

'Men will understand women better now'

Known for his off-beat films, Abhay Deol chooses to make his TV debut as a narrator piecing together the stories of six women who film their lives for Zee TV's Connected Hum Tum that starts June 3

by Ankita Chaurasia

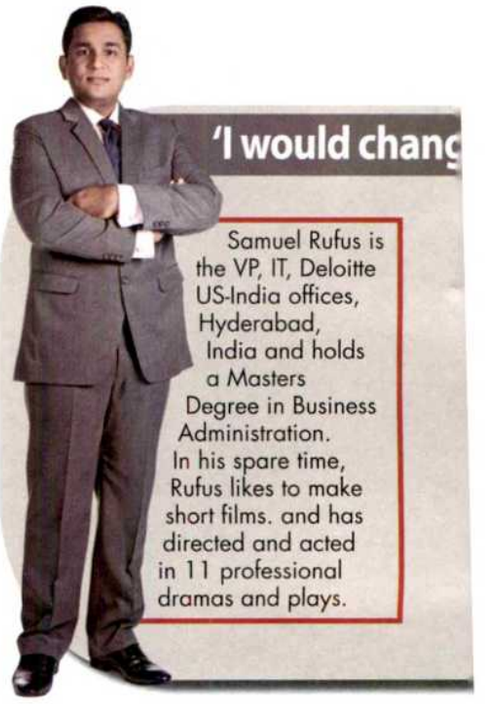
Would you be comfortable holding a camera to yourself 24 X 7?
Not at all! That's why I am hosting (*winks*).

Why would a girl reveal her secrets on national TV?
(*Laughs*) My thoughts exactly! I even asked my producers the same question and when they showed me the test footage, I realised that these girls want to share their lives with others because, for them, it's liberating.

In a fairly conservative society like ours, don't the women risk being judged?
Well, there may be few who judge them but, there is a possibility that a majority will cheer them on in their endeavours which may seem trivial to us but mean the world to these women. Besides, just because road accidents happen every day doesn't mean you'll stop driving. These women, chosen from across India, belonging to different age-groups, represent women of India and their issues. In fact, I had suggested that we should involve psychiatrists too but the makers found it judgmental.

But how will an independent urban woman relate to her rural contemporaries?
We as humans have the tendency to relate our lives to any person whose situation is remotely similar to ours. And an urban woman also has the same set of problems as women from smaller towns, but deal with them differently. This show will encourage them to be more vocal about their desires.

Ok, it is a women only show. Won't that limit its reach?
I think men have always found it difficult to understand women, so they would be interested. Also, I am hosting it which says a lot! (Grins) But, if the men find it boring, they can watch it to prepare for the next season that may have men filming themselves. ■



'I would chang

Samuel Rufus is the VP, IT, Deloitte US-India offices, Hyderabad, India and holds a Masters Degree in Business Administration. In his spare time, Rufus likes to make short films. and has directed and acted in 11 professional dramas and plays.

You are a senior level employee, what made you participate in an apprentice program?
Samuel Rufus (SR): I have always been a big fan of *The Apprentice*. I even tried applying for it earlier but was informed, it was for US citizens only. So when my wife told me about *The Apprentice Asia*, I knew I had to apply. I submitted my application 3 days to the deadline and got selected. I believe designations and age do not matter in this format of the game. It's a dog-eat-dog world and the competition is designed to make you dog-meat eaters.

Ningku Lachungpa (NL): I believe I am at my prime right now and poised for great things. And there was no better platform to explore my abilities than the apprentice program.

Given the cut-throat competition, what do you think will be your USP on the show?
(SR): My USP is that I am a maverick

TELLY NEWS

Star Movies Action from June 2

Star Movies Action (SMAC), Star India's second English movie channel will go live on all major direct-to-home and digital cable platforms from June 2. This month, the channel will premiere three latest films, *Abraham Lincoln: Vampire Hunter*, Chinese Zodiac and *Taken 2*. The company has also created a music video for the channel called 'A hero will rise'.

the Indian film industry'

'I want to inspire country's women'

Apprentice Asia is all set to make its debut on AXN, India on May 24. We talk to the two Indian participants who made it to the shortlisted 12 from all over the continent and get them to reveal their game plan...

Ningku Lachungpa is the Director of Yama Enterprises Pvt. Ltd. and holds Masters Degree in Advanced Management Practice. She is an avid reader and loves to travel for leisure.

by Ankita Chaurasia

thinker. I have robust experience in many departments and hence I bring a lot on the table.

(NL): I believe my USP will be the fact that I am myself with no preterces, a leader and talented.

The benefit and the flipside of representing India on the show...

(SR): The benefit is the world will now see us as fighters, creative people and strategic thinkers, not just docile order-takers, as perceived. Then there is the support of 1.2 billion people.
The flipside is that Indians can get very judgmental and take to armchair analysis of everything.
(NL): There are no cons only pros. I am proud to represent my country on such a huge platform.

What are your expectations from this show?

(SR): I want to use this platform to inspire 500+ million young Indians and send out the message that if I can do it, so can they.

(NL): To be Asia's first apprentice and have the opportunity to work with Mr. Tony Fernandes. I hope through my participation, I can inspire Indian women to dream big, achieve and inspire. We are fortunate to live in an age where our country is poised for great things and if each of us participate and contribute to our country's growth, there is no stopping India.

What is your game plan? Any strategies you might have devised...

(SR): You never compete with others, you always compete with yourself! From a tactical point-of-view, I will try not to be the loudest in the first few episodes because they tend to get eliminated early.

(NL): My game plan is to have no game plan or strategy.

One thing you feel you could have done differently during the auditions

(SR): I bought a new pair of shoes, packed everything except my black socks for the auditions. I entered the big auditorium, sat bang in the middle of an auditorium with lights and cameras on me, fielding questions from 17 judges. I noticed them staring at my shoes and I confessed to having forgotten the socks. The panel erupted in laughter and I think that tipped the scales in my favour. So, in the hindsight, I wouldn't change anything!

(NL): Nothing

Worried about being judged by one of the best known names in the industry?

(SR): Tony is sharp, intelligent and is prompt. He knows his stuff and you cannot fool him. So yes, I am a little nervous!

(NL): Not particularly worried but super excited!

One industry you would like to make a difference to if given the chance...

(SR): The Indian film industry. The whole process of making a film can be significantly shortened and executed with large reduction in costs. We have high-definition 1920x1080 cameras in cell phones and yet, we spend enormous amounts to make films with dubious content. It's all about the money and not about the art and the craft. We need a combination of B-school grads with corporate experience running the film industry!

(NL): I am open to working in any industry, the more challenging, the better. ■

Zee News to be renamed

Zee News is being renamed as Zee Media Corp. Zee News reporters have already started signing off with Zee Media as opposed to Zee News.

Disney's ABC to start online streaming of TV shows

Disney's ABC network will become the first broadcast network to stream its shows live online.

Tintin on Discovery Kids

Discovery Kids is airing animated adventure movies based on the stories of Tintin. The films are *Tintin and the Lake of Sharks* on May 19 and *Tintin and the Prisoners of the Sun* on May 26.

Palak, who was ousted from the show last season, has won the MTV Hero Roadies Season X – *Mauka Hai, Ya Dhoka Hai* after beating the other three finalists in the underwater and rope task. Exulted with her victory she says, "Last season, I made some mistakes but I don't regret nothing. This time around my journey was very good because I met people like Roop Bhinder, who is now a close friend, Mohit and other team mates as well. I am on cloud 9 after winning this season, it's like a dream come true for me and the best moment of my life."

APPOINTMENT

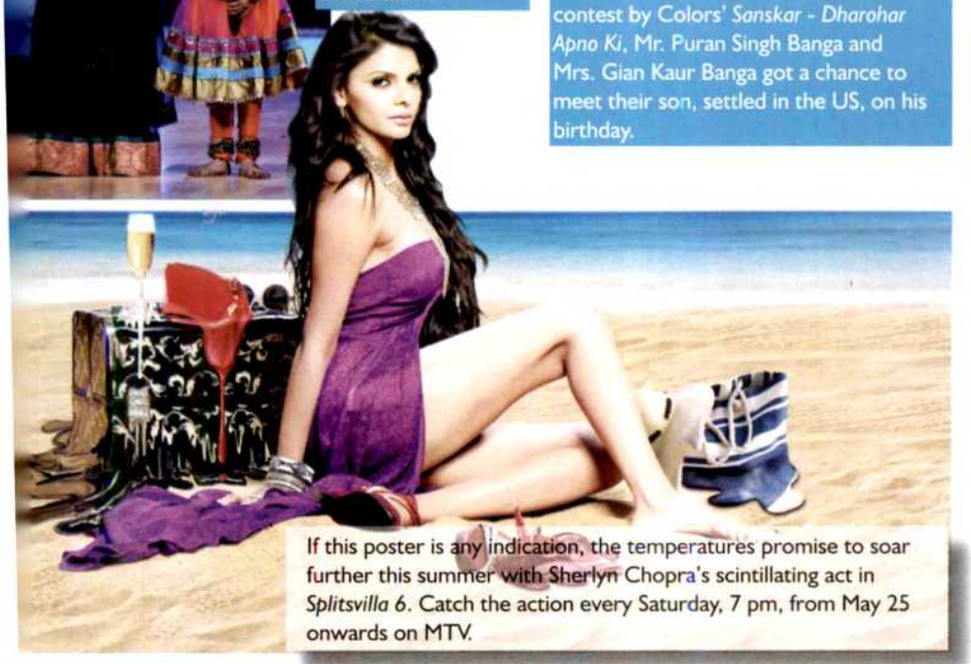
Ajay Chacko as COO of Network18

Network18 Group has appointed Ajay Chacko as its Chief Operating Officer. Chacko has been with the group for over nine years and is presently the President of A+E Networks I TV18, the JV between A+E Networks, US and TV18. Meanwhile, the network has also promoted Sangeetha Aiyer to Vice President and Head Marketing.

Don't we all love the chirpy Aishwarya Sakhuja as she prances around the sets hosting India's Dancing Superstar? But the actress recently broke down on the sets even as she tried to console the ousted contestants.

Aww...now this news snippet just warmed our hearts. In a recently held contest by Colors' *Sanskar - Dharohar Apno Ki*, Mr. Puran Singh Banga and Mrs. Gian Kaur Banga got a chance to meet their son, settled in the US, on his birthday.

Avika Gor's role as the effervescent Roli in *Sasural Simar Ka* is coming to an end. Oh, but don't sigh already. We have something exciting in store for you. The *Balika Vadhu* is going to be back on the show as a Rajasthani girl - Jhumki. She will now be seen dressed in exotic *bandhanis* and *ghagra-cholis*. An excited Avika says, "I have mixed feelings. While on one hand I feel sad about the end of Roli's character, on the other, I am excited to be seen in a new role. I hope everyone loves the new twist."



If this poster is any indication, the temperatures promise to soar further this summer with Sherlyn Chopra's scintillating act in *Splitsvilla 6*. Catch the action every Saturday, 7 pm, from May 25 onwards on MTV.

Zoom's 7 days celebrations for 100 years of Indian cinema

May 20	Jodi Kamaal Ki
May 21	Bolly Blockbusters
May 22	Hunks of B'wood
May 23	Leading Ladies of B'wood
May 24	Bad Boys of B'wood
May 25	Marketing Gimmicks
May 26	B-Town's Juicy Link Ups
May 27	7 Wonders of B'wood

TRP Ratings (Week 19)

Show	TRPs (This Week)	TRPs (Last Week)
Diya Aur Baati Hum	3.8	4.0
Taarak Mehta Ka Ooltah Chashmah	3.0	2.9
Pyaar Ka Dard Hai	2.9	2.8
Balika Vadhu	2.8	2.7
Qubool Hai	2.8	2.6
Sapne Suhane Ladakpan Ke	2.7	3.0
Yeh Rishta Kya Kehlata Hai	2.7	2.6
Madhubala	2.5	2.4
Uttaran	2.4	2.4
Sasural Simar Ka	2.3	2.5

Reality/Weekend shows

Show	TRPs (This Week)	TRPs (Last Week)
Arjun	1.2	1.0
Shaitaan	0.6	0.5
Nautanki	0.7	0.2
Sitaare Zameen Par	NA	1.2
Adaalat	1.2	0.9
CID	2.2	2.2
Crime Patrol	2.0	2.0
Comedy Circus	1.5	1.5
FIR	0.6	0.6
WaahWaah Kya BaatHai	0.8	0.7

Cannes unplugged

(L-R) Lynne Ramsay, Ang Lee, Steven Spielberg, Nicole Kidman, Daniel Auteuil, Vidya Balan, Christopher Waltz, Naomi Kawase and Cristian Mungiu

Jury call

After a song Steven Spielberg's *The Color Purple* performed by Emeli Sande, French actress of *Amelie* fame, the Jury of the Cannes International Film Festival took centre stage. Vidya Balan, Naomi Kawase, Nicole Kidman, Lynne Ramsay, Daniel Auteuil, Ang Lee, Cristian Mungiu and Christoph Waltz along with Spielberg received a standing ovation.

Vidya Balan

Freyna represents the Bollywood contingent

Brand ambassador for the London Indian Film Festival (LIFF), Feryna Wazheir represented the Bollywood contingent and the burgeoning independent Indian film industry, on day one at the festival. Having debuted in the Raj Kanwar film *Sadiyaan* (2010) alongside Rekha, Hema Malini and Rishi Kapoor, the Scottish born actress had been described by late Yash Chopra as 'beauty, innocence and vulnerability'.

DiCaprio and Bachchan declare the festival open!

The Festival was declared open by Leonardo DiCaprio and Amitabh Bachchan. Big B said *Bonjour* (good evening in French), at the French Riviera and spoke in Hindi about Indian cinema completing 100 years. The Ceremony continued with the screening of Baz Luhrmann's *The Great Gatsby*.

Leonardo DiCaprio and Amitabh Bachchan

Frieda Pinto and Sonam Kapoor

Sonam and Frieda bond at the Martinez

L'Créal Paris ambassadors, actresses Sonam Kapoor and Frieda Pinto were seen bonding at Hotel Martinez, Cannes. Both the stars sported looks created using the L'OR Sunset Make-up Collection by L'Oréal Paris, on the opening day at Cannes.

Down memory lane with the Coppolas'

The Bling Ring, Sofia Coppola's upcoming movie about celebrities in Hollywood, stars Emma Watson premiered at the festival. Sofia Coppola was just 8 years old when she first came to the Cannes Film Festival. Her father, Francis Ford Coppola, the director of *The Godfather* series (1972), was there to premiere a work-in-progress cut of a film he had spent years wrestling with: *Apocalypse Now* (1979). "I have nice memories of Cannes," Coppola said. "I remember coming here as a kid and then my first movie, *Virgin Suicides* (1999), had its first screening here. I feel like my career started here."

Neutrals: Israel Broussard with leading ladies Claire Julien, Taissa Farmiga, Katie Chang and Emma Watson and director Sofia Coppola.

INTERVIEW

Tannishtha Chatterjee

'Indian audience has matured and is now appreciative of different kinds of cinema'

Blaming the red carpet frenzy at the Cannes Film Festival on media, the actress speaks about the changing Indian films...

by Moumita Bhattacharjee

Your movie *Monsoon Shootout* (2013) is vying for the prestigious Camera D'Or honour at the Cannes Film Festival this year. What are the chances?

I don't want to be a part of the event with pressure on my head. It's a good film and will get what it deserves. We haven't even watched the film and will do so at the premiere.

From being a red carpet spectacle, Bollywood has graduated to actually being in the competition. What do you think has changed?

The whole red carpet frenzy is media orchestrated and as for the Indian film in the competition category, I think a lot depends on the change of perspective of Indian audience. The middle class has become mature and have started appreciating different kinds of cinema. However, art lost its patron. NFDC stopped funding quality projects and all we were left with were not-so-happening films. But things are changing and it is looking promising.

And so are you, it seems...

***I Love NY* (2013) is unlike anything you have done before...**

(Smiles) Well, yea, I have been part of movies that are meaningful. But as an actor, I don't like to limit myself. I agree it is difficult to get strong woman roles but I have a very important role to play in *I Love NY*.

And then you have an all women army at work in *Gulab Gang* (2013)...

Yes, that's a really amazing film. It's a story of a bunch of feisty women who don't take anything lying down. The film carries a message that nobody should bow down to torture. It is a fascinating thought-provoking movie, replete with *naach gaana* and *dishoom dhishoom*.

What's next on your platter?

I am working on an Indo-French film by Partho Sen Gupta titled *Sunrise* where I will speak in Hindi, Marathi and French. I might be doing a Bengali film too.

On the red Carpet you'll be seen in...

(Smiles) A gown by an Australian designer Truesse. ■

PREVIEW

Grown Ups 2

Adam Sandler is back!

Hitting screens on: September 13, 2013

Genre: Comedy

Director: Dennis Dugan

Cast: Adam Sandler, Kevin James, Chris Rock, David Spade, Salma Hayek, Maya Rudolph, Maria Bello, Nick Swardson

'They'll do anything for their families... except grow up.'

After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that between old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers, sometimes crazy follows you. This film will mark *The You Don't Mess With The Zohan* (2008) superstar's first sequel.

The Great Gatsby ranks 2

Baz Luhrmann's effervescent *The Great Gatsby* opened to $51.1 million, at the North American box-office in a major win for Warner Bros. and Village Roadshow Pictures. Outpacing expectations, the film is number 2 at the box-office, behind Iron Man 3, which took in $72.5 million in its second weekend for a domestic cume of $284.9 million.

Overseas, the Disney and Marvel Studios goliath grossed $89.3 million for an international total of $664.1 million and worldwide haul of nearly $950 million. Luhrmann's 3D adaptation of F. Scott Fitzgerald's novel is easily the Australian director's best opening to date and also reinforces Leonardo DiCaprio's box-office prowess amongst the female set. *Gatsby* cost about $105 million, after $85 million in hefty Australian locations subsidies.

The Works acquires Daniel Radcliffe's next

The Works U.K. Distribution has purchased British rights for John Krokidas' *Kill Your Darlings* (2013), starring Daniel Radcliffe alongside Ben Foster, Michael C. Hall, Elisabeth Olsen and Jack Huston and centers on a 1944 murder case. The Benaroya Pictures and Killer Films picture premiered at Sundance, 2013 and Sony Pictures Classics has acquired US rights for the film. The Works will release the film this winter.

Leonardo raises a whooping amount for the environment

The 11th Hour charity event, benefiting the Leonardo DiCaprio Foundation's environmental and wildlife conservation efforts, brought in a staggering $35 million-plus, this week. "The modern world is placing enormous pressure on the natural systems that sustain us, we are destroying our forests, polluting the air and water, overfishing our oceans and facing overwhelming extinction rates of plants and animals," DiCaprio said in a statement posted on his website.

The event saw 13 world auction records for individual artists, including Mark Grotjahn's Untitled (which sold for $6.51 million), Sterling Ruby's SP231 ($1.785 million), Pettibon's No Title ($1.575 million), Robert Longo's Untitled (Leo) ($1.575 million) and Peyton's Leonardo ($1.05 million). DiCaprio's Gatsby co-star and close friend Tobey Maguire, put in the winning bid for Sergej Jensen's Untitled ($262,500). Actors Bradley Cooper and Salma Hayek also attended the auction. Art Market Monitor reported that nearly double the $18 million that organizers were aiming to raise, was garnered at the event.

Sony profits after a five-year loss

Entertainment and consumer electronics giant Sony Corp., led by CEO Kaz Hirai, on Thursday posted its first full fiscal-year profit in five years. Sony's earnings for the fiscal year ended March 31, reached $458 million, compared with a year-ago loss of $5.7 billion, helped by the sale of stock holdings and buildings. Sony's operating result also swung to a profit of $2.45 billion after an operating loss of $820 million in the previous fiscal year all thanks to the success of Skyfall (2012) and *The Amazing Spider Man* (2012).

Iron Man 3

US box-office summary

RANKING	FILM	GROSS TOTAL
1	Iron Man 3 (2013)	$285M
2	The Great Gatsby (2013)	$50.1M
3	Pain & Gain (2013)	$41.6M
4	Peeples (2013)	$4.61M
5	42 (2013)	$84.7M
6	Oblivion (2013)	$81.9M
7	The Croods (2013)	$173M
8	Mud (2012)	$8.56M
9	The Big Wedding (2013)	$18.3M
10	Oz the Great and Powerful(2013)	$230M

(Courtesy: IMDb)

Star Trek Into The Darkness

UK box-office summary

RANKING	FILM	GROSS TOTAL
1	Star Trek Into Darkness	£8.42M
2	Iron Man 3	£31.4M
3	21 & Over	£1.91M
4	All Stars (2013)	£1.39M
5	The Croods	£25.9M
6	Olympus Has Fallen	£5.89M
7	Mud	£239K
8	I'm So Excited	£615K
9	The Place Beyond the Pines	£3.23M
10	Oblivion	£10.5M

(Courtesy: britinfo)

Ranbir Kapoor shakes a leg with Madhuri Dixit

Madhuri Dixit's item number *'Ghagra...'* from *Yeh Jaawani Hai Deewani* was recently released. Ranbir Kapoor can be seen challenging Madhuri Dixit while he is teasing her in the song. A fun song, it sounds like a blend of *'Namak Ishq ka...,'* from *Omkara* and *'Fevicol Se...'* from *Dabangg 2*. *Yeh Jaawani Hai Deewani* stars Deepika Padukone, Aditya Roy Kapur and Kalki Koechlin, apart from Ranbir. Directed by Ayan Mukerji, the film releases on May 31.

Madhuri Dxit and Ranbir Kapoor in *'Ghagra...'* song from *Yeh Jawaani Hai Deewani*

SIGNED

Kayva Bedi in *Jaipur Mein Shaadi Udaipur Mein Talaaq*

Producer Rashmi Sameer Rathore has signed Kavya Bedi to play the female lead opposite Kaushal Prakkash in *Jaipur Mein Shaadi Udaipur Mein Talaaq*. Directed by Rajesh Pandey the film co-stars Priya Kaushik, Gauri Pandey, Ganesh Yadav and Pankaj Berry. Music is by Nutan-Pankaj. Santosh Anand is the exec. producer. Anis Khan Warsi and A.M. Warsi are the presenters.

Janardan Mishra in *Main Anna Nahin*

Manish Gupta has signed senior actor Janardan Mishra in his upcoming venture *Main Anna Nahin*. He will be playing a taxi driver in the film.

ANNOUNCEMENTS

Ghayal Returns to roll in September

Ghayal Returns, the sequel to1990 hit *Ghayal* will roll in September. The film will feature Sunny Deol, Om Puri and Prakash Raj in the lead. Rahul Rawail will direct this action drama. The leading lady is yet to be finalised. It is being produced under Deols' home banner, Vijayta Films.

Bharat Shah gets *B.A Pass* global rights

The ace film producer and distributor Bharat Shah has acquired the global rights of Ajay Bahl's debut venture *B.A. Pass* starring Shilpa Shukla and Shadab Kamal. The film will be presented and distributed by V.I.P films. It is slated to release on June 21.

Main Tera Hero

Balaji Motion Pictures' *Main Tera Hero* will start rolling towards the end of June. The film is directed by David Dhawan and features his son Varun Dhawan. The film is slated to release on April 3, 2014.

LAUNCHINGS

Bad

Fish Eye Network Pvt. Ltd. and Cynozure Networkz's *Bad* was launched recently. Produced jointly by Pooja Bhatt and Amit Kapoor, the film is directed by Prawal Raman. Randeep Hooda plays the lead. He plays a mesmerizing conman who charms every woman he encounters.

Give And Take

Lucky Production and Ayesha Creations' *Give And Take* was launched with a song recording at Ashok Honda Recording Studio under the supervision of music director Nayab Raja. It was rendered by Vinod Rathod. Produced by Parveen Taj and directed by Sandeep Mukherjee, it stars Ayesh Taj, Sameer Aror and Pransh Chopra with Drishti.

LOOK IT UP

Rishi Kapoor gets the aviator look

Rishi Kapoor's look in Nikhil Advani's *D-Day* was unveiled recently. With smooth black hair, aviator glasses and a moustache, Rishi Kapoor exudes aristocracy and raw power. He plays a Goldman. *D-Day* is directed by Nikhil Advani and is produced by DAR Motion Pictures and Emmay Entertainment. Other members of the cast are Arjun Rampal, Irrfan Khan, Huma Qureshi and Shruti Hassan. It is slated to release on July 19.

Rishi Kapoor in D-Day

UNDER PRODUCTION

War Chhod Na Yaar

The first shooting spell of AOPL Entertainment's *War Chhod Na Yaar* is nearing completion in Bikaner. Produced by Prashanth Narayanan and directed by Faraz Haider, the film features Sharman Joshi, Soha Ali Khan, Javed Jaffrey, Sanjay Mishra, Mukul Dev and Dalip Tahil.

Mahidpur-Zero Kilometer

The second schedule of Shining Star Films' *Mahidpur-Zero Kilometer* is in progress in Indore. Produced by Anil Lodhi and Viraj Tiwari and directed by Sanoj Mishra, the film stars Ritesh Raghuvanshi, Mahendra Lodhi, Ritu Chauhan.

TRACK OUT

Raanjhanaa

The title track of *Raanjhanaa* was released recently. With A R Rahman as the composer, the track is catchy and foot-tapping. Slated to release on June 21, Raanjhanaa has Dhanush and Sonam Kapoot in the lead

POST PRODUCTION

Satya Sai Baba

The editing of A One Cine Creation's Productions' *Satya Sai Baba* is completed. Produced by Balkishan Srivastav and directed by Vicky Ranawat, the film features Anup Jalota in the title role and Sudhir Dalvi as Shirdi Sai Baba.

Bhaag Milkha Bhaag

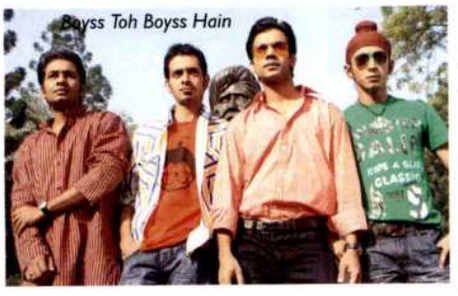
The VFX of Viacom18 Motion Pictures and Rakeysh Omprakash Mehra Pictures' *Bhaag Milkha Bhaag* is in progress at Pixion Studios. Produced and directed by Rakeysh Omprakash Mehra, the film has Farhan Akhtar and Sonam Kapoor in the lead.

Highway

The last leg of Nadiadwalal Grandson Entertainment's Highway's shoot will end soon in Kashmir. Produced by Sajid Nadiadwala and directed by Imtiaz Ali, it has Randeep Hooda and Alia Bhatt in its cast.

SAVE THE DATE

Boyss Toh Boyss Hain aims for June 14


Boyss Toh Boyss Hain

Khushii Entertainment Productions' *Boyss Toh Boyss Hain* is slated to release on June 14 all over. Produced by Anup Jalota and Chaitannyaswami, the film is conceived and directed by Amit Vats. Aadil Hussain, Divya Dutta and Manu Rishi Chadha are in the cast.

Tara... reserves July 12

Producer-director Kumar Raj's *Tara... the journey of love & passion* is being slated to release on July 12 all over. The film will be also screened in Tihar jail on May 18 with the unit in the presence of Director General of the Tihar jail. The maker and the heroine Rekha Rena will be present too.

Rekha Rana

Singh Saab The Great on Oct. 11

Shantketan Entertainments and Alumbra Entertainment and Media Pvt. Ltd.'s *Singh Saab The Great* is slated for Oct. 11 release worldwide. The film stars Sunny Deol, Amrita Rao, Urvershi Rautela, Johnny Lever, Sanjay Mishra and Prakash Raj. Directed by Anil Sharma, the film is jointly produced by Anuj Sharma and Jeetu Jain.

Mere Haule Dost on June 7

PVR Director's Rare is all set to bring a fun and quirky movie *Mere Haule Dost* on June 7. The movie is directed by Nitin Raghunath, a California based tech professional, who has earlier made films like *Turjya, Kashish* (Selected for Cannes Short film Corner 2011) & Explorer (San Francisco Short Film Festival).

SOUND RECORDING

Two Songs recorded

Music director P. Darshan recorded two songs recently for B.P. Darshan and Ryan Arts' untitled film, *Prod. No. 4* at Sun Digital Studio. Penned by Shekhar Madhur they were rendered by Mohd. Salamat and Reshmi Jha. Produced by Priti Darshan with Abdul Qadeer as the co-producer, the film is written and directed by Prem Darshan. It has Ajay Sagar, Qasim Ansari, Gaurav Jha, Preeti Singh, Krishna Pandey, Vinay Shrivastav, Sonu Tiwari, Ghanshyam Pande, Neha Chaudhari and Baby Priti Darshan in its cast.

DUE FOR RELEASE

Ziindagi 50:50 to release in four languages

Ramgopal Productions and Spotlight International Film's *Ziindagi 50:50* happens to be the first Hindi film to be released in four different languages – Hindi, Tamil, Telugu and Malayalam to hit the screens on the same day. The film stars Veena Malik, Rajan Verma, Riya Sen, Supriya Kumari, Rajpal Yadav, Arya Babbar, Murali Sharma, Ganesh Yadav, Adi Irani and Atul. Directed by Rajiv S. Ruia, the film makes it to the theatres on May 24 all over.

Ek Bura Aadmi on July 26

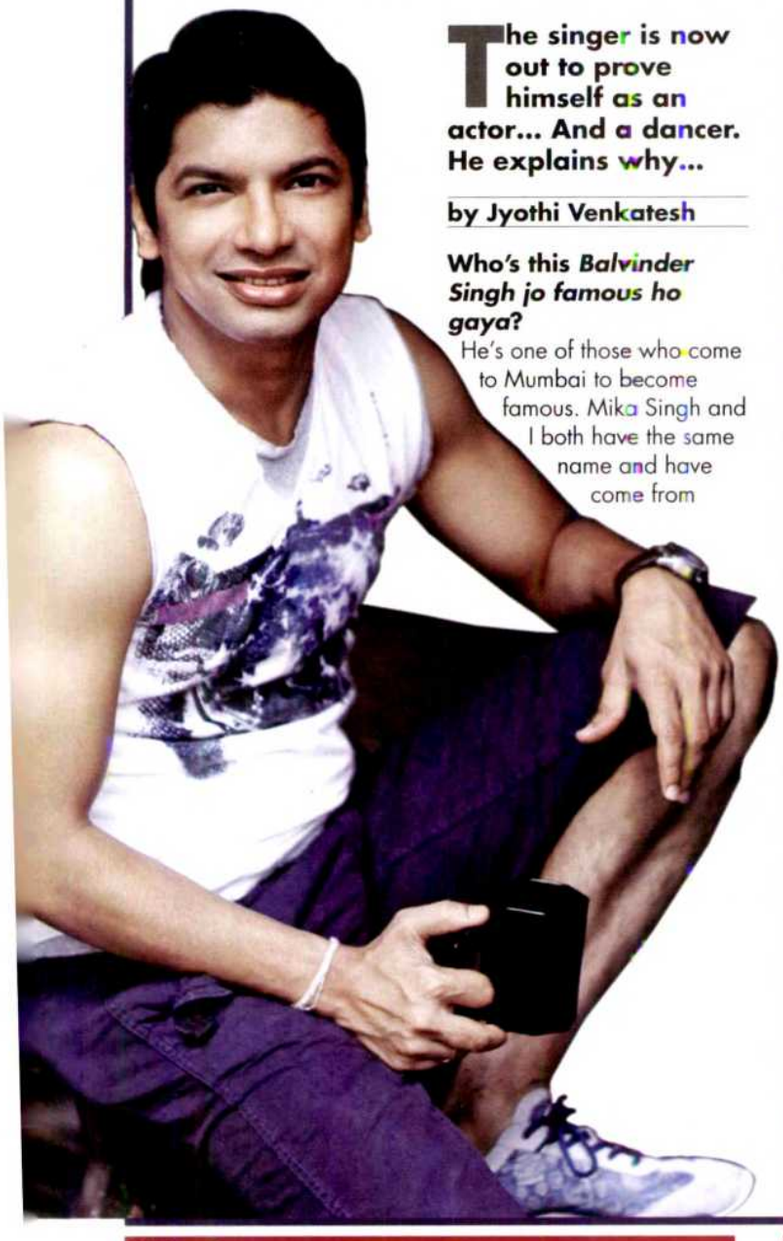
Philind Motion Pictures Pvt. Ltd.'s *Ek Bura Aadmi* is slated to release on July 26 all over. Produced by Zaina Mastoora and Surendra Rajiv and directed by Ishraq Shah, the film stars Arunoday Singh of Yeh Saali Zindagi fame, Raghuvir Yadav, Kittu Gidwani, Yashpal Sharma and Angira who is debuting in this movie. Tochi Raina has lent his melodious voice to most of the songs. The film is a realistic portrayal of the power politics in the Hindi belt. It is inspired by real life stories of some well-known criminal-turned-politicians from eastern Uttar Pradesh and Bihar.

Ek Bura Aadmi

INTERVIEW

Shaan

'I declined *Jhankaar Beats*'



The singer is now out to prove himself as an actor... And a dancer. He explains why...

by Jyothi Venkatesh

Who's this *Balvinder Singh jo famous ho gaya*?

He's one of those who come to Mumbai to become famous. Mika Singh and I both have the same name and have come from Patiala and Ludhiana. We stay in the same colony and even chase the same girl. (*Laughs*) We are buddies in real life and rivals in reel life.

Technically, I made my debut in Kalpana Lajmi's *Daman* (2001) and thought that would be my first and last film as an actor. I was raw and clueless. And after that film, if anyone offered me a role, I'd tell them to go watch *Daman*. They never returned!

Which films did you turn down?

Sujoy Ghosh's *Jhankaar Beats* (2003) amd Dev Anand's *Love In Times Square* (2003) because I did not want do intimate scenes and jeopardize my family life. Though I was curious about acting, singing has always been my passion.

So what changed your mind?

In the last few years, I began to feel that I should act in at least one more film so that I don't regret later. My wife Radhika also agreed. Sunil (Agnihotri) approached me after seeing me do a spoof at an award function. I thought the film was a musical, but he surprised me by telling me that it was not the role of a singer.

And now with *Jhalak Dikhlaa Jaa 6* you are out to prove that you are a dancer too?

No, not to prove a point to anybody else but to find out whether I am capable of dancing. It could add another feather to my cap. I have also started practising with my choreographer Marischa Fernandes. It is stressful, but I am enjoying it.

Why not become a music director like your father, Manas Mukherjee?

Today, it is all about jingles with hooks and repeating melodies. I don't know if I am capable of that. *'Jab Se Tere Naina...'* (*Saawariya*) did not have a hook.

A recent song that you have recorded that left you really fresh

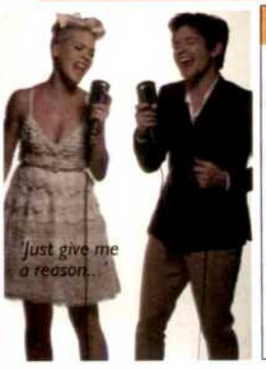
The one I sang for music director Shantanu Moitra for Rajkumar Hirani's film *Peekay*. I don't know whether it will be picturised on Aamir Khan or Sushant Singh Rajput. Now I'd love to sing for Vishal Bharadwaj and Amit Trivedi. ■

National

'Badtameez dil...'

Rank	Song
1	Badtameez Dil
2	Balam Pichkari
3	Tum Hi Ho
4	Dilliwaali Girlfriend
5	Sunn Raha Hai
6	Hookah Bar
7	Chahun Main Ya Naa
8	Laila
9	Babli Badmaash
10	Radha

International


'Just give me a reason...'

Rank	Song
1	Can't Hold Us
2	I Love It
3	Just Give Me A Reason
4	Thrift Shop
5	When I Was Your Man
6	Get Lucky
7	Stay
8	So Good To Me
9	Radioactive
10	Feel This Moment

REVIEW

La dolce vita

Album: Ishkq In Paris
Label: T-Series
Music Director: Sajid-Wajid
Lyrics: Priya Panchal, Sophie Choudry, Prasoon Joshi, Kausar Munir, Jalees Sherwani, Kumaar
Tracks: 6
Rating: ★★★½

by Ankita Chaurasia

Ishkq in Paris

Consisting of 4 songs and 2versions of the same song, the music of *Ishkq in Paris* is characterised by a lot of Punjabi and soulful numbers. Sunidhi Chauhan, Sophie Choudry and Rahul Vaidya RKV add oomph to *'It's all about tonight...'* that is a peppy dance number. *'Saiyaan...'* is a beautiful, sufi-inspired tune rendered with elan by Rahet Fateh Ali Khan. *'Jaane bhi de...'* is a melodious duet by Sonu Nigam and Sunidhi Chauhan. The other version sung by Wajid alone, is equally good. Wajid's rendition of the groovy *'Teri choodiyaan da crazy crazy sound...'* is commendable. The music arrangement and lyrics are chaste Punjabi and thoroughly enjoyable. Sonu Nigam and Shreya Ghoshal work their magic in the spirited number *'Kudiye di kurti...'* with the support of Neuman Pinto and Shazneen Arethna. Jalees Sherwani known for meaningful lyrics doesn't disappoint either. Overall, Sajid-Wajid have succeeded in making an enjoyable album. ■

Melodious

Album: Kyun Hua Achanak
Label: Filmy Box Music
Music Director: Rajendra Shivv
Lyrics: Ravi Chopra
Tracks: 4
Rating: ★★★

The album kicks-off with the peppy track *'Maange se...'* rendered by Leonard Victor, Bhumika Verma andShadab Sabri. The use of guitar lifts up this otherwise average number. *'Jannat ke pallu...'* sung by Shan and Nihira Joshi is a soft, romantic track.
Mohit Chauhan's rendition of the sad song, *'Aa gaye...'* is worth listening to on a loop. Sunidhi Chauhan's *'Muktasar si zindagi...'* has all the makings of a charbuster. Overall, a great effort. ■

Charming

Album: Autumn Ballet
Label: Saregama
Music Director: Stephen Devassy
Tracks: 7
Rating: ★★★

Nivedita Dutt's album *Autumn Ballet* consists of 7 tracks all of which are soothing to listen to and remind you of those pleasant autumn evenings when everything wears a golden glow. *Dark River - Gaheri Gaheri Nadiya, Without You - Piya Ki Najariya, Van Van Bolata Koeliyc, Wings Of Spring - Phul Rahi Belariya, Trance - Baaje Jhanana, Yin & Yang - Gaawa Ho Guni* and *Bairagi - Ontore Boiragir Laau* are all rendered with perfection. One album that can be heard on a loop. ■

MUSIC NEWS

Former Prez's son releases music album Lories

Rajendra Shekhawat, son of former President Pratibha Patil released a collection of lullabies titled *Lories*. The music for the album has been composed by Anand and Milind. Alka Yagnik and Kapil Raunak have rendered the six-track album.

Beyonce's expensive world tour

'R&B' star Beyonce has reportedly hired Lord Sugar's private jet worth $ 18.5 million pounds that the singer will use to fly to her concerts. The singer will use a jet as her commute for the upcoming concerts in Europe and US on her four-month long 'Mrs Carter' tour. Beyonce has also rented a luxury home in Berkshire for her time in the UK.

Honey Singh summoned again

The Punjab and Haryana High Court has summoned Punjabi rapper-singer Honey Singh to be present in court on Tuesday to respond to allegations of vulgarity in one of his songs.Uttar Pradesh IPS officer Amitabh Thakur had filed an FIR against Singh for offensive songs.

Psy's at Harvard!

South Korean rapper Psy delivered a speech to the students of the Harvard University. In his speech, he shared his wonder at Gangnam style going viral and agreed that repeating such a feat was next to impossible. He also commented on how diffcult it was to be an Asian pop artiste and being accepted all over the world.

Vinitha Menon

'We trained for a month with a martial arts expert for *Gulab Gang*'

After taking the Malayalam film industry by storm alongside Mohanlal in *Karmayodha* (2013), the South Indian actress is gearing up for a Bollywood debut, while shaking a leg alongside Madhuri Dixit in *Gulab Gang* (2013)...

by Sanyukta Iyer

Has the switch from working with Mohanlal to Madhuri been very dramatic?
In Bollywood, everything is at stake and if you've not created a name for yourself, it is difficult to make a mark in the industry. There are many actresses who are heading to B-town, like Taapsee (Pannu, *Chashme Baddoor*, 2013) and Tammannaah (Bhatia, *Himmatwala*, 2013) but they haven't been much successful.

Do you see any marked difference between the functioning of these two industries?
I think the film industry in the South is as professional as Bollywood, only the working styles are different.

***Gulab Gang* (2013)will start your innings in Bollywood. So is it curtain call for South now?**
Never! In fact, I've just wrapped up my schedule for the Telugu remake of *Johnny Gaddar* (2007), called *Kaminey*, which is set to release by mid-June or July. I am travelling to Kerala next month and will hopefully bag a film, I've been vying for.

How excited are you about your Bollywood beginning with *Gulab Gang*?
This is my first big, Bollywood project and it's overwhelming! My character is called Vinitha and is tailor-made for me. The film is about a gang of women who weave saris for a living. Our gang is led by Rajjo, played by Madhuri (Dixit).

Ok, what is that one thing that will leave the audience awe-struck in the film?
(*Grins*) We have all kicked some serious butt in the film. Even Madhuri performed the stunts herself.

Any more Hindi films lined up?
Shooting for *Gulab Gang* has just been completed and we'll begin dubbing shortly. Can't reveal anything more! ■

Vinitha Menon

NEWS BYTES

TAMIL

Allari Naresh's remake titled *Jump Jilaani*

Allari Naresh

Actor Allari Naresh will star in the remake of a Tamil film titled *Kalakalappu* (2012). E. Sattibabu, who has directed Allari Naresh in three films previously, will helm this project. It will be produced by Ambica Krishna. Sunder C, who directed the original, is busy with other projects and has thus, not been roped in for the remake.

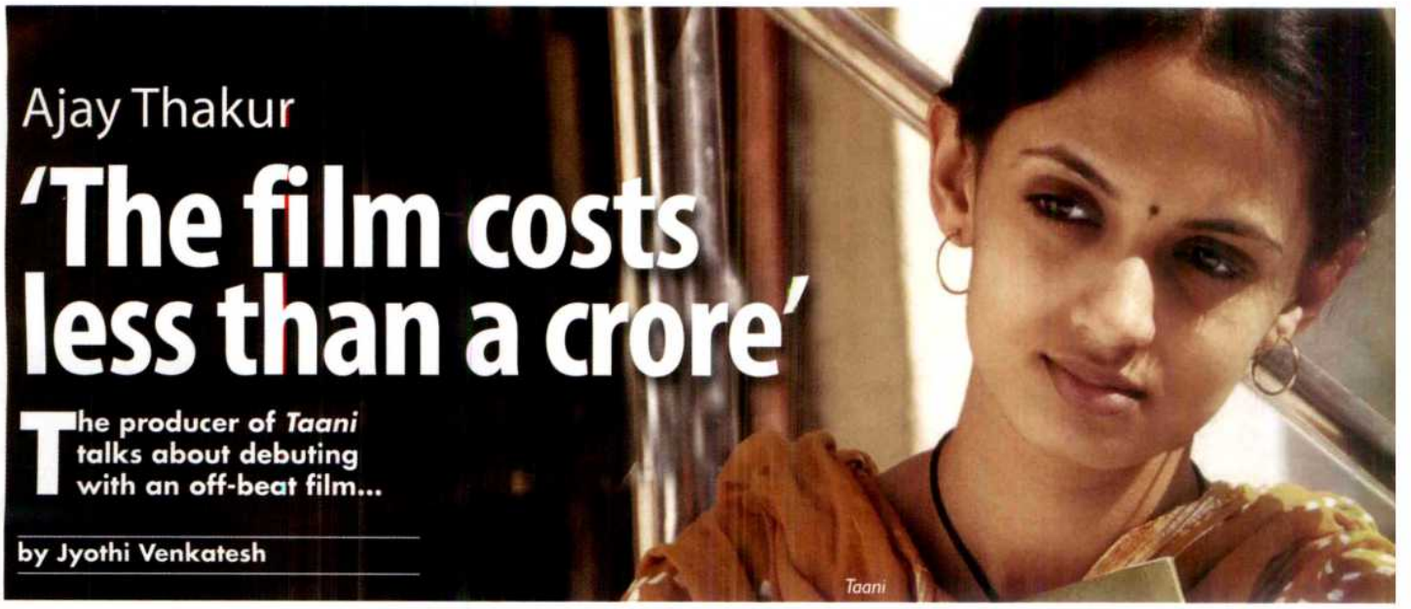
TELUGU

Priyanka and Ram Charan wrap up *Toofan*

Shooting of Ram Charan's Bollywood debut film *Zanjeer* (2013) has been wrapped up and the film's Telugu version has been titled *Toofan* (2013). Apoorva Lakhia is directing the Hindi version, whereas Yogi has directed the Telugu version. Priyanka Chopra is the lead actress and this is her first bi-lingual.

Toofa

Srihari is reprising Sanjay Dutt's role in the Telugu version. The film throws light on the oil mafia and has Ram Charan in the role of a cop. The makers have claimed that it's not a frame by frame remake of the original version which had Amitabh Bachchan in lead role. It relevant to the contemporary setting. The post-production of the film will begin soon.


Taani

Ajay Thakur

'The film costs less than a crore'

The producer of *Taani* talks about debuting with an off-beat film...

by Jyothi Venkatesh

Why did you want to produce a non-commercial, issue-based film like *Taani* (2013)?

I was inspired by Balraj Sahani's brilliant performance in *Do Bigha Zamin* (1953) but *Taani* draws no inspiration from the latter. In the first, Balrajji drives a hand rickshaw and in *Taani*, Shankar played by Arun Nalawade drives a cycle rickshaw. This is my debut film as a producer, and I wanted to make a film for families to enjoy together and not to make an extra buck.

Any specific reason for choosing Arun Nalawade over Ashok Saraf or Vikram Gokhale?

Besides being a good performer, Arun fits the age and style of my character perfectly. Arun even learnt how to ride a cycle rickshaw on the streets of Nagpur, for the film. Alongwith my entire cast and crew, Arun stood strong to support us when rains and storms destroyed our sets and our schedule had to be altered.

Being an editor, why didn't you edit your own film?

I've edited films like *Tanu Weds Manu* (2011) and *Guzaarish* (2010), but I decided to stick to being a solo producer. Editing is technical and consumes all your time and energy. I didn't want to do that.

How much did you invest financially and otherwise in the film?

My wife and co-producer Vandana Patke Thakur, is a Maharashtrian, and with her dedicated support we wrapped up the film in five months. The film costs less than a crore. ■

NEWS BYTES

Ashvani Yardi takes *Anntar* to London

Tanissha Mukerji is set to make her debut with *Anntar* (2013) opposite Sumeet Raghavan. It is a socio-political film set in UK and India. Filming is currently taking place in London. Produced by Akshay Kumar and Ashvini Yaardi's Grazing Goat Pictures, the film also stars Manse Salvi. Music is by debutante Apeksha Dandekar, who is also acting in the film. Ashvini Yardi says, "What better date than May 3, which marked 100 years of Indian cinema, to have the first day shoot of our film *Anntar*. Indian cinema began with Marathi cinema and we're glad to have gone full circle to launch our Marathi film." *Anntar* is about the dilemma that a young Maharashtrian student faces, when he leaves the comfort of his homeland to study in the UK. We find him change from an innocent young man, to a person with goals and priorities.

Bharati Achrekar, Tanissha Mukerji, Apeksha Dandekar and Vandana Gu

Fulltu Dhamal launched

The mahurat of Seema Film's *Fulltu Dhamal* (2013) was held recently at Madh Island. The film, produced by Shankar Yadav and directed by Abrar Khan, stars Ashok Saraf, Sanjay Narvekar, Subodh Bhave, Smita Gondkar, Nisha Parulekar, Manoj Joshi etc.

Bharat-Kranti's next is *Kuni Ghar Deta Ka Ghar*

Bharat Jadhav and Kranti Redkar are back with a romantic-comedy, *Kuni Ghar Deta Ka Ghar* (2013), slated to release on June 14, 2013 and produced by Hemant Bangera. Rajesh Deshpande is the director and the screenplay writer. The film also stars Viju Khote, Kuldeep Pawar, Vijay Chavan, Reema Lagoo, Kamlakar Satpute, and Suhas Palshikar. Music is by Rohan Pradhan. The story follows two lovebirds who run away, when their parents do not approve of their relationship.

Sudip Pandey bags *Dahejwa Damad*

Producer Jeetendra Kumar Suman has signed Sudip Pandey to play the lead in his K.K.S. Films' upcoming venture titled as *Dahejwa Daamad*. Pooja Singh, Manoj Pandey, Shweta Mishra, Brijesh Tripathi, Vijay Khare and Vinod Tiwari are in the cast. Pramod Singh directs the film which will roll next month in Bihar.

Jaan Too Jahan Too getting shot in Bihar

The shooting of Kushi Film Factory's *Jaan Too Jahan Too* is in progress at Jamui in Bihar. Produced by Surendra Kumar Vishwakarma and written and directed by Kundan Kunaal, the film features Yash Kumar (Dinesh Yadav), Archana Singh, Suraj Kumar, Sapna Jaiswal, Balgovind Banjara and others. Music is by Abeed Jamal.

Archana Singh

Gulab Theater to release in May

Kapoorchand of Aum Movies is releasing Zafar Kamaal Films' *Gulab Theater* this month in Bihar and Jharkhand. Produced by Mehdi Hasan, the film is written and directed by Qamar Hajipuri. Vinay Anand, Kalpana Shah, Sumit Baba, Bharat Kapoor, Seema Singh and others are in the cast.

Vinay Anand

Pakhi Hegde in Toronto

Pakhi Hegde is expected to walk the ramp for fashion designer Vikram Fernandes at the International Fashion Festival to be held in Toronto. She is also going to perform a dance and will deliver a vote of thanks for her succesful film *Women From The East*.

Pakhi Hegde

E Kaisan Pratha's major spell in progress

A major shooting spell for Verma Films Entertainments' *E Kaisan Pratha* is in progress. Jointly produced by Rakesh Kumar Verma and Dilip Kumar Verma, the film features Viraj Bhatt, Rinku Ghosh, Brijesh Tripathi, Mehnaz Shroff, Sanjay Verma Madhu Mishra and Seema Singh are in its cast. Nihal Singh is the writer-director and choreographer of this film. N.K. Nandan is the music director.

Ladaai dubbing in progress

Ladaai

The dubbing of A Square Productions' *Ladaai* is in progress. Debutant Noorie Shaikh completed her portions of dubbing for the film. Produced by K.K. Tiwari and directed by Anand D. Ghatraj, the film also stars Hyder Kazmi, Vishal Tiwari, Anjana Singh, Preeti Singhania, Dev, C.P. Bhatt, Danny Sherawat and others. Music is by Rakesh Sharma. Akhil K. is the executive producer.

Rihai moves to Mumbai

Mona Lisa

The second shooting spell for Brown Eye Entertainment Pvt. Ltd. and Unique Enterprises' Rihai will be held in Mumbai and Gujarat. Written and directed by Ajay Ojha, who plays the lead with Kajal Raghwani and supported by Akbar Naqvi, Sanjay Pandey, Sanjay Verma, Ayaz Khan, Prakash Jais, C.P. Bhatt in its cast. Dinesh Lal Yadav 'Nirahua' makes a guest appearance. Mona Lisa will be seen in an item number. Gunwant Sen provides the musical score for the film.

Des Pardes nearing completion

The shooting of Naisha Creations' *Des Pardes* is nearing completion. Produced by Ashutosh Pandey and written and directed by Vimal Kumar, the film features Dharmendra, Pawan Singh, Mona Lisa, Rati Agnihotri, Pratibha Pande, Sanjay Pande, Deepak Dube, Anand Mohan and Kadar Khan. Rajesh Gupta has scored the music. Suresh Singh is the executive producer.

Teri Kasam in post production

The post production work for Shree Padmavati Pictures and Entertainments' *Teri Kasam* is in progress. Produced by Kirti Vora and directed by Anil Sinker with Kavita Sinkar as the co-producer, the film stars Khesari Lal Yadav, Morika Singh Batra, Shubhi Sharma, and others. Music is by Avinash Jha (Ghunghru).

Shubhi Sharma

Pratighaat releasing soon

Anubhav Motion Pictures' *Pratighaat* is slated to release soon. Produced by Niraj Yadav (Ahira) and directed by Anand D. Ghatraj, the film features Shubham Tiwari, Akshara Singh, Rakesh Tripathi, Vipin Singh, Nilima Singh, Mona Ray, Subodh Seth and Hyder Kazmi in special apperance. Music is by S. Kumar.

Manoj Tiwari in *Muqabla*

Manoj Tiwari 'Mridul'

Durga Prasad Majumdar of Aadi Shakti Entertainment and ex-minister Dadan Yadav (Dadan Phalwan) of Bahujan Samaj Party (BSP) has signed Manoj Tiwari 'Mridul' to play the lead in *Muqabla*. Sushil Singh and famous folk singer Rakesh Mishra will also feature in the film.

Naach Dulari Naach sways Bihar

Balaji Solitaire Films Pvt. Ltd.'s *Naach Dulari Naach* has been declared a superhit in Bihar. Produced by Vinod Trivedi and directed by Sridhar Shetty, the film stars Shree Kankani in title role with Yash Trivedi, Zafar Khan, Uday Shrivastava, Matroo (Rohit Singh), Chandan Purshottam and Seema Singh in item number. Rakesh Trivedi has provided the musical score.

MITHUNDA AS AMAR AS GANPATI

"Deva Ho Deva Ganpati Deva, Tumse Badhkar Kaun?"

Rajesh Baba

Simply by Excellent Wordings
One song you can,
Same way, next Ganpati

A call to 81 crore population

- Rajesh Baba

Invites
57 crore lady audience with family

"Jaha Nariki Puja Ki Jati Hai Wahan Ishwar Saman Khushiyan Hoti Hai"
Manu – Smruti

"Jaisa Bovoge Vaisa Paoge"

- Rajesh Baba

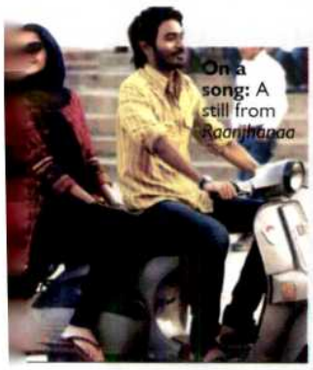
Paint my life: Sonakshi Sinha and Ranveer Singh

Sonakshi is a Salman fan!

In *Lootera* (2013), Sonakshi Sinha plays the role of a painter, has revealed that she is a huge fan of Chulbul Pandey's paintings. At the launch of the new song from the film, *'Sawaar loo...'*, Sonakshi has requested Salman Khan to paint live for the promotions of the film. Also starring Ranveer Singh, Sonakshi will be seen as a landlord's daughter, draped in cotton saris in the film. "Being a trained painter, she understood the body language of a painter," revealed director Vikramadtiya Motwane. The Balaji Telefilms production is set to release on July 5.

Dharmesh Darshan returns with *Dhadkan 2*

Director Dharmesh Darshan is back with a sequel to *Dhadkan* (2000), titled *Dhadkan 2 – The Heart Beats Once Again* (2013) which will be a passionate love story again. "I lost my parents and hence, took a sabbatical. Now, it is time I get back to do what I love the most - make movies," exults the director. But why *Dhadkan* amongst all his movies? "The film has a lot of memories and is very dear to me. It had changed the images of the stars in the cast," reasons the director. He assures, "The original was melodious and so, will be the sequel," Darshan reveals. The cast is yet to be finalised but the director might opt for fresh faces. It will be made in association with Ratan Jain of Venus Records and will start rolling soon.



On a song: A still from *Raanjhanaa*

Raanjhanaa anthem released

The makers of the film have released the title track of the film by A.R. Rahman. Set amidst Banaras, director Anand L. Rai has caught the city at its best, with a love-struck Kundan (Dhanush) breaking into a song and dance to celebrate his undying love for Zoya (Sonam Kapoor). *Raanjhanaa* is scheduled for release on June 21.

Madhuri Dixit demands a rewrite of *Dedh Isqhiya*

Madhuri Dixit will be seen playing the role of Begum Para in Vishal Bhardwaj's upcoming sequel *Dedh Ishqiya* (2013). The actress is currently shooting in Karjat and was recently unhappy with the script and made director Abhishek Chaubey rewrite it. "Madhuri wanted a strong chracter like Vidya Balan's in *Ishqiya* (2011). She asked Abhishek to rework on it. When the director gave her the narration of the modified script, Madhuri relented," revealed a source from the sets. *Dedh Ishqiya* also stars Naseeruddin Shah, Arshad Warsi and Huma Qureshi.

Tina Ambani launches a mind-reader's tale

World famous 'Mentalist' Lior Suchard recently launched his book *Mind Reader: Unlocking the Power of Your Mind to Get What You Want* at the Dr. Nitu Mandke Convention Centre, at the Kokilaben Dhirubhai Ambani Hospital, in Mumbai on May 13. The book was launched by Dr. Dharmendra Bhandari in presence of Tina Ambani, Chairperson, Kokilaben Dhirubhai Ambani Hospital.

Mind it: Dr. Dharmendra Bhandari, Tina Ambani and Lior Suchard

Two songs wrapped up for *Prod. No. 4*

Music director P. Darshan has completed the recording of two songs for B.P. Darshan and Ryan Arts' untitled film, *Prod. No. 4*. The songs have been penned by Shekhar Madhur and rendered by Mohd. Salamat and Reshmi Jha. The film has been produced by Priti Darshan, co-produced by Abdul Qadeer, written and directed by Prem Darshan and features Ajay Sagar, Qasim Ansari, Gaurav Jha, Preeti Singh, Krishna Pandey, Vinay Shrivastav, Sonu Tiwari, Ghanshyam Pande, Neha Chaudhari and Baby Priti Darshan.

OBITUARY

Adieu Bikram Singh

Filmmaker and critic K. Bikram Singh passed away on May 12 after a prolonged liver complication. The 75-year old has been accredited with films like *Andhi Gali*, New Delhi Times as producer, and Tarpan made for NFDC in 1995, which he wrote, produced and directed and won the Aravindan Award for debut director for an Indian Panorama. He has produced and directed over 60 documentaries.

Farewell to Jagdish Mali

Celebrated lensman Jagdish Mali and father of actress Antara Mali passed away on May 13. Popularly known as Jaggi, after suffering a fall, he was admitted to Nanavati Hospital, last week. As a photographer, his pictures spoke more eloquently about the celebrities he clicked. In his four-decade-long career, he had a photo shoot record that boasted of top celebrities like Rekha, Amitabh Bachchan, Sachin Tendulkar, Shah Rukh Khan and Emraan Hashmi, amongst others. The black and white photographs of Aamir Khan's Ghulam poster was one of his trademark shots.

Aurangzeb off to a halting start, *Aashiqui 2* still going strong

by Ankita Chaurasia

Aurangzeb

YRF's *Aurangzeb* based on the land-grabbing scam, released this week alongwith the much delayed *Beehad-The Ravines*, an MMS scandal-based drama *I Don't Luv U* and Marathi film *Taani*.

According to Delhi distributor, GD Mehta of Bobby Arts International, *Aurangzeb* had a very poor opening, "We were hopeful about the film, considering the big banner and the presence of Arjun Kapoor whose father's films are crowd-pullers but it doesn't look promising anymore". He attributes this to the ongoing IPL season and the impending exam results. About the dacoit-drama *Beehad*, he says, "The film might do well in the interiors but the opening is not up to the mark and the same is true for *I Don't Luv U*."

"*Aurangzeb* had all the trappings of a franchise," sighs Mysore distributor and exhibitor, Pal Chandani, "But, it couldn't sustain the charm resulting in a poor opening of 20-25 per cent".

C.I. distributor Prakash Jaju agrees, "*Aurangzeb* failed to pull in the crowds due to the unappealing promos and inadequate online promotions." According to him, "the film had a disastrous opening and hasn't created any buzz, thus dampening its chances of picking up later."

Manoj Desai of G7 Multiplex reiterates the fact that *Aurangzeb* has opened poorly. "The opening, matinee and evening shows have been receiving an average response and considering the serious nature of the film, it is dubious if the film will pick-up later," he quips.

Meanwhile, Desai confirms, "*Aashiqui 2* is going strong with 2 shows per day and is doing well enough for a film in its 3rd week." About the gangster flick Shootout At Wadala, Pal Chandani informs, "It is out of the multiplexes but it's still running in the single-screens." ■

TALKING POINT

UTV is currently booking cinemas for *Yeh Jawaani Hai Deewani* (2013) and won't give the film to exhibitors who will not commit their cinemas to UTV's forthcoming *Chennai Express* (2013) for August 9. Since, *Chennai Express* is pitied against *Once Upon A Time In Mumbaai Again (2013)*, exhibitors are keen on screening the sequel, rather than *Chennai Express*. Ekta Kapoor had also refrained from offering *Ek Thi Daayan* (2013) and *Shootout At Wadala* to those exhibitors in Bombay circuits who did not commit their theatres to her for *Once Upon A Time In Mumbaai Again*.

NAAZ UPDATES

by K.Z. Fernandes

- Yash Raj Films' *Aurangzeb* released this week in 500 cinemas including digital formats in the entire Bombay circuit. The film has taken a fairly good start.
- Hyder Gola is going to release two films in quick succession – *Suryaveer*, the Hindi dubbed version of *Acts Of Velor* on May 24 followed by Jackie Chan starrer *Sabse Bada Sipahi*, the Hindi dubbed version of an English film *Little Big Soldier* on May 31, respectively.
- A 2-screen complex is coming up in Pimpri. The construction work has already been started and in all probability it will start functioning within 6 months.
- Nishat cinema in Play House is in the process of installing UFO digital system with air conditioning facilities.
- Bombay distributor Vaibhav Naik of SPA Enterprises is back with a bang. Naik has this week released a Marathi film *Ashi Hoti Sant Saku!* followed by *Bhutacha Honeymoon*.
- Upcoming Bombay distributor Shailendra Sakhre of Fast Track Entertainment is all set to release *Yeh Hai Metro Zindagi* next week at Moti and many others.
- Shringar Films has this week released *Epic 3D* (English & Hindi) to fair response. Their next Hollywood attraction is *The Wolverine 3D* (English & Hindi) very soon.

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CENSOR CUT

HINDI

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Fox Star Studios India Pvt. Ltd.	Epic 3D (Dub.)	Children film	DFL/1/6/2013 (U)	May 16	103.00 mts.
Venu Films	Pyar Martha Nahin	Social	DIL/3/50/2013 (A)	May 16	133.00 mts.
Ganesha Telefilms	Inka Safar Shuru Raghupati Raghav Raja Ram	Social	DIL/1/48/2013 (U)	May 15	115.00 mts.
Goel Screen Craft	Hum Hai Raahi Caar Ke	Comedy	DIL/2/89/2013 (U/A)	May 14	124.18 mts.
Benaras Media Works Pvt. Ltd.	Warning	Adventure	DIL/2/85/2013 (U/A)	May 10	105.37 mts.
Harmony Pictures	All In D Pariwar	Social	DIL/3/45/2013 (A)	May 10	89.49 mts.
R.G. Sagonakha Films	Jalsa Ghar Ki Devi	Social	DIL/2/88/2013 (A)	May 10	166.06 mts.
24 Frame Entertainment	Daring Gundaraj (Dub.)	Social	DIL/2/84/2013 (U/A)	May 9	138.26 mts.

ENGLISH

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Top Entertainment P. Ltd.	Stand Up Guys	Comedy	DFL/3/49/2013 (A)	May 16	96.40 mts.
NFDC Universal India	Fast & Furious 6	Action	DFL/2/42/2013 (U/A	May 16	131.14 mts.
Top Entertainment P. Ltd.	Escape From Planet Earth	Children film	DFL/1/5/2013 (U)	May 15	89.00 mts.
Fox Star Studio India Pvt. Ltd.	Epic 3D	Children film	DFL/1/4/2013 (U)	May 14	103.00 mts.
Top Entertainment P. Ltd.	The Details	Social	DFL/3/50/2013 (A)	May 13	91.50 mts.

REGIONAL: MARATHI

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Rohit Rohan Films	Kuber	Social	DIL/2/92/2013 (U/A)	May 15	158.00 mts.
Sushriya Films	Ekulti Ek	–	DIL/1/47/2013 (U)	May 15	137.00 mts.
Grazing Goat Pictures P. Ltd.	72 Miles Ek Pravas	Social	DIL/1/45/2013 (A)	May 13	95.29 mts.
V. Pake Films	Taani	Social	DIL/1/44/2013 (U)	May 10	129.48
Tripur Sundari Production House	Chhutat Nai Premak Rang	Social	DIL/2/86/2013 (U/A)	May 10	157.53 mts.

REGIONAL: BHOJPURI

BANNER	FILM	GENRE	C.C.NO.	DATE	REELS/ RUNNING TIME
Baba Ka Dalan Entertainment	Kotha Jahan Pyar Bikela	–	DIL/3/49/2013 (A)	May 15	140.00 mts.
Dev Shree Production	Kismat Ka Khel	Social	DIL/1/46/2013 (U)	May 14	143.31 mts.
Saideep Films	Jeena Teri Gali Mein	Social	DIL/3/48/2013 (A)	May 14	153.00 mts.
Anubhav Motion Pictures	Khoon Ki Holi Ek Pratighat	Social	DIL/3/46/2013 (A)	May 10	132.51 mts.

DEALS

ALL INDIA

Raanjhanaa	Eros International
Boyss Toh Boyss Hain	Lakshmi Ganapathy Films & Khushii Ent. Prods.

BOMBAY CIRCUIT

Aurangzeb		Yash Raj Films
The Dirty Relation		Green Chilly Media & Films Pvt. Ltd.
Yeh Hai Metro Zindagi		Fast Track Entertainment
Acts Of Velor (Eng. & Hindi)		Aries Films – Hyder Gola
Little Big Soldier (Eng. & Hindi)		Aries Films – Hyder Gola
Beehad-The Ravines	Thane	Green Chilly Media & Films Pvt. Ltd.

EASTERN CIRCUIT

The Dirty Relation	Bihar	Green Chillies Entertainment Pvt. Ltd.
Aurangzeb	Nepal	Gopikishan (P) Ltd.
Lootera	Nepal	Gopikishan (P) Ltd.
Aatank Ke Sholay	Odisha	Parikh Enterprises

C.P.C.I.RAJASTHAN

Yeh Jawaani Hai Deewani	C.P. Berar	Vijay Kher
Yeh Jawaani Hai Deewani	C.I.	Babloo Pachisia
Yeh Jawaani Hai Deewani	Raj.	Aum Moviez

SOUTH CIRCUIT

The Dirty Relation	Leo International

AUDIO

Ladaai (Bhoj.)	incl. electronic rights	Narjis Music
Bhaiji (Boj.)	incl. electronic rights	Narjis Music
Prem Diwani (Bhoj.)		Wave Music

AURANGZEB 1st Day (1st Show)

Centres	Cinemas	NBOC (₹)
Mumbai	2	31,304
Thane	4	17,240
Bhavnagar	2	23,720
Surat	1	3,648

GO GOA GONE 1st Week

Circuits	NBOC (₹)
Bombay	4,48,00,000
Delhi-U.P.	3,09,00,000
East Punjab	1,15,00,000
West Bengal	51,00,000
Bihar & Jharkhand	29,00,000
Assam	15,00,000
Orissa	12,00,000
C.P. Berar	69,00,000
C.I.	42,00,000
Rajasthan	69,00,000
Nizam	61,00,000
Mysore	52,00,000
Tamil Nadu & Kerala	18,00,000
Total	**12,90,00,000**

GIPPI 1st Week

Circuits	NBOC (₹)
Bombay	30,00,000
Delhi-U.P.	16,00,000
East Punjab	5,20,000
West Bengal	4,00,000
Bihar & Jharkhand	2,00,000
Assam	1,00,000
Orissa	1,00,000
C.P. Berar	6,00,000
C.I.	7,60,00,000
Rajasthan	5,00,000
Nizam	4,00,000
Mysore	5,00,000
Tamil Nadu & Kerala	1,00,000
Total	**87,80,000**

SHOOTOUT AT WADALA 2nd Week

Circuits	NBOC (₹)
Mumbai	4,77,00,000
Delhi UP	2,10,00,000
East Punjab	73,00,000
CP	66,00,000
CI	46,00,000
Rajasthan	71,00,000
Nizam	48,00,000
Mysore	28,00,000
West Bengal	40,00,000
Bihar & Jharkhand	33,00,000
Assam	14,00,000
Orissa	10,00,000
TNK	14,00,000
Total	**11,30,00,000**

BOMBAY TALKIES 2nd Week

Centres	Cinemas	NBOC (₹)
Delhi	15	36,44,330
Noida	3	6,91,776
Kaushambi	2	1,07,204

AASHIQUI 2 3rd Week

Centres	Cinemas	NBOC (₹)
Circuit	Cinemas	NBOC (Rs.)
Mumbai	39	70,93,718
Thane	29	36,17,227
Delhi	30	1,03,53,641
Noida	3	10,53,952
Kurukshetra	1	1,70,960
Agra	1 (35 shows)	3,41,064
Kaushambi	3	6,18,822

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(FROM MAY 10 TO MAY 16)

INOX LIVE THE MOVIE

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	845	4,970,860	6,351,801
GIPPI	1	778	4,344,403	5,498,503
GO GOA GONE	1	1722	15,146,826	18,907,447
CHHOTA BHEEM	2	90	1,043,503	1,330,516
SHOOTOUT AT WADALA	2	741	5,045,652	6,296,545

Fame makes my day

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	308	1,753,414	2,425,130
GIPPI	1	506	1,964,619	2,786,088
GO GOA GONE	1	1074	7,813,073	11,145,597
SADDA HAQ (P)	1	14	28,370	36,880
FOUR TWO KA ONE	1	5	4,263	6,820

PVR

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	709	6,291,914	8,423,655
GIPPI	1	1155	6,669,572	9,021,106
GO GOA GONE	1	2170	25,103,518	33,699,530
SADDA HAQ (P)	1	126	1,506,096	1,991,540
CHHOTA BHEEM	2	84	805,592	1,134,140

BIG Cinemas you matter!

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	551	2,190,219	3,203,672
GIPPI	1	836	2,385,897	3,467,600
GO GOA GONE	1	2043	12,808,788	18,308,399
SADDA HAQ (P)	1	161	1,047,376	1,410,027
CHHOTA BHEEM	2	36	276,153	421,870
SHOOTOUT AT WADALA	2	1406	7,125,498	10,286,683

E-SQUARE

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	27	299,164	447,750
GIPPI	1	88	365,442	546,511
GO GOA GONE	1	311	3,168,794	4,730,198
CHHOTA BHEEM	2	7	70,518	108,420
SHOOTOUT AT WADALA	2	189	1,642,480	2,457,155
BOMBAY TALKIES	2	32	436,130	648,680

SUNCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
GIPPI	1	21	39,809	39,809
GO GOA GONE	1	91	457,159	561,088
SHOOTOUT AT WADALA	2	28	124,074	141,820
AASHIQUI - 2	3	35	309,544	392,645

WIDE ANGLE

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	14	7,480	9,350
GIPPI	1	49	93,080	116,350
GO GOA GONE	1	98	619,976	774,970
FOUR TWO KA ONE	1	7	1,432	1,790
CHHOTA BHEEM	2	77	471,248	289,060

CINEMARC THEATRES

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	21	40,300	30,353
GIPPI	1	21	67,950	52,236
GO GOA GONE	1	93	668,840	526,207
CHHOTA BHEEM	2	30	201,190	158,066

SRS CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	21	56,598	73,580
GIPPI	1	322	786,371	1,104,870
GO GOA GONE	1	511	2,865,390	4,084,237
SADDA HAQ (P)	1	27	368,751	492,050
CHHOTA BHEEM	2	15	129,224	188,000

ALL INDIA COLLECTIONS OF MULTIPLEX - CHAIN
(FROM MAY 10 TO MAY 16)

DT cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	168	1,634,393	1,998,741
GIPPI	1	231	2,519,432	3,086,064
GO GOA GONE	1	329	6,892,940	8,503,726
SADDA HAQ (P)	1	7	122,602	159,390
FOUR TWO KA ONE	1	14	28,374	34,050
CHHOTA BHEEM	2	14	399,341	481,359

SATYAM CINEPLEXES

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	82	287,197	352,250
GIPPI	1	245	1,124,334	1,361,942
GO GOA GONE	1	391	3,712,693	4,434,503
SADDA HAQ (P)	1	2	2,385	3,100
CHHOTA BHEEM	2	3	53,250	66,525

M2K™ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GIPPI	1	63	334,503	-
GO GOA GONE	1	77	602,069	-
SHOOTOUT AT WADALA	2	42	215,218	-
AASHIQUI - 2	3	56	731,767	-

Maxus Cinemas

MOVIE	WEEK	SHOWS	NETT	GROSS
GIPPI	1	22	23,202	33,650
GO GOA GONE	1	52	274,724	398,440
SHOOTOUT AT WADALA	2	66	269,215	390,450
AASHIQUI - 2	3	7	31,579	45,800

CityPride

MOVIE	WEEK	SHOWS	NETT	GROSS
GIPPI	1	116	383,768	514,806
GO GOA GONE	1	213	1,875,597	2,521,014
CHHOTA BHEEM	2	36	309,805	433,784
SHOOTOUT AT WADALA	2	278	2,656,574	3,589,697
BOMBAY TALKIES	2	49	403,323	564,727
AASHIQUI - 2	3	121	1,429,953	1,874,150

KTVISION

MOVIE	WEEK	SHOWS	NETT	GROSS
GIPPI	1	20	22,891	32,055
GO GOA GONE	1	33	97,034	135,904
CHHOTA BHEEM	2	7	23,801	33,328
SHOOTOUT AT WADALA	2	53	138,812	194,422
AASHIQUI - 2	3	26	83,388	116,777

Q CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	44	187,517	244,160
GIPPI	1	64	111,136	144,222
GO GOA GONE	1	168	673,916	881,170
SADDA HAQ (P)	1	65	180,713	240,379
CHHOTA BHEEM	2	11	82,835	109,070
SHOOTOUT AT WADALA	2	77	191,652	250,197
BOMBAY TALKIES	2	14	112,670	148,500

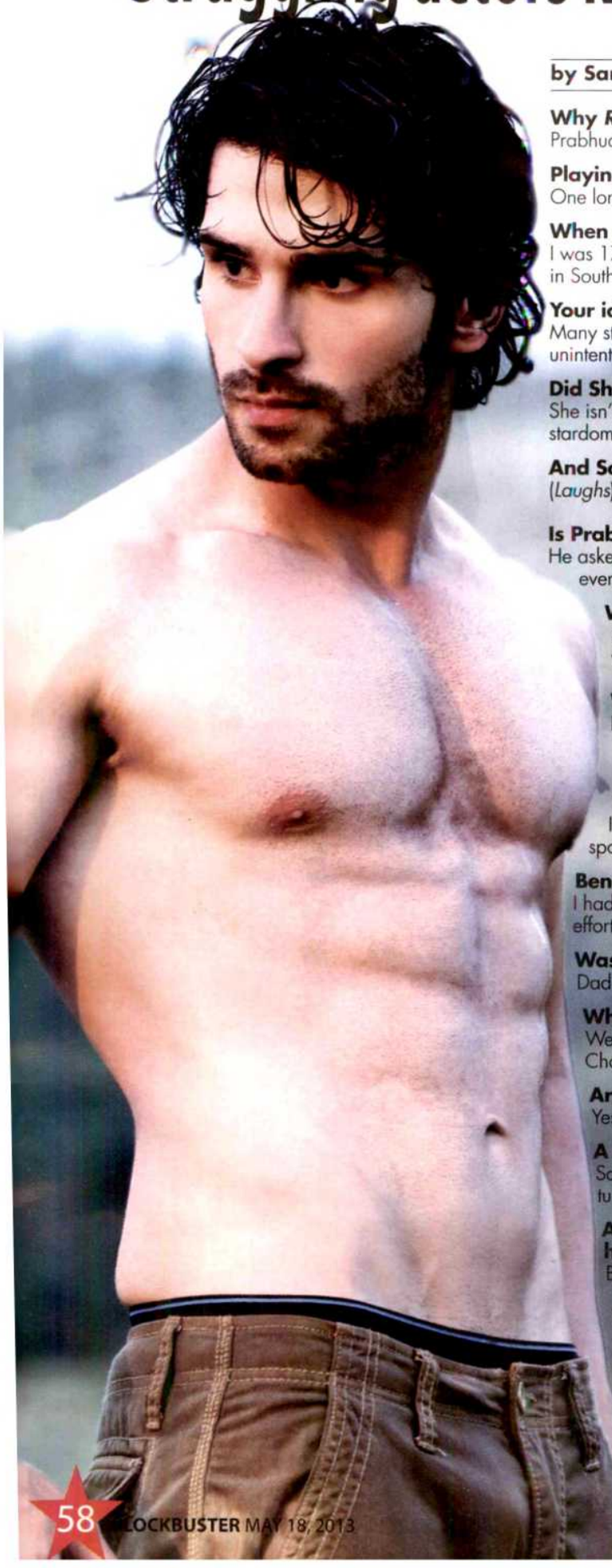
MIRAJ CINEMAS

MOVIE	WEEK	SHOWS	NETT	GROSS
GIPPI	1	35	44,288	48,520
GO GOA GONE	1	91	275,046	306,130
SHOOTOUT AT WADALA	2	56	189,654	228,470
AASHIQUI - 2	3	35	200,290	228,950

SILVERCITY

MOVIE	WEEK	SHOWS	NETT	GROSS
STAR TREK INTO DARKNESS 3D	1	21	80,978	105,550
GIPPI	1	28	142,943	186,360
GO GOA GONE	1	49	505,109	658,460
SHOOTOUT AT WADALA	2	21	94,285	122,920
BOMBAY TALKIES	2	7	55,358	72,150

Girish Kumar
'Struggling actors keep asking me for TIPS'



by Sanyukta Iyer

Why *Ramaiya Vastavaiya* (2013) as your debut?
Prabhudeva!

Playing Ram has been like...
One long, utterly fabulous picnic!

When did the acting bug bite you?
I was 17 when I told my dad I want to be an actor, on the sets of *Race* (2008) in South Africa. He asked me to learn dancing and get my physique right.

Your idea of a good joke...
Many struggling actors ask 'TIPS' to get introduced to Shurti Haasan and unintentionally, market my father's company, for free!

Did Shruti play the senior on the sets?
She isn't hung up on her starry lineage and her dad's (Kamal Haasan) stardom...

And Sonu Sood?
(*Laughs*) He challenged me to learn farming while shooting. And I did it!

Is Prabhudeva a taskmaster?
He asked me to send him a CD of me dancing on 15 of his selected songs every week!

Why not join an acting or dance academy?
Prabhudeva felt that would make him forget dancing, himself and he wouldn't be able to train me anymore.

Who's more worried, you or dad (Kumar Taurani, Producer)?
(*Laughs*) For dad, it's a 50-50. He's scared and excited. I feel no pressure now... And I don't even have to worry about the money!

How does it feel to be a Taurani?
I keep feeling like *mera swayamvar ho raha hai*! (I'm a bride being spoilt for choices).

Benefits of being a Taurani...
I had the open opportunity to become an actor. But don't underestimate the effort I've put into the film.

Was dad too protective?
Dad was stressed, yet attentive, everyone else was patient.

Where did you enjoy shooting most?
We shot in Australia, Dubai and India. I loved shooting in the interiors of Chandigarh and Pune, the most.

Are you adventurous?
Yes! I learnt surfing for the film.

A fitness freak?
Salman (Khan) advised Sonu (Sood) to not exercise all the time and he, in turn, asked me to do the same. But I had to look good!

Apart from working out, how did you maintain your health?
By eating healthy snacks and sleeping right.

You'd like to make a fashion statement with...
A tee-shirt and a pair of blue jeans.

What's the best compliment you've received?
'I look like Saif (Ali Khan)'

An actress you'd kill to work with?
Kareena Kapoor

Celebrities you idolize is...
Salman Khan and Hrithik Roshan